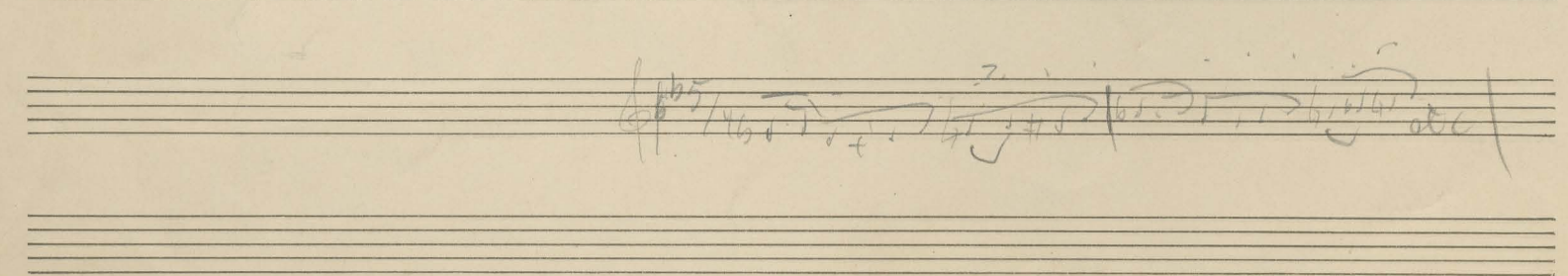
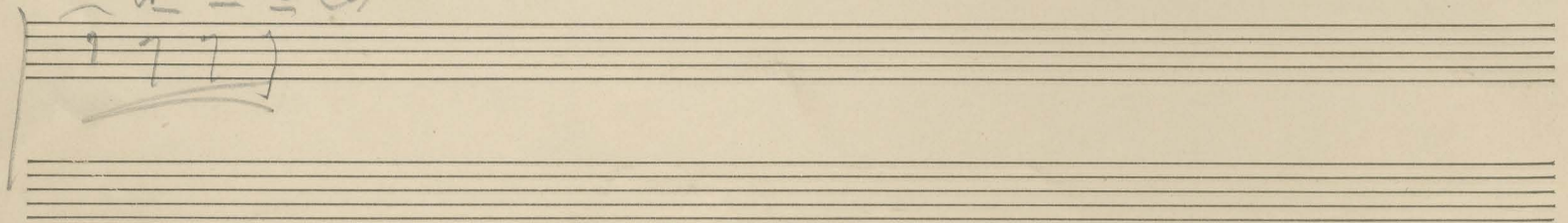
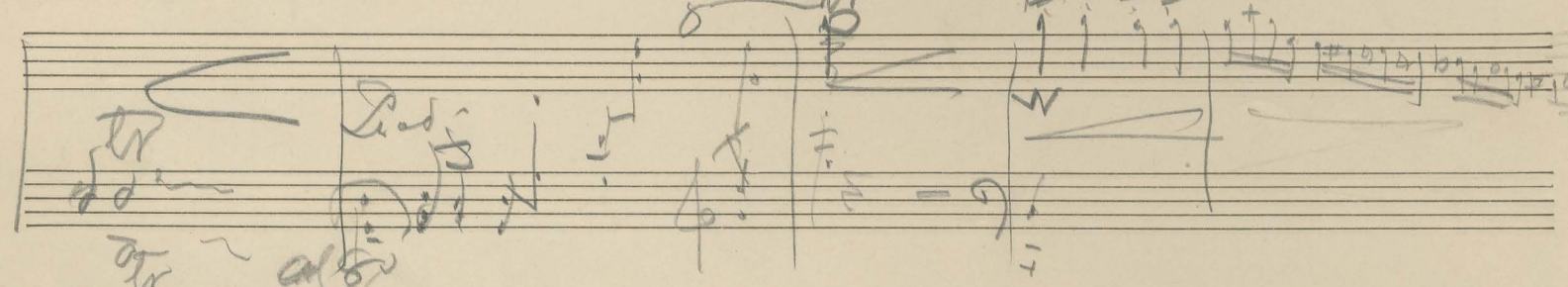
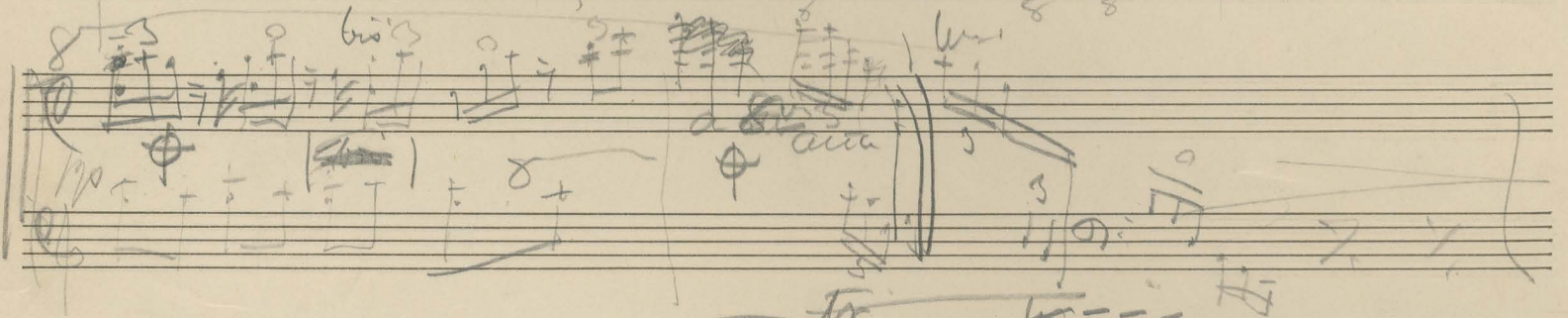
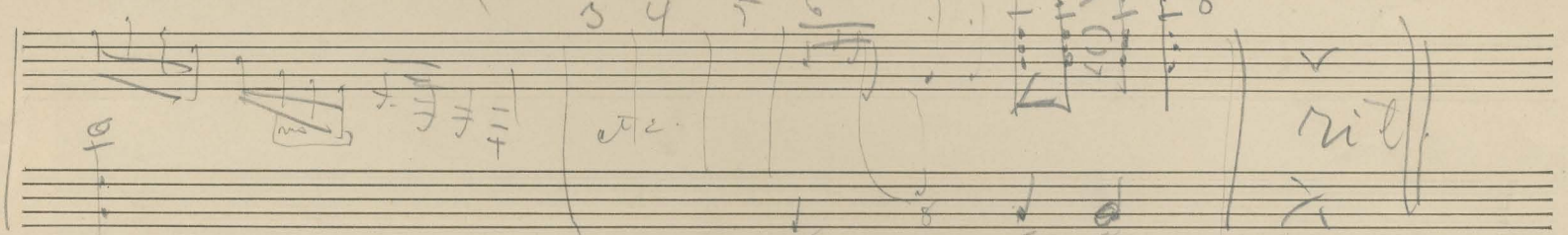
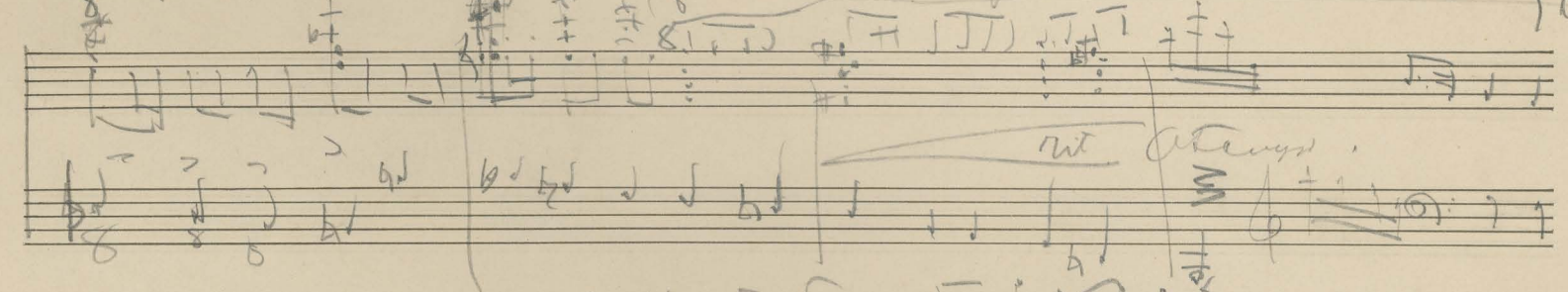
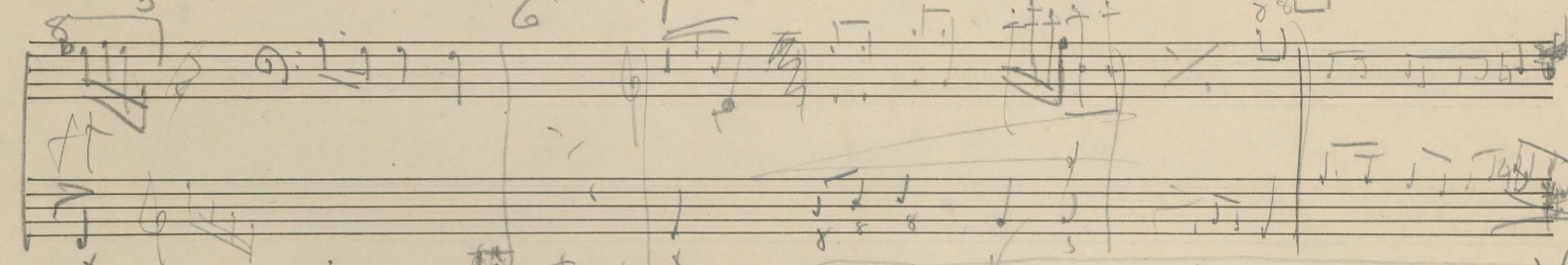
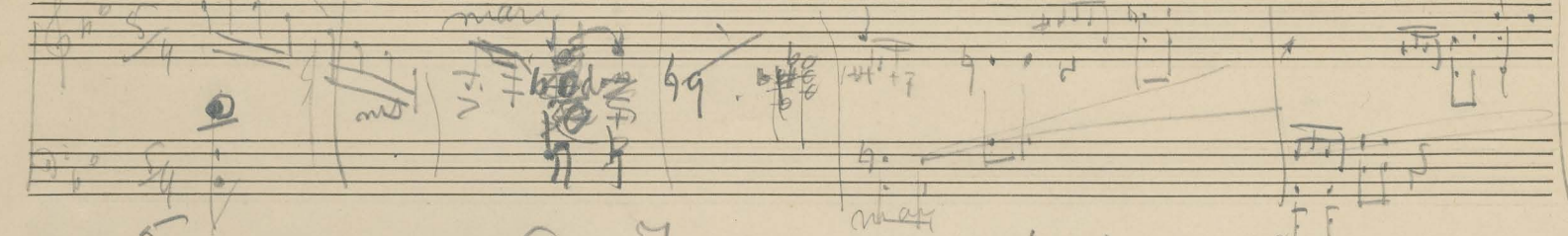
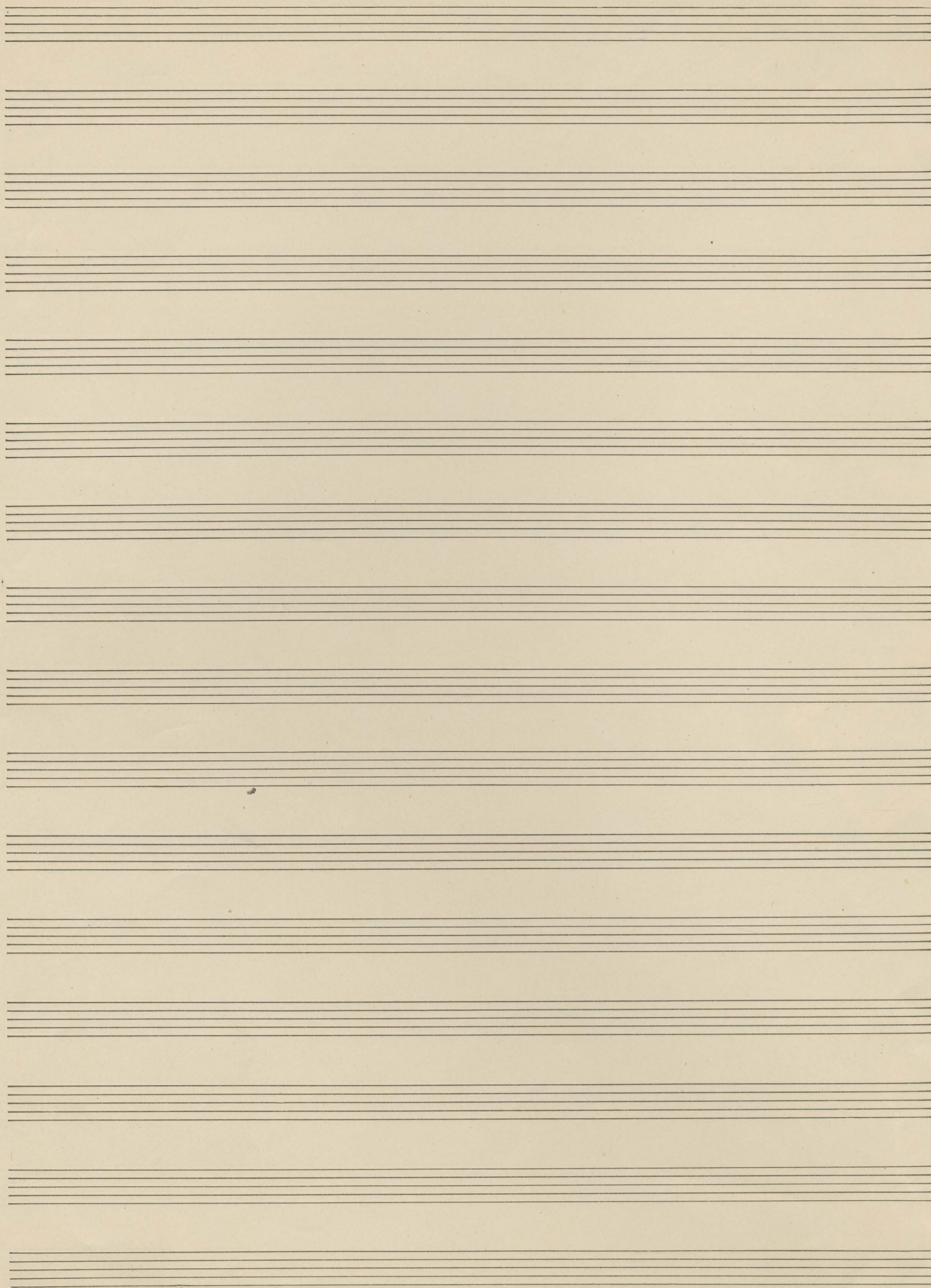


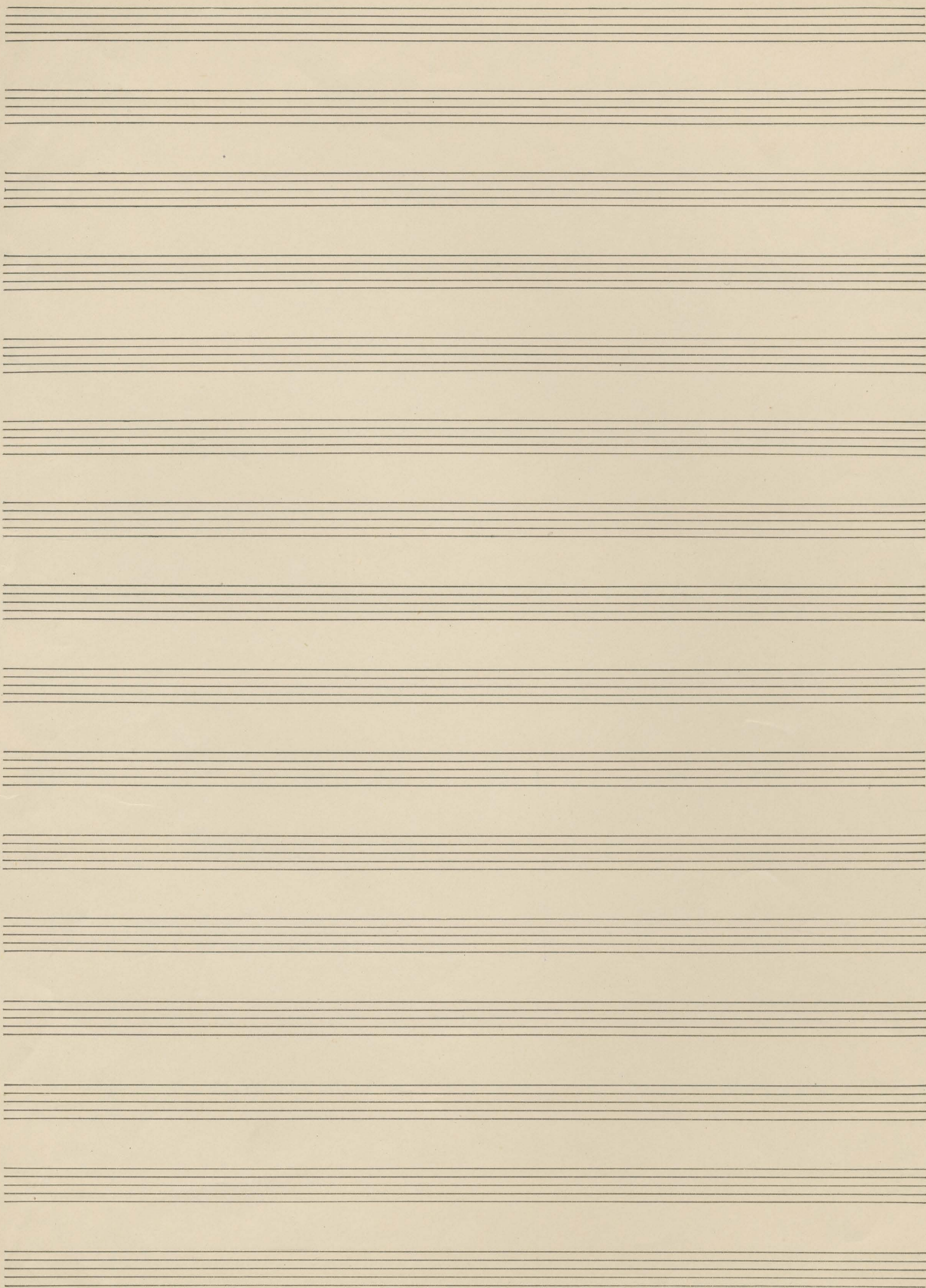
Bacharach

15
IV 95

Vivacissimo







P. v. g.

Handwritten musical score for three systems, each with a vocal line and two piano accompaniment staves. The lyrics are in German and appear to be a song about a fire or a warning.

System 1:

V. Mutter zum Bienelein: "Hüt dich von Kergenschein!" Doch was die Mutter spricht, Bienelein achtet nicht.

System 2:

V. B. junges Blut, Tolles Blut, Treibt in die Flammenglut, treibt in die Flamm' hinein. "Bienelein, Bienelein, Schlacke ist dein Roth"

System 3:

Flamm' gas Flamm'antel: "Hüt dich von Mägdelein, 'Schnelkein! 'Schnelkein!"

umme Litz herum Scherret dem flum, Port nicht Mutter "Bienelein! Bienelein!"