

FLAUTO OBLIGATO

SONATA I

Allegro Vivace

*p* *rf* *p* *rf* *p* *rf* *p* *rf*

*f* *sf*

*sf* *sf* *p*

5 7 *dolce Espressivo*

*rf* *Cres*

*f* *ff* *pp* *sf* *sf*

*Cres* 3 6

*sf* *f*

*dolce* *rf* *rf* *rf* *rf* *rf* *rf*

*rf* *rf* *pp*

8

*p* *rf* *p* *rf* *p* *rf* *p* *rf* *f* *sf*

7 *Volta Subito*

*sf* *sf* *sf*



# FLAUTO

*dolce Espressivo*

*Cres*

*p sf sf*

*3* *1* *3*

*3* *1* *3*

*Rondò Moderato* *rf* *p* *rf*

*rf* *fp* *fp* *f* *fp* *f*

*4* *rf* *Cres* *rf*

*f*

*rf* *rf*

*1* *7*

*pp* *f*

*3* *1*

*Minore dolce* *rf* *dolce*

*p*

*rf* *p*

*P*



FLAUTO

The musical score for Flauto on page 5 consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *pp*, *p*, *f*, *rf*, and *ppp* are used throughout. The tempo marking *Presto* appears on the fifth staff, and the instruction *dolce* is on the seventh staff. Fingerings are indicated by numbers 1-3, and breath marks are shown as 'w'. The score concludes with a double bar line on the final staff.



FLAUTO

SONATA II

Allegro dolce

pp

dolce

rf

rf

P

PP

rf

rf

rf

P

pp

dolce

f

P

p

dolce

rf

P

f

f

1

3

Adagio Tempo Primo 646



FLAUTO

The musical score for Flauto on page 7 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *dolce*
- Staff 2: *f*, *dolce*
- Staff 3: *rf*, *rf*, *pp*
- Staff 4: *pp*, *f*
- Staff 5: *dolce*, *Adagio*, *rf*, *rf*, *rf*, *p*, *Cres*, *rf*
- Staff 6: *rf*, *rf*, *rf*, *rf*, *rf*
- Staff 7: *rf*, *p*, *rf*
- Staff 8: *pp*, *rf*, *rf*, *rf*
- Staff 9: *Cres*, *rf*
- Staff 10: *rf*, *rf*, *rf*
- Staff 11: *p*, *f*, *rf*
- Staff 12: *p*, *pp*



FLAUTO

Rondò Allegro molto

7

8

sf

pp

sf

sf

sf

sf

sf

f

1

15

f

7

Cres

4

1

f

7

Cres f

f

1

f

3

P

2

P

P

f

2

2

2

P



FLAUTO

Musical notation for the first system of the flute part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a series of sixteenth-note runs. The second staff continues with a dynamic marking of *sf* and another *p*. The third staff features *sf* markings and ends with a dynamic marking of *f* and a fermata.

SONATA III

Musical notation for the beginning of Sonata III. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of *Allegro molto*. The notation includes a dynamic marking of *f* and a fermata.

Musical notation for the remainder of Sonata III. This section contains ten staves of music. It features a variety of dynamic markings including *f*, *sf*, *rf*, and *p*. The notation is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several fermatas and articulation marks throughout the piece. The piece concludes with a double bar line and the instruction *Volta Subito*.



# FLAUTO

This musical score for Flauto (Flute) consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The score includes various dynamics such as *p*, *sf*, *f*, *rf*, and *dolce*. It features several first finger (1) and triplet (3) articulations. The music is characterized by intricate melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a final measure marked with a fermata and a *w* (breath mark).



FLAUTO

Andante con Var:

Solo  
Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Fin



