

Hjärtstilla.
E. H. Kaufert

Silla ou kunnit ai pi he - den, daggis ou bogelies de' han. Kojänonna sköyjas, och

uden ly - ser från munkarabes trän. Nu när jag upptär ut so - somnas rus, flögad med sommaras

undar och Gus - Hjärtstilla. smärt - stilla, blommarna nu kring, mita her? Blänkande klockblå

Draga ed - spär pi smärtans stig, tälja det oräddan jäsa än. fäst de tyrdar kring mig.

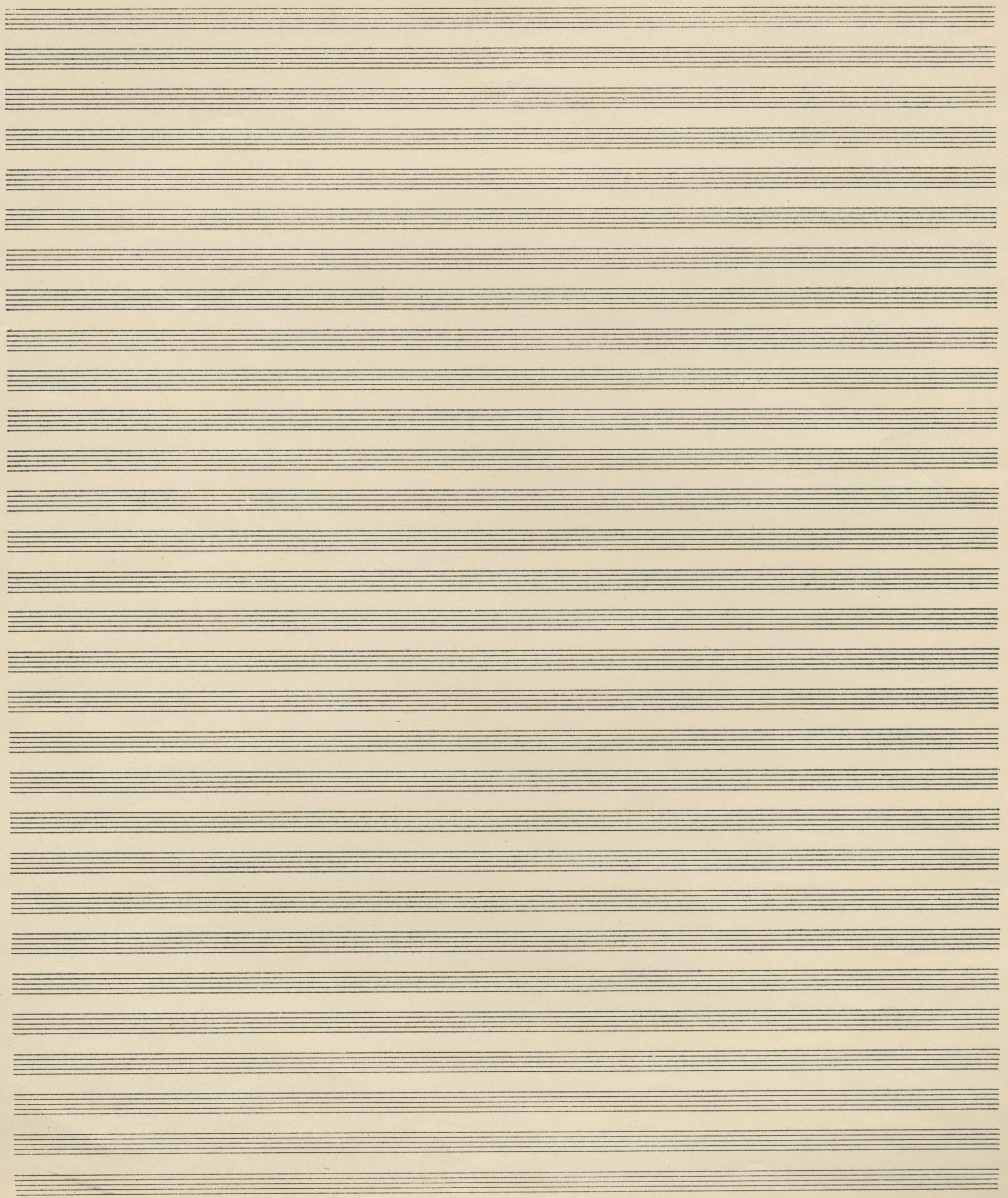
Är om stenkallt lif förua - met, sussummaras om gäll bränd - Hjärtstilla, smärtstilla, vacker du vider de tärst? Ännu, mita kända!

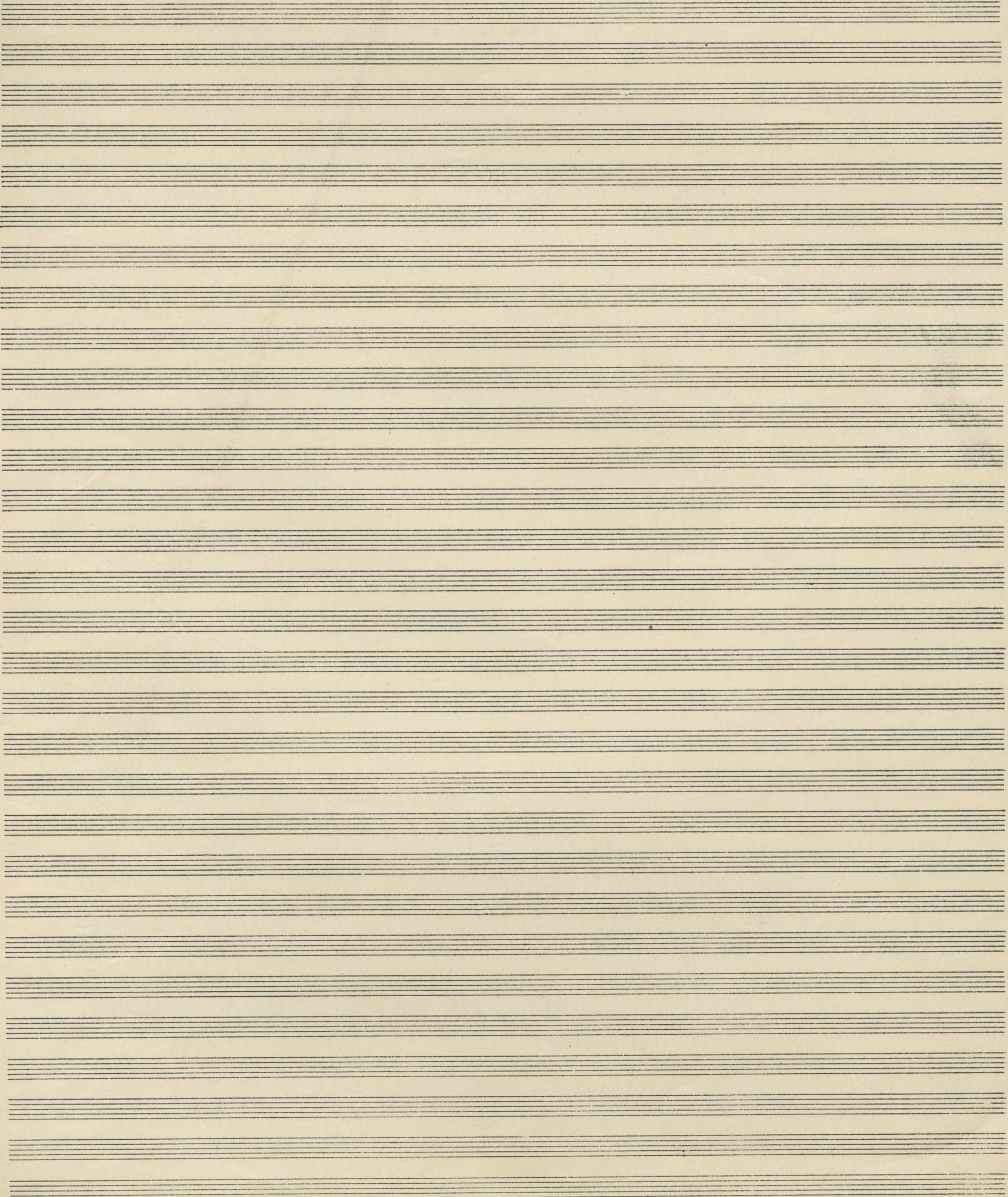
Pi lada darrarna vika ledellen ten, ändomets värdja redan - kajaväl pi de nästläa tron. Vardar betaf

ka i so - ser och tus, van - den i gläd som vid vid - edas ljusi Hört - blomma, hört - blomma, annu ai ut säng. lön + tus.

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2221





Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. A circled diagram is present in the middle section.

The score consists of ten staves. The first two staves contain handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as 'p' and 'mp'. A circled diagram is drawn above the second staff, containing a grid of notes and rests. The third staff continues the notation with notes and rests. The fourth staff contains a large, stylized symbol that appears to be a circled 'A' or similar character, with some handwritten text next to it. The fifth staff contains notes and rests. The sixth staff contains notes and rests. The seventh staff contains notes and rests. The eighth staff contains notes and rests. The ninth and tenth staves are mostly blank.