



Helsingin Konservatorion Kirjasto

Osasto K N:o 6

Melartin, E.

Böön n:o

op. 122 nr 6

❄ · EX · LIBRIS · ❄



ERKKI MELARTIN'

Bonum ro

Ernst-Martin
(p. 122 Nr. 6)

Andante, poco rubato

ganzenmaße
espressivo

Clarinetto 3
VI.
VII.
Cello
Basso

1. Solo
mp
mp d.
mp
mp

1 part
2
3
2
2

Andante, poco rubato

II.
VI
VII
Cello
Vc.
Cb.

rit.
Quasi a Tempo!
rit.
Quasi a Tempo!

2

ritard.

Handwritten musical score for the first system, featuring multiple staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The score is marked with dynamics such as *mf*, *pp*, *mp*, and *p*, and includes performance instructions like *ritard.* and *old*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is labeled "Canto" and contains lyrics in Swedish. The piano accompaniment includes treble and bass clefs, a key signature of one sharp, and a 9/8 time signature. Dynamics include *mp*, *pp*, and *mf*. The score is marked with *ritard.* and includes performance instructions like *old*.

Canto

Herre, det är ju så ringa
 att jag begär.
 Inga fröjder och svinga
 högst öns skänker här.

ritard.

(rit...)

Canto

ingå fröjder och inga skettar om rent förtär.
 Her-re, der ringaste flinga

(tenuo)

Canto

Smullen ^{na} stormans symma, stikatis vil
 okog om mo.
 Herre, markema

(finito)

aspr

Handwritten musical score for a choir and orchestra. The score consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The time signature is 9/8. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *dim*, *pp*, and *mp*. There are some handwritten annotations and corrections throughout the piece.

ut in lo-
 annos, hinc *terram* *kyrena*, *pridant* *omnia* *pa* *floris* *ke*

rit. lento

Handwritten musical score for a choir and orchestra, continuing from the previous page. The score consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The time signature is 9/8. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *p*, and *pp*. There are some handwritten annotations and corrections throughout the piece.

B. 14. II. 23

