



Höstqvän (Rydberg)

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Höstqvän / an på häva / solen / på stigen". There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "stän fort trolas". There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Gissa". There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff, which is mostly crossed out with a large diagonal line. Some notes and markings are still visible.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the right margin.

# Misty (Rydberg)

This page contains a handwritten musical score for the piece "Misty" by Jonny Rydberg. The score is written on aged, yellowed paper and consists of several staves. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including:

- A circled "ho" in the first staff.
- A circled "II" in the third staff.
- A circled "I" in the fourth staff.
- A circled "II" in the fifth staff.
- A circled "III" in the sixth staff.
- A circled "IV" in the seventh staff.
- A circled "V" in the eighth staff.
- A circled "VI" in the ninth staff.
- A circled "VII" in the tenth staff.
- A circled "VIII" in the eleventh staff.
- A circled "IX" in the twelfth staff.
- A circled "X" in the thirteenth staff.
- A circled "XI" in the fourteenth staff.
- A circled "XII" in the fifteenth staff.
- A circled "XIII" in the sixteenth staff.
- A circled "XIV" in the seventeenth staff.
- A circled "XV" in the eighteenth staff.
- A circled "XVI" in the nineteenth staff.
- A circled "XVII" in the twentieth staff.
- A circled "XVIII" in the twenty-first staff.
- A circled "XIX" in the twenty-second staff.
- A circled "XX" in the twenty-third staff.
- A circled "XXI" in the twenty-fourth staff.
- A circled "XXII" in the twenty-fifth staff.
- A circled "XXIII" in the twenty-sixth staff.
- A circled "XXIV" in the twenty-seventh staff.
- A circled "XXV" in the twenty-eighth staff.
- A circled "XXVI" in the twenty-ninth staff.
- A circled "XXVII" in the thirtieth staff.
- A circled "XXVIII" in the thirty-first staff.
- A circled "XXIX" in the thirty-second staff.
- A circled "XXX" in the thirty-third staff.

The score is heavily annotated with various symbols, including circles, squares, and lines, which appear to be part of the composer's notation or performance instructions. The paper shows signs of wear, including a tear on the left edge and some discoloration.