

Allegro Moderato.

Sängen och Svatan. Caprice.



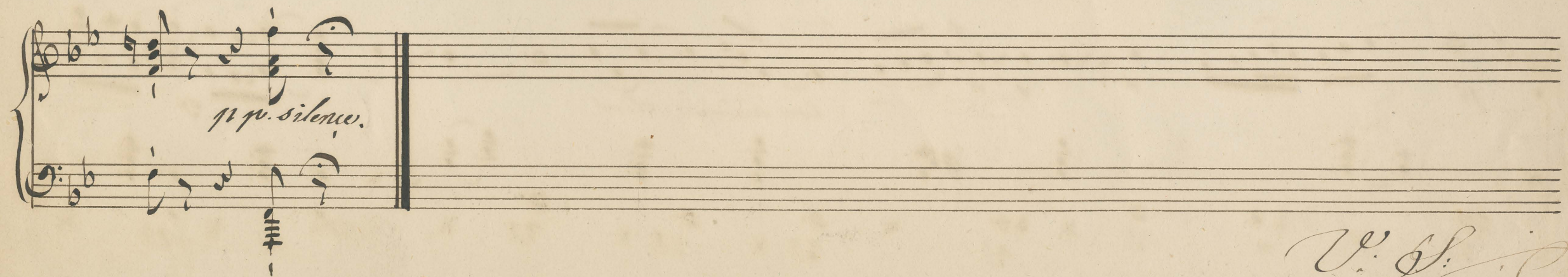
First system of musical notation. The upper staff contains a series of rapid sixteenth-note runs, with a 'gamm' (gamman) marking above the final group. The lower staff is mostly empty, with the instruction 'dolce e leggiere. ped.' written above it.



Second system of musical notation. The upper staff continues the rapid sixteenth-note runs. The lower staff contains a few notes and rests, with a '*' marking above the first measure.



Third system of musical notation. The upper staff features more rapid sixteenth-note runs, with 'gamm' markings above several groups. The lower staff contains notes and rests, with 'p' (piano) markings below several measures.



Fourth system of musical notation. The upper staff ends with a double bar line. The lower staff contains notes and rests, with the instruction 'p p. silence.' written above it.

V. S. C.

*Andantino.
espressivo.*

Largens sang.

p. cantando. *molto leggero*

sinistra *sinistra* *sinistra*

lento *Con anima dim.*

Con anima dim.

The musical score is written on four systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second and third systems each consist of a grand staff. The fourth system consists of a single treble staff and a single bass staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

sf *agitato e animato* *tutta forza* *acc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

sf *dol.* *con dolore*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

dim e rall. *agitato.* *a piacere*

W. J.

gamm.

leggiere
a tempo

sempre leg-

giero

mq.

molto

rallent.

Portulan.

agitato, animato.

mq.

gan.

w.

ritenuto.

a tempo ma sempre agitato.

Re *

piu lento.

calmato. p p p p p

legg. ed un poco accel.

Re * *Re* * *Re* * *Re* *

leggiere.

con animato melodica marc.

Re *

W. S.

Re *

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and instructions include:

- gan* (likely *grandioso*)
- sf* (sforzando)
- crescendo con passione*
- espress. ril.* (expressive, ritardando)
- con espressione*
- riten* (ritardando)
- legg.* (leggiero)
- Ped.* (Pedal)
- sfz* (sforzissimo)

The score is written in a single system across five systems of staves, with various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The piano staff (bottom) contains a few notes and rests, with the marking *Pd.* below it. The treble staff (top) contains a melodic line with slurs and a triplet of eighth notes marked *8va*. Performance markings include *dolce*, *rallent.*, *piu lento*, and *leggiro e dol.*. A double bar line is present.

Second system of musical notation. The piano staff (bottom) is mostly empty with a few notes at the end. The treble staff (top) contains a continuous melodic line with many slurs. A *f* marking is visible above the staff.

Third system of musical notation. The piano staff (bottom) features a series of vertical lines, possibly representing a tremolo or a specific texture. The treble staff (top) contains a few notes and rests.

Fourth system of musical notation. Both the piano and treble staves are empty.