

SUMMARY

The text you are reading delves into the journey of an artist on the path of creating her artistic life. An artist who faced with what she perceives as crises¹ strives to utilize what surrounds her and what she possesses as material to not only create art but perhaps find a way to transcend the turmoil around her using the potential of her knowledge, experience, and artistic skills. An artist who perceives the world's destiny in becoming and has found the process of creating art to be therapeutic.

I am an Iranian artist who used to draw her material from the tapestry of everyday life and was going to write her thesis and create an exhibition as a final study project. This period is marked by a social and political movement in my country, Iran. As an artist living in Finland and connected with Iran, the only means of connection was through social media. I read messages and received news via social media every single day. I meticulously recorded everything, capturing every detail. They would pass through my mental filter and were then documented by using printing techniques to reflect the effects they had on my life as an artist.

Exhibition: "Tell my mother that she no longer has a daughter." The artworks displayed at the White Studio in the Mylly building for the Kuvan Kevät Exhibition 2023 on May 5, 2023, included two handmade artist books, a video titled "Raised Courage" (duration: 2 minutes and 34 seconds), and a floor piece titled "6 Months" (print on paper, dimensions: 73.128 cm).

Written Component: "Printed Echo: A Melody of Healing Through Art"

In the text, I explore how I used Social Media as a transition from disarray to meaningful impact, as well as the ways it has served as primary visual and inspirational sources in my artistic practice. Then, I noticed the integral roles of both space and installation in my artistic practice and became familiar with my approach to creations with a curatorial mindset. Another section in the text discusses the connection between the chosen materials and execution method, and the reasons for using each printing technique. Additionally, there is a section about my process of interviewing Iranian visual artists in the same situation, followed by a story from one of them.

¹The **Women, Life, Freedom movement** in Iran which is a protest movement that started in September 2022 after the death of Mahsa (Jina) Amini, a young Kurdish woman who was arrested by the morality police for not wearing hijab correctly. The movement demands the end of compulsory hijab laws and other forms of discrimination and oppression against women in Iran. The movement has been met with brutal repression by the Iranian authorities, who have killed hundreds of protesters and arrested thousands more. The movement has also gained international support and recognition, and has been awarded the 2023 Freedom Award by Freedom House. en.wikipedia.org