

Aut. H. 1871

Som på blåuande fjärdar

(Jarl Kemner)

J. M. Melartin.
95 No 4.

Scherzando

musica più facile segue

mp *allegro* *cresc.*

Som på blåuande fjärdar

ritard. *mp*

vågorna gå i glittrande, lekfull dans, så

cant.

glittra och leka lågorna bakom din ögon

Copyright

-frans.

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. There are some handwritten annotations, including a '4' and a 'y'.

De smy - ga sig fram mellan lockar - na, som

Handwritten musical notation for the second system. The vocal line contains the lyrics "De smy - ga sig fram mellan lockar - na, som". The piano accompaniment continues with the same rhythmic pattern as the first system. A large handwritten '5' is visible at the end of the system.

vin - den röi da' och da', de spegla de fly - gande

Handwritten musical notation for the third system. The vocal line contains the lyrics "vin - den röi da' och da', de spegla de fly - gande". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. There are handwritten annotations 'a' and 'dol' above the vocal line, and 'dol' and '6' below the piano accompaniment.

flockarna är drömmar, som kom - ma och gå.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "flockarna är drömmar, som kom - ma och gå.". The piano accompaniment features a simple harmonic accompaniment. The time signature changes from 4/4 to 3/2 and then to 2/2. There are handwritten annotations '5' and '6' at the end of the system.

Från fran-sarna faller det sme-kan-

dem

-de et sken som ur Kymningens värld. Men

sol.

in-nest så ljus och så le-kan-de, som sol - tänk på sommarens

fjäd.

10.

Compositus
H. G. G. H. H.
Beateberg, Stockholm
Rö

F. H. H.

This page features ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged in a vertical column and are completely empty of any notation or text.