



EX LIBRIS MARTIN WEGELIUS.
HELSINGFORS MUSIKINSTITUTS
BIBLIOTHEK.

Afdelning O. O. No 3.
H. G. Tengelinus.
Der Sauerher.
Samme bearbetningar.

1846

Der Taucher.

Worte v. F. v. Schiller.

Musik von J. G. Neigling

Andante

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The music is in 6/8 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The vocal line starts with a series of eighth notes, followed by a triplet of eighth notes at the end of the system.

Piu moto.

The second system continues the vocal and piano parts. The tempo is marked 'Piu moto.' The piano accompaniment features a more active bass line with frequent sixteenth notes. The system concludes with a double bar line.

Allergo maistoso

The third system begins with the tempo marking 'Allergo maistoso'. It includes the first line of lyrics: "Wer wagt es, Rittersmann oder Knapp, zu tauchen in diesen Schlund? Einen goldenen Becher werf' ich hinab, verschlungen schon hat ihn der". The piano accompaniment is more rhythmic and features a prominent bass line.

schwarze Mund. Wer mir den Becher kann wieder zeigen, er mag ihn behalten, er ist sein eigen.

The fourth system continues the musical score with the second line of lyrics: "Der König spricht es und wirft von der". The piano accompaniment features a series of chords in the right hand and a steady bass line. The system ends with a double bar line.

cresc. *ff*

Hoh' der Klippe, die schroff und steil hinaushängt in die unendliche See, den Becher in der Charybde gehet. "Wer ist der Be-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment uses a grand staff with treble and bass clefs. The music is in a common time signature. The vocal line has a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking. The lyrics are written below the vocal line.

herzte, ich frage wieder, zu tauchen in diese Tiefe nieder!" Und die Ritter, die Knappen um ihn her vernahmen's und schweigen

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p.* (piano). The piano accompaniment continues with complex chordal textures. The lyrics are written below the vocal line.

steh, schon himab in das wilde Meer, und keiner den Becher gewinnen will. Und der König zum drittemal wieder fraget: "Ist keiner, der

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf.* (mezzo-forte). The piano accompaniment continues with complex chordal textures. The lyrics are written below the vocal line.

sich hinunter wagt? Doch alles noch stumm bleibt wie zuvor, — und ein Edelknecht, sanft und keck, tritt aus der Knappe

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a melody with various note values and rests. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features complex chordal textures and rhythmic patterns.

legendem Chor, und den Gürtel wirft er, den Mantel weg, und alle die Männer umher und Frauen auf den herrlichen Jüngling verwundert schauen.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, continuing the melody. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music continues with similar complex textures and rhythmic patterns.

Und wie er tritt an des Felsen Rand und blickt in den Schlund hinab, die Wasser, die sie hinunter stang, die Charybde jetzt brüllend

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, concluding the melody. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music concludes with similar complex textures and rhythmic patterns.

Allegretto

Doch endlich dar legt sich die

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like 'p' and 'f'.

wilde Gewalt, und schwarz aus dem weissen Schaum klappt hinunter ein gährender Spalt, grundlos als ging's in den Hellenraum, und

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part has a 'Bis' marking.

Trem. stretto.

reissend sieht man die brandenden Wagen hinab in den strudelnden Trichter gezogen.

Jetzt

Handwritten musical score for the third system, featuring a vocal line with 'Trem. stretto' and piano accompaniment with triplets.

Handwritten musical score for the fourth system, primarily piano accompaniment with triplets and dynamic markings.

a Tempo.

Schnell, eh' die Brandung wiederkehrt, der Jüngling sich Gott befehlt, und ein Schrei des Entsetzens wird rings gehört, und

schon hat der Wirbel ihn hinweggeführt, und geheimnißvoll über dem kühnen Schwimmer schließt sich der Rachen er zeigt sich nimmer

Und stülte wird's über dem Wasserschlund, in der Tiefe nur brauset es hoch, und betend hört man von Mund zu Mund: "Hoch"

herzi-ger Jüngling, fahre wohl!" Und trahler und trahler hört man's heulen, und es harret noch mit langen, mit schrecklichem Weilen.

Allegro con moto (moderate)
Und wirft du die Krone selber hinein und sprächst: wer mir bringt die Kron', er soll sie tragen und König seyn; mich ge-

mf.
rit.
fe marcato

lüste - zu nicht nach dem Scheuren lohn. Was die heulende Tiefe da unten verhehle, das er-

zählet keine lebende, glückliche Seele!

Wohl manches Fahrzeug, vom Streudel gefasst, schoss jäht' in die Tiefe hinab; doch zerschmettert nur rangen sich

Kiel und Mast hervor aus dem alles verschlingenden Grab. — Und heller und heller wie Sturmes Lausen hört man's näher und immer

Und sich, aus dem finster flutenden Schoos, da hebt sich's schwanenweis,

Und im Arm

f

Allegretto (Tempo 4)

Und er ißt's

Tempo 1.

Und atmet

p

grasso

mit froh

f

Tempo 2.

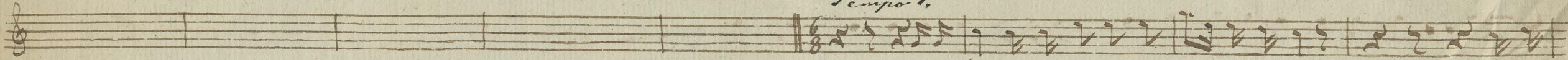


Und er ist's
aus dem Grab

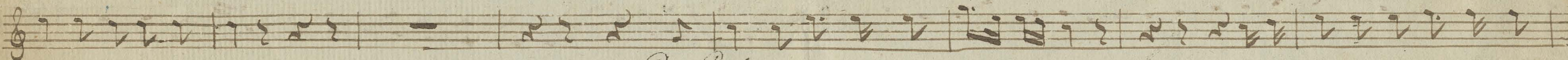


Tempo 1.

und er kommt



Der Vater



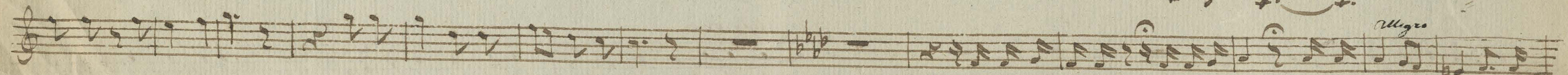
Andante



Tobacco nicht

Süßmilch

Lang leben der



Ungar

Da unten

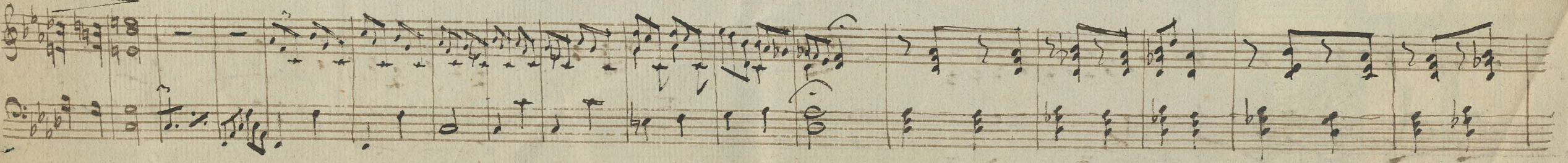


Pist poco a poco

Allegro

Una leggiera

Es rip



Prato.
 mis packte Und wie ein Kräu

Alligretto.
 Da zeigt mir

Und da hängt aus der Buchen

Siu

A Wasser

Denn wasser mis laze nur berge - tief

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It begins with a double bar line and a repeat sign. The melody is written in a cursive hand with various note values and rests. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef. The accompaniment features chords and moving lines in both hands.

Wie's von Salamandern

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, continuing the melody from the first system. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef. The accompaniment continues with chords and moving lines.

Allegro ma i tto

Der kö nig dar ob jeß unumwret schies

und die m's King

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, continuing the melody. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef. The accompaniment continues with chords and moving lines. There are some annotations like 'tr' and '3' above the notes in the piano parts.

Versecckh du's noch einmal

f *Allegro*
Das hirt die Tochter
Es hat eues

Und kint ihr
Tod der König

Wohl hört man die Brautweg Da bucht sich heimwärts Sie rauschen

Der Jungling bringt das Keim wieder Keim wieder

Rit. *allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '16.' is written. The page contains several systems of musical staves. The first system features a vocal line with lyrics: 'Wohl hört man die Brautweg Da bucht sich heimwärts Sie rauschen'. Below this are two piano accompaniment staves. The second system has a vocal line with lyrics: 'Der Jungling bringt das Keim wieder Keim wieder'. This is followed by two piano staves. The third system includes a piano staff with the tempo marking 'Rit.' above it and 'allegro' further to the right. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including tears and foxing.

