

# Symphoni No 3 / F dur

Satz I (W. 4m - Takt - Dre Weite...)

J. Schumann

*Allegro moderato*

Fl.

Ob.

Cl.

Kor.

Fg.

Br.

Tr.

3 Trom.

Po.

Bst.

Kontr.

Pk.

I

II

Vi.

Vc.

Cb.

57

13

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are some scribbles and corrections in the upper right portion of the system.

*Andante*

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are some scribbles and corrections in the upper right portion of the system.



S. Mercurio: Symphony No 3 Satz III Pikaresco

4gamm

Vivacissimo (d.)

Flor  
Picc  
2 Ob  
2 Kl  
Fg  
Jh  
ST  
Pa  
X  
Vcl  
Cb

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *p*, and *f*. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the woodwind and string sections. The score is annotated with numerous handwritten notes and markings, including circled terms like *4gamm* and *4gamm* at the bottom. The overall style is that of a working draft or a composer's sketch.

Vivacissimo (d.)

4gamm

Handwritten musical score for a large ensemble, including parts for Flute (Flr), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Horn (Horn), Saxophone (Sax), Piano (Pia), and Double Bass (Kontrabaß). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are several annotations and corrections throughout the manuscript, such as "sta: kump des" and "auf eine Notation". The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 1. The notation is dense and includes many handwritten markings and symbols.



②

⑤

no

11

7

14

Fl

Clar

Ob

Krn

Trp

Hr

Topf

Pan

Maracas  
Sistrum  
Glocken

Vl

Vla

Vc

Vc

Cb

Handwritten musical score for a full orchestra and percussion ensemble. The score is written on 15 staves. The top staves are for woodwinds (Flute, Clarinet, Oboe, Trumpet, Trombone, Horn) and brass (Harp, Triangle, Tom-tom, Snare, Maracas, Sistrum, Glocken). The bottom staves are for strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation marks, and performance instructions. There are also some handwritten annotations and a circled number '7' at the top.





6- (7)

(10)

Handwritten musical score for a symphony or orchestra, spanning two pages. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Flut):** Top staff, featuring melodic lines with various dynamics and articulations.
- Oboe (Ob):** Second staff, with melodic and harmonic parts.
- Clarinet (Cl):** Third staff, showing rhythmic and melodic patterns.
- Violin I (Vn I):** Fourth staff, with a melodic line.
- Violin II (Vn II):** Fifth staff, with a melodic line.
- Viola (Vla):** Sixth staff, with a melodic line.
- Cello (Vcl):** Seventh staff, with a melodic line.
- Double Bass (Vclb):** Eighth staff, with a melodic line.
- Woodwinds:** Includes parts for Flute (Flut), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Saxophone (Sax).
- Brass:** Includes parts for Trumpet (Tromp), Trombone (Tromb), and Euphonium/Tuba (Eup/Tub).
- Strings:** Includes parts for Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Vclb).

The score is densely written with notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ff*. There are also various performance instructions and annotations throughout the piece.

Fls. Bcl.

Str.

Str.

Flute

Clarinet

3 Horns

Drum

Panharmonicon

5/4  
15

Fugue

37

34

32

16

17

18

20

35

36

37

38  
142

Handwritten musical notation on a separate staff, possibly a sketch or a specific section of the score.

*flute*

*flute*

*mp*  
*pp*

*pp*

*mp*

*flute*

*mp*

*pp*

*pp*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Includes circled numbers 19 and 21.

Handwritten musical score for the second system, continuing the composition with various musical notations.

Handwritten musical score for the third system, including a section marked 'Tutti' and circled number 23.

Handwritten musical score for the fourth system, concluding the page with various musical notations and dynamic markings.

*Dal tempo*  
*grazioso*

III Symphonie Satz I

(Musikinstrumente)

10.155

Handwritten musical score for a symphony movement, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *rit.*. The score is densely written with musical symbols and includes some handwritten annotations in German, such as "Vollklang" and "mit Orgel".

Instrument labels on the left side of the page include:

- Ob. I & II
- Klarinetten
- Fagott
- Violinen I & II
- Violen
- Violen III
- Violen IV
- Violen V
- Violen VI
- Violen VII
- Violen VIII
- Violen IX
- Violen X
- Violen XI
- Violen XII
- Violen XIII
- Violen XIV
- Violen XV
- Violen XVI
- Violen XVII
- Violen XVIII
- Violen XIX
- Violen XX
- Violen XXI
- Violen XXII
- Violen XXIII
- Violen XXIV
- Violen XXV
- Violen XXVI
- Violen XXVII
- Violen XXVIII
- Violen XXIX
- Violen XXX



10.136

10.137

rit. *f* *p*

agitato

no. 35

accelerando

piu mosso (marziale)

Musk.

Str. int.

Pan.  
Fl.

Fl.

Musk.

Str. int.

Chloromspiel  
Pan.  
Pan.

Str.

Tanz

The musical score consists of approximately 15 staves. The top staves are for woodwinds (flutes, oboes, bassoons) and strings. The bottom staves are for piano and percussion. The score is heavily annotated with handwritten notes, including dynamic markings like *pp*, *mf*, *ff*, and performance instructions such as *accelerando* and *piu mosso*. There are also some numerical markings and symbols scattered throughout the score.

no. 35

(Zeitmesser)

(Zeitmesser)

Handwritten musical notation for the first two staves, including clefs, notes, and dynamic markings.

Handwritten musical notation for the third and fourth staves, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifth and sixth staves, including notes, rests, and dynamic markings.

Handwritten musical notation for the seventh staff, showing a sequence of notes and rests.

Handwritten musical notation for the eighth staff, which is mostly blank with some faint markings.

Handwritten musical notation for the ninth staff, showing some notes and dynamic markings.

Handwritten musical notation for the tenth and eleventh staves, including notes and rests.

Handwritten musical notation for the twelfth and thirteenth staves, which are mostly blank.

Handwritten musical notation for the fourteenth and fifteenth staves, including notes and dynamic markings.

Handwritten musical notation for the sixteenth and seventeenth staves, featuring notes, rests, and dynamic markings.

Handwritten musical notation for the eighteenth staff, including notes and dynamic markings.

Handwritten musical notation for the nineteenth staff, showing notes and dynamic markings.

Handwritten musical notation for the twentieth staff, including notes and dynamic markings.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Klar** (Clarinet)
- Fag** (Bassoon)
- Hr** (Horn)
- Tp** (Trumpet)
- Tb** (Trombone)
- Perc** (Percussion)
- Vl** (Violin)
- Vcl** (Viola)
- Vcl** (Cello)
- Cb** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and performance instructions. There are also some handwritten annotations and markings throughout the score.

20

9

bin

Stille  
auf  
Pauke

bin

34.  
11

28

31

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Flute (Fl.)
- Piccolo (Pic.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Snare (Sn.)
- Cymbal (Cym.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations and corrections in the score, including:

- no* (written above the Flute staff)
- no* (written above the Piccolo staff)
- no* (written above the Oboe staff)
- no* (written above the Clarinet staff)
- no* (written above the Bassoon staff)
- no* (written above the Trumpet staff)
- no* (written above the Trombone staff)
- no* (written above the Violin I staff)
- no* (written above the Violin II staff)
- no* (written above the Viola staff)
- no* (written above the Cello staff)
- no* (written above the Double Bass staff)

There are also some circled numbers and other markings throughout the score.

Mus. in Fl. grand

no gain complete

Finis

no. 42

no. 43

5 mths. 1-2 pieces

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.).

Annotations on the left side of the first system include:  
 Fl. *mf*  
 Cl. *mf*  
 Bsn. *mf*  
 Tr. *mf*  
 Tbn. *mf*  
 Vn. *mf*  
 Va. *mf*  
 Cb. *mf*

Handwritten notes and markings are present throughout the system, including a large red 'R' in the middle of the Flute staff.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.).

Annotations on the left side of the second system include:  
 Fl. *mf*  
 Cl. *mf*  
 Bsn. *mf*  
 Tr. *mf*  
 Tbn. *mf*  
 Vn. *mf*  
 Va. *mf*  
 Cb. *mf*

Handwritten notes and markings are present throughout the system, including a large red 'R' in the middle of the Flute staff.

no. 44

no. 45

no. 46

Violoncello

Piano & Becken

Viola

3 Trompeten

Po. Fiedl.

2 Kl.

Pauk. & 2 Fg.

Viola

Po.

Vcllo

Viola

Handwritten musical score for orchestra and chamber instruments. The score is written on multiple staves with various musical notations including notes, rests, dynamics (p, mp, f), and articulation marks. A vertical red line is drawn through the score, separating measures 47 and 48. The instruments listed on the left include Violoncello, Piano & Becken, Viola, 3 Trompeten, Po. Fiedl., 2 Kl., Pauk. & 2 Fg., and Vcllo. There are also some handwritten notes and markings throughout the score.

499

499

499

cdm

499

499

499

499

cdm

Rubizor, doch aber etwas schneller als <sup>Prüfung 2</sup> (Stark) (Vantig)

Klarin.

Musical staff for Clarinet with notes and dynamics like *ppp* and *pp*.

Br.

Musical staff for Brass with notes and dynamics like *ppp* and *pp*.

Pos.

Musical staff for Horn with notes and dynamics like *ppp* and *pp*.

Str.

Musical staff for Strings with notes and dynamics like *ppp* and *pp*.

Clarinete

Musical staff for Clarinet with notes and dynamics like *ppp* and *pp*.

Alto

Musical staff for Alto with notes and dynamics like *ppp* and *pp*.

Br.

Musical staff for Brass with notes and dynamics like *ppp* and *pp*.

Pos.

Musical staff for Horn with notes and dynamics like *ppp* and *pp*.

Str.

Musical staff for Strings with notes and dynamics like *ppp* and *pp*.

Ob. (Stark) (Vantig) III

56  
Etwas zurückhalten!

57  
Etwas breiter (aber nur ein wenig)

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), and Viola (Vcl.). The score is heavily annotated with performance instructions such as *mf*, *f*, *pp*, *ppp*, *rit.*, and *acc.*. A large red 'u' is written across the Clarinet and Bassoon staves. The word 'Dampfweg' is written in the Bassoon part. The Flute part has 'di.' written above it. The Viola part has 've. J. u. u.' written below it.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), and Viola (Vcl.). The score continues with various performance markings and annotations. The word 'Dampfweg' is repeated in the Bassoon part. The Flute part has 'di.' written above it. The Viola part has 've. J. u. u.' written below it. The Horn part has 'Horn' written above it. The Violin part has 'Vcl.' written above it.

59  
60  
accelerando poco a poco

61  
(Allegro moderato maziale)  
Waltz

62

117

2. Takt

The musical score is written on ten systems of staves. The instruments are labeled on the left side of each system: Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The score contains a variety of musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including the word 'Waltz' and '2. Takt'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

63

64

65

2. Takt



Viol. I & II  
Pau. & Ktr.

Viol. II

Trp. I & II

Poa

Str.

Fl. & Pic.

2 Cl.

2 F.

Vcl. a & v.

Cb.

Glockenspiel

Fl. & Pic. (circled)

(R)  
(Alto vivace, non troppo!)

100

101

The image shows a page of handwritten musical notation, likely a score for an orchestra and strings. The page is numbered 23 in the top right corner and contains measures 97, 98, and 99. The notation is dense and includes various musical symbols, clefs, and dynamic markings. The instruments listed on the left side of the page are Violins I & II, Trumpets I & II, Trombones, Flute & Piccolo, Clarinets, Bassoons, Violoncello & Viola, and Contrabass. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the page, including a circled '1' at the top, a circled 'R' at the bottom right, and various performance instructions like 'Alto vivace, non troppo!' and 'K. 100 lot'. The page is aged and shows signs of wear, with some staining and a torn edge on the right side.

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Piano

The score is handwritten and spans across measures 102, 103, and 104. It includes various musical notations such as notes, rests, and dynamic markings. There are several annotations and corrections throughout the piece, including a large 'X' over a section in the piano part and various scribbles and lines in the violin and viola parts.

a joy rit and

from center (arr. Weber)

1868/1866

107 12 I. 07. Lipon  
 40 2/12 m  
 1861/1868