

F. Melartin

Tema con Variationen & Fuga
G dur

a Felice Palmgrin
1898.



G M Leant

Tema

I = Gamba, Flauto
II = Klarinette
Pr. = Prinzipal

I

Andantino

legato

~~Klarinette~~

L. Melartin

seconda volta Forte kornet + Trompet
sternu Grand jeu

Rörflöjt + Flauto traverso

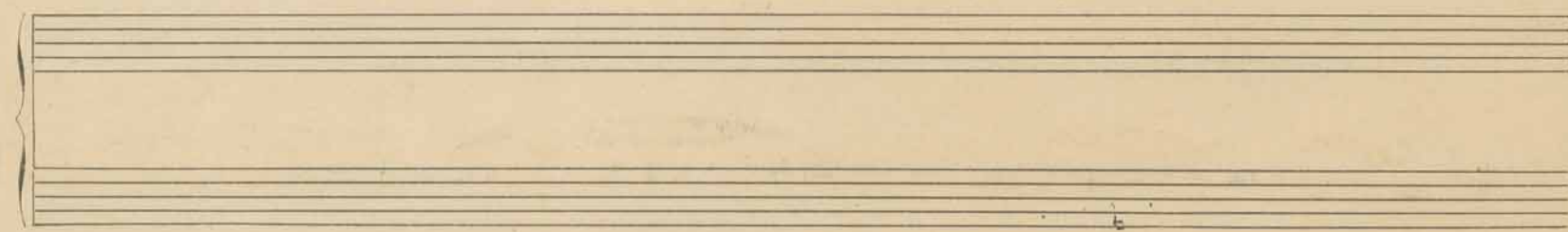
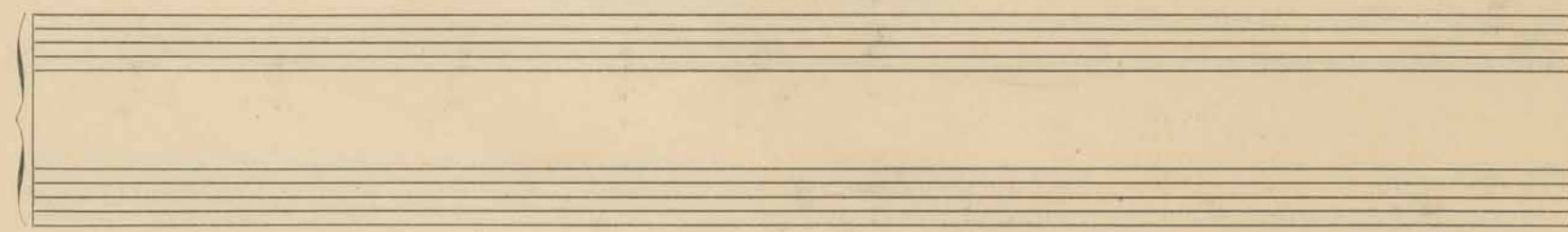
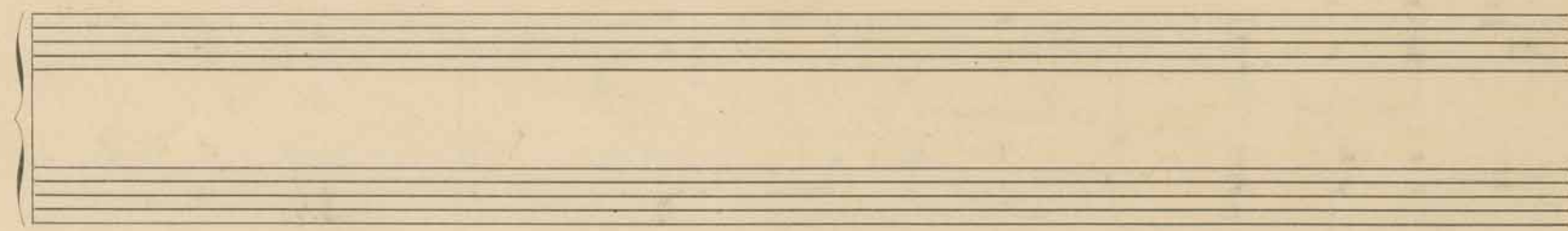
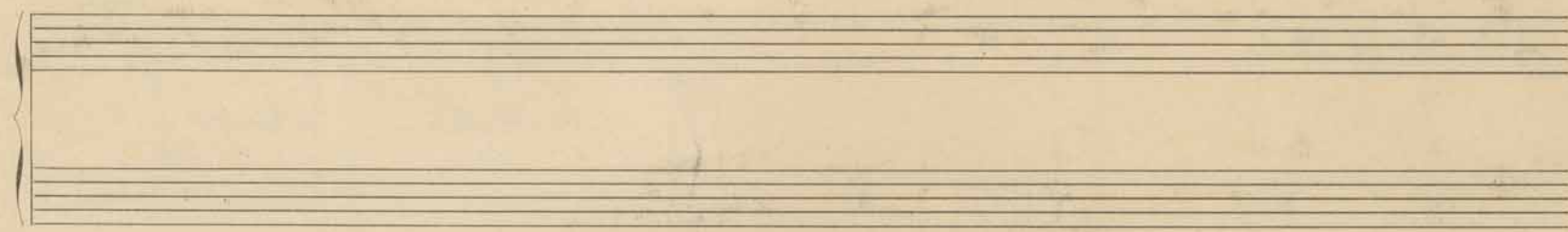
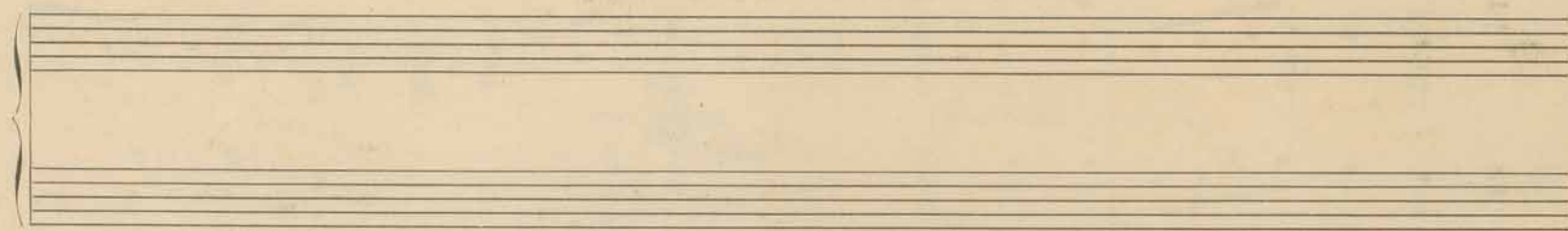
Andante
sotto voce e semplice.
p dolce

cant.
ritard. Cantando
dolcissimo
rit. a tempo
sotto voce
a tempo
mf

p dolce
ritardando
a tempo

Cantando
rit.
sotto voce ritard.
a tempo pps dolciss.

Flauto poss



Allegro

(non legato)
f marcato
ms
marcato

stretto
sempre crescendo
ff

cresc.
allarg.
ff subito ff
ms

stretto
ff

pp subito pp cantabile
pp staccato
una corda



3^o Man I Flauto major + Gamba.

Andante cantabile

Dolce p *legato*

rit...

fz
p subito
molto dolcis.

molto diminuendo
rit. far. dim. so

u. p. più mosso.
crescendo *e un poco accelerando*
ff

dim. e ritard



a tempo

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with dotted notes and rests. The tempo marking *a tempo* is written above the treble staff.

mp Cantabile

ritardando

Handwritten musical notation for the second system. The treble staff continues the melodic line, ending with a fermata. The bass staff continues the bass line. The tempo marking *ritardando* is written above the treble staff.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

4

4

Allegro vivace e agitato.

Tempo e martellato

ffz

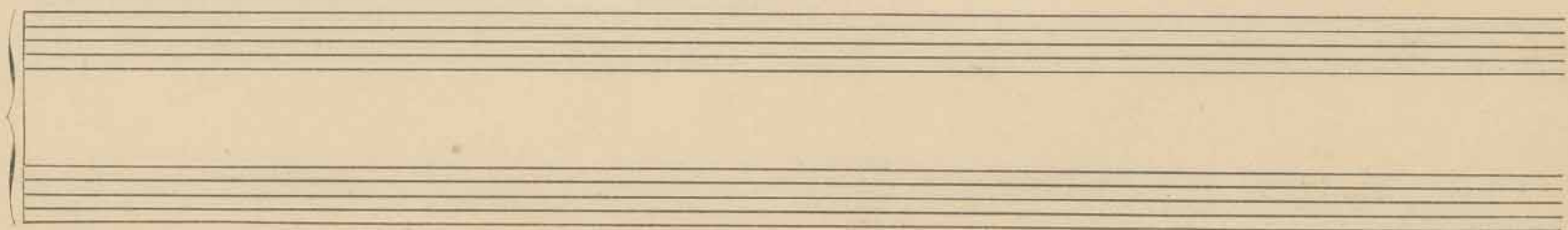
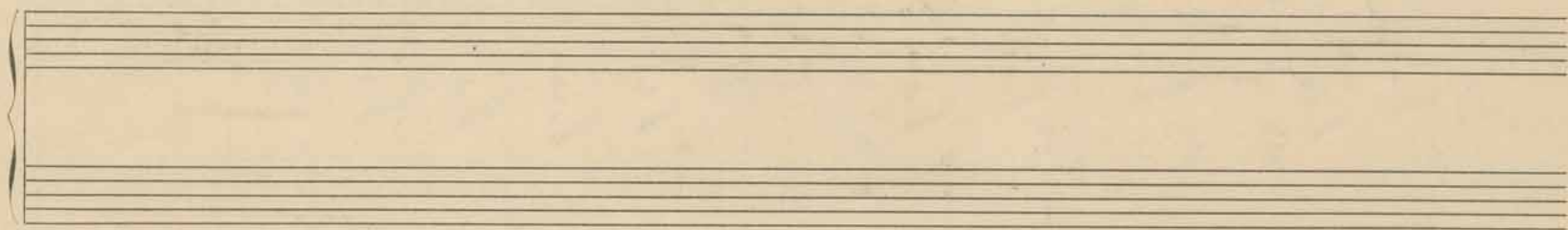
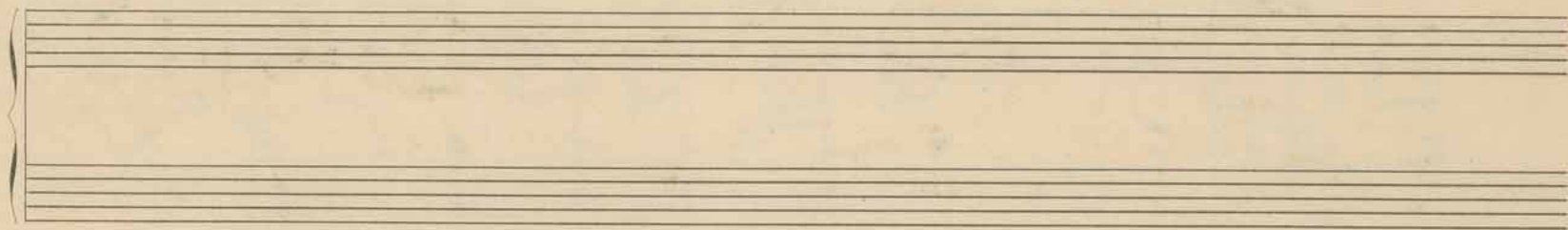
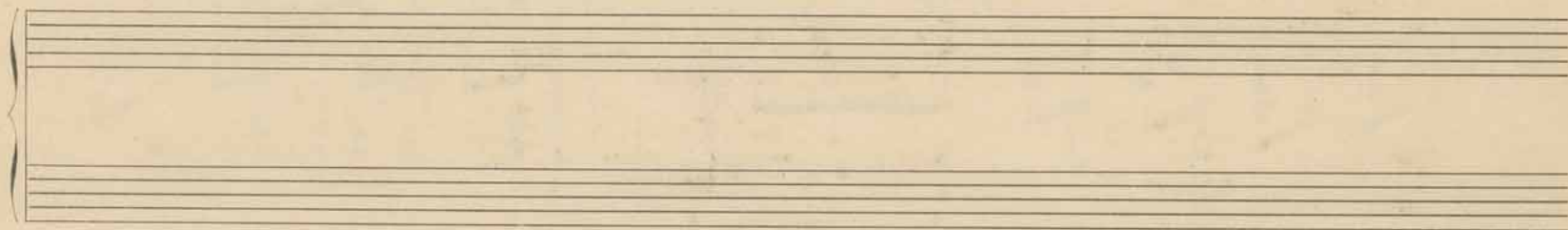
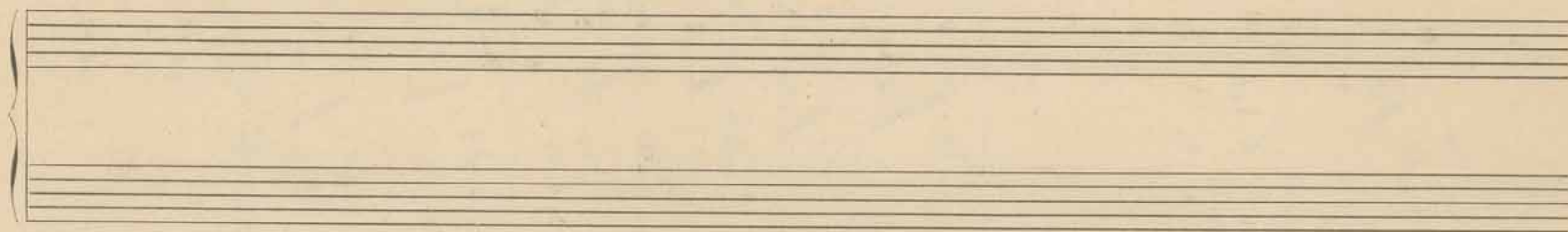
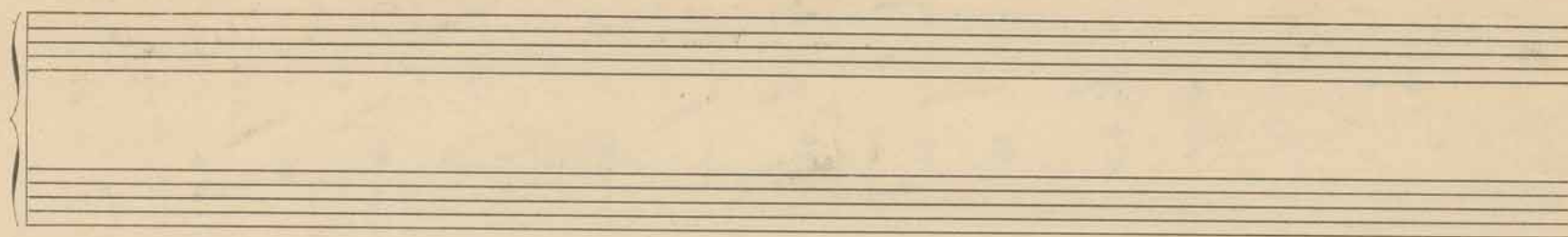
ff (non rit.)

rit - a tempo rit - - -

a tempo

Tempo ff





Allegro f energico

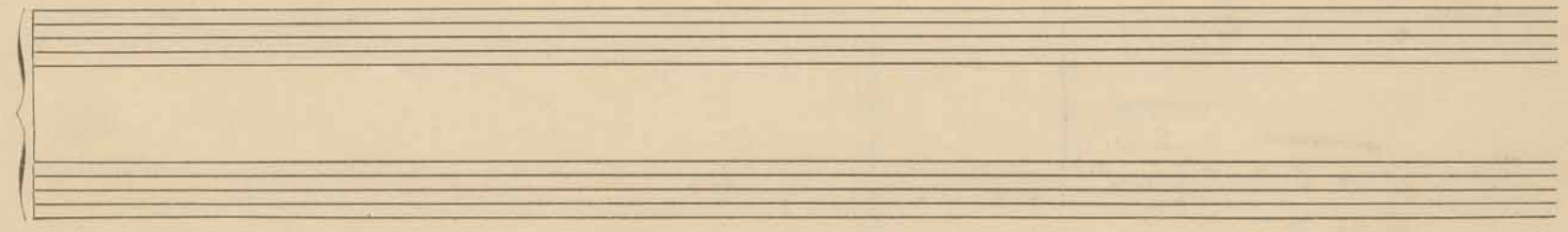
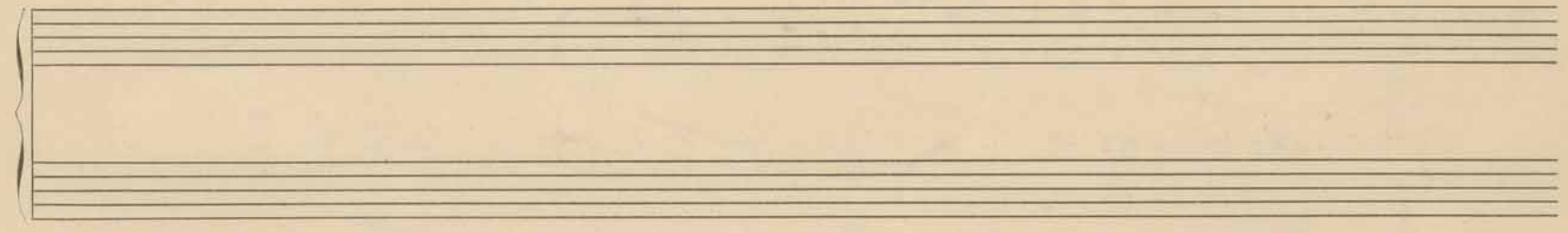
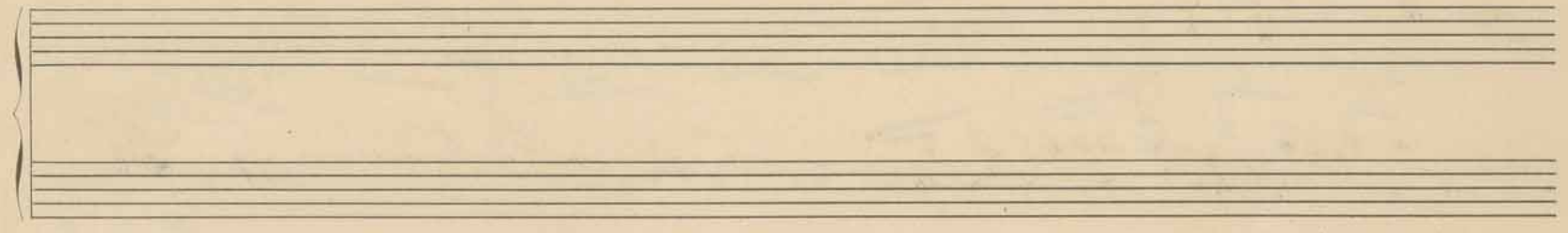
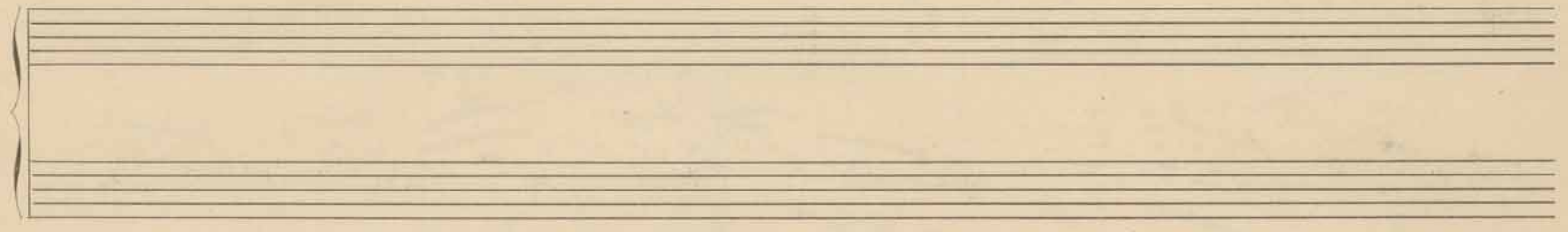
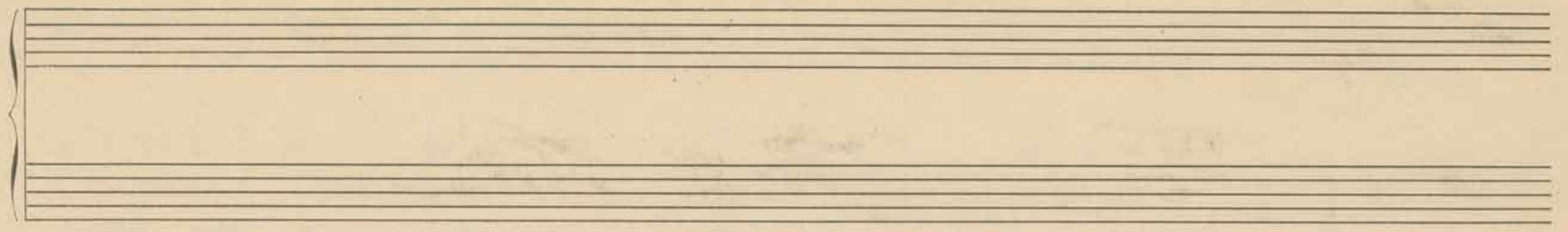
Handwritten musical score for the first system, consisting of two staves. The music is in 9/8 time and features a complex, rhythmic melody with many accidentals. Dynamic markings include *f* and *ff*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, consisting of two staves. The music continues with similar rhythmic complexity. A tempo change is indicated by the marking *rit. a tempo*. The notation includes slurs and dynamic markings.

Handwritten musical score for the third system, consisting of two staves. The tempo is marked *A tempo*. The music features a prominent melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *ff*.

Handwritten musical score for the fourth system, consisting of two staves. The music concludes with a final cadence. The notation includes a large *ff* marking and a final chord. There are some scribbles and corrections at the end of the system.





Dolce Cant.

pp sempre

dim

p

pp

Lento

sotto voce
molto legato
u.p. crescendo
p
misterioso
sempre legato

cres
meno
sempre legato
sempre legato

f
sempre crescendo

sempre ff
al lib.
sotto voce
misterioso
pp
una corda
olilo

molto legato
u.p. piano
sotto voce
ff

ff subito

tre corde



Handwritten musical score for piano, consisting of a treble and bass clef system. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The score includes several measures of music with notes, rests, and dynamic markings. The first measure in the bass clef is marked with a forte *f* dynamic and the word *tempo*. The word *allegro* is written above the treble clef staff in the second measure. The piece concludes with a double bar line and a fermata over the final notes in both staves.

An empty musical staff system consisting of two staves joined by a brace on the left side.

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19
19
Allegro moderato e molto energico

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings such as *mf* and *rit.*

Handwritten musical notation for the third system, showing dynamic markings like *mf* and *rit.*

Handwritten musical notation for the fourth system, featuring dynamic markings such as *fff*, *rit.*, *mp*, and *molto rit.*

Handwritten musical notation for the fifth system, including dynamic markings like *fff*, *rit.*, *ff*, and *rit.*

Handwritten musical notation for the sixth system, featuring dynamic markings such as *mf* and *rit.*

Handwritten musical notation on a grand staff. The right hand part features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The left hand part provides harmonic accompaniment. The tempo/mood is marked 'sempre ff.' (sempre fortissimo). The name 'Allargando' is written in large, flowing cursive across the right side of the staff.

Handwritten musical notation on a grand staff. The right hand part continues with a melodic line, marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The left hand part features a complex, rhythmic accompaniment. The tempo/mood is marked 'Allargando' and 'rit.' (ritardando). The name 'Allargando' is written in cursive above the right hand part. The phrase 'Attaca al Fuga' is written in cursive at the end of the staff.

Four empty grand staves, each consisting of two five-line staves joined by a brace on the left side.

Four empty grand staves, each consisting of two five-line staves joined by a brace on the left side.

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Four empty grand staves, each consisting of two five-line staves joined by a brace on the left side.

Fuga

Molto moderato

non legato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing mostly rests.

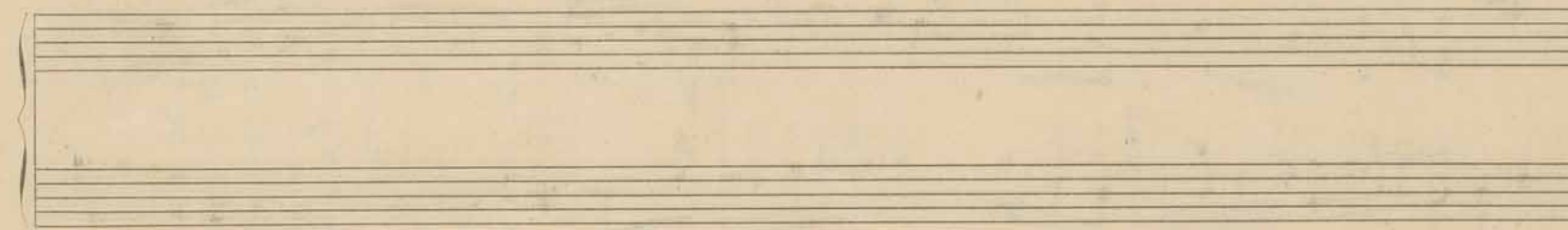
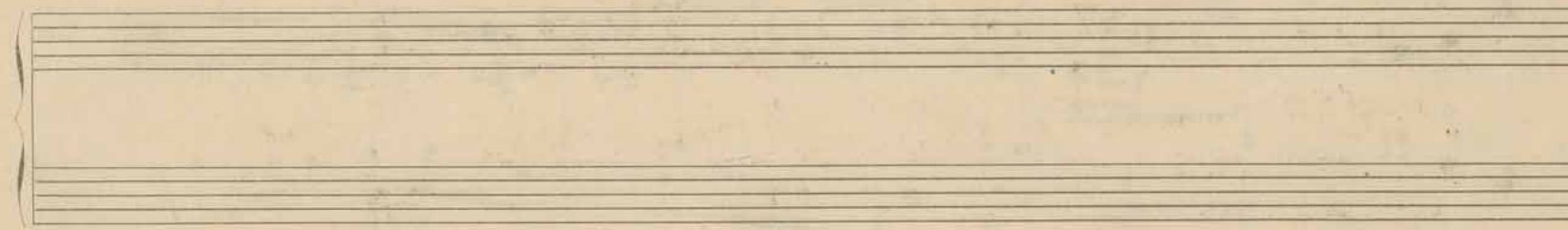
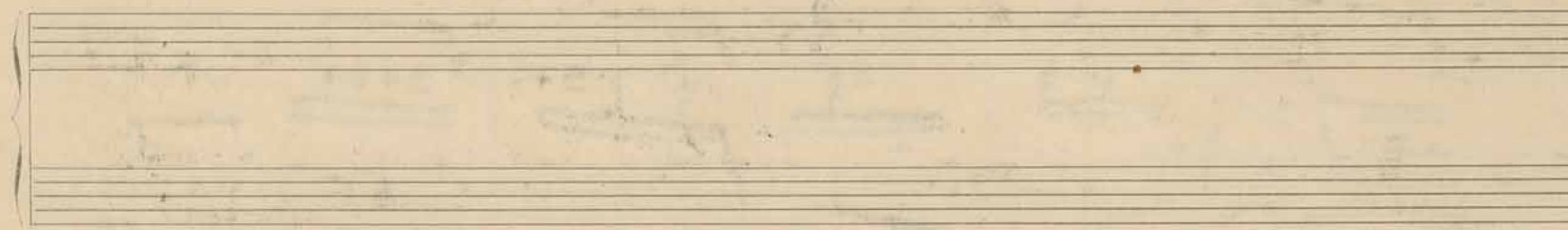
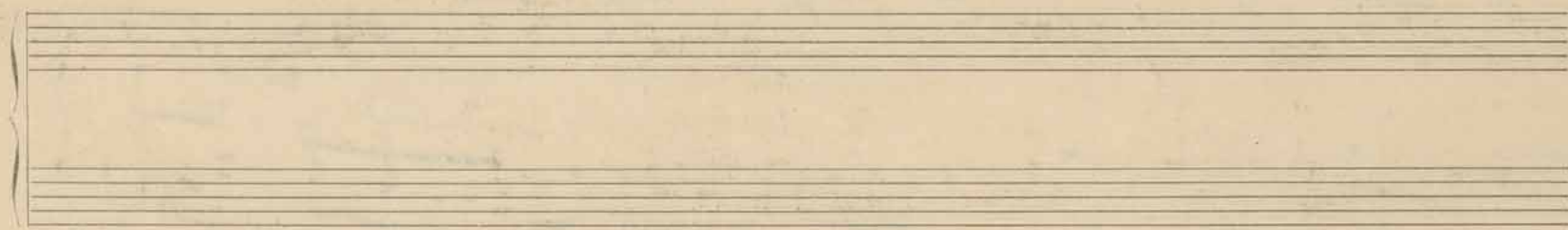
The second system continues the musical notation. The upper staff has more eighth and sixteenth notes. The lower staff has some notes and rests. The word *marcato* is written above the lower staff in the third measure.

The third system features more complex rhythmic patterns. The upper staff has groups of notes with fingerings 3, 2, 2, 3, 4, 5 written above. The lower staff has notes with fingerings 1, 2, 3, 2, 1, 4, 5 written below.

The fourth system continues the piece. The upper staff has notes with fingerings 1, 2, 3, 4, 5 written below. The lower staff has notes with fingerings 1, 2, 3, 4, 5 written below.

The fifth system continues the musical notation. The upper staff has notes with fingerings 1, 2, 3, 5 written below. The lower staff has notes with fingerings 1, 2, 3, 5 written below.

The sixth system continues the piece. The word *marcato* is written above the upper staff. The upper staff has notes with fingerings 1, 2, 3, 5 written below. The lower staff has notes with fingerings 1, 2, 3, 5 written below.



2 5

f marcato
quasi cori

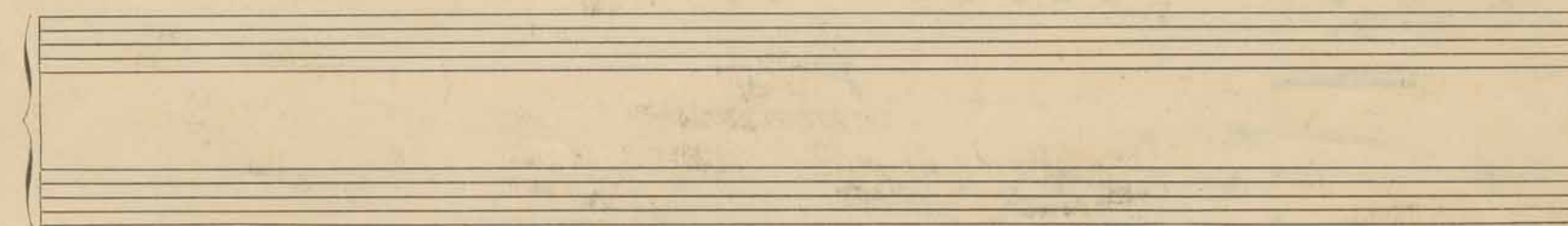
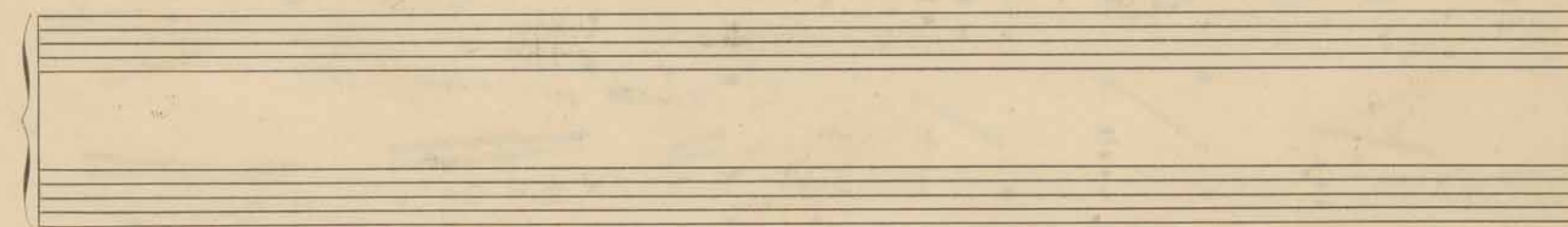
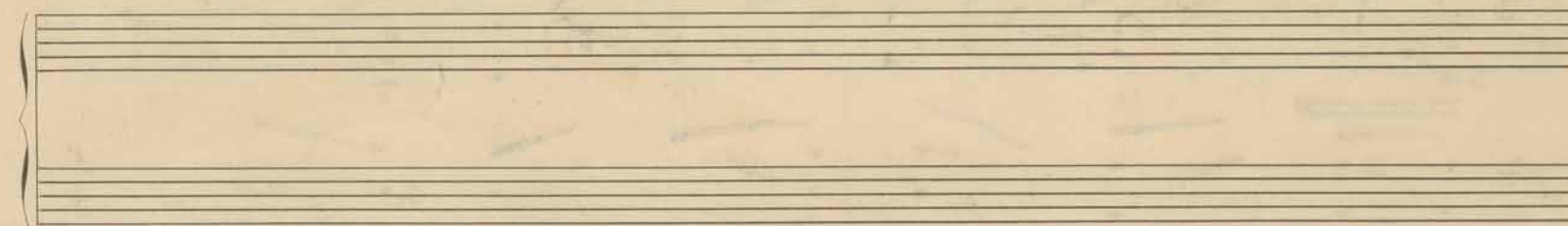
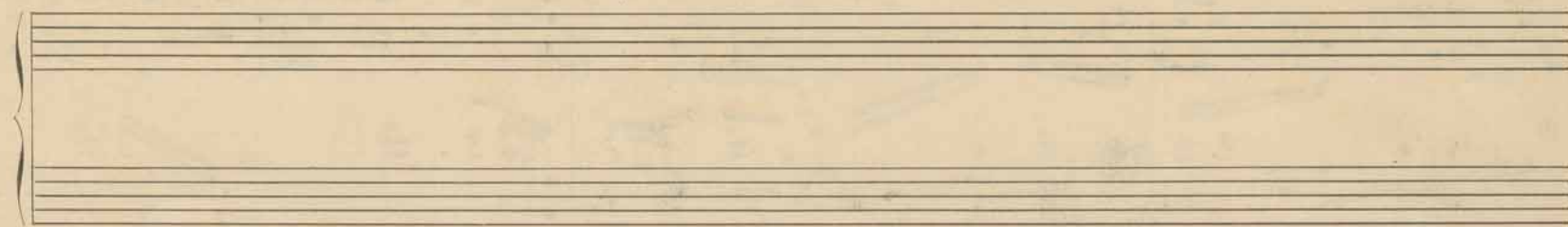
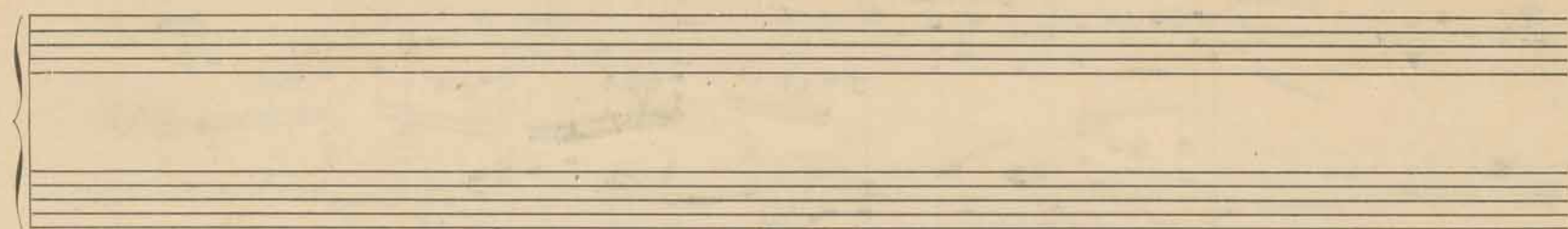
f molto marcato

po subito leggiero

una corda.

Parte





una corda

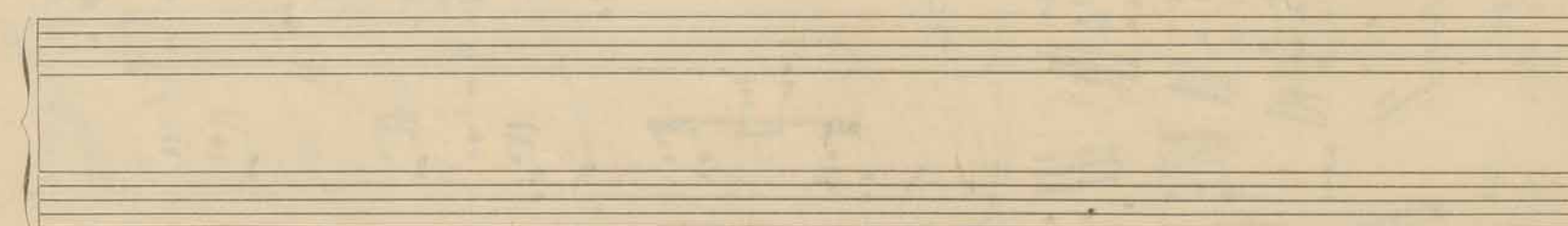
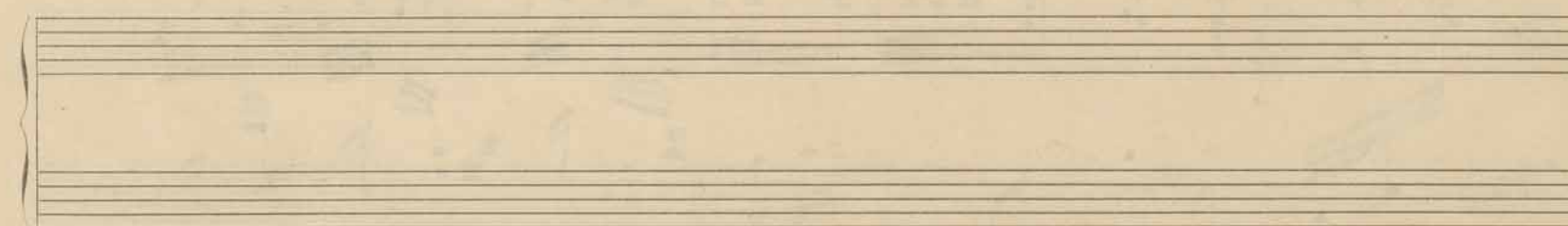
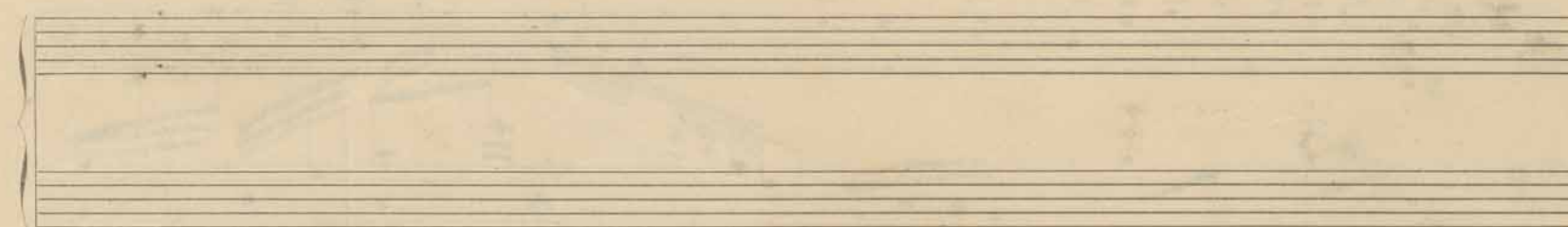
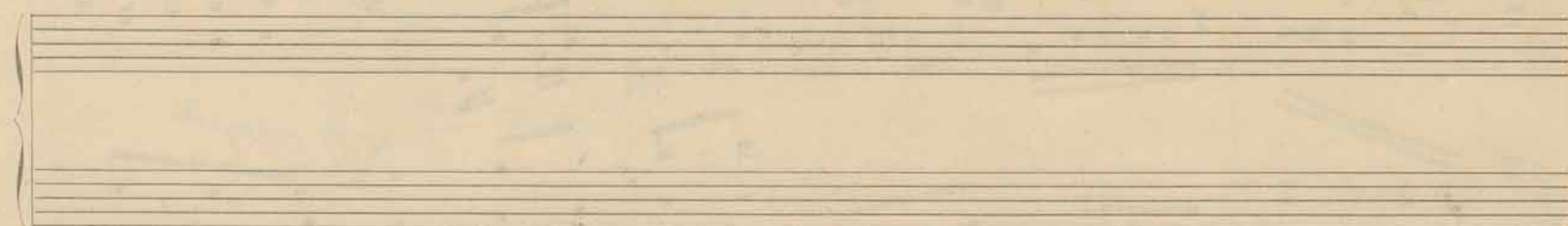
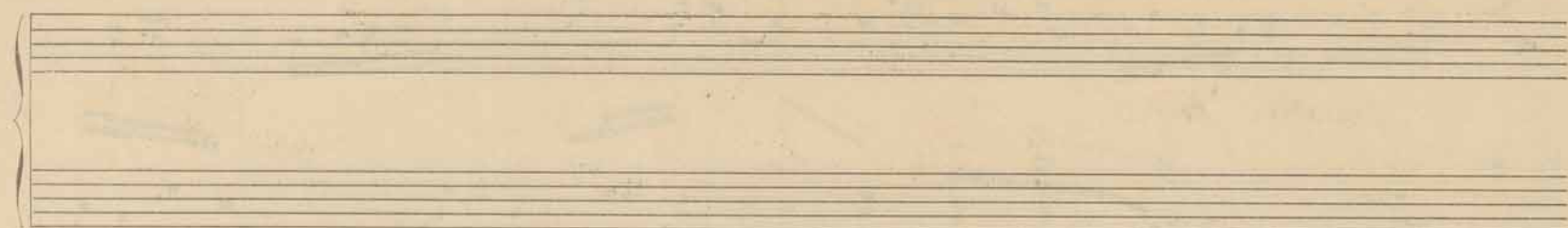
sempre f
12. m. marcato

f marcato

loce
allargando

Cadenza

Tempo del Tema.
f



Tempo del Tema.

A.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings such as *pp* and *ppolo*.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. A dynamic marking of *un poco marcato* is present.

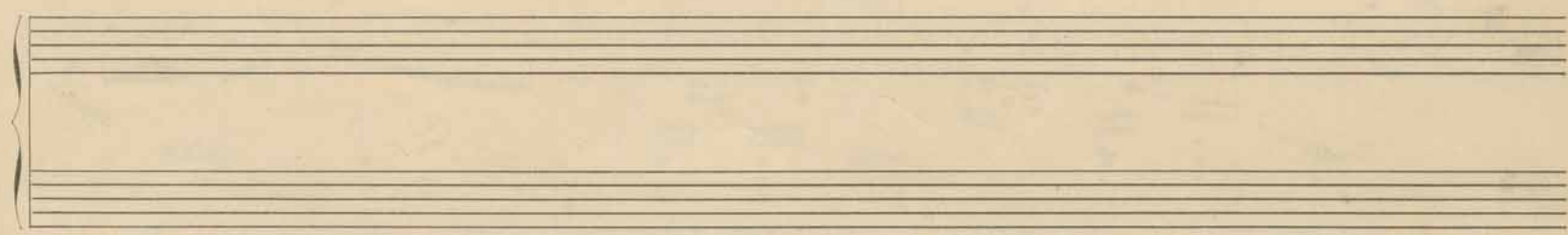
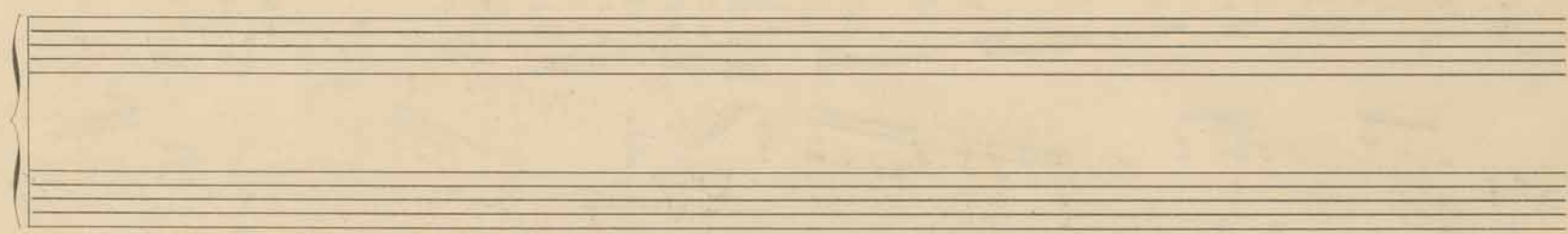
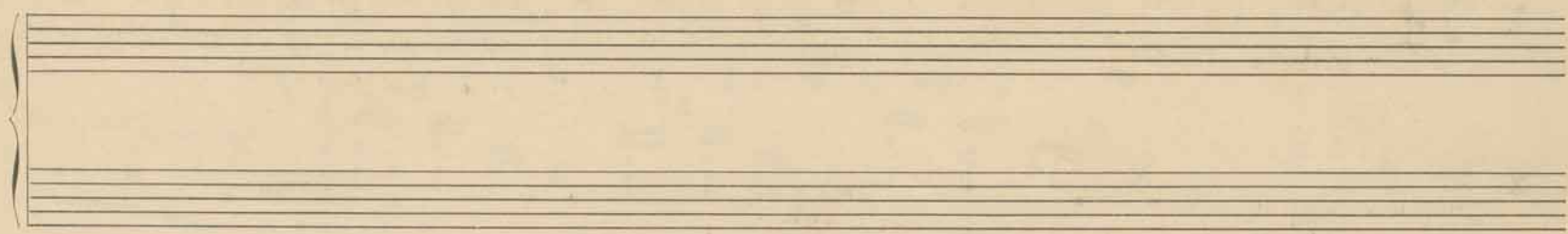
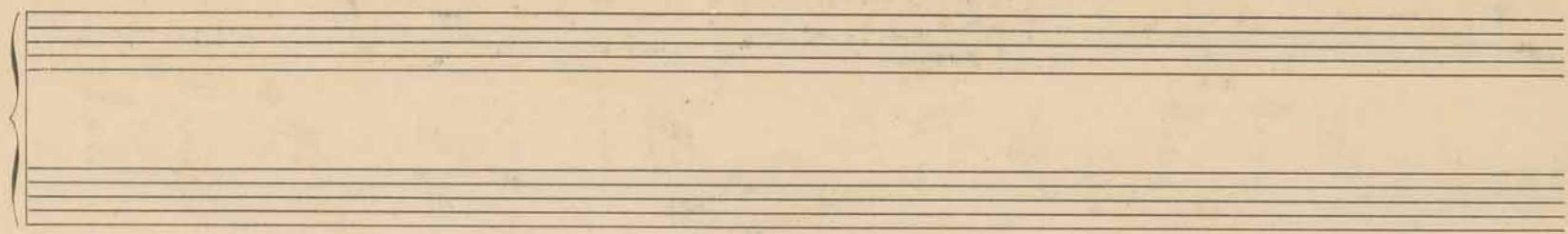
Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. Dynamic markings include *ppolo* and *fz*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. Dynamic markings include *fz*, *rit.*, and *a tempo*.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. Dynamic markings include *fz* and *marcato*.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests. Dynamic markings include *fz*, *rit.*, and *a tempo*. The system concludes with a $2/4$ time signature.





$\frac{11}{6}$ *Allegro*

Handwritten musical notation for the first system. The top staff contains a melodic line with notes, rests, and slurs. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above the notes, including a circled '6' and some numbers.

Handwritten musical notation for the second system. The top staff contains a melodic line with notes, rests, and slurs. The bottom staff contains a bass line with notes and rests. There are many handwritten annotations, including a circled 'a', a circled 'C', and various symbols and numbers.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes notes, rests, and various dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Tempo* (written above the first system)
- ff* (fortissimo)
- Per.* (Percussion)
- marcato* (written above the fourth system)
- alleg.* (allegretto)
- rapido* (written above the fifth system)
- ff* (fortissimo)
- Per.* (Percussion)
- ff* (fortissimo)
- Per.* (Percussion)

Finis
* 22/4 98

Handwritten musical notation on a grand staff. The right-hand part features a melodic line with various accidentals and dynamics. The left-hand part contains chordal accompaniment. A handwritten 'p' is visible at the top left of the first staff.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes complex rhythmic patterns and accidentals.

Two empty grand staves, likely representing a section of the manuscript that was not written or is a placeholder.

Handwritten musical notation on a grand staff. A section of the music is circled in red ink. The word 'alluvio?' is written vertically in the center of the circled area.

862/11

Ch.

Handwritten musical notation on a grand staff. The right-hand part shows a melodic line with many accidentals. The left-hand part has chordal accompaniment. The word 'Cello' is written vertically in the right margin.

Handwritten musical notation on a grand staff. The right-hand part features a melodic line with a large slur. The left-hand part contains chordal accompaniment.

2. Tulip

)

2. 5. 1919

Carl Martin



1. Potatoes & Tugel (Dew)

Baph

2. Mene on Kati antan.

b. Kome

3. Kome

c.

5.

... of ...

Ring

