

Berceuse

Viola

1m 1m

F#
F#
F#

Allegro

Op. 10. 1904. *Alla marcia*

The image shows a handwritten musical score for a piece titled "Alla marcia". The score is written on approximately 12 staves. A large, dark diagonal line is drawn across the entire page, crossing from the top left to the bottom right. The notation includes various musical symbols such as notes, rests, and clefs. At the top left, there are handwritten annotations: "Op. 10. 1904." and "Alla marcia". Above the first few staves, there are handwritten letters "a", "b", "c", and "d" indicating different sections or measures. The notation is dense and appears to be a working draft or a composer's sketch. The paper is aged and shows some wear and tear.

A small, separate handwritten musical sketch is located in the bottom right corner of the page. It consists of a few staves with some notes and clefs, appearing to be a fragment of a larger piece or a specific musical idea.

At the bottom of the page, there are several lines of handwritten musical notation and symbols. These include notes, clefs, and other musical markings, possibly representing a continuation of the piece or a related musical concept. The handwriting is somewhat loose and appears to be a final draft or a collection of ideas.