

Du blickst wie die Julinsonen  
(Maximilian Vanthendy)

Du blickst wie die Julinsonen

Sonne verbrant

Wie die Erde so schön als  
ein Auen

Der Gam in laur

Stemmen

Die Wan

Ther

Muster  
16.1.07  
Lippen

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Gräa Stuga

Tridgärla  
Kordans

Främlingar

På vandrakt  
Männan

Profil

Tu begrävar sedan

Pantomim

Fionka

Kordans

Enig

Gitarr

Första pröm

Narlig

sång (Cant-N utman)

(allegro ~~rit~~ <sup>vivace</sup>)

Handwritten musical notation on a five-line staff, featuring various rhythmic values and a circled 'R' in the second measure.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a five-line staff, heavily obscured by large, dark scribbles and diagonal lines. Some legible text includes 'Cresc', 'p', 'f', and 'rit'.

Handwritten musical notation on a five-line staff, featuring notes and rests, with a large diagonal scribble crossing through the lower portion.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is partially obscured by scribbles.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings like 'p' and 'f'. Includes some illegible handwritten notes.

*Finale*

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