



FRI EXEMPLAR

EDITION - FAZER - FINLAND.

Nº 1952.

Erkki Melartin

Am Abend

von

Joh. Seb. Bach.

für Piano.

Smk. } 2.-
Fmk. }

250 % ^{Erhöhung} _{Korotus}

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J. S. Bach- Erkki Melartin.

Moderato. (ritmo di tre battute)

PIANO.

ppp legato
una corda

mp
dim.
rall.

a tempo
mp più cresc.

dim.
mp
p cresc.
tre corde

cresc. - al - ritard.
f
molto dim.

First system of musical notation, featuring treble and bass staves. The piece begins with a *ppp* dynamic marking. The melody in the treble clef is characterized by a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes. A *pp* dynamic marking appears towards the end of the system.

Second system of musical notation. The tempo is marked *rall.* (rallentando). The dynamics include *dolce* (softly) and *mf* (mezzo-forte). The melody continues with a similar rhythmic pattern, and the bass line features more complex chordal textures.

Third system of musical notation. The tempo is marked *a tempo*. Dynamics include *poco cresc.* (a little crescendo) and *mf*. The musical texture remains consistent with the previous systems, showing a steady progression of notes and chords.

Fourth system of musical notation. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *dim.*, and *mf*. The melody shows some variation in rhythm, and the bass line continues to support the harmonic structure.

Fifth system of musical notation. The tempo is marked *ritard.* (ritardando). Dynamics include *sempre cresc.* (always crescendo) and *f* (forte). The system concludes with a *f* dynamic marking. The final measures feature a triplet and a doublet in the bass line.