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КРОНГЕЛЬМЪ.

ШЕСТЬ

РОМАНСОВЪ И ПЬЕСЕНЪ

МУЗЫКА

ИНГЕБОРГЪ ФОНЪ БРОНЗАРТЪ.

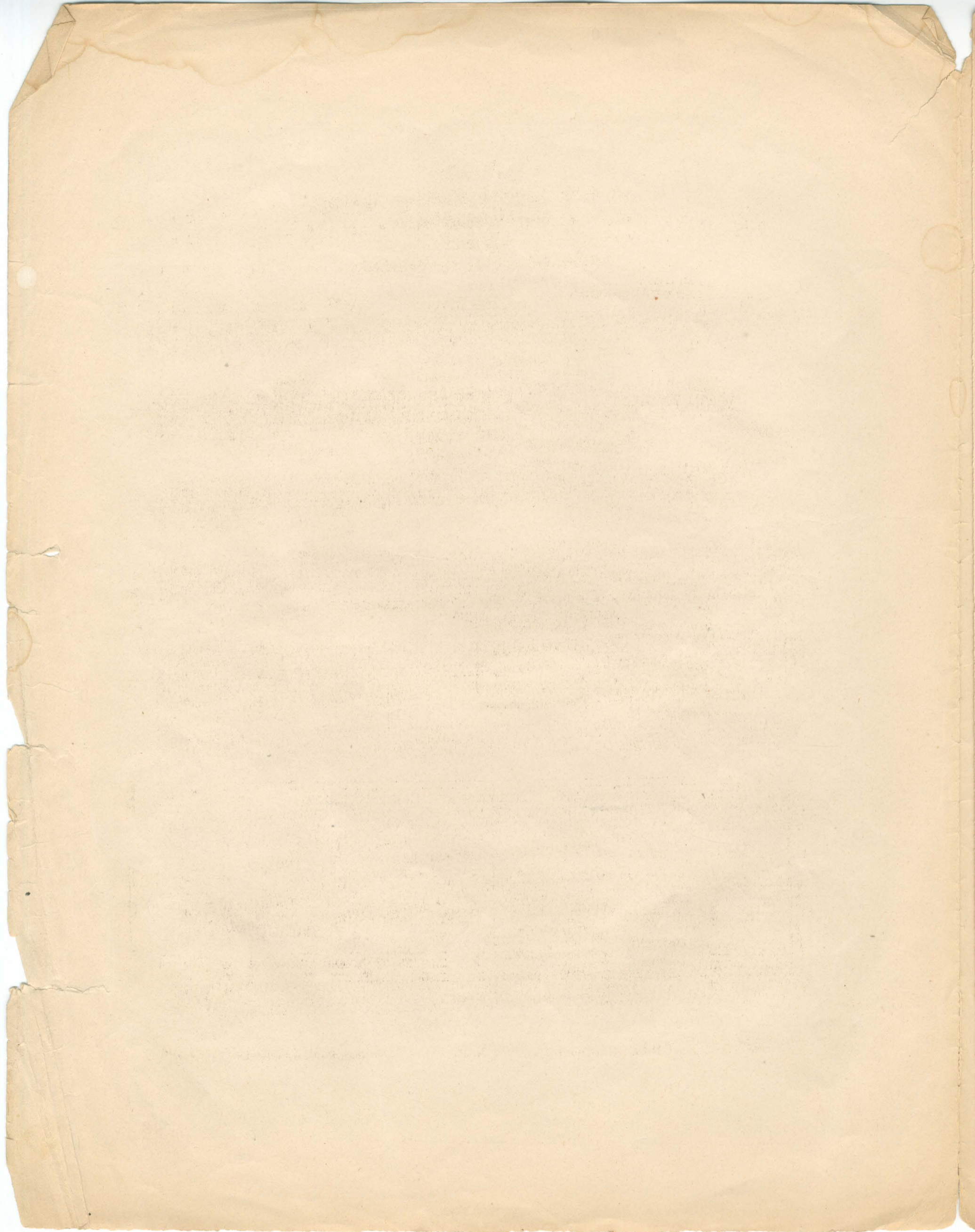
№ 1. Слышу ли голосъ твой.....	40 К.
— 2. Желтый листъ.....	60 —
— 3. Въ верху одна горитъ звѣзда.....	40 —
— 4. Какъ небеса твой взоръ блистаетъ.....	60 —
— 5. Желаніе.....	75 —
— 6. Молитва.....	40 —

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ПѢСНЯ

«ЖЕЛТЫЙ ЛИСТЪ О СТЕБЕЛЬ БЬЕТСЯ.»

Слова ЛЕРМОНТОВА

Музыка

ИНГЕБОРГЪ ФОНЪ БРОНЗАРТЪ.

Allegro moderato.

CANTO.

PIANO.

The first system of the musical score. It features a vocal line (CANTO) and a piano accompaniment (PIANO). The piano part is marked *mp* and includes a *poco rit.* instruction. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a whole rest.

The second system of the musical score. The vocal line contains the lyrics: "Жел-тый листъ о сте-бель бьет-ся Ше-редь бу-рей;". The piano accompaniment continues with a *rit.* instruction.

The third system of the musical score. The vocal line contains the lyrics: "Серд-це бѣд-но - е тре-не-щетъ Предъ не-счастъ - емъ.". The piano accompaniment concludes the piece.

piu f

Что за важность, е - ли вѣ - теръ Мой листокъ о - ди - но - кій

piu f

piu rit. *p*

У - не - сетъ да - ле - ко, да - ле - ко... По - жа - лѣ - етъ ли объ немъ

piu rit. *p*

dim. *pp* *p*

Вѣт - ка 'си - ра - я? За - чѣмъ груститъ мо - лод - цу,

dim. *pp* *mp*

cresc. *rit.*

Ес - ли рокъ су - диль е - му У - гас - нуть въкра - ю чу - жомъ?

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats. The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings 'cresc.' and 'rit.' are placed above the vocal line.

p *dim. e rit.* *pp*

По - жа - лѣ - етъ ли обънемъ Крас - на дѣ - ви - ца?

p *dim. e rit.* *pp* *mp*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking 'p' and ends with 'pp'. The piano accompaniment also starts with 'p' and includes 'mp' markings. Dynamic markings 'dim. e rit.' are placed above the vocal line and below the piano accompaniment.

poco rit.

dim. *pp*

The third system of the musical score shows the continuation of the piano accompaniment. It features a 'poco rit.' marking above the staff and 'dim.' and 'pp' markings below. The music concludes with a double bar line.

