

# Kullerian nisi

Lento

M. S.

*[The following section contains handwritten musical notation on multiple staves, which has been crossed out with a large 'X' across the entire page. The notation includes various notes, rests, and clefs.]*

*[Additional handwritten musical notation is present in the lower half of the page, including a section labeled 'Tab F' at the bottom left.]*

ausgew.  
Al. t. at.

Präler

G. g. B. b. den ein E e

29.11.09

20

Handwritten musical notation on two staves. The first staff contains a complex melodic line with many accidentals and slurs. The second staff contains a bass line with some notes and rests. There are some handwritten annotations like "dan" and "stach" near the notes.

Handwritten musical notation on two staves. The first staff has a melodic line with a  $\frac{5}{2}$  time signature. The second staff has a bass line. There are handwritten annotations including "man", "stach", and "7.7.19." circled in the right margin. The name "Koblenz" is written at the bottom right.

9707

N. II. 17. 2

Handwritten musical notation on two staves. The first staff has a melodic line with some notes and rests. The second staff has a bass line. There are handwritten annotations like "stach" and "7.7.19." circled in the right margin.

Handwritten musical notation on two staves. The first staff has a melodic line with some notes and rests. The second staff has a bass line. There are handwritten annotations like "stach" and "7.7.19." circled in the right margin.

8.11