

Suomen helmi II a. J. a. male

7

Trio I

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat, and a common time signature. The notation is heavily annotated with handwritten notes and symbols. A circled 'a' is written above the first few notes. The system ends with a double bar line and a circled '89'.

Handwritten musical notation for the second system. It continues the piece with similar notation and annotations. A circled '73' is written at the end of the system.

Handwritten musical notation for the third system. It features a treble clef and a common time signature. The notation is annotated with 'p 1-8' and other markings. A circled '8' is at the end.

Trio I

Handwritten musical notation for the fourth system. It includes a treble clef and a common time signature. The notation is annotated with 'p' and 'cres' (crescendo). A circled '6' is at the end.

Handwritten musical notation for the fifth system. It features a treble clef and a common time signature. The notation is annotated with 'p' and '1-4'. A circled '7-8' is at the end.

Mozart

Handwritten musical notation for the sixth system. It includes a treble clef and a common time signature. The notation is annotated with 'p' and '6'. A circled '70' is at the end.

Deb 279.1930



förspel

1. Hur ljvt det är att van- dra på li- vet's Glanster -
 2. O, Herre se de ~~un- ga~~ ^{un- ga}, som stå här hand i

strät, och ljvt att hålla sam- man fast ö- gat skyns ^{av} grät! Hur
 hand! Vål- signa deras kär- licks och trohets fasta band! O,

ljvt i alla skif- ten, att vandra hand i hand, och känna
 giv dem hoppfull styr- ka och sinnets ödmjuk- het, så att de

tro och kär- licks ut- ö- ver gravens rand.
 hö- ra sam- man i tid och e- vig- het.