

Handwritten musical score on aged paper, featuring multiple staves. The top staff is labeled 'Viol.' and contains a melodic line with a triplet and a 'cresc.' marking. Below it are several empty staves. The middle section includes staves with rhythmic patterns and markings '11', '12', and '13'. The bottom section features a piano accompaniment with 'pizz. cresc' markings and a 'Con Fort.' instruction. The score is written in a key with two sharps (F# and C#).





Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, with the top two staves for woodwinds (oboe and clarinet) and the bottom six for strings. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- crisi* (top staff)
- mf > cresc.* (second staff)
- pp* (third staff)
- pp II* (fourth staff)
- arco* (seventh staff)
- dim.* (multiple instances on the bottom staves)
- pp* (bottom staff)
- pizz* (bottom staff)

There are also some handwritten numbers and symbols, such as "14" and "17", and a red square stamp with the letter "A" at the bottom center of the page.

Handwritten musical score for a string quartet and horn. The score is divided into three measures across the top. The instruments are:

- Violin I:** Treble clef, key signature of two sharps (F# and C#).
- Violin II:** Treble clef, key signature of two sharps.
- Viola:** Alto clef, key signature of two sharps.
- Cello:** Bass clef, key signature of two sharps.
- Double Bass:** Bass clef, key signature of two sharps.
- Horn:** Treble clef, key signature of two sharps.

Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo). The bottom section includes a *Violoncello* part with *arco* and *pp* markings. The score is annotated with numbers 8, 9, and 10, and includes the instruction *(leg. slurs)*. There are also some handwritten notes like *leg. slurs* and *arco pp*.



03

rit

ff *dim.*

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following instruments indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Kl. in Bb (Clarinet in Bb)
- Fag. (Bassoon)
- Organo in F# (Organ in F#)
- Trombe in F (Trumpets in F)
- Tuba

The score is divided into three measures. The first measure contains melodic lines for the woodwinds and strings, with the instruction *molto cresc.* written above several staves. The second measure continues these lines, with *mf cresc.* written above the Organ staff. The third measure features a complex texture with multiple staves of woodwinds and strings playing rapid sixteenth-note passages, marked with *ff* and *dim.*. The Organ part in the third measure is marked *mf* and *cresc.*. There are also handwritten notes in the third measure: *allegro*, *al b.*, *more*, and *senza sordini* (repeated twice).

03

poi accelerando

Handwritten musical score for the first system, including parts for Flute I and II, Oboe, Cor Anglais, Clarinet in E, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone. The score features dynamic markings such as *ff* and *dim.* and includes complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, including parts for Flute I and II, Oboe, Cor Anglais, Clarinet in E, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone. This system includes performance instructions such as *senza cordini* and *con*, along with dynamic markings like *f* and *senza son.*



Handwritten musical notation and scribbles at the bottom of the page, including various rhythmic symbols, notes, and illegible markings.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into three systems of five staves each. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings such as *stacc.*, *dim.*, and *stacc*. The first system includes a *stacc.* marking on the second staff. The second system includes *dim.* markings on the fifth, sixth, and eighth staves. The third system includes a *stacc* marking on the fourth staff. The score concludes with a double bar line and a fermata on the final notes of the bottom two staves.

Part Two

Handwritten signature or initials at the bottom right of the page.

2

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten markings:

- Staff 1:** *mp*, *dim.*
- Staff 2:** *dim.*, *mo f cant*
- Staff 3:** *dim.*, *f*, *mo f cant*
- Staff 4:** *f.*, *ca*
- Staff 5:** *dim.*, *f.*, *#*
- Staff 6:** *dim.*, *f.*, *#*
- Staff 7:** *f*, *#*, *pp*
- Staff 8:** *mp*, *ca*
- Staff 9:** *dim.*, *ad lib*, *comp*, *ca*, *f cant*
- Staff 10:** *dim.*, *f cant*
- Staff 11:** *ca*, *f cant*
- Staff 12:** *ca*
- Staff 13:** *ca*

Additional markings include *ausfu* on the left margin, *ca* and *ca* written vertically, and various circled and underlined notes throughout the score.

2

pou - a - pou stringendo rit

Handwritten musical score for the first system. It consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is a whole rest. The second measure begins with a dynamic marking of *mf*. Subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc*, *cresc molto*, and *molto cresc*. There are also some handwritten annotations and a large scribble on the right side of the system.

Handwritten musical score for the second system. It consists of ten staves. The first two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music continues with various rhythmic patterns and rests. Dynamic markings include *sempre cresc*, *molto cresc*, and *div mp molto crescendo*. There are also some handwritten annotations and a large scribble on the right side of the system.

pou a pou stringendo rit

a tempo, - poco a poco stringendo

The musical score consists of approximately 15 staves. The top section includes a vocal line with the marking 'cresc.' and a piano line with 'poco'. The middle section features a timpani part labeled 'Timp' and a piano part with 'poco'. The bottom section contains a dense string arrangement with various dynamics and articulations. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

a tempo. poco a poco stringendo

Seite 12
de

3

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings.

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Contains a wavy line and vertical markings.
- Staff 2:** Treble clef, key signature of two sharps. Includes the dynamic marking *dim.* and a wavy line.
- Staff 3:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff*.
- Staff 4:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff mar*.
- Staff 5:** Treble clef, key signature of two sharps.
- Staff 6:** Treble clef, key signature of two sharps.
- Staff 7:** Treble clef, key signature of two sharps.
- Staff 8:** Treble clef, key signature of two sharps.
- Staff 9:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff*.
- Staff 10:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff mar*.
- Staff 11:** Treble clef, key signature of two sharps.
- Staff 12:** Treble clef, key signature of two sharps.
- Staff 13:** Treble clef, key signature of two sharps.
- Staff 14:** Treble clef, key signature of two sharps.
- Staff 15:** Treble clef, key signature of two sharps.
- Staff 16:** Treble clef, key signature of two sharps.
- Staff 17:** Treble clef, key signature of two sharps.
- Staff 18:** Treble clef, key signature of two sharps.
- Staff 19:** Treble clef, key signature of two sharps.
- Staff 20:** Treble clef, key signature of two sharps.

Coro
F
Tromba
F
Tuba

Handwritten musical score for the second system, continuing the piece with various instruments and dynamic markings.

- Staff 1:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff mar*.
- Staff 2:** Treble clef, key signature of two sharps. Includes the dynamic marking *dim.*
- Staff 3:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff mar*.
- Staff 4:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff mar*.
- Staff 5:** Treble clef, key signature of two sharps. Includes the dynamic marking *dim.*
- Staff 6:** Treble clef, key signature of two sharps. Includes the dynamic marking *ff mar*.
- Staff 7:** Treble clef, key signature of two sharps.
- Staff 8:** Treble clef, key signature of two sharps.
- Staff 9:** Treble clef, key signature of two sharps.
- Staff 10:** Treble clef, key signature of two sharps.
- Staff 11:** Treble clef, key signature of two sharps.
- Staff 12:** Treble clef, key signature of two sharps.
- Staff 13:** Treble clef, key signature of two sharps.
- Staff 14:** Treble clef, key signature of two sharps.
- Staff 15:** Treble clef, key signature of two sharps.
- Staff 16:** Treble clef, key signature of two sharps.
- Staff 17:** Treble clef, key signature of two sharps.
- Staff 18:** Treble clef, key signature of two sharps.
- Staff 19:** Treble clef, key signature of two sharps.
- Staff 20:** Treble clef, key signature of two sharps.

3

The image shows a page of handwritten musical notation, likely a score for a symphony. It consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The key signature appears to be D major (two sharps). There are several dynamic markings, including 'p' (piano) and 'f' (forte). A specific instruction 'mit Paukenschl.' (with drum roll) is written above a staff. The notation is written in a cursive, handwritten style characteristic of 19th-century composers.

Timp
Piccini

f mit Paukenschl.
(Ausschlagen)

Handwritten notes and markings on the right margin, including a large bracket and some illegible text.

Allegro

Handwritten musical score for multiple instruments. The score is organized into systems, with each system containing several staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *fff*, *molto dim.*, *molto diminu.*, and *al p*. There are also performance instructions like *Tempo*, *Crus.*, *26m*, *nat*, and *molto diminu.* The score shows a progression of musical ideas across the systems, with some staves featuring complex rhythmic patterns and others providing harmonic support. The handwriting is fluid and characteristic of a composer's working draft.

Handwritten notes and sketches on the left margin, including the words "Patti" and "Cr. Cam". There are also some musical notations and scribbles, possibly indicating performance instructions or corrections.

Handwritten musical sketches and notes at the bottom of the page, including the word "Allegro" and various musical notations, possibly representing a continuation or a related piece.

rallent.

Handwritten musical score for multiple instruments, including strings, woodwinds, brass, and percussion. The score is written in a key with one sharp (F#) and a 2/2 time signature. The tempo is marked rallent. at the top and bottom of the page.

Violins I: *p*, *dim*, *p* *dim*

Violins II: *mp*, *dim*, *p* *dim*

Violas: *mf* *molto dim.*, *mf* *molto dim.*

Celli: *mf* *molto dim.*

Bassi: *mp*, *p* *dim.*

Flutes: *mp*, *mp* *dim.*, *p* *sempre dim.*, *pp*

Clarinets: *mp* *dim.*, *p* *sempre dim.*, *pp*

Trumpets: *mf* *molto dim.*, *pp* *con sord.*

Trombones: *mf* *molto dim.*, *pp* *con sord.*

Percussion: *mp* *dim.*, *pp* *con sord.*

Other markings: *con sord.*, *pp*, *ppp*, *pizz*, *gamba mite*, *pp*, *ppp*

Handwritten musical score for orchestra and strings. The score is written on 15 staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp*, *cant.*, *ppp*, *alle (con sord.)*, and *alle pp*. There are also performance instructions like *1 solo*, *2 soli (con sord.)*, and *1/2*.

Instrument labels on the left side of the staves include:

- I Fl.
- II Fl.
- Ob.
- Cor. ingl.
- I Clar.
- II Clar.
- Fag.
- 2 Cori
- 2 Trombe
- Tuba
- Timp. & B.
- Prati. Cr. Cam.
- VI (con sord.)
- VII (con sord.)
- Alti (con sord.)
- Celle (con sord.)
- Bassi

Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the score.



poco agit

a tempo tranquillo

(rit)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *pp*. The notation includes various rhythmic values and accidentals.

Handwritten notes:
rit
pp
rit

Handwritten musical score for the second system, including a circled measure number '12' and a circled section labeled 'a.b.c.d'. The notation is dense with notes and rests.

Gr. Bass

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings like *mf* and *pp*. Includes the instruction *mit Paukenschl.*

Handwritten musical score for the fourth system, including the instruction *mf agitato* and *rall a tempo tranquillo*. The notation shows a transition in tempo and dynamics.

Handwritten musical score for the fifth system, featuring notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the sixth system, including the instruction *pp dir arco* and *pp pizz*.

Handwritten musical score for the seventh system, featuring notes, rests, and dynamic markings like *mf* and *pp*.

Handwritten musical score for the eighth system, including notes, rests, and dynamic markings such as *mf* and *pp*.

poco agit

a tempo tranquillo (rit)

Allegro
f molto cresc

ff. Piccolo

Handwritten musical score for orchestra, including staves for strings, woodwinds, brass, timpani, and percussion. The score is marked with various dynamics and performance instructions.

String Section: *f cresc*, *f*, *ff.*

Woodwinds: *f cresc*, *f*, *ff.*

Brass Section: *f cresc*, *f*, *ff.*

Timpani: *dim*, *f*, *ff.*

Percussion: *dim*, *f*, *ff.*

Other markings: *dim*, *senza sord.*, *arco*, *ff.*

Allegro



String. pro

trp
in D

Trp
Piccoli
Cassa

Handwritten musical score for strings and woodwinds. The score consists of 18 staves. The top two staves are for strings (Violin I and II), the next two for woodwinds (Flute and Clarinet), and the bottom six for woodwinds (Trumpet, Trombone, Piccolo, and Cassa). The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "molto dim." and "dim.". There are also some handwritten annotations and corrections throughout the score.

pro String.

a - pou - - - - - al - - - - -

Handwritten musical score for piano and orchestra. The score consists of 14 staves. The top two staves are for the piano, with a circled "4/4" time signature. The middle staves are for the orchestra, including woodwinds, strings, and percussion. The bottom two staves are for the piano again. The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*, *mf*, *feroce*, *dim*, *cresc.*), and articulation marks. There are several circled annotations in blue ink, including "4/4" and "4/4" with "pizz" below it. The word "Tutti" is written vertically on the left side of the score.

Tutti
Pizz
Cann



a - pou - - - - - al - - - - -

20

Allegro agitato

Handwritten musical score for a string quartet. The score consists of 14 staves. The first two staves are for the first violin and second violin. The next two staves are for the first and second violas. The final two staves are for the first and second cellos. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'Allegro agitato'. The score includes various dynamic markings such as *ff* (fortissimo) and *marcato*. There are numerous slurs, accents, and phrasing slurs throughout the piece. The notation is dense and complex, with many triplets and sixteenth-note patterns. The handwriting is in dark ink on aged paper.

21

Allegro agitato.



Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- dim.* (diminuendo) in the upper left section.
- trp* (trumpet) marking above a staff.
- nat* (natural) markings above notes in the woodwind section.
- ff. (graz)* (fortissimo) markings above notes.
- mit Holzsch.* (with woodblock) marking above a percussion staff.
- pp* (pianissimo) marking above a staff.
- arco* (arco) marking above a string staff.
- uniso* (unisono) markings above notes in the lower section.

The score is divided into measures by vertical bar lines. There are several circled annotations, including a circled $\frac{e}{2}$ on the right side. The bottom of the page features a red square stamp with the letter 'J' inside, identical to the one at the top.

Tuba

Piccini

$\frac{3}{2}$

$\frac{e}{2}$



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first three staves. The notation includes treble and bass clefs, and various accidentals. Handwritten annotations include "pp-cant.", "ppp", "ppp cant.", "ppp", "ppp cresc.", "pp cant.", "mitte-rit.", "senza sord.", "ppp senza sord.", and "ppp solo. die anderen senza sord. (1 solo senza sord.)". There are also some numbers like "3", "4", "5", "6" written near the staves.

9/4

Fin
Finigiert
(*)

4/4

moto agitato

~~rit. - d. tranquillo~~ rit

L Andante

*Rotta
Piastra*

moto agit.

~~rit. - d. tranquillo~~ rit

L Andante

ritard

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, timpani). The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. There are also some handwritten annotations and a large scribble across the middle of the page.

sempre din

sempre din

sempre din

sempre din

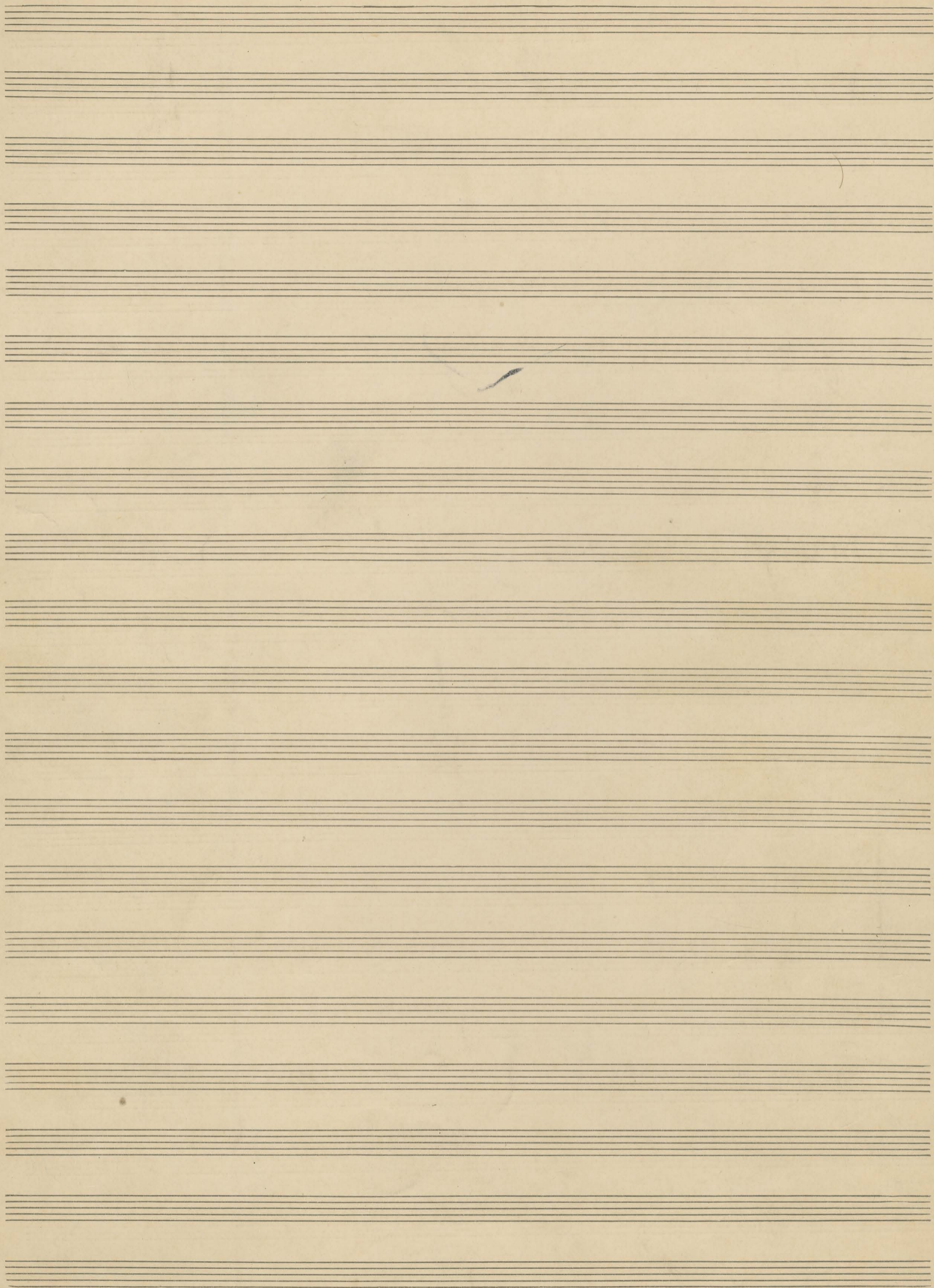
Small handwritten musical notation at the bottom right corner of the page, possibly a correction or a separate fragment.

Handwritten musical score on aged paper, featuring multiple staves with various instruments and dynamic markings.

- Violins (Viol.):** Two staves at the top, marked *pp*.
- Violas (Vcllo):** Two staves below the violins, marked *pp*.
- Celli (Cello):** One staff below the violas, marked *pp*.
- Trips:** One staff below the cello, marked *pp*.
- Key:** Two staves below the trips, marked *pp*.
- Other:** Several staves at the bottom, including a bass line, with dynamic markings like *pp*, *ppp*, and *pppp*.

The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations and corrections throughout the piece.

Fine
 27. 10. 07
 J. J. J.



Handwritten musical score for orchestra and voice. The score is arranged in systems from top to bottom:

- Flute (Fl.)**: First staff, mostly blank.
- Oboe (Ob.)**: Second staff, contains melodic lines with dynamics like *pppm*, *ppp*, *pcant*, and *mf cresc*.
- Clarinet (Cl.)**: Third staff, contains melodic lines with dynamics like *pppm*, *ppp*, *pcant*, and *mf cresc*.
- Bassoon (Fag.)**: Fourth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *pcant*, and *mf cresc*.
- Double Bassoon (Doppelfag.)**: Fifth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *pcant*, and *mf cresc*.
- Cor Anglais (Cor.)**: Sixth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *pcant*, and *mf cresc*.
- Trumpets (Trompeten)**: Seventh and eighth staves, mostly blank.
- Trombones (Trombonen)**: Ninth and tenth staves, mostly blank.
- Drum (Trommel)**: Eleventh staff, contains rhythmic notation.
- Cymbals (Cymb.)**: Twelfth staff, contains rhythmic notation.
- Violin I (V. I.)**: Thirteenth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *mp*, and *cresc*.
- Violin II (V. II.)**: Fourteenth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *mp*, and *cresc*.
- Viola (V.)**: Fifteenth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *mp*, and *cresc*.
- Cello (C.)**: Sixteenth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *mp*, and *cresc*.
- Double Bass (Kontrabaß)**: Seventeenth staff, contains melodic lines with dynamics like *pppm*, *ppp*, *mp*, and *cresc*.

Large handwritten annotations are present on the right side of the page, including a large circle and a large triangle.



Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal lines. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Kl.
- Fg.
- 1.3. Str.
- 2.4. Str.
- Org.
- 7. Pos.
- 2. Tru.
- Vcl. Vcl.
- Ho.
- Vi.
- Co.

The score includes complex musical notation with notes, rests, and dynamic markings. A prominent red vertical line is drawn through the middle of the system, and a blue vertical line is drawn towards the right. The text "Habemus" is written across the Organ staff. The bottom of the system contains the number "54".

Handwritten musical score for the second system, continuing the composition. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Kl.
- Fg.
- Str.
- Org.
- Tru.
- Vi.
- Co.

The score continues with similar musical notation and includes the text "Habemus" across the Organ staff. A red vertical line is drawn through the middle of the system, and a blue vertical line is drawn towards the right. The bottom of the system contains the number "54".

Handwritten signature or initials at the bottom center of the page.

Handwritten musical score for orchestra and voice. The score is written on 24 staves, with the following instruments and parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Kor. (Trumpet)
- Pos. (Trumpet)
- Sax. (Saxophone)
- Kontr. (Contrabass)
- Org. (Organ)
- Arpa 1. (Harp 1)
- Arpa 2. (Harp 2)
- Timpani (Timpani)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola (Viola)
- Violoncello (Cello)
- Violone (Double Bass)

The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation for all instruments and the voice part. The second measure is mostly empty, with some handwritten notes and dynamics (p, pp, f) indicating a continuation or a specific performance instruction. The voice part (Vc.) is written in a lower register and includes some lyrics or markings like "du" and "pp".



