



Helsingin Konservatorion Kirjasto

Osasto K Va N:o 22

Melartin, E.

Katedraalin - Tuomiskirkko

(vanhempi sär.)

EX·LIBRIS·



ERKKI MELARTIN.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with a circled '2' above the staff.
- Ob.** (Oboe): Melodic line with *mp marc.* marking.
- Clarm.** (Clarinet): Melodic line with *mp marc.* marking.
- Kl.** (Clarinete): Melodic line.
- Basson.** (Bassoon): Melodic line with *mp* marking.
- Körn.** (Corni): Two staves with *mp* marking and *gest* (gesture) markings.
- Tr.** (Trombe): Two staves with *mp* marking and *sempre legato e pesante* marking.
- Bz.** (Tromboni): Two staves with *mp* marking and *sempre legato e pesante* marking.
- Vc.** (Violini): Two staves with *mp* marking.
- Kamm.** (Kammern): Two staves with *mp* marking and *marc.* marking.

The score includes various dynamic markings such as *mp* (mezzo-piano) and *marc.* (marcato), and performance instructions like *sempre legato e pesante*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Ob.** (Oboe): Melodic line with *poco a poco cresc.* marking.
- Clarm.** (Clarinet): Melodic line with *poco a poco cresc.* marking.
- Basson.** (Bassoon): Melodic line with *poco a poco cresc.* marking.
- Körn.** (Corni): Two staves with *poco a poco cresc.* marking and *gest* markings.
- Tr.** (Trombe): Two staves with *poco a poco cresc.* marking.
- Bz.** (Tromboni): Two staves with *poco a poco cresc.* marking.
- Vc.** (Violini): Two staves with *poco a poco cresc.* marking.
- Kamm.** (Kammern): Two staves with *poco a poco cresc.* marking.

The score includes various dynamic markings such as *poco a poco cresc.* (poco a poco crescendo) and *gest* (gesture) markings.

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Fl. *8a - sempre legato e pesante*

Oboe *for mag.*

Klarinetten *mf sempre cresc.*

Fagott *mf sempre cresc.*

Korner *mf sempre cresc.*

Basfagel *mf hervorstechend sempre cresc.*

Kontrabaß *mf hervorstechend sempre cresc.*

Violen *mf hervorstechend sempre cresc.*

Violoncelli *gest. marc. hervorstechend sempre cresc.*

Trompeten *con tom f marc. hervorstechend sempre cresc.*

Tambur *solo mp sempre cresc.*

III. *mf sempre legato e pesante sempre cresc.*

II. *mf sempre legato e pesante sempre cresc.*

I. *mf sempre cresc.*

Vc. *mf hervorstechend sempre cresc.*

Kb. *mf hervorstechend sempre cresc.*

Violen II. *mf mit Oktave sempre cresc.*

Violen I. *mf hervorstechend sempre cresc.*

Per. *mf mit Oktave*

* Das Tambur von großem Format und möglichst frei- und weitschwingend aufgestellt.

Pos. II
Tuba

(4)

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Horn (Horn), Clarinet (Kl.), Bassoon (Fagott), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Pauken), and strings (IV., III., II., I., Vc., Kb., Kontrabass). The score is marked with various dynamics and performance instructions.

Key markings and instructions include:

- Flute (Fl.):** *marcato*, *marcato*, *poco a poco dim.*
- Oboe (Ob.):** *marcato*, *Schallbringer auf!*, *marcato*, *poco a poco dim. (gerade halbe)*
- Horn (Horn):** *poco a poco dim.*
- Clarinet (Kl.):** *poco a poco dim.*, *+ Top con um*
- Bassoon (Fagott):** *pesante*
- Trumpet (Tromp.):** *molto marc.*, *molto marc.*, *poco a poco dim.*
- Trombone (Tromb.):** *poco a poco dim.*
- IV. (Violin):** *marcato*, *marcato*, *poco a poco dim.*
- III. (Violin):** *poco a poco dim.*
- II. (Violin):** *poco a poco dim.*
- I. (Violin):** *poco a poco dim.*
- Vc. (Viola):** *pesante*, *poco a poco dim.*
- Kb. (Cello):** *pesante*, *poco a poco dim.*
- Kontrabass:** *pesante*, *poco a poco dim.*

Other markings include *cresc.*, *ff*, *mf*, *f*, *pp*, *ppp*, and *rit.*. There are also some handwritten notes in blue ink, such as *einmal* and *einmal*.

Handwritten notes at the bottom of the page, including a circled number 4 and some illegible text.

5

Fl. *f* *mp*

Ob. *mp*

Korn. *mp*

Kl. *mp*

Basskl. *mp*

Kfg. *mp*

Körn. *mf* *gest.* *mp* *offen* *mp* *dimin.*

Pauken *p*

Tambur. *mp* *dimin. (doch immer deutlich klingend)*

IV. *mp*

III. *mp*

Bn. *mp* *dimin.*

Vc. *div.* *unis* *dimin.* *mp*

Kb. *mp* *dimin.*

Korn. *mp* *dimin.*

5

Tuba

percuti

Handwritten musical score for the first system, featuring staves for Kl. (Clarinete), Bassf. (Fagott), Horn, Pauken (Trommeln), Tambur (Tamburin), Br. (Brass), Vc. (Viola), Kb. (Kontrabaß), and Horn. The score includes various musical notations such as notes, rests, and dynamic markings like *dim. sempre*, *pp ma marc.*, *pp*, *mp*, and *delicissimo*. A red circle is drawn around a measure in the Horn staff. The word *8a bassa* is written at the bottom of the system.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Kl., Bassf., Fag., Kff., Pauken, Tambur, Kb., and Horn. The score features musical notations and dynamic markings such as *dimin. sempre*, *morendo*, *dimin.*, *sempre dim. ma poco marc.*, and *sempre dim.*. A vertical line is drawn across the staves, and the date *19/20 VII 1915* is written to the right of this line. The word *8a bassa* is written at the bottom of the system.



