

Handwritten musical score on a page with 14 staves. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The lyrics "Alleluia" are written across several staves. There are also some markings that look like "p" and "f". The score is somewhat messy, with some ink bleed-through and overlapping lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The score ends with a double bar line and a fermata.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and includes various accidentals and articulation marks.

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Handwritten notes and musical notation on the first system.

Handwritten: *And.* *lento* *1/2*

Handwritten notes and musical notation on the second system.

Handwritten: *Allegro* *And.* *Allegro*

Handwritten notes and musical notation on the third system.

Handwritten notes and musical notation on the fourth system.

Handwritten: *Allegro* *And.* *Allegro*

Handwritten notes and musical notation on the fifth system.

Handwritten: *Allegro* *And.* *Allegro*

Handwritten notes and musical notation on the sixth system.

Handwritten: *Largo* *And.* *Allegro*

Handwritten notes and musical notation on the seventh system.

Handwritten: *Allegro* *And.* *Allegro*

Handwritten numbers and scribbles at the bottom of the page.

20
53
73

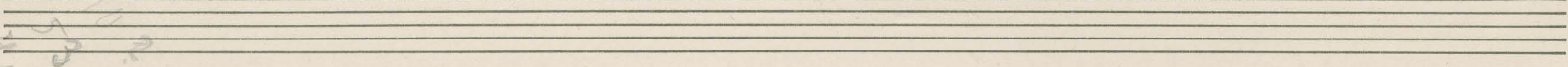
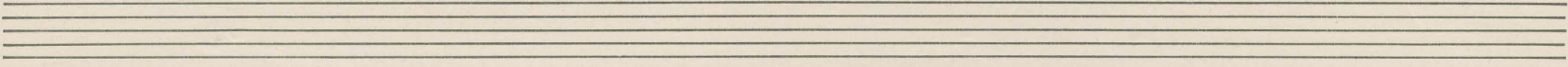
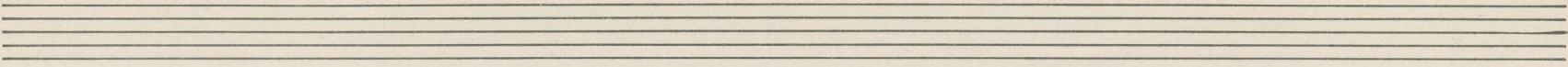
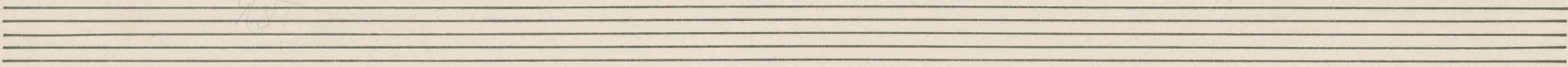
206

60
77
58
195

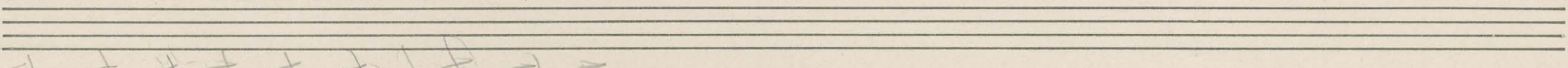
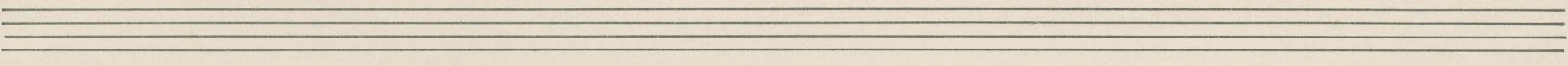
Handwritten numbers and scribbles at the bottom right of the page.

40

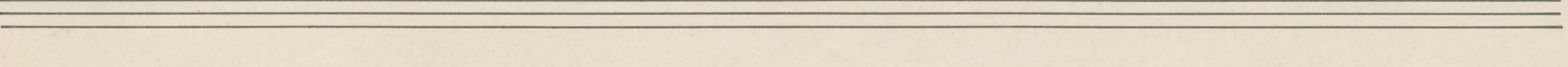
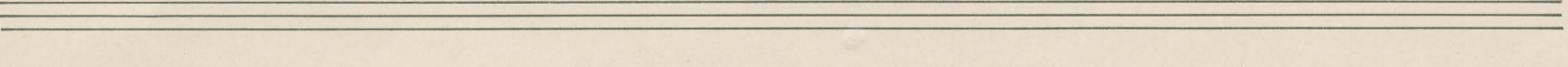
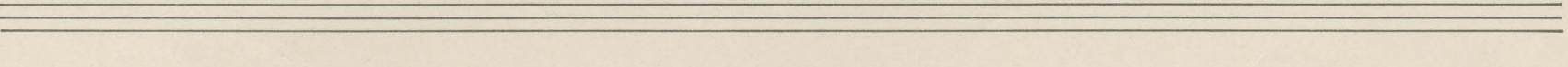
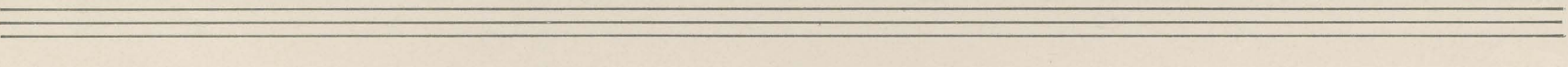
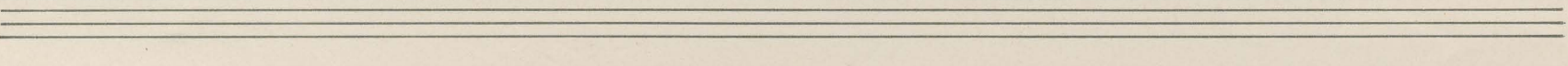
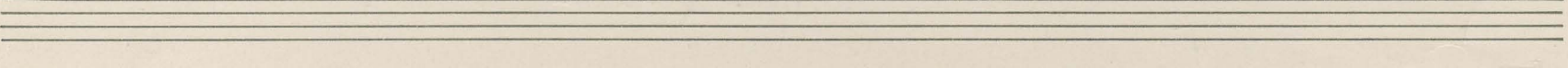
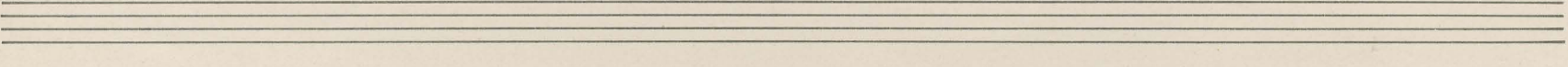
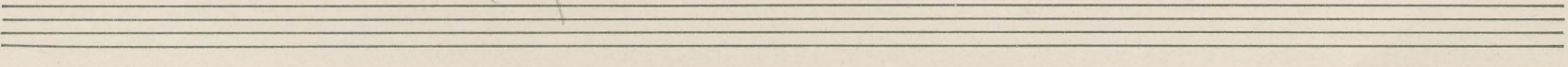
R. 37
K. 5
15



4. 11. 1856
5. 2. 1856
6. 3. 1856



Handwritten musical notation on a staff, including a treble clef and several notes with stems.



Audartius



Handwritten musical score for a vocal piece titled "Audartius". The score is written on ten systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in German and are partially obscured by musical notation and corrections.

Lyrics visible include:

- 44: ... Karl jehann von Kuten t. ...
- 45: ... Karl ... Mein nicht solhn? ...
- 46: ... Simons Sohn Ka ... Kunt von ... Ruhe ...
- 47: ... soume die ...

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mp.* and *rit.*. There are several red numbers (44, 45, 46, 47) marking specific measures. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Vainio
Sälin
Kunnon leipä
Pöytä. Talle Vainio
Anchorn Kulehinn
Jout. Vainio. Saini
Toukokuun
48

Aino
Vainio
Kunnon
Anvau
Laukku Puumasso
49

Ji
V.
Kori
Jinon kanti
hista sanna
vi-ma jout on kanna
50

A.
V.
Thun...
Laukku
Allegretto
Laukku
51

V.
Kunnon
Kunnon kalle
Jout valun
Mik...
51

Andante

Kantaleen kirjoitti: D. G. A. d. o. b. g. b. e. t. e. p. g. a. k. o. i. e. l.

Vain: *Kame kunnin.* *Alakatu* *ant.*

Kantaleen: *Kame kunnin.* *Kame kunnin.*

7/4

7/4
7/4

V. *at - a - ta - ta*

Kantaleen: *at - a - ta - ta*

V. *Suor luntta* *luntta luntta* *luntta luntta*

Kantaleen: *Suor luntta* *luntta luntta* *luntta luntta*

V. *Hyvä ih.* *lajun lunttien.* *Hyvä* *ilm luntta* *alla* *Kantaleen.*

Kantaleen: *Hyvä ih.* *lajun lunttien.* *Hyvä* *ilm luntta* *alla* *Kantaleen.*

V. *anarom* *maantona* *Kantaleen* *Kantaleen* *luntta* *luntta* *luntta*

Kantaleen: *anarom* *maantona* *Kantaleen* *Kantaleen* *luntta* *luntta* *luntta*

V. *maantona* *Kantaleen* *Kantaleen* *luntta* *luntta* *luntta*

Kantaleen: *maantona* *Kantaleen* *Kantaleen* *luntta* *luntta* *luntta*

7/4

7/4

7/4

Aino
Vaini

Sumur kau segahap
 kuu k' kuu - kuu
 kuu k' kuu k' kuu

55

Aino
Vaini

Jahtos.
 kuu k' kuu k' kuu
 kuu k' kuu k' kuu

kuu k' kuu k' kuu
 kuu k' kuu k' kuu

kuu k' kuu k' kuu
 kuu k' kuu k' kuu

kuu k' kuu k' kuu
 kuu k' kuu k' kuu

56

kuu k' kuu k' kuu
 kuu k' kuu k' kuu

V.

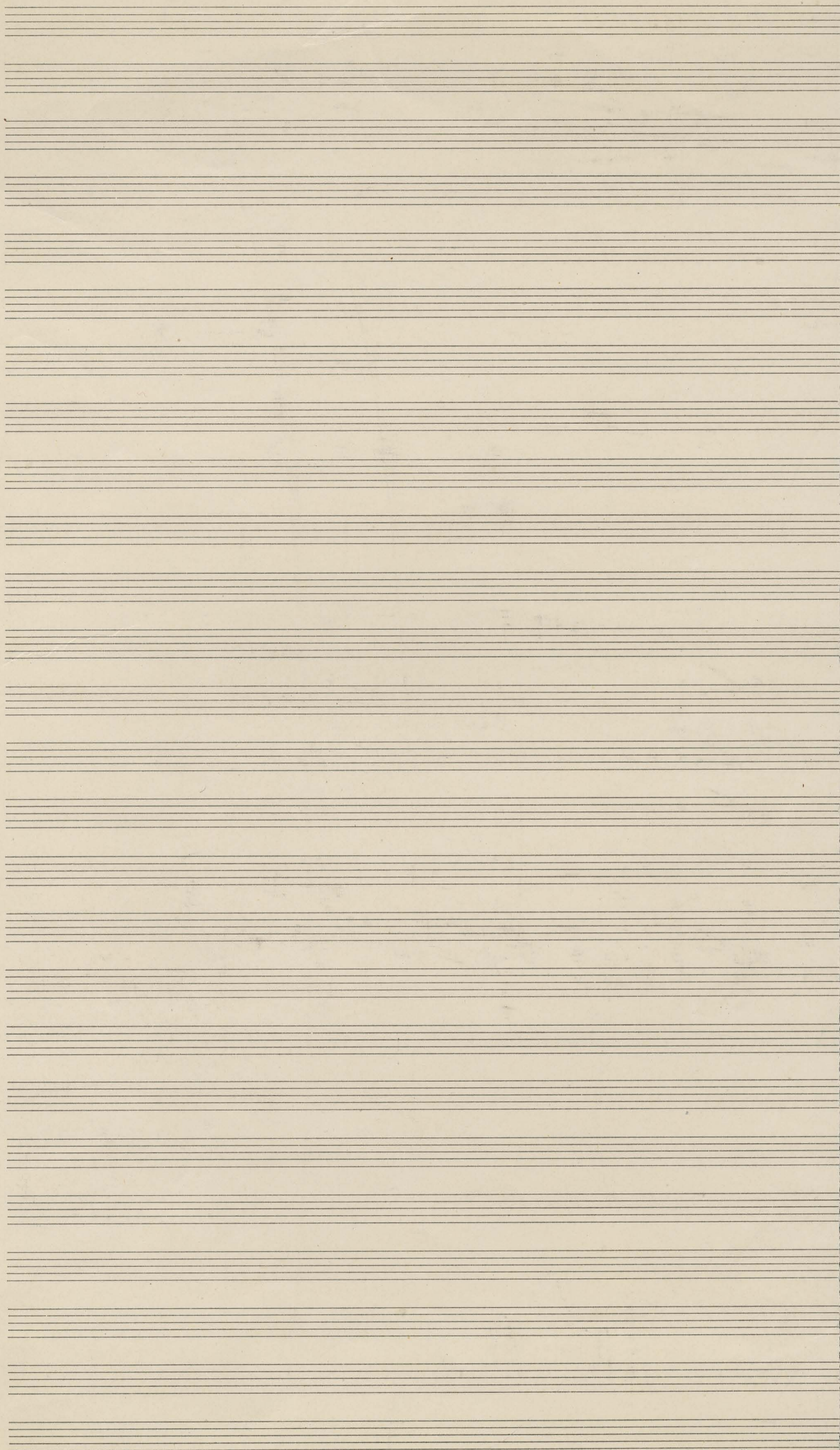
kuu k' kuu k' kuu
 kuu k' kuu k' kuu

kuu 57

kuu k' kuu k' kuu
 kuu k' kuu k' kuu

6/8

6/8



Amint II



V. *Alm. And.*

Quint.

Alm. And.

Alm. And.

Quint.

~~Alto~~
~~Il n'écrit~~ / ~~5 pages~~

Andante

rice mit.

Andante

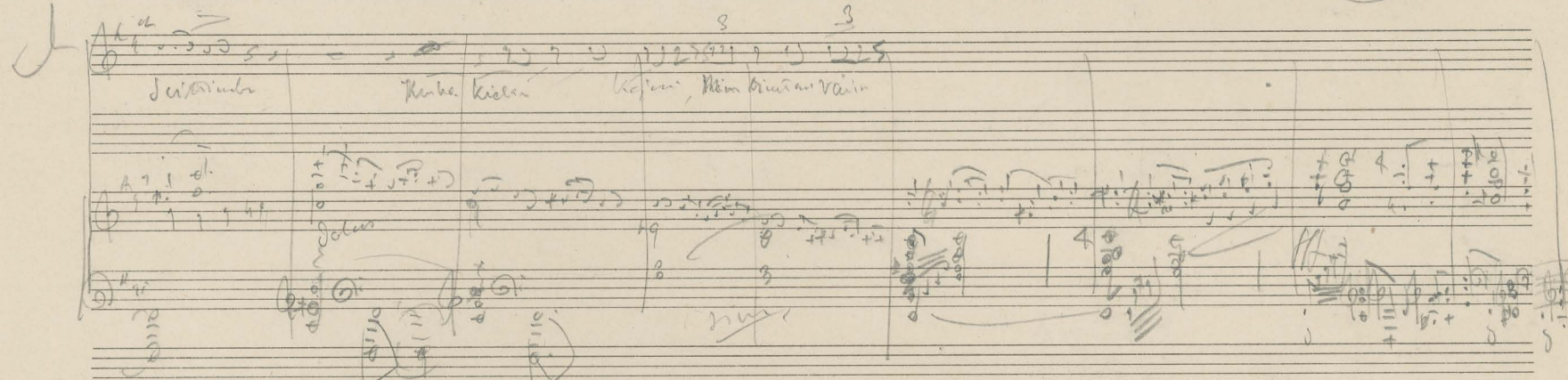
Jul' Vii - lankha... lankha



J

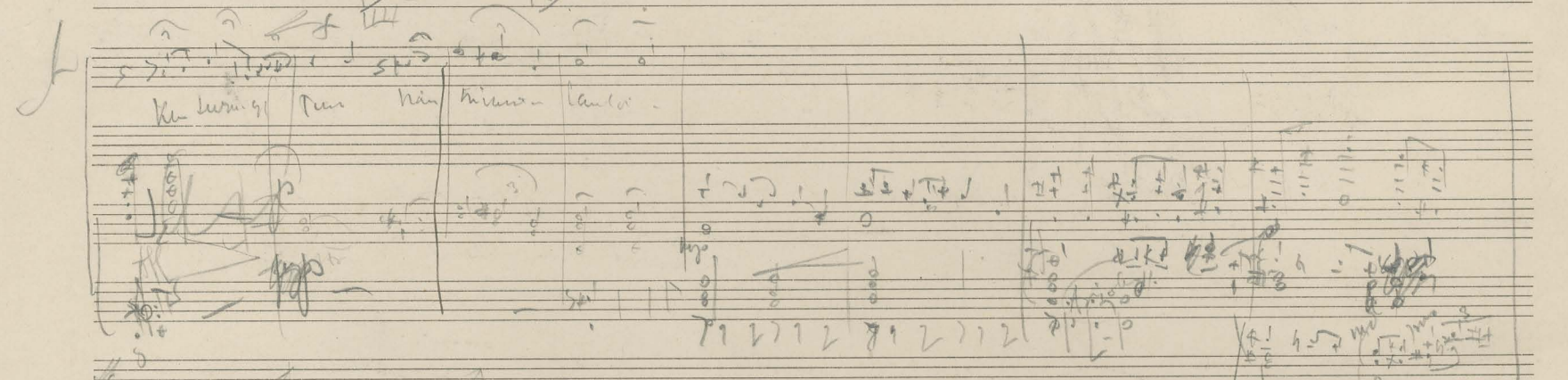
Jaisimbi Kibe Kielei Kafani, Mimi biyani vami

Joles



J

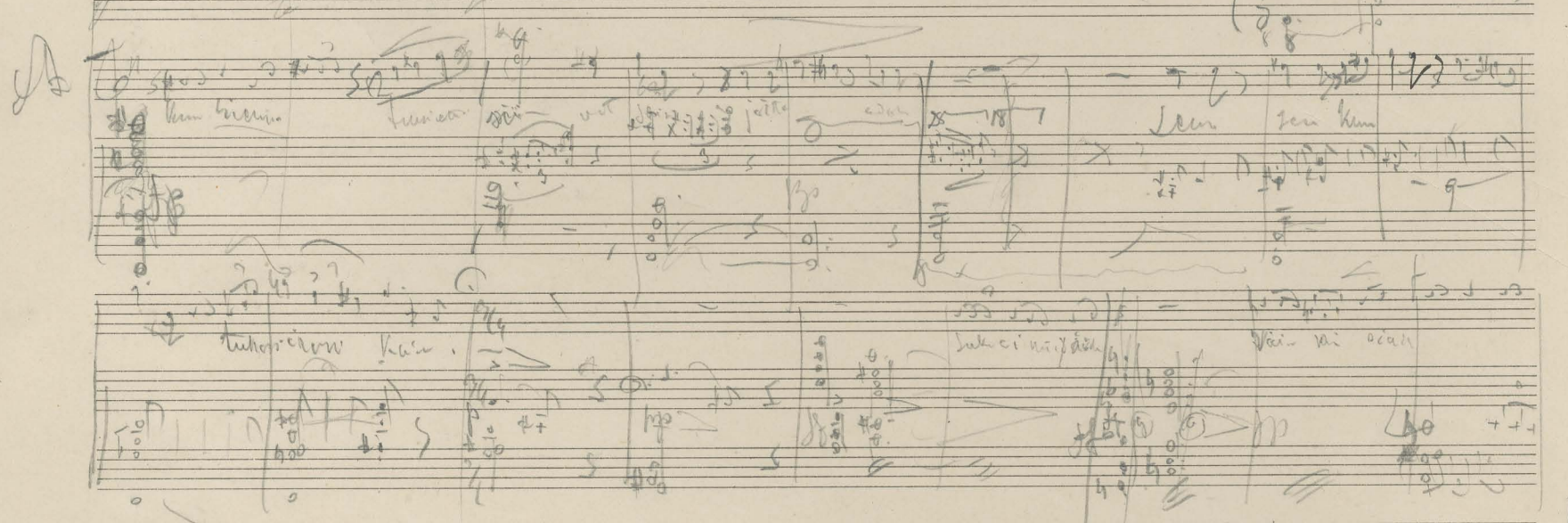
Ku luvungu Tun nin mimun lanku.



A

hau muma huna... i... dan tun kim

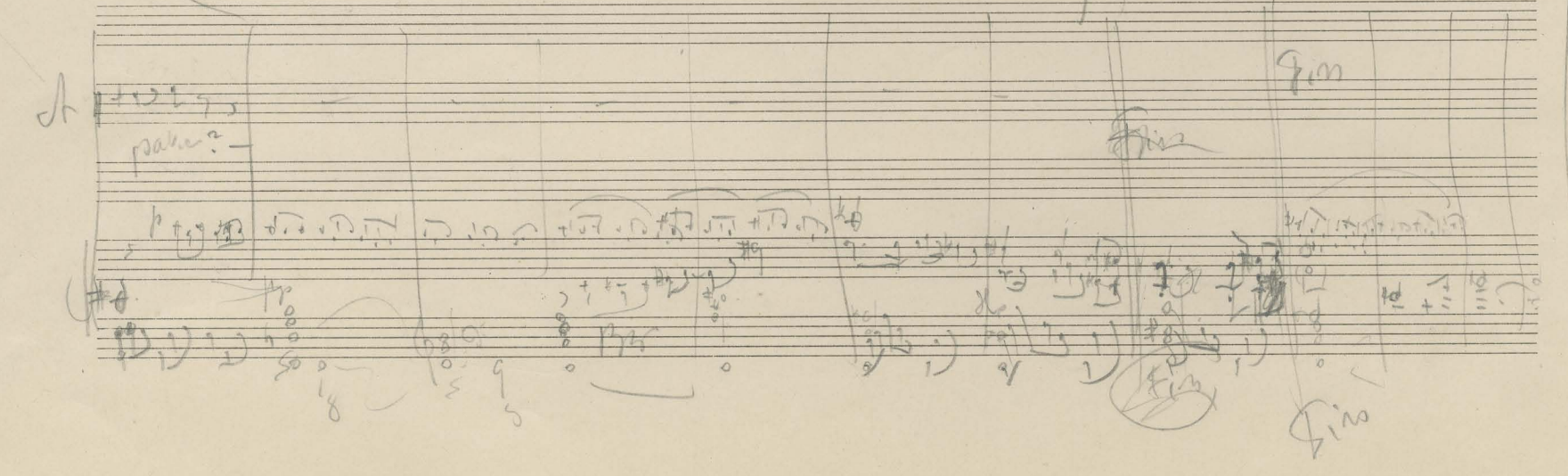
tukurionu kaku. sukuni... kai ni odu



A

paku?

Andante



a

(vähällä)

(himmalla)

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

a

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

Ennen kuin minä jään tänne ja en enää näe sinua
Ennen kuin minä jään tänne ja en enää näe sinua

Stimm.

~~Allegretto~~

Handwritten musical notation for the first system, including a vocal line with lyrics "Käthekeim" and "Hör an Hör an".

Handwritten musical notation for the second system, including a vocal line with lyrics "Hör an Hör an" and "van sylle", and a piano accompaniment line with a circled "Pizz" marking.

Handwritten musical notation for the third system, including a vocal line with lyrics "Hör an Hör an" and "Hör an Hör an", and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics "Hör an Hör an" and "Hör an Hör an", and a piano accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line with lyrics "Hör an Hör an" and "Hör an Hör an", and a piano accompaniment line with a circled "Pizz" marking.

Handwritten musical notation for the sixth system, including a vocal line with lyrics "Hör an Hör an" and "Hör an Hör an", and a piano accompaniment line.

[Handwritten signature]

Sisä epilogu

large



Kuor
a
s
b

Handwritten musical score for a choir and piano. The lyrics are in Finnish. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: "Tunne sulle kummit, Annin upse-lyks, nouse, nouse, sulle aukat". There are various musical notations, including notes, rests, and dynamic markings like *pp* and *ppp*. The score is heavily annotated with handwritten notes and corrections.

kuor

Handwritten musical score for a choir and piano. The lyrics are in Finnish. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: "Lukin kum- to kum, Ota min annin, An- nika, An- nika, An- nika, An- nika". There are various musical notations, including notes, rests, and dynamic markings like *pp* and *ppp*. The score is heavily annotated with handwritten notes and corrections.

