

Quatvor  
Violoncello, *per* Schmittbauer.

Handwritten text, possibly a signature or name, written in dark ink on the aged paper.

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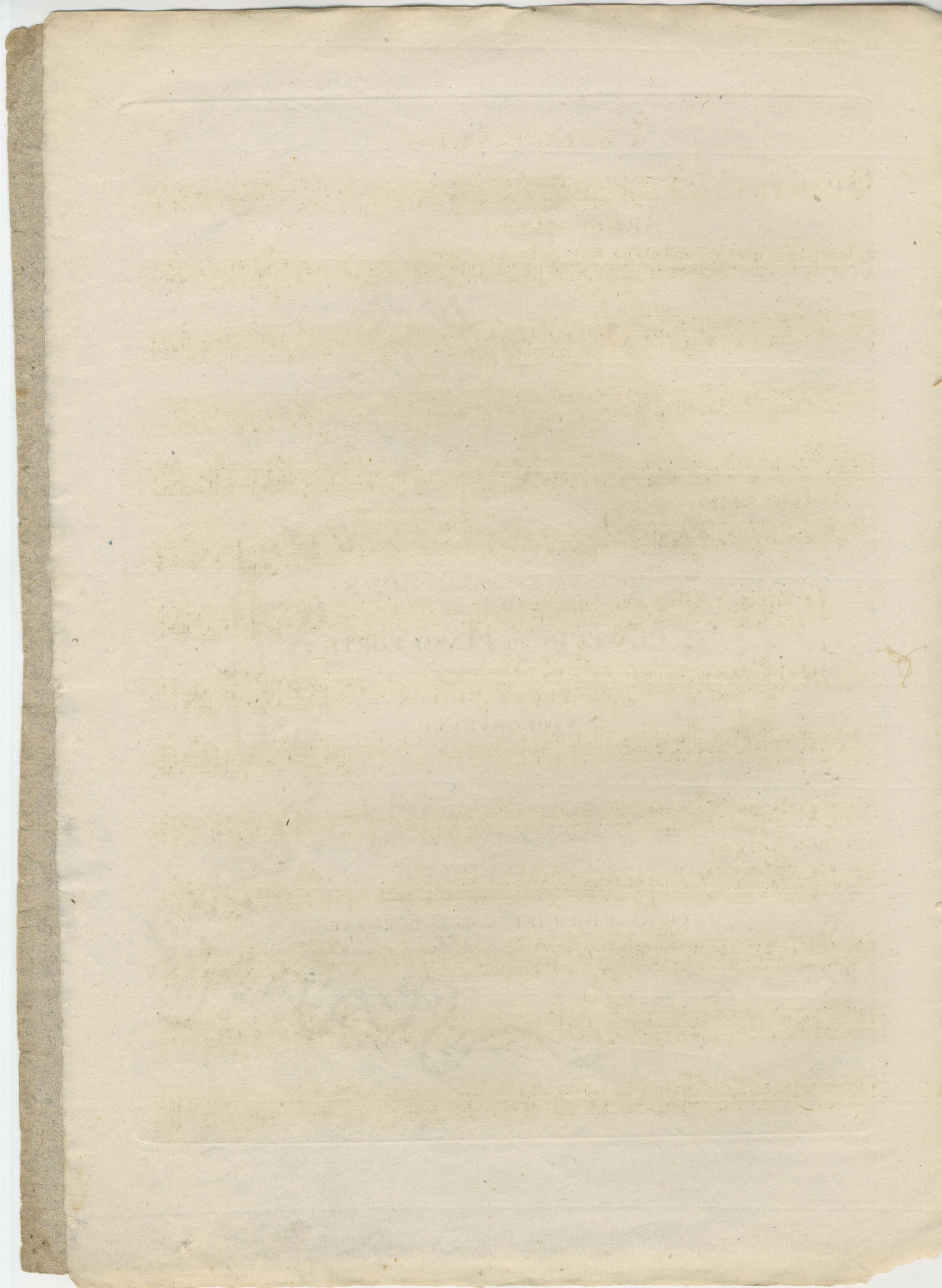
QUATRE QUATUORS  
*Pour le*  
CLAVECIN ou PIANO FORTE  
*Accompagnés*  
d'une FLUTE, VIOLON et  
VIOLONCELLE.  
*Composés*  
*Par*  
M<sup>r</sup>. SCHMITTBAUER.  
*Maitre de Chapelle &c.*  
*Oeuvre Première.*

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Chés J: J: HUMMEL, à Berlin avec Privilège du Roi;  
à Amsterdam au grand Magazin de Musique et aux Adresses  
Ordinaires.

N<sup>o</sup> 486.

Prix 4 —.



# VIOLONCELLO

## QUARTETTO I

Allegro moderato

Andante molto

Rondò Allegro

# VIOLONCELLO

## QUARTETTO II <sup>8 P</sup>

Allegro Brillante

1 1 1 2

f f P f

1 4

f PP f

Pizzicato P f P Collarco f

P f f P

1 1 1 2

f f

1 4

f P f P PP

Adagio f f P P

1 3

f P P cres f f

1

f P f P f PP

14 1 1 1

f P f

14 P f

Rondo Allegretto

fpp Minore

Majore

f ff PP f

# VIOLONCELLO

5

## QUARTETTO III

8 P  
Allegro moderato

P  
Pizzic. Col'arco Pizzic.

f  
Col'arco

P  
cres f

f P f

f P f P f

f P Pizzic. Col'arco

rf P Pizzic. Col'arco

PP f

P  
Polonoise en Rondò PP

f P f P f

f  
ff Volti Subito

# VIOLONCELLO

Violoncello musical score, first system. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first measure is followed by a double bar line and a 3/4 time signature change. The word "Minore" is written below the staff. The second system continues with dynamics *f* and *p*. The third system features a 3/4 time signature change and the word "Majore" below the staff, with dynamics *p* and *pp*. The fourth system ends with dynamics *f*, *p*, *f*, *p*, *f*, *pp*, and *f*.

## QUARTETTO IV

*f* *p* *f* *p*  
Allegro con Spirito

Violoncello musical score, second system. The music is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with dynamics *f*, *p*, *f*, and *p*. The word "Allegro con Spirito" is written below the staff. The first system of this section has dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The second system includes a sixteenth-note triplet marked with a '6' and dynamics *p*, *p*, *rf*, *f*, *p*, *f*, and *p*. The third system features dynamics *f*, *p*, *f*, *p*, *f*, *f*, and "Diminuendo" leading to *p* and *pp*. The fourth system has dynamics *f*, *p*, *f*, *p*, *sf*, *sf*, and *sf*. The fifth system includes dynamics *sf*, *p*, *f*, *p*. The sixth system has dynamics *p*, *f*, *p*, *f*, *p*, *cres*, and *f*. The page number "486" is at the bottom right.

VIOLONCELLO

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: P, f, P, f. A first ending bracket is shown at the end.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: f, P, f, P, f, P, f, P, f.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: P, f, P, f, P, f, f, P. A triplet of eighth notes is marked with a '3' above it.

Adagio

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: f, P, cres, f, f, P, f, P, f, P, f, P.

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: cres, f, f, PP, P, f, P.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: P, f, P, f, P, f.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: P, f, P, f, cres, f, f, PP, f, P. A second ending bracket is shown at the end.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: P, f, P, f, P, f. A first ending bracket is shown at the end.

Rondò moderato

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: f, P, f. A first ending bracket is shown at the end.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: P, f, f, P. A triplet of eighth notes is marked with a '3' above it.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: f, P, P, f, P, f, P, P.

Musical staff 12: Bass clef, 2/4 time signature. Dynamics: f. Ends with a double bar line and the word 'Fin'.

Violoncello

