



Helsingin Konservatorion Kirjasto

Osasto K Va N:o 44

Melartin E.

Nu börja himmelens stjärnor  
blekna. -

Kuoro, lausunto + pianokvartetti



Nu börje hemmets stjärnor - Krist är uppstånden

E. Martin

*Andante*

VI *pp*

VI

Auto

Sopr II

Rör

Alti

*Andante*

Piano

*pp*

VI

VI *mp* *trem.*

Alti *mp* *trem.*

Piano

*mf* *tremolo*



*Piano*

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *ffz* and *dim molto*. The music is written in a key with two flats and a common time signature.

*Piano*

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *dim*. The music continues in the same key and time signature.

*Piano*

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *molto dim* and *ff*. The music concludes in the same key and time signature.

*rall*

*delicatamente.*

*rall*

*Ku börja himmelens stjärnor blinka*

*mp p*

~~och intenas isiga bojar rekna,~~

*pp cant. mp*

*och intenas isiga bojar rekna,*

*Piano*

*rallentando*

*ppp rallent.*

*Inart men skall vindisa kring dalor berg  
och jorden kladdas i hoppets färg.*

*rallent.*

*Piano*

*supponeras vid behöf.*

*supponeras vid behöf.*



H.

*dim.*

*pp*

Musical score for the first system. It features a vocal line and a piano accompaniment. The piano part is marked *Piano*. The lyrics are: "Men fähängt vänta vi fänger like, / att vären kommer till andens rike." The score includes dynamic markings *dim.* and *pp*.

Men fähängt vänta vi fänger like,  
 att vären kommer till andens rike.

*Piano*

Ack längre böta än purpurstyn  
 står fridens rike än för vad pynt

*piu agit.*

*res.*

Musical score for the second system. It features a vocal line and a piano accompaniment. The piano part is marked *Piano*. The lyrics are: "Ack längre böta än purpurstyn / står fridens rike än för vad pynt". The score includes dynamic markings *piu agit.* and *res.*.

*Piano*

*ff*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for the third system. It features a vocal line and a piano accompaniment. The piano part is marked *Piano*. The lyrics are: "i angst skaka ju jordens skakten". The score includes dynamic markings *ff*, *mp*, and *molto accelerando*.

*Piano*

*molto accelerando*

i angst skaka ju  
 jordens skakten

i världen råda blott världets makter  
 vår dröm om frihet har gått i kvaf.

Vår vandrings mål är  
 nu blott en graf.

*Piano*

*Allegro*  
*mf*

*mf*  
*mf*

*dim. rall*

Han lifvade våra böjor korsen  
 ar Israel ur dess röt förlössa.

*Piano*

*mf*  
*dim.*

*adagio*  
*trém.*  
*trém.*

Glæm mäter nu våra möders mät  
 or när har kvatet sin höjdpunkt nått.

*Piano*

*adagio*  
*trém.*  
*trém.*



*meno mosso*  
*rallentando*

*lento*  
*Andante (quasi alla marcia)*

*pp rallent*  
*rallent*

*meno mosso*  
*rallentando*

*pppp*  
*pppp*  
*pppp*

*Vi komma nära vi komma fjärran,*

*Andante quasi alla marcia*  
*lento*

*pppp sempre crescendo*

*meno mosso e accelerando*

*mp cresc. accel.*  
*mp cresc. e accel.*

*In höge främling du Guds matris  
Säg fort du välsignas de Herrens lagt?*

*2 Piano*

*Sopr. alt.*

*vi*  
*vii*  
*alt.*

*2 Piano*

*ppp*  
*ppp*  
*ppp*

*molto vivo e accelerando*

*vi*  
*Christ är uppstån den!*

*A tempo molto tranquillo*

*Handwritten notes and signatures at the bottom of the page.*



*Kör*

*mf* Fröjden er, glödsande bröst, som i glödsande kamp med förödande smygande dödsande

*p*

*mf*

*Alto*

*Piano*

*syn - derna ständes!*

*allarg.* *atempo*

Krist är lys - stän - den!

*allarg.* *atempo*

*allarg.* *atempo*

*Piano*

9

Pian

*f* Kärleks ut-svande, Her dig!

*mf* *mp*

Den pröfvande stid är be-stän-den!

Den pröfvande stid är be-stän-den, be-stän-den!

*f* *ritard*

*a tempo*

*allarg.*

*rall.*

*rall.*

*a tempo*

*a tempo*

*allarg.*

*rall.*

*st.*

*ff*

*ff*

*ff*

Piano

*rall.*

*a tempo*

*allarg.*

*rall.*

*a tempo*

*allarg.*

2

stän

den.

*dim.*

*dim.*

*dim.*

*dim.*

Piano

*leuto*

Ridau upp!



*ataca (after rubato ending)*

(Gj. för) Långsamt (liksom en andlig folksvisa)  
p gaur. mes.

VI

VII

Uppr. Solo

Piano

This system contains the first four staves of the musical score. The top staff is labeled 'VI', the second 'VII', the third 'Uppr. Solo', and the bottom two staves are grouped as 'Piano'. The music is in a common time signature and features a variety of note values and rests.

Piano

This system contains the next four staves of the musical score, all labeled 'Piano'. The notation includes dynamic markings such as 'mp' and 'p', and a red handwritten mark resembling a '2' or 'h' is visible in the upper right portion of the system.

Piano

This system contains the final four staves of the musical score, all labeled 'Piano'. The notation includes dynamic markings such as 'fz' and 'rall', and a blue vertical line is drawn through the music in the second measure of the top staff.

2 lento

atempo 1

VI  
VI  
Violoncelli  
Sopr. Solo  
Piano

Krist är upp-stån-den!

atempo

lento

Piano

Fångar i nattlig graf,

Ka-sten er

mf R

allarg

Piano

voja af!

Krist är upp-stån-den!

Eter är Frälsan

allarg



Largo



Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Largo hin an upp-stän-der! Her är Frälsam när!" and "Riddan upp!". The piano accompaniment features chords and melodic lines. A red scribble is present in the upper right corner of this section.

efter  
ritard.  
notgång

atacca

Handwritten musical score for strings and piano. The string parts are marked "Violin I", "Violin II", and "Viola". The piano part is marked "Piano". The tempo is marked "Recit" and "mf for tempo".

Piano

Handwritten musical score for strings and piano. The string parts are marked "VI", "VII", "VIII", and "Alto". The piano part is marked "Piano". The tempo is marked "rall".



*Piano*

*fz* *dim p*

*Piano*

*rall* *atemp.* *dim p*

*mp* *p*

*Piano*

*Sanctus*

*atemp.* *mp* *p* *cresc.*

Krist är upp- stå- en - dan / Fröjdens blöddande / Bröst som för glödska kamp för -

*atempo*

sid 7-9

*allegro*

*allegro f*

*odant d'ingant de laude symphonie d'haenden!*  
*Jo - dan - de*

*f* *Krist es er-*

*allegro steno*

*Piano*

*allegro* *steno*

*f*

*Wän - der.*  
*f* *Karlssutoprand sel ds!*

*Piano*



Den präfvande strid är be - stän - den!

Den präfvande strid är be - stän - den, lee - stän - den!

*Piano*

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The piano part includes various chords and melodic lines, with some notes marked with a '+' sign.

rad a tenns allas -

Krit är upp - stän - den! Krit är upp -

*Piano*

Detailed description: This system continues the musical piece. It features two vocal lines and piano accompaniment. The lyrics are 'rad a tenns allas -' and 'Krit är upp - stän - den! Krit är upp -'. The piano part includes dynamic markings such as 'p' and 'f', and tempo markings like 'allu' and 'at'. The piano accompaniment continues with complex chordal textures and melodic patterns.

16.

han

ter

do-

9

10

Allegro

Ritardando

Piano

4



