

Chitras Saga. Sista 46-1.22-

Jda Moberg-

Moderato

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a common time signature. The music is divided into six measures, with measure numbers 1 through 6 written above the staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a vocal line with lyrics in Swedish. The lyrics are: "Det ges ej land där icke glädjevika sorg ha bo- se båda åro". The music is divided into four measures, with measure numbers 7 through 11 written below the staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a vocal line with lyrics in Swedish. The lyrics are: "ett ehuru män-skän icke det vill tro Ja ta-la". The music is divided into four measures, with measure numbers 12 through 15 written below the staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics in Swedish. The lyrics are: "- de dess gam - - le vi - - se -". The music is divided into four measures, with measure numbers 16 through 19 written below the staff. The notation includes notes, rests, and dynamic markings.

20 21 22

Han, som på sin troll-häst ge-nom rym-den

23 24 25 26

for skå - - dan - de allt

27 28 29 30

det, som Gudars makt fram brant.

31 32 33 34

många för - dar, även so - lar fler han säg, ni varje för - dar

34

35

36

37

38

Wo på varje sol ett hög - - re säla

39

40 strävan

41

42

dant där var en strävan utan rast och ro blott strid och

43

44

45

46

äolan hördes genom rymden tona fastän ett kärlekens

47

48 *meno och*

à tempo

-pro i varje liv sägs ge. An

47

48

49

50

51

52

53

54

55

häg-re fördes han i myn den upp, kom till ett rolot, som strä-la-de och

56

57

58

59

60

ly--ste, här hör--des lja--va harmo-ni--er

61

62

63

64

65

blott från väsan genom-skänkligt är

66

67

68

69

70

thorn - Den kärlek som han sett förest hos människan så -- som för me

66

67

68

69

70

71

72

73

73

och ämst-ligst varcitt unne och tvingat allt som ont var

74

75

76

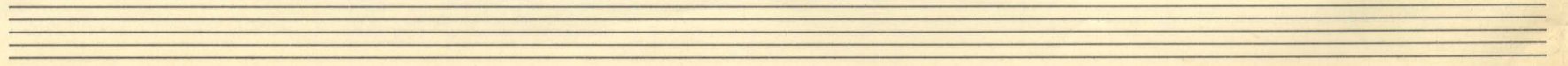
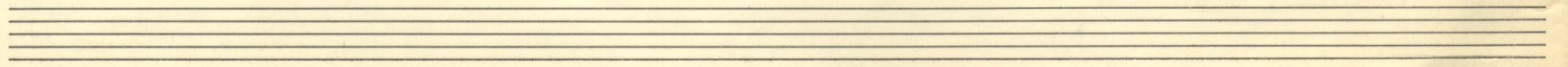
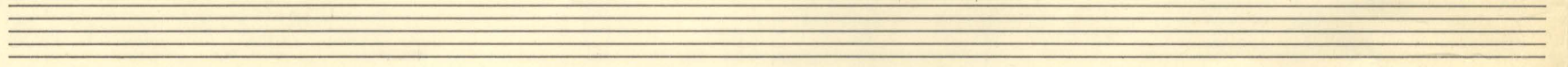
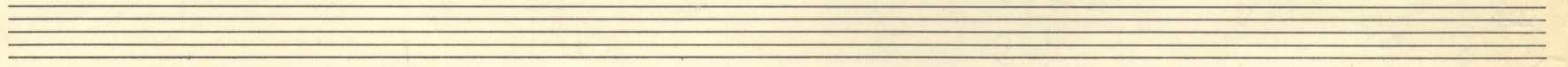
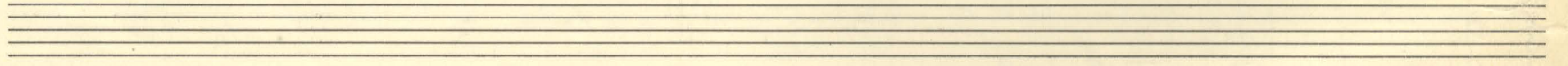
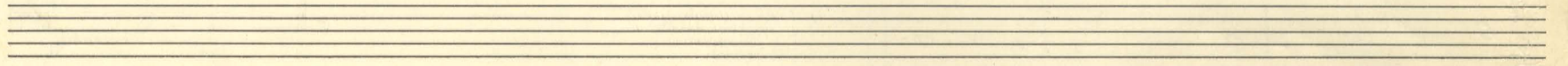
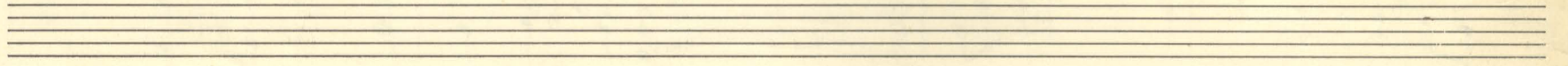
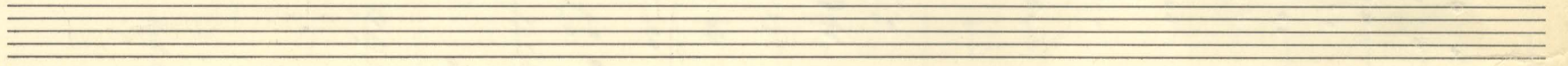
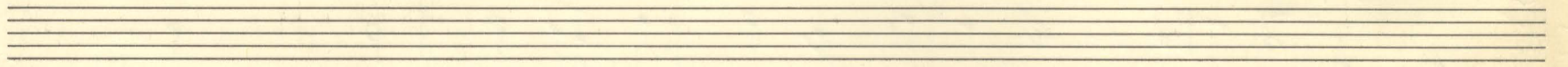
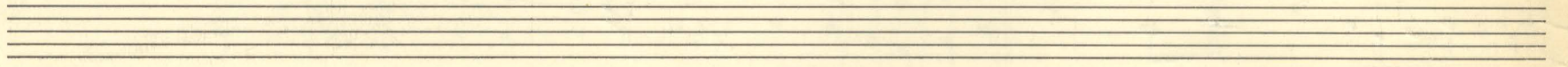
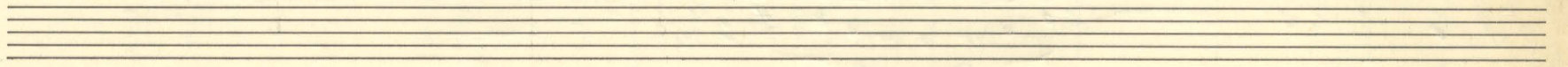
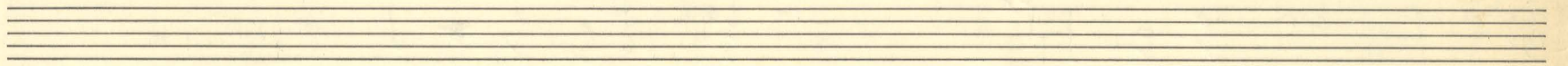
77

78

till att dö- och tvingat allt som ont var var

morendo

till att dö





Scenen: den Kungliga Sångkammaren - sålert österländskt - Fonden öppen med pelare - en
 trappa för till slottsparken som omger slottet bergtappan i fjärran avuliga. Det är natt - himmel
 stjärnfylld - Månen lyser, Gasodkora sover lugnt - Prinsen vaknar, i sittende ställning, följer han lier i
 notaren -

Violoncello
 Trampor

1 2 3 4 5 6 7

Violoncello
 Trampor

8 9 10 11 12 13 14 15

Sopra.
 Alto

16 17 18 19

vakna - ma

Sopra.
 Alto

vakna, vakna - ma!

20 21 22 23 24

Sopra.
 Alto

haren värld att prälsa att hug-sna la
 alltså själar vänta

25 26 27 28

Bas
 själar vänta

Rör
Vindor

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "vänta dig, lidande själar vän - ta dig vänta dig!" and "vänta dig!". The piano accompaniment includes measures numbered 30, 31, 32, 33, and 34.

Präntan

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "välän jag gör, jag gör jag gör" and "min". The piano accompaniment includes measures numbered 35, 36, 37, 38, 39, and 40.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "men när stund - är kommen, min stund är kom". The piano accompaniment includes measures numbered 41, 42, 43, 44, and 45.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "men kommen". The piano accompaniment includes measures numbered 48, 49, 50, 51, and 52.

6
4

folk folk i mäst en liten tid de-la den

71 72 73

ängest som jag känner i denna stund på det all en-gång

74 75 76 77 78

lysa må var — da all engång vis-het, när förkunnas
all engång vis-het må förkan — mas alla

79 80 81 82 83 84

folk folk nu stier stier jag jag fartst — jag

bättre

nu för
 för väl
 min

lju - va ma - ka
 ju - va ma ka

allt av för ditt lycka

offra vi

för att en tid i krig och frid
 för uppge uti gudens bänk - bli

vis - doms fylld och i - ter krossen som be - fri a - re från

makten går långsamt ned med balkongtrappan - Kaster en avskeds blick på
 ge själen kunskap om den väg som för till 3

Sisarta 40 40 agitate vagnar, äcker mulnar - det mördar

Gur dans vis - doms skatter

erkan mulnar

sökande -

Sidhan 3 4 5

Sidhan 3 4 5

Sidhan 3 4 5

min skyddsängel och hennes följer

13 15 16 17 18 19

Handwritten musical notation on a five-line staff. The notation includes complex chords with multiple notes, some with accidentals (sharps and flats), and melodic lines with stems and flags. The paper shows signs of age and water damage.

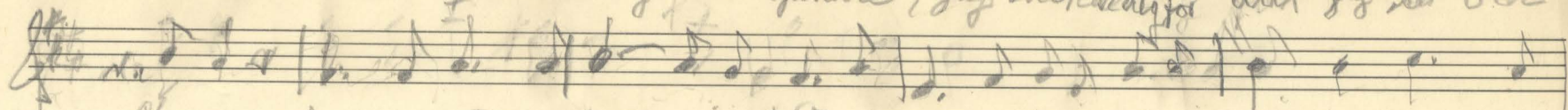
Handwritten musical notation on a five-line staff. This section continues the piece with various rhythmic and harmonic elements, including chords and melodic fragments. The notation is dense and detailed.

A small section of handwritten musical notation on a five-line staff, possibly a coda or ending. It features a few notes and rests, concluding the piece.

Handwritten musical notation on a five-line staff, including a key signature change (from one sharp to one flat) and some final notes. The notation is less dense than the previous sections.

20 X 9
10

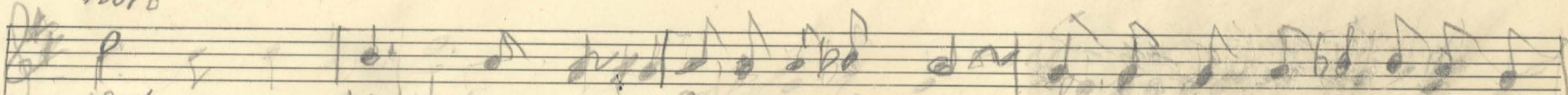
Channa du min vän och trogna tjänare, jag tackar dig för allt jag sett och



Channa du min vän och trogna tjänare jag tackar dig



hört



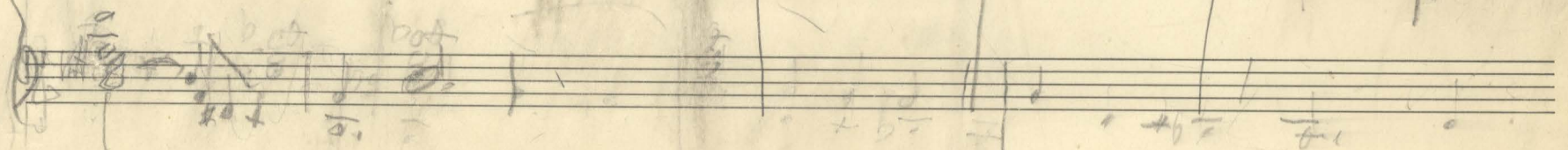
hört jag sett o livets mening mänsklig förtär kroppen den förallt vaden be



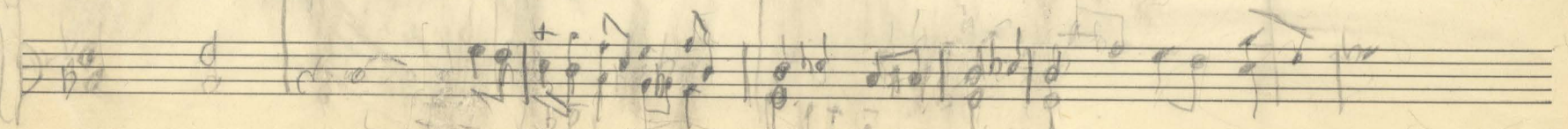
3 sjä leu hungrar.



gärn! medan medla siaten efter arkenskap om livet i Andens värld



världens värld



genom
rätt

gär tar val men

90 91 92 93 94

Gu - va lju va lju - va Ma - ka

95 96 97 98 99

att ar jordiska lycka 33 oppa vru

100 101 102 103 104 105

33
for att en tid i lugn och frid 34 uppriktig Gudens verk bli

15 16 17 18 19

äter - Köra som beqvären

fortens me

vis doms fjell ochri doms fjell ochri doms fjell ochri doms fjell ochri doms fjell ochri

11 12 13 14 15

ge gjal ut orjan von smden vas her for balkong trappan

makler - gornjen Kunskap om den väg som för till Gudars visdoms skatter

rit 15 16 17 18 19

äskan mullrar

Pishtar

20 21 22 23

Söndhar - ta - ah

24 25 26 27

Handwritten musical score for orchestra and voice. The score is divided into five measures, with tempo markings *tranquillo* and *morendo*. The instruments listed on the left are Flauti, Oboi, Clarinetto, Fagotti, Corni, Trombe, Tromboni, Violini I & II, Alto, Violoncello, and Contrabbasso. The vocal line includes the lyrics: "gör dens mörka makter, vilan fördant, minn ka makter ge spårje tar". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef and a 6/8 time signature. The lyrics are: "sidhanta vakrasa", "sar prasanta kama bati", "stark ista", "sopar", "blint", "be gh bh".

Timp.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "sidhan - tan", "kaffas an blixten", "aw", "falla an", "midvatten". The piano part includes a treble clef and a 6/8 time signature.

6/8

V

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into systems, with some staves grouped by brackets on the left side. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and tape repairs on the right edge.

Trompe

Flute
Clarinet
Fagot

Corn
F.

Trombone

Tuba

Michael

Handwritten musical score for the piece "Michael". The score is written on aged paper and includes parts for several instruments: Flute, Clarinet, Trombone, and Timpani. The notation is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *mp*, *pp*, and *pppp*. The score is divided into measures, with some measures containing fingerings (e.g., 5, 6, 7, 8, 9, 10) and articulation marks. The piece concludes with a double bar line and a final dynamic marking of *pp*.

Flute
Clarinet
Trombone
Timpani

mp
pp
pppp
pp

5 6 7 8 9 10

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The staves are labeled on the left side:

- Flauti
- Oboe
- Clar. C.
- Fag.
- Corni F.
- Tromb.
- Tromboni
- Timpani
- Viol. I.
- II.
- Vcllo
- Viola
- Violoncello
- Violone

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The paper shows signs of age, including discoloration and some stains.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a specific instrument label on the left:

- Flauti I & II
- Oboe I
- Clarinetti I & II
- Fagotti
- Cori I & II
- Trombe
- Tromboni
- Timpani
- Violini I & II
- Viola
- Violoncelli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the Timpani staff.
- rit* (ritardando) in the Bassoon staff.
- rit* (ritardando) in the Bass staff.

The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, particularly in the lower staves, with many notes and rests.

1. Moderato

V Sista versen ja!

1. Sirkäinen omabet 1949

J. Moberg

Violino

Measures 1-5 of the Violino part, featuring a melodic line with various intervals and rests.

Measures 6-10 of the Violino part, continuing the melodic development.

Measures 11-15 of the Violino part, showing more complex rhythmic patterns.

Measures 16-18 of the Violino part, concluding the section with a final cadence.

Vindens röst

Measures 19-23 of the Vindens röst part, including the lyrics: "vakna, vak-na", "vak", "vak", "vak", "vak".

Measures 24-28 of the Vindens röst part, including the lyrics: "du", "haren värdar", "att hysa", "kolla", "spålar", "vanta", "spålar vanta".

2

29

30

31

32

33

34

35

Primer

Clarinete

Trasera

Dig

Lidande själar

vän - ta

dig

vänta

dig

välkom

och

vi

och

och

och

och

Lidande själar

Sjä - lar

vänta

dig

Jag gör

Jag gör

Jag gör

min stunda kom - men

36

37

38

39

40

41

42

Min stund

är

kom

43

44

45

47

48

49

Stjärnans vä - sen

som mig kal - la

50

51

53

55

56

3

57

58

59

60

61

Helinski - Helsingfors
R. E. Westerlund
A. B.



till Kamp för fred & sorgdök höljidorn i kaln för dig som vill ar alla försäl - skat här 63

Musical notation for measures 57-61. The system includes a vocal line and a piano accompaniment. The lyrics are written above the vocal line.

Musical notation for measures 64-70. The system includes a vocal line and a piano accompaniment. The lyrics are written above the vocal line.

Musical notation for measures 71-77. The system includes a vocal line and a piano accompaniment. The lyrics are written above the vocal line.

Musical notation for measures 78-84. The system includes a vocal line and a piano accompaniment. The lyrics are written above the vocal line.

Musical notation for measures 85-92. The system includes a vocal line and a piano accompaniment. The lyrics are written above the vocal line.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: "Luce - va, kan - ta - va om - ka - aut av för den luf".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The lyrics are: "ka sig offer vill för en tid luf om frid ka uppå uti Gudars".

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are: "ruk ves - dons - fyld om - och ä - ter kom ma som be".

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The lyrics are: "Luce a ren - det från för dens mörka makter".

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The lyrics are: "Luce från för dens mör - går långsamt med för balthans bryppan Runskär om den vis som föter Gudars visdom".

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are "väl signa mitt är det barn Vi böra". The piano part includes measures 36, 35, 34, 33, 32, and 31.

Handwritten musical score for the second system, labeled "Rangge". The lyrics are "dyri - ka Engång med kraft". The piano part includes measures 30, 29, 28, 27, 26, and 25. A large 'X' is drawn over the piano part in the middle of the system.

Handwritten musical score for the third system, labeled "Kung". The lyrics are "24 23 Det byg - gen Lju - sets Kyr - ka". The piano part includes measures 24, 23, 22, 21, 20, and 19.

Handwritten musical score for the fourth system, labeled "Kung". The lyrics are "ka.". The piano part includes measures 18, 17, 16, 15, 14, 13, and 12.

Handwritten musical score for the fifth system, labeled "Kung". The lyrics are "klar. C Allegretto Hordar bakom scenen 9 8 7 6". The piano part includes measures 11, 10, 9, 8, 7, and 6.

Kungen

Handwritten musical score for 'Kungen'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. There are some markings like '5' and '4' below the notes, and 'ppp' in the lower staff.

Handwritten musical score for piano accompaniment. It consists of two staves in grand staff notation (treble and bass clefs). The music is in a key with one sharp (F#) and common time (C). The right hand plays a more active melody, while the left hand provides a harmonic accompaniment.

Handwritten musical score with lyrics. It consists of two staves. The upper staff contains the melody with lyrics written below it. The lower staff is the piano accompaniment. The lyrics are: "Skall bar - mit fortias i och det - ta a ga".

Meno Allegro

Rungen

Handwritten musical score for 'Rungen'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. There are some markings like 'p' and '2' in the lower staff.

Rungen

Handwritten musical score for 'Rungen'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. There are some markings like 'p' and '2' in the lower staff.

Handwritten musical score on a single page. The score is written on four staves. The top staff contains the lyrics "klar vi". The second staff contains the lyrics "klar ska da". The third staff contains musical notation for a piano accompaniment, including chords and melodic lines. The bottom staff contains musical notation for a bass line, including notes and rests. The score is divided into measures by vertical bar lines.

klar vi

klar ska da

Empty musical staves on the page, consisting of ten sets of five-line staves.

Åskentutagen

Årsadhana vaknaer förskräckt

skär-ter

rensad badd - rusar upp - i öken hömmen
ronar

Si-schar

Handwritten musical notation for the first system. It features a vocal line at the top with notes and rests, and a piano accompaniment below consisting of two staves with chords and melodic lines. The notation is in a cursive, handwritten style.

ta Li-dhar

ta

trappas av blixten faller

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes various chordal textures and melodic fragments.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment. It shows two staves with complex chordal structures and some melodic lines. There are some markings like 'F P' and numbers '3 3 4' below the notes.

Handwritten musical notation for the fourth system, continuing the piano accompaniment. It features two staves with notes and rests, and some numerical markings (6, 7, 8, 9) below the notes.

Den Kamp för jord i röd borg och hölid

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The lyrics "Den Kamp för jord i röd borg och hölid" are written above the staff. The second and third staves are piano accompaniment, with the second staff using a treble clef and the third staff using a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The lyrics "angang, vis het må för kunnas alla folk, alla folk alla folk -" are written below the staff. The second and third staves are piano accompaniment, with the second staff using a treble clef and the third staff using a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

smärta upp - går, do - den för henne blir en vällust syn

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part includes chords and a 4/4 time signature.

och själen renas om, smärtan
 dess slagg skals sopas bort all upp i smärtans rym där son

The second system continues the musical piece with similar notation. The lyrics are written below the vocal line. The piano part includes chords and a 4/4 time signature.

stråla i en äfven emulig glans.

The third system of music features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part includes chords and a 4/4 time signature.

Sen i molnet där son

The fourth system of music features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part includes chords and a 4/4 time signature.

fly - tan de på him - lens kropp en mantel likrom af gyllendak har virat

The fifth system of music features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part includes chords and a 4/4 time signature.

ou omkring er sin-dras tion

Det sty dit

upp från storn upp drif- vet haf

Men Men i

ta - nar upp - löst

harpa

mer i gen och

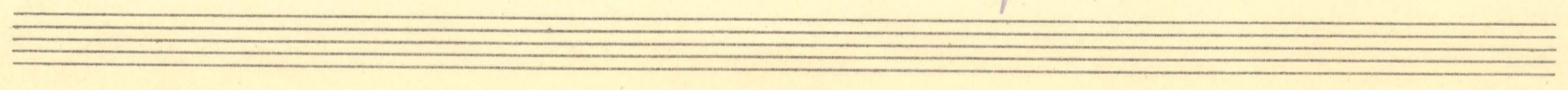
slippa fram på mödosamma vägar

1 ad

ge nom klyfta, rännil

stättig elf

ten Gunnar ten



häftat ä - ter

genlyckligt utsprung

Musical notation for the first system, including a treble clef and piano accompaniment.

om en

nit du min bröder sä det gör mig helgornas lyck - sa - lighet äck - kä ? Ty

Musical notation for the second system, including a treble clef and piano accompaniment.

det som stiger fal - ler hvad du Råper för skynas skak och om med edert blod

Musical notation for the third system, including a treble clef and piano accompaniment.

himlen Råper dyrt på helvets marknad om man efter

Musical notation for the fourth system, including a treble clef and piano accompaniment.

hä

slutat aftal mödantiv nytt begynn a

Musical notation for the fifth system, including a treble clef and piano accompaniment.

dette spæl med gudarna var insats af kor-kontrabassen for

Handwritten musical notation for the first system, including a treble clef and a grand staff with piano (p) and forte (f) markings.

viest af himmelens frejd. *Bud* om om et denna

Handwritten musical notation for the second system, including a bass clef and a grand staff with piano (p) and forte (f) markings.

frejd en myriad af ar fort varer blefenu den skall ten slutty gifves vil alle af

Handwritten musical notation for the third system, including a treble clef and a grand staff with piano (p) and forte (f) markings.

alike detta un der bottom at det af valler

Handwritten musical notation for the fourth system, including a bass clef and a grand staff with piano (p) and forte (f) markings.

sager mig i broder om edra Gudur njuta evigt vara *Wazis*

Handwritten musical notation for the fifth system, including a bass clef and a grand staff with piano (p) and forte (f) markings.

mot. br tone

Blå den stora Bråken ä

my

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment.

Quämnade lefva blått

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment.

hyste kurer sägen

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment.

vägen spinnor byta ned det skö - na hus som blef var

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment.

tidde kvar möder förfä
boning yter soemna af hårda och vahn männa och gus

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment.

Tidde kvar af hårda möder och brus förfä

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment.

220

hvar ved vi

Rain - ka aog lyis det mitte an blifla skürt

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment with chords and notes.

am ike skan

hryg dag raudus auk hontdu bättern vägen kroken

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment.

Öör

denna vägen vält auk trampin sinu län

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment.

slut i hopp om sö - den

vore änder

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment.

om du

bättre kanner

ai - la stenan

glö - dant - de o en

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment.

nåmn oss den om ike garkbart i' frid

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff, and the accompaniment is on a grand staff with two staves. The melody consists of several measures with notes and rests, ending with a triplet of eighth notes.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

blommor små på marken som vända mot

himlens kvälf af midda an-let ingen enda af

er förfelur eder lefnads mät ej någon ataf er be röpvar mig an skönhets

ljusa skrud och

palmer som tjojen edra byessa som höjnings mot skyn kvad

hemligt vilande er ni en växa med er lot för nöj- du app från späden

skoti ten punktens tu är inne och mens, lof från edra



Kronor bren - sa -

shi - va
chi - va smi - va i. Shi - va
Och som dröfjes gladi i trä - dens skot
va shi - va tuni shi - va
pungasör Trastar nästingalen



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "blad hui prate i speltprilag mas-ter ter." The piano part includes a bass line with a 3/4 time signature and a treble line with various chords and melodic fragments.

Handwritten musical score for the second system. The vocal line begins with the word "my" and "val". The piano accompaniment continues with complex chordal textures and includes the handwritten numbers "318" and "318" on the right side of the system.

Handwritten musical score for the third system, primarily consisting of the piano accompaniment. It features a bass line with a 3/4 time signature and a treble line with various chords and melodic fragments.

Handwritten musical score for the fourth system, primarily consisting of the piano accompaniment. It features a bass line with a 3/4 time signature and a treble line with various chords and melodic fragments, including a triplet in the bass line.

Handwritten musical score for the fifth system, primarily consisting of the piano accompaniment. It features a bass line with a 3/4 time signature and a treble line with various chords and melodic fragments, including a triplet in the bass line.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and accidentals. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower half of the page. Annotations and markings are scattered throughout, including some that appear to be chord symbols or performance instructions. The paper shows signs of wear, including creases and discoloration, especially at the top and bottom edges.



Handwritten musical score consisting of ten systems of staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Systems 1-3: Complex rhythmic patterns with many notes and rests, some with slurs and accents.
- System 4: A large handwritten number "400" is written across the middle of the system.
- System 5: A large handwritten number "100" is written at the end of the system.
- Systems 6-8: More complex rhythmic patterns with many notes and rests, some with slurs and accents.
- System 9: A large handwritten number "9" is written at the end of the system.
- System 10: A large handwritten number "9" is written at the end of the system.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a grand staff (treble and bass clefs), with lyrics "ska" and "va" written above the notes.

Handwritten musical notation on a grand staff, with the number "454" written in the right margin.

Handwritten musical notation on a grand staff with lyrics "sju längra är jag sökt du väg som för tra".

Handwritten musical notation on a grand staff with lyrics "sju - set", "ach", "frü sar", "jör - dicker".

Handwritten musical notation on a grand staff with lyrics "li - dar - de", "sag, sumit den".



X
X

mer stor och stark. i samband tanka

och går min väg aför mig

ullsa

hans ca

som mig by susprant

skräckt är lysat ar mig i min

min- ga prat

går min besän

under detta löfhwast denna

här

Sista IV *Uiemis Ljus*

T. Moberg

marbet - 1945

Moderato

Handwritten musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various chords and melodic lines with some handwritten annotations like '2', '3', and '5xx'.

Sopr.
 Alto
 Tenor
 Bass

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line has lyrics in Swedish. Handwritten annotations include 'hä 16', '16x', and '18'.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal line has lyrics in Swedish. Handwritten annotations include '20x', '21', and '23'.

5/4

24x 25 26 27x 28

Kor

har en värld att försäkra att jag ska
 har en värld att försäkra att jag ska
 själarn vänta
 själarn vänta
 själarn vänta

Piö

Li- dande själarn
 Li- dande sjä- lar
 vänta dig
 vänta dig
 vänta dig

31 32 33

*Söndens
Kör*

dig!
 dig
 34 35

Prinsen

jag går jag går jag går jag går
 jag går jag går jag går jag går

33 34 35 36 37 38

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "min stund är Rom -". The piano part includes markings such as "39x", "40x", and "41".

Handwritten musical score for the second system. The lyrics are "men, min stund är kom - - men!". The piano part includes markings such as "43x", "45", "46x", "47x", and "48".

Handwritten musical score for the third system. The lyrics are "du stjärne - väva - sen sen". The piano part includes markings such as "50", "51", "52", and "53".

Handwritten musical score for the fourth system. The lyrics are "som mig kalle till kamp för jord i sorg och höjd". The piano part includes markings such as "54x", "55", "56x", "57", and "58x".

Handwritten musical score for the fifth system. The lyrics are "för dig jag offerar allt jag äls - skast här o - mörk -". The piano part includes markings such as "59x", "60x", "61", "62", "63", and "pp".

Andante

ka, barn 3 Fa - der, folk -

64 65 66 67

maiste en liten tid da-ladom är - gata, sam jag känner i denna stund på det att

69 70 71 72 73

an - gång ljeps må vara da

74 75 76 77 78

vist-het minä för - - kunnas alla folk, alla folk

79 80 81 82 83

slut nu är: jag går far - väl, min ljep

84 85 86 87 88 89

ma - ka - ly - va ma - ka -

90x 91x 92x 93x 94x

allt av fördisk ly - ka jag offra vilja för att en tid

95x 96x 97x 98x 99x

lugn och fild fa utgå uti gudars verk till vis - doms

100x 101x 102x 103x 104x

fyld och åter-komma som befrä - ren från jordens mörka mak -

105x 106x 107x 108x 109x

gese sjä - len kun - skap om den väg som för tilli ljus - dets

110x 111x 112x 113x 114x 115x 116x

nyasodhana vaknai - soe Prinsens bader
förskräckt rusar hon upp - söter Prinsens

The musical score is written on ten systems of staves. The first system includes a vocal line with lyrics 'nis - - doms erat -' and a piano accompaniment. The second system continues the vocal line with lyrics 'ropar = söker Si - - shar ta Si - - dhar - ta / a /'. The third system shows a heavily crossed-out section of the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with lyrics '30 31 32 33'. The sixth system continues the piano accompaniment with markings '35a' and '35b'. The seventh system continues the piano accompaniment with markings '38a' and '39'. The eighth system continues the piano accompaniment with markings '40' and '41'. The score concludes with a double bar line and the word 'Fine' written in the bottom right corner.

Fine

sita IV slut (Sångkammaren)
Sorgemak -

J. Moberg

Handwritten musical notation for the first system, featuring a treble clef staff and a bass clef staff. The music consists of several measures with notes, rests, and dynamic markings like 'p' and 'x'. There are some handwritten annotations like '1' and '2' above the notes.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. It includes notes, rests, and dynamic markings. Handwritten annotations '6', '7', '8', and '9' are visible above the notes.

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes notes, rests, and dynamic markings. Handwritten annotations '10', '11', '12', and '13' are present above the notes.

Handwritten musical notation for the fourth system, consisting of treble and bass staves. It contains notes, rests, and dynamic markings. Handwritten annotations '14', '15', '16', and '17' are visible above the notes.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "vak - na, vak - na, vak - na". There are handwritten annotations '18' and '19' above the notes.

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "vak - na, vak - na, vak - na". There are handwritten annotations '20', '21', and '22' above the notes.

Handwritten musical notation for the seventh system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "vak - na, vak - na, vak - na". There are handwritten annotations '23', '24', and '25' above the notes.

Handwritten musical notation for the eighth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "vak - na, vak - na, vak - na". There are handwritten annotations '26', '27', and '28' above the notes.

Handwritten musical notation for the ninth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "vak - na, vak - na, vak - na". There are handwritten annotations '29', '30', and '31' above the notes.

V sista
25x
noo rit

26x

27

28x

29x

Lj-darldesjällor

sva - la -
Själlor vänta
Själlor vänta, själlor vänta dig

Roy

vänta dig vänta dig!
vänta dig vänta dig!
vänta dig vänta dig!
vänta dig vänta dig!

Piano

Pianson

gär, jag gär, jag gär, jag gär
min stund är Kom - men

Kom - men min stund är Kom - men

men, stjärne

47x

48x

49x

50x

51x

53 52 53 54x 55 55 f *enragio*

sen som mig hel till kamp för

Prinsessan

ford i sorg-döda köld för dig jag allra allt jag

äl-skatt här o, ma- ka barn

3 Andante

Pa - - - - - du, folk my' måste en li - ten

tid de - la den ängst som jag känner i denna stund på det att en - gång

och ett visket

75x 76x 77x 78x och 79x

Ljus må var - da - att em gång viss -

vi hets 81 80x 81x al - la folk

het må för - kunnas alla folk i alla ära folk!

88x 84x 85x 86x 87x

Min be - stut nu är jag ger far - väl, 87

88x 89x 90x 91x 92x

min ljus - va - ra ma - ra ljus - va

93x 94x 95x 96x 97x 98x 99

ma - ka att 95x av för dinsti lys - ska jag offra

Ständigt 20

Andante
 under din
 tro du på kär-likens löf-ten löf-ten och

tro
 löf-ten och tro
 yasodhara ger ett lecken åt danseristerna att
 upphöra med dansen
 Prästen och tro
 Prästen slatar ögonen - En somnar
 din.

Adagio Yasodhara
 låt honom veta från jor-dens glädje
 från jordens glädje

Yasodhara
 Den en-dast ger ho-nom som är - ta
 Sopran
 Danseristerna
 Alto
 Lat

Andante

hans grubbel

lät ho-nom vi-la från jordens gläd-je den en

ho-nom vi-la från jordens gläd-je den en

ökas för varje dag, vad männelygen på hans lära-ta!

dast ge honom sorg och smär-ta Hans grubbel ö-ka

ö-ka Kas

Allegretto

Hans grubbel ö-ka för varje dag

för varje dag

Andar

Andar

Tror

Tror

du på

falsetto

maria

cello

piano

ö - kas för var - je dag
 hans grub - bel ö - kas för var - je dag
 sa li - vets sken - fagra lög - mer dig omaka
 sa li - vets sken - fagra lög - mer dig omaka

3/2

3/2

3/2

3/2

3/2

violon

violin

violin

violin

grätande
 uppå hans hjär - ta
 hör du
 hör du
 hör du
 hör du
 hör du

C

C

C

C

C

87 88 89 90 91

violin

violin

här hör du vak upp ut us din
 här hör du vak upp ut us din
 här hör du vak upp ut us din
 här hör du vak upp ut us din
 här hör du vak upp ut us din

92

93

94

95

96

Gardhan

Pianer

Vindens
Andar

Piano

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, with lyrics in Swedish: "idvala!", "Du har", "en", "vild", "att", "fäst", "dina", "fö", "till", "dina", "fö", "till", "dina", "fö". The bottom three staves are for piano accompaniment, with measures numbered 97, 98, 99, and 200. The score includes various musical notations such as notes, rests, and dynamic markings.

8
Gardhan

Pianer

Vindens
Andar

Piano

Handwritten musical score for the second system, starting with a red '8' in the margin. It consists of five staves. The top two staves are for vocal parts, with lyrics in Swedish: "hug - -", "sva", "lla", "rak", "upp", "dun", "stap", "ny", "kom", "men", "han". The bottom three staves are for piano accompaniment, with measures numbered 3, 4, 5, 6, 7, and 8. The score includes various musical notations such as notes, rests, and dynamic markings.

förskräckt, skyndan ten Painsen

$\frac{5}{4}$ Andante

66

ma - ke - du har drömt, din värld är här

min värld syhörs kom - - - mer

väntar jag dig

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chordal textures and some melodic fragments. The bass line has some rhythmic patterns. There are some handwritten annotations and corrections in the piano part.

är här - - - has mig - - has mig

O, vad kval i detta bröst. Din kär - lek - dy - na ma - ka - är jag,

Detailed description: This system contains the next two measures. It continues the vocal line and piano accompaniment. The piano part features more complex textures, including some arpeggiated figures and block chords. The bass line continues with rhythmic patterns. There are some handwritten annotations and corrections in the piano part.

9

Pianissimo

Allegretto

9

är ej nog att bringa mig den rätta tröst. just nu, jag hörde vindens röst. den

Pianissimo

suckan klagan ef - - tu ty som vinden är män - skans lö en

Pianissimo

and *Allegro*
kla - gan, en suckan en storm och ett Kiön

Piano

4/4 *Tranquillo*

10

Damenstämman Sopran

Alto

10

O, make kom!
vad männe tynger på hans hjär - ta

Piano

44 45 38 46 39 40 47 41 48 49 42

Violino $\frac{4}{4}$

Kom! Kom och fröjdas av min kärlek av sång och dans och Chitras underbara saga om

Violino

magisk häst och fjärran land och om den Gudarvise - man Kom och fröjdas av min

Viola

kärlek, av sång och dans och Chitras underbara saga om magisk häst och fjärran land och om den

Violino
Violoncello
Bass

Gudarvise - man vet att denna saga Chitras hört av far och så den gått i vad? minne tyg - ser upp!

Violino
Violoncello
Bass

72 73 74 75 76

viñskar Chitra till sin

Operasångare

från

arv från far till son

Chitra Kom, din prins väntar på dig om de många

pa hans hjärta

Piano

72 74 75 76

11

Andante

Chitra närmar sig långsamt

vakdar undubara, Chitra Kom!

77 78 79 80 81

Chitra

hälsar prinsen med djup vördnad

Prinsen ser och hör halvt drömmande

Det ges ej land där icke glädje, icke

82 84 85 86 88

Chitra

Prinsen

sorg ha bo, de bä-da äro ett churu män' skan icke det vill tro

90 91 92

Wiens ^{II} Ljus

20 i ha
guld

Scenen: Slottsparken i Gasod. sitter invid springbrunnen
Prinsen liggande på gräs-mattan med huvudet i
Gasod-gamn - Danserskorna utfora danser se ofta
besvikna ut - ty deras dans intresserar ej Prinsen
Han sluter ögonen - vill ej se deras rörelser - utan
uppgår helt i naturens skönhet - och elementens rörelser

Violoncell

Orgel

Violoncell

Orgel

Röster

större röster a -- no i min - den som kla - gar som kla - gar

Violoncell

Orgel

25 *länge* to 27 28 29 30 31

Parten

25 26 27 28 29 30 31

som länge ta till no, till no, till no

Andra Mänskan 36 37

Andra

32 33 34 35 36 37

Röster vi äro av

38 39 40 41 42 43 44

Andra

38 39 40 41 42 43 44

vänder som klänge, som klänge, som klänge

Andra men som tvingat jag fram - af

Andra

45 46 47 48 49 50 51

men som tvingat jag fram - af

II
så är och livet en suckan en klagan 57 58

Trinsan lysaar!
52 53

Vinden

54 55 56 57 58
så är och livet en suckan en klagan en storm och ett riv

Musical notation for the first system, including vocal line and piano accompaniment.

Vinden

59 60 61 62 63 64 65
lyskan i kärlekens ro nej nej nej som vinden på stråarna leka så livets
tror du på lyckan i kärlekens ro leka så livets

Musical notation for the second system, including vocal line and piano accompaniment.

Yasodhara

66 67 68 69 70 71 72
men den som du ser - Kan
den endast gör honom

Musical notation for the third system, including vocal line and piano accompaniment.

Yasodhara

73 74 75 76 77 78 79
den endast ökas för det du ser
vad männ
sorg och smärta i honom vad männ
vad männ

Musical notation for the fourth system, including vocal line and piano accompaniment.

78 79

Kom o. fröjdas

103 104 105 106 107 108 109

gitar

underbara saga om magisk häst och fjärran land
 Kom och fröjdas i min kärlek, av säg och dans och Chitra och örden

drum

110 111 112 113 114 115 116

Anders - se man;
 Ved manne tyngre upp på hans hjärta
 det, att denne saga, Chitra häst, har jagi av från far till son. Chitra
 Dansen - Chitra - ter och ter allt blir intressant

bas

117 118 119 120 121 122 123

Kom prins höra saga om magisk häst
 Kom där prins vill sagan om magisk häst och fjärran land och om den Anders se man -
 de många världar underbara Chitra Kom!

om de många världar - underbara Chitra Kom!

Chitras Saga:

124

25

26

27

28

29

30

Handwritten musical score for measures 124-30. It includes a vocal line with lyrics "Chitra kom!" and piano accompaniment. The notation is in a single system with a treble clef and a key signature of one flat.

31

32

33

34

35

36

37

Handwritten musical score for measures 31-37. The vocal line contains the lyrics: "Sitt gäst jag hand, där i kja gädd i kja kja song kja bo. De båda äro ett ekann andra i kja d' vil". The piano accompaniment continues with chords and melodic lines.

38

39

40

41

42

43

44

Handwritten musical score for measures 38-44. The vocal line contains the lyrics: "tro. Lå ta a: lå se den gam -- de vi se. De båda äro ett ekann andra i kja d' vil". The piano accompaniment features more complex chordal textures.

45

46

47

48

49

50

51

Handwritten musical score for measures 45-51. The vocal line contains the lyrics: "kåst genom rymden för skäda skä, där de de all det, som". The piano accompaniment continues with rhythmic patterns and chordal support.

Gitra Guldars makt frambragt 53

54 vers 2 55

56

57

52
53
54
55

1 2 många för - söder, även solen fler han

58
59
60
61
62
63

na väjsord var lör
sägna varje mun lör
hög - de så - - - dant
ett
där

64
65
66
67
68
69

stråvan
var en stråvan utan rast och ro, ett strid
och
ärlighetens genom
stämman tona fast är ett

70
71
72
73
74 vers 3
75

här - lekas för
i
varje lör sägs gjo -
än

76
77
78
79
180

högre fördukan i
kom för ett
78
79
och lukt 180 - te

Christas berättade intressanta frenter - han var sig lysande

81 82 83 84 ass. 85 86

Chor - der fri - tan harma - ni - er blott

från väsen genomskinglighet av - tärn som han stiftat hos mänskan

genomskinglig lust tärn - den kärlek som han stiftat hos mänskan

87 88 89 90 91 92

ändligt varit och stängt allsom

så - som för - nu andligt varit och stängt allsom

93 94 95 96 97 98

99 200 rit

och stängt all som varit till att dö

200

Chit

III Gatalivet

Entiggare stämmer
Spelar flöt -
en flög

*
46
viii

4 5 6 7

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with fingerings 1 through 11 written below them. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal line is labeled "Barn" and "Gurum". The lyrics are: "hjälp oss goda skapar väl - den". The piano accompaniment consists of two staves with chords and melodic lines. Measure numbers 12 through 19 are written below the vocal line.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "den ena efter den andra smygga bort", "de intet hörs ser Gurum att gossarna försunnit", "samlar lupt sina böcker", "giva ut sin lyfte". The piano accompaniment continues with chords and melodic lines. Measure numbers 20 through 25 are written below the vocal line.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with fingerings 1 through 6 written below them. The notes are mostly quarter and eighth notes, with some rests.

Ante
v. 42

Andens Ljus - ystulicert

Prinsen o. Chana förklädda, Prinsen köpa
ett o. annat - bestänker den ena o. andra -

Musical notation for the first system, measures 1-10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Measure numbers 1 through 10 are written above the staff.

Barnen

Gur.

11 12 hjälpen oss goda skapar väl

11 12 hjälpen oss goda skapar väl - den

11 12 13 14 15 16 17 18

Musical notation for the second system, measures 11-18. It features two vocal parts: 'Barnen' (children) and 'Gur.' (godmother). The lyrics are written below the notes. Measure numbers 11 through 18 are written below the staff.

Munken gläder barnen, den ännu efter den andra smygger bort

Barnen

Gur.

den ena efter den andra smygger bort

den ta ta ta ta ta, Gurur som vänt försänt i bon

hjärn on hjälp oss

den ser sig ensam, går in i sin hylla

19 20 21 22 23 24

Musical notation for the third system, measures 19-24. It continues the vocal parts from the previous system. Measure numbers 19 through 24 are written below the staff.

25 25 26 27 28 29

Volket

25 25

Tolket ^{ropar} spetoluk / sjuk

flyr

Prinsen går till den spetolika, hör hans klagen
 klappar honom vart lög på axeln, trycker en pennning på
 hans utsträckta hand

han jag li- der kan jag

der kan jag

kan jag arbetar

den sjuka ser ni gifvar, förväncande glad skyp i handort -

intetad

Crax gen Konfetti

ran

ber för din kroppa all guldens gitt

elden

Kroppens

Köpsöta Oranger

Handwritten musical score for the song "Köpsöta Oranger". The score is written on aged, yellowed paper with some water damage on the right side. It consists of several staves. The top staff is a vocal line with lyrics: "gen", "Oran", "gen". Below it are two staves for piano accompaniment, with lyrics: "gör syden fri". The music is written in a simple, handwritten style with various notes, rests, and accidentals.

Handwritten musical score for piano accompaniment, consisting of two staves. The music is written in a simple, handwritten style with various notes, rests, and accidentals. The paper shows signs of age and water damage.

Handwritten musical score for piano accompaniment, consisting of two staves. The music is written in a simple, handwritten style with various notes, rests, and accidentals. The paper shows signs of age and water damage.

Arvens
F. H.

III

Klavier-

Handwritten musical notation for a piano piece. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is divided into four measures, numbered 1, 2, 3, and 4. The notes are as follows:

- Measure 1: A quarter note G4, a quarter note F4.
- Measure 2: A quarter note E4, a quarter note D4.
- Measure 3: A quarter note C4, a quarter note B3.
- Measure 4: A quarter note A3, a quarter note G3.

The bass line consists of a single line with notes and fingerings: 2, 1, 4, 2, 1, 2, 1, 2. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

A series of ten empty musical staves on aged, stained paper. The paper shows signs of wear, including water damage and discoloration.

Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and fingerings. A '3' is written above the final measure of the treble staff.

Handwritten musical notation, second system. Includes treble and bass staves with notes, rests, and fingerings. A '5' is written above the fifth measure of the bass staff, and an '8' is written above the eighth measure of the bass staff.

Handwritten musical notation, third system. Includes treble and bass staves with notes, rests, and fingerings. A '10' is written above the tenth measure of the bass staff, and a '15' is written above the fifteenth measure of the bass staff.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes, rests, and fingerings. Measures are numbered 23, 24, 25, 26, 27, 28, and 29 below the staves.

Handwritten musical score, first system. It consists of four staves. The top staff contains a melodic line with various notes and rests. The second staff has some notes and rests, with the number "30" written below it. The third and fourth staves contain chordal accompaniment. The number "32" is written below the third staff. The system ends with a double bar line.

Handwritten musical score, second system. It consists of four staves. The top staff continues the melodic line. The second staff has some notes and rests, with the number "10" written below it. The third and fourth staves contain chordal accompaniment. The system ends with a double bar line.

Handwritten musical score, third system. It consists of four staves. The top staff contains a few notes and rests. The second, third, and fourth staves are mostly empty, with some faint markings. The system ends with a double bar line.

Handwritten musical score, fourth system. It consists of four staves. The top staff contains a few notes and rests. The second, third, and fourth staves are mostly empty, with some faint markings. The system ends with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes including quarter, eighth, and sixteenth notes, some with slurs and accents.

Handwritten musical notation for a grand staff (treble and bass clefs), showing a few notes in the bass clef and a whole note chord in the treble clef.

Handwritten musical notation for a grand staff, featuring a treble clef with a melodic line and a bass clef with a corresponding accompaniment line.

Handwritten musical notation for a grand staff, showing a treble clef with a melodic line and a bass clef with a corresponding accompaniment line, including a double bar line.

Handwritten musical notation on a single staff, showing a few notes and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

M

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on two staves, with a brace on the left side.

Handwritten musical notation on two staves, with a brace on the left side.

Michael

Handwritten musical notation on two staves, with a brace on the left side.

Handwritten musical notation on two staves, with a brace on the left side.

Handwritten musical notation on two staves, with a brace on the left side.

Moderato

Gatuhuset III

Prinsen o. Channa komma förklädda långsamt in -
" äh! Gurun när den vis stäng - men upptager
samtidigt intresset af all som sker
Prinsen o Channa komma långsamt

Barnen
Gurun
Flöt

in - Prinsen
förste inblick i det sociala.

Barnen
Gurun
Flöt

Marcia
Barnen
Flöt

Flöt

Militären går över gatan - först trumbagern
sedan bläck
Barnen och mycket folj efter sjunga - skratta -

31

32

Moderato

Handwritten musical score for the first system, including staves for *Körvärd*, *Chorus*, and *Spelare*. The *Spelare* part includes a 4/4 time signature and various musical notations.

Prins en lygnar här med ropet
 Se ändå det spika

Handwritten musical score for the second system, including staves for *Körvärd* and *Spelare*. The *Spelare* part includes a 4/4 time signature and various musical notations.

Folket lygnar även

Handwritten musical score for the third system, including staves for *Körvärd* and *Spelare*. The *Spelare* part includes a 4/4 time signature and various musical notations.

Handwritten musical score for the fourth system, including staves for *Körvärd* and *Spelare*. The *Spelare* part includes a 4/4 time signature and various musical notations.

Folket lygnar
 Folket lygnar
 Hjäl för svärdet

Prinsen närmar sig den sjuka

trycker en stor penning på i hans hand, klappar honom vänligt på axeln -

Prin

49 50 51

li - der hjälp, jag li - der hjälp! hjälp!

Uppvärdar Prinsens vänlighet och den som gäran skyddar han bort för att komma i skott -

Prin

Prinsen uppriktligt
kan bli o hör - märker Chans oro

Chans
Chans försäkrat försakt
och alla prinsen
siga den sjuka -

och alla prinsen säga den sjuka -

vi - det min Prins

Prin

Rör

ä kallen Herren, vår fader hjälp oss

ä kallen Herren, vår fader hjälp oss

6 7 8 9 10

Prinsen upplever dödens allvar

Handwritten musical score for voice and piano. The score is written on ten systems of staves. The vocal parts are labeled on the left as *Prinsen* (Prince) and *Chorus*. The piano accompaniment is written on grand staves (treble and bass clefs).

The lyrics are in Swedish and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written throughout the score, including 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

Key lyrics include: "Uret slår och här med döden", "Hjälp ditt barn i", "In dödens värld", "mitt liv ett annat", "mitt liv ett annat mi blir", "hög för låg för alla", "nu har jag skadat mig", "bli den varför och hon är", "Upp och ta den här".