

Fingstedt

Grete Fingstedt - 51

Dagar komma.

Erikki Melartin.

Dagar komma.

Erkki Melartin.

Patetico et agitato.

Da - gar

quasif *accel.* *ff* *mf*

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a *quasif* marking, followed by an *accel.* section with a series of sixteenth-note runs in both hands. The system concludes with a *ff* dynamic for the vocal line and a *mf* dynamic for the piano accompaniment.

komma, dagar ser jag lykta, men min sorg för-bliver som den var;

The second system continues the vocal line with the lyrics "komma, dagar ser jag lykta, men min sorg för-bliver som den var;". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Stunderna på ti-dens vin-gar flyk-ta, evigt blir mitt

The third system continues the vocal line with the lyrics "Stunderna på ti-dens vin-gar flyk-ta, evigt blir mitt". The piano accompaniment continues with harmonic accompaniment.

ö-des tyngd dock kvar. El - - den stöck-mar i vul-

The fourth system concludes the vocal line with the lyrics "ö-des tyngd dock kvar. El - - den stöck-mar i vul-". The piano accompaniment ends with a *f* dynamic and a *stmp* (staccato) marking.

ka-mens ugnar, men min kär-lek brinner aldrig ut;



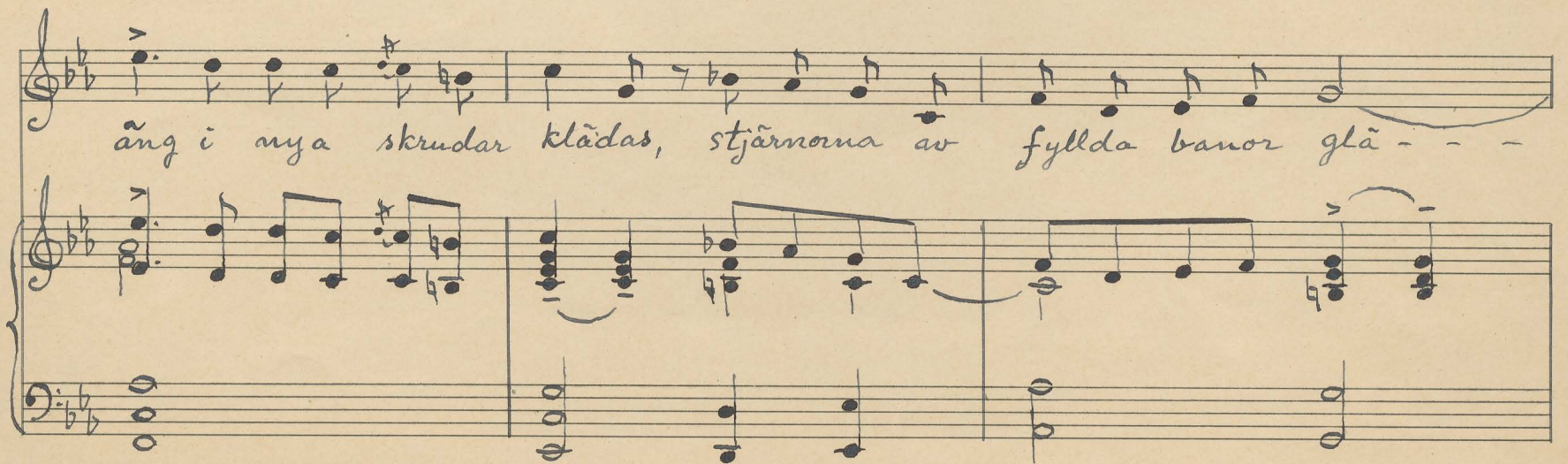
dim.
Dagens stormar kvällens timma lugnar, men mitt hjärtas storm är u-tan



mf
slut. Skog och



mf
rit.
ång i nya skrudar klädas, stjärnorna är fyllda banor glä - - -



- das, själ-wa lye-kan har sin väx-ling fått;

Fast som klippan är min sak--nad blott.