

"Der Fuhrmann"

31.12.1907.

Andante

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

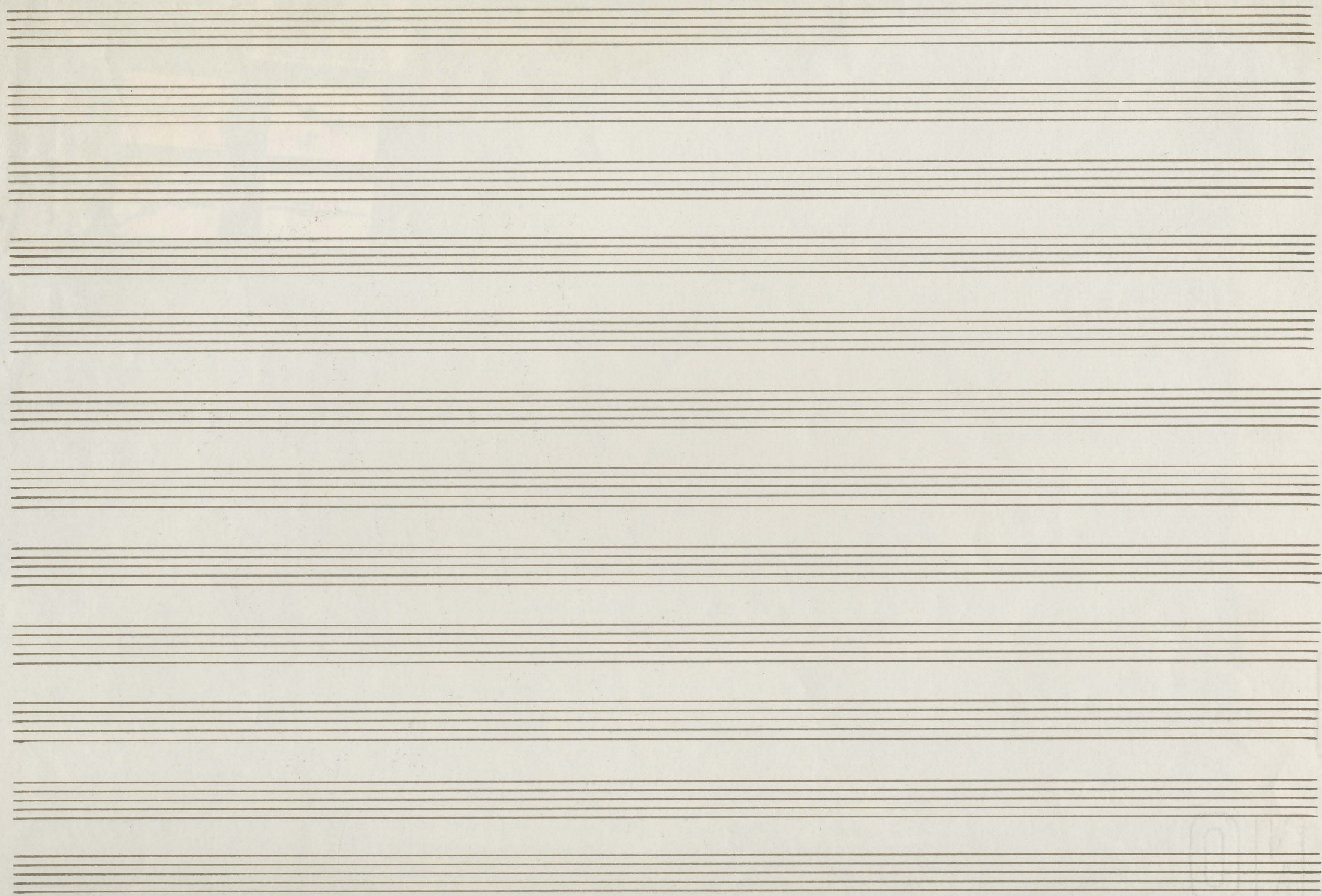
Handwritten musical notation for the second system, continuing the melody from the first system. It includes a treble clef and a 3/4 time signature.

Pi Bergeret

31.12.1901

Andante Moderato Allegro

A large section of handwritten musical notation, heavily crossed out with multiple diagonal lines. The notation includes various clefs, key signatures, and time signatures, but is mostly illegible due to the heavy scribbling.



M
A
R
G
A
R
E
T
A

31.12.1901.

Fin Terzina
Lionello (Törke)

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as 'a' and 'b'. The notation is dense and appears to be a sketch for a piece.

Handwritten musical notation on a five-line staff. It features a sequence of notes labeled 'a', 'b', 'a', 'b', 'c', 'c' in a box-like structure, possibly representing a specific melodic or harmonic exercise.

Handwritten musical notation on a five-line staff. It includes notes and rests labeled 'a', 'b', 'c', 'a', 'a', continuing the sequence from the previous system.

Handwritten musical notation on a five-line staff. It includes notes and rests labeled 'B', possibly indicating a different section or a specific harmonic structure.

Empty musical staves at the bottom of the page. There is a small scribble or mark on the left side of the bottom-most staff, and the paper shows signs of damage and tearing at the bottom edge.

Folkwise — *g*
Imi variata — *g*
Folkwise — *g*
 " — *g*
Wort — *g*
Did the other — *g*
Pa. longii — *g*

g
g
g
g
g

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