

X

Erkki Melartin.

Lälq i sol.

Sålg i sol.

C. Martin

op. 162 n. 4.

Allegro.

Piano.

Introduction in 4/4 time, key of D major. The right hand starts with a series of chords, and the left hand plays a simple bass line.

Lång

grazioso.

Pol-len gu-la, sil-kes-le-na sol-om-spun-na sålg, vad jag ä-l-skar, ä-l-skar dig i

p: a tempo.

Vocal melody and piano accompaniment for the first line of the song. The piano part features chords and a simple bass line.

pingstens blå-a hälg! Lys, du vårens vå-na fack-la, om-dan hundra hum-lor vack-la

Vocal melody and piano accompaniment for the second line of the song. The piano part features chords and a simple bass line.

ru-si-ga i di-na hängen, sur-ran-de en hög re-velj!

Vocal melody and piano accompaniment for the third line of the song. The piano part features chords and a simple bass line.

f (vivace)

Ped:

Källa Vart jag vän-der mi-na ö-gon, vag-ga hän-gens gull,

p: a tempo.

Källa he-la vå-ren, he-la värl-den står av säl-gar full. Kom, jag vill ditt

p:

här be-krän-sa! Mellan säl-gar lät oss dan-sa he-la da-gen, he-la nat-ten

ossia
för det gyll-ne li-vets skull!

m.s.
f
vivace.
col Ped.

