

Syyskuu.
(L. Kellomaa)

Suvi Melartin.

Tuulet, tuulet pistän tietä,
 lataa, lataa ikkunoihin,
 Putoo, putoo letiti pultista.
 Ku-too, kutoo syksy parkaa,

piisaty leutaa räystävöiertä,
 Sepetty tuulen-pesät puuhin.
 Ryynel satuu syksyn Ruusta.
 mustat luteat, jynkkää laakaa.

Vi-lu pistää piisun sisään,
 Musta koira juoksee tietä,
 Tippi leikkuaa suolla kauraa
 Kiertää ajatus tus kuin aida

hilloksella puita
 Kalma kiertää ai-to-
 Karavaun talttaa
 Synkän pellon ku-hi

lissään,
 vier-tä.
 nauraa.
 lai-ta.

Handwritten musical score, first system. It consists of two staves with complex notation, including many accidentals and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

16.4.29

1

Kristian (com)

2

Allegretto scherzoso

16.4.29

1

Handwritten musical score, second system. It consists of two staves with complex notation, including many accidentals and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

2

Handwritten musical score, third system. It consists of two staves with complex notation, including many accidentals and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Andante

16.4.29

3

Handwritten musical score, fourth system. It consists of two staves with complex notation, including many accidentals and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Allegretto scherzoso

4

Handwritten musical score, fifth system. It consists of two staves with complex notation, including many accidentals and dynamic markings. The notation is dense and appears to be a sketch or a working draft.