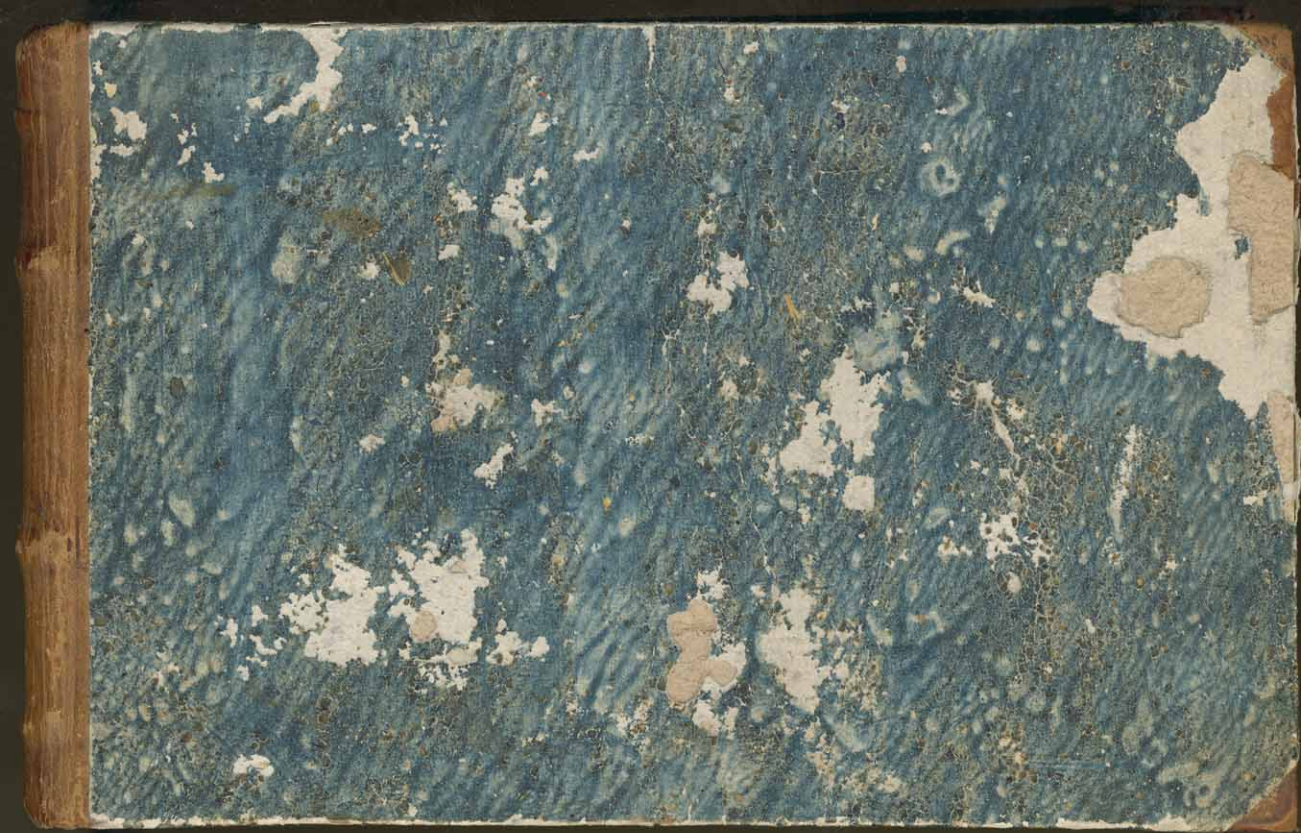




For Hallstrom

J. Hallstrom

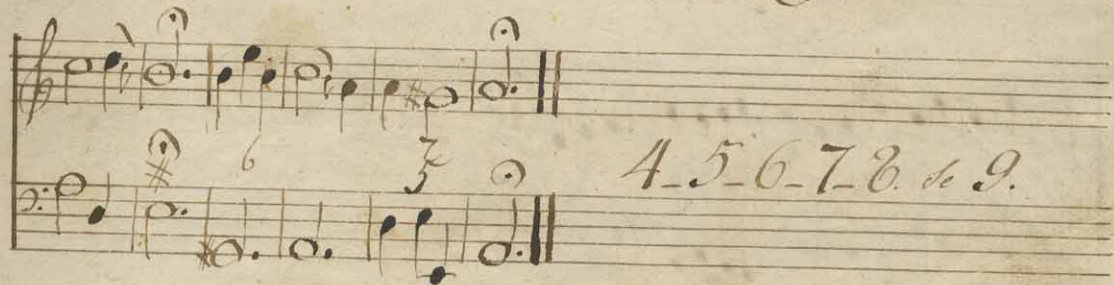
1.



2.

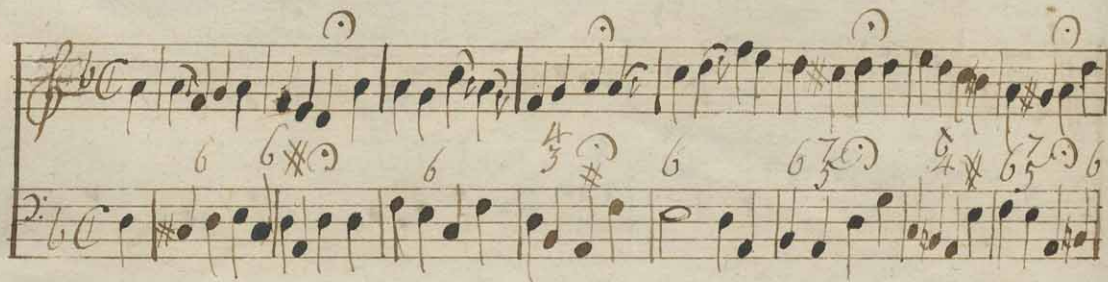


3.



4. 5. 6. 7. 8. & 9.

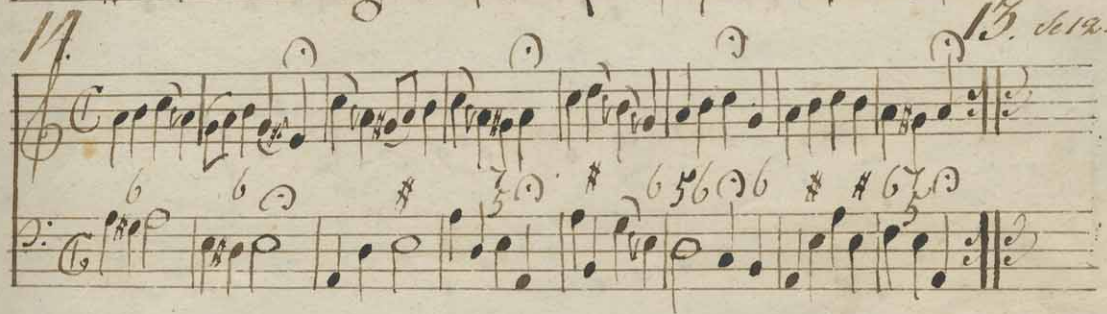
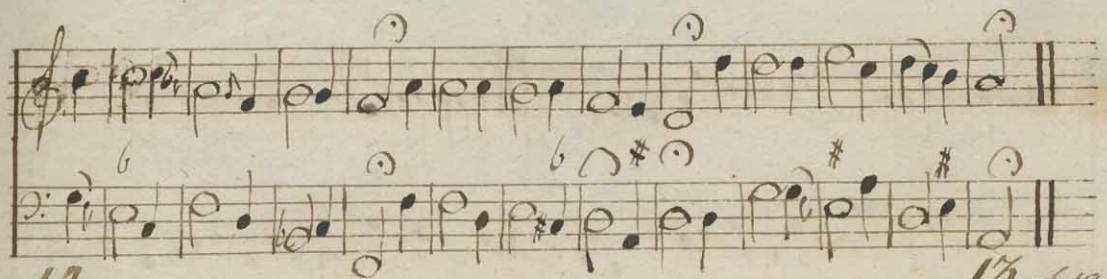
2.



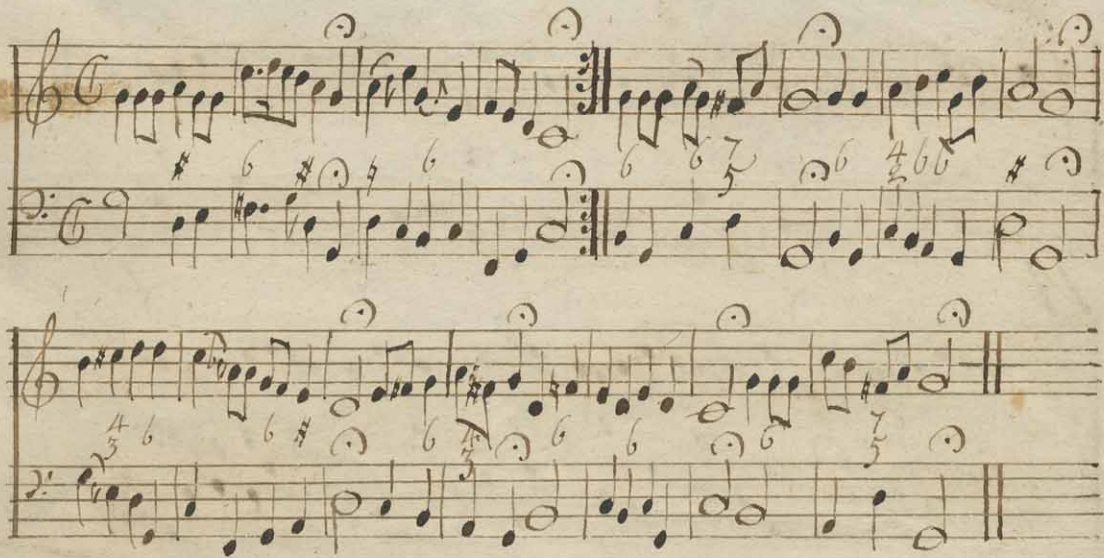


Handwritten text at the bottom right corner: *Handwritten*





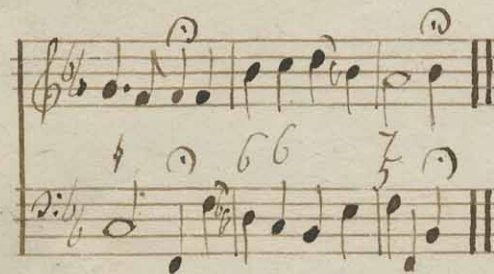
15.



16.

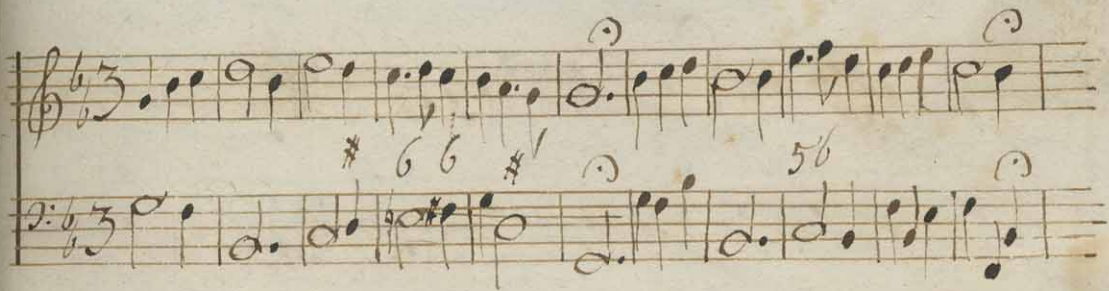


17



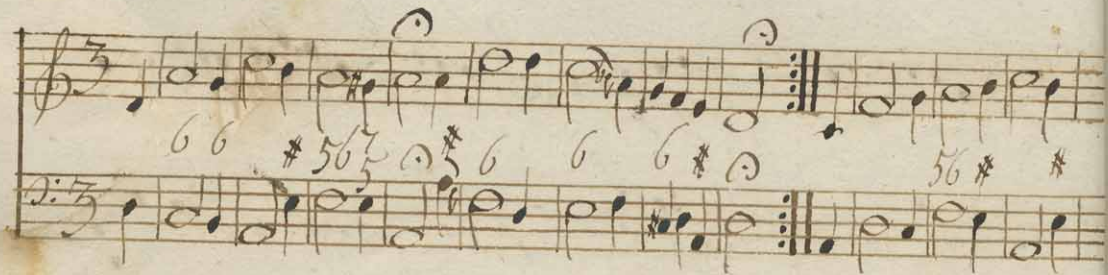
18. p. 116. 19. p. 16.

20.



21. to 219.

22.



23. p 64. 24. p 64.

25. p 321.



27



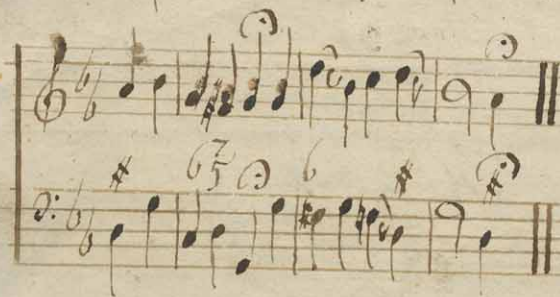
28. p. 80.

29



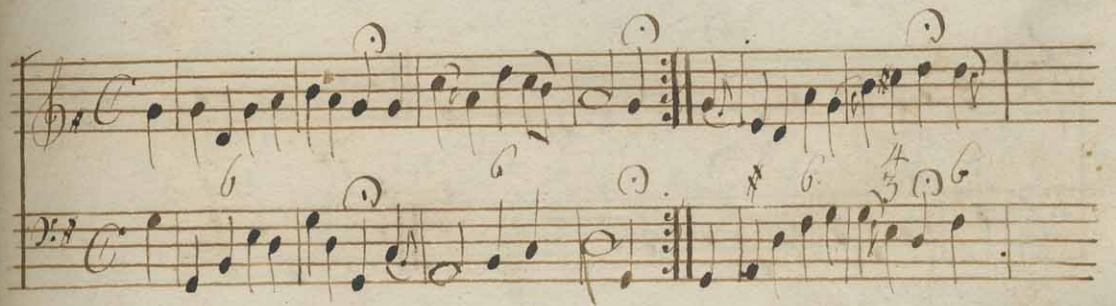
30. & 32.

31.



32. k 42. 33. k 100. 34. k 2.

35.



36. 37. 38. 39.





40.



41. p. 116.

42.



43. p 27. 44. p 53.

45



46.





47. se 38, eller 25 R.



52.

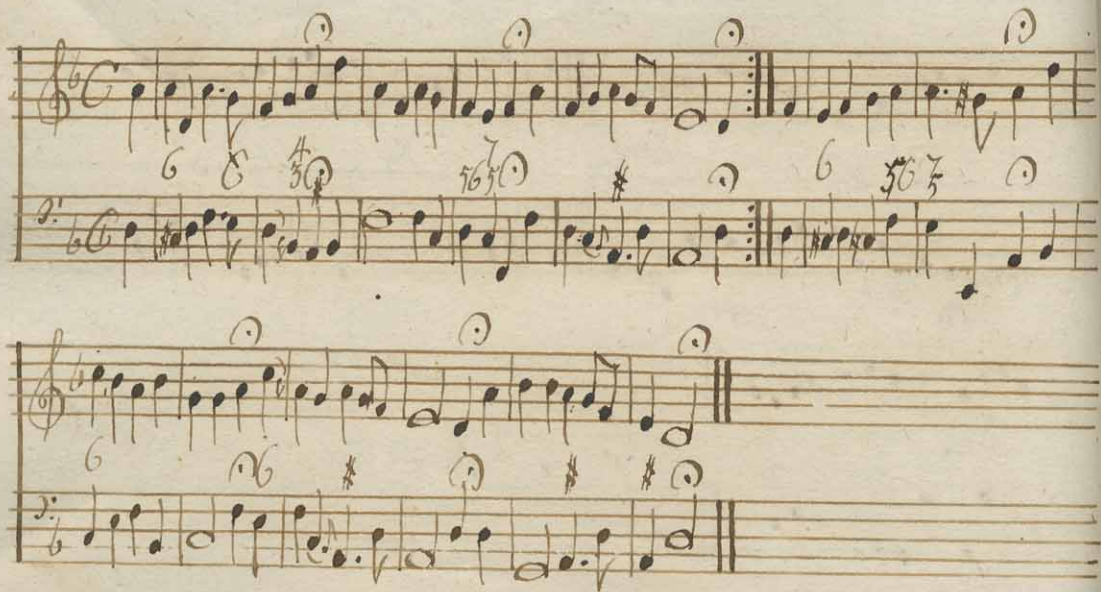


49. och 50. p 48. 51. p 26.

53



54. p. 42.



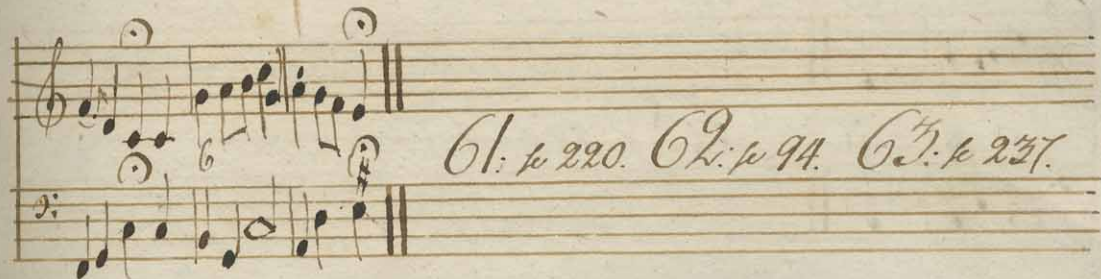
56.



57. p. 219. 58. p. 245.



60.



61. p 220. 62. p 94. 63. p 237.

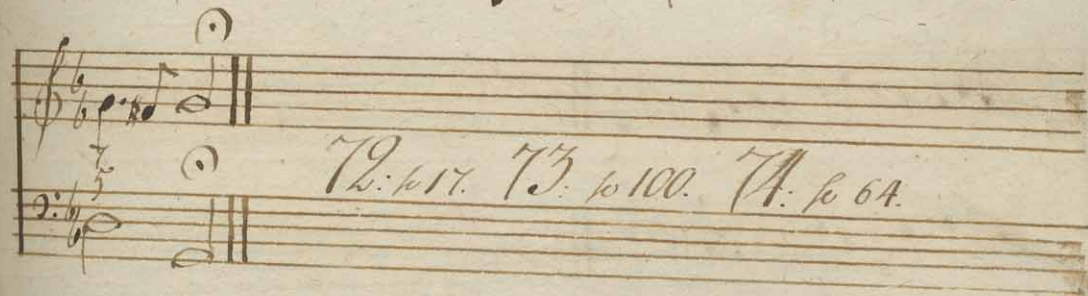
67



68.



71.



75



76: p 116.

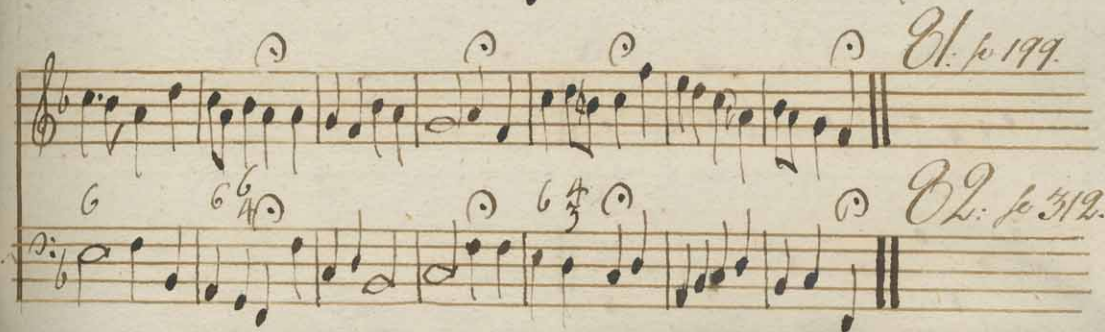
77.



78. p. 27.



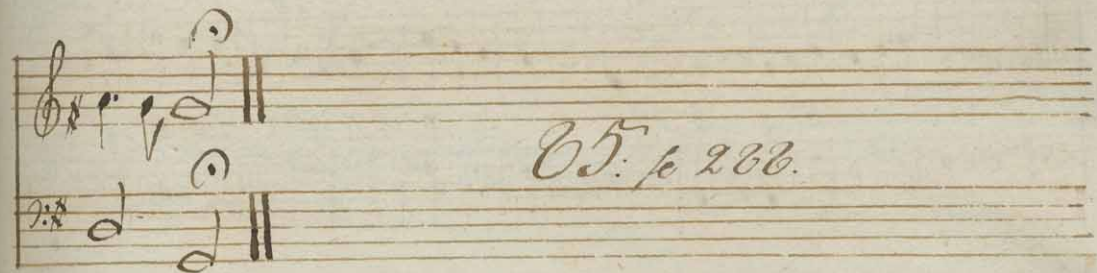
80.



83.

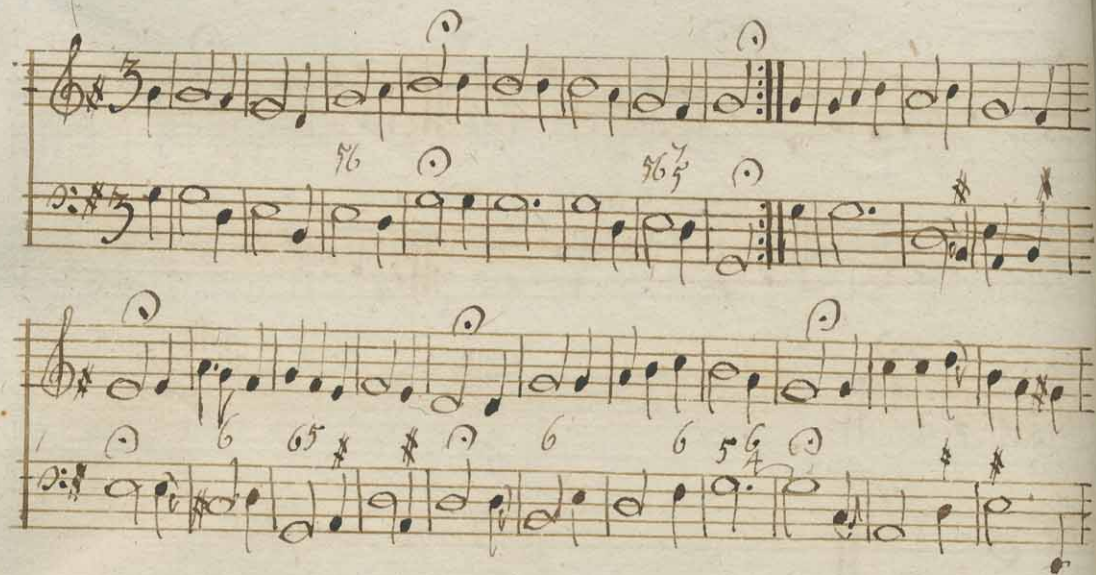


24



25. p 226.

26.







88.









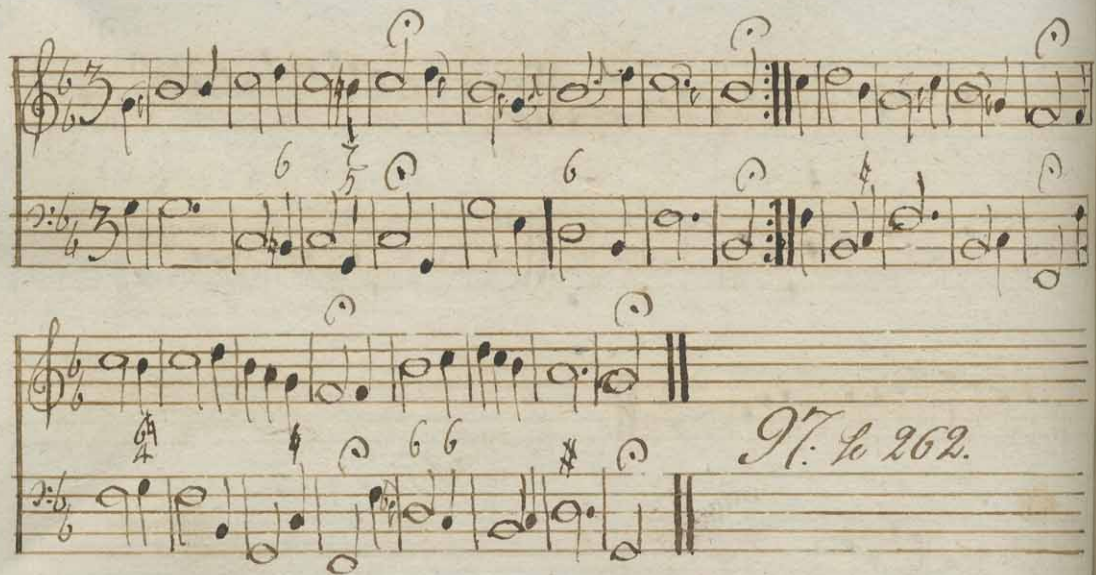
92. 312. 93. 302.

94.



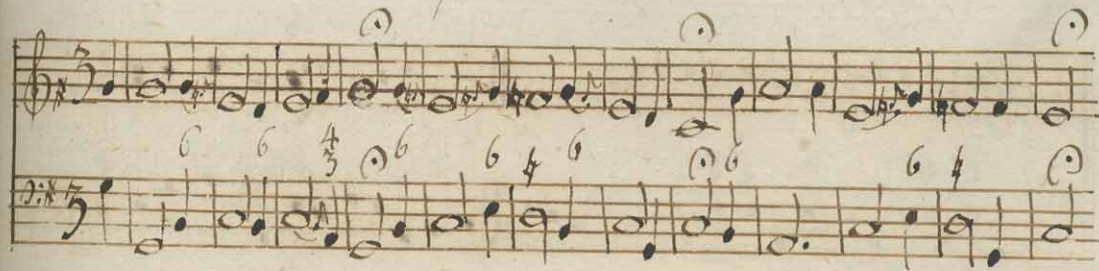
95. le 100.

W.



97. L. 262.

98.



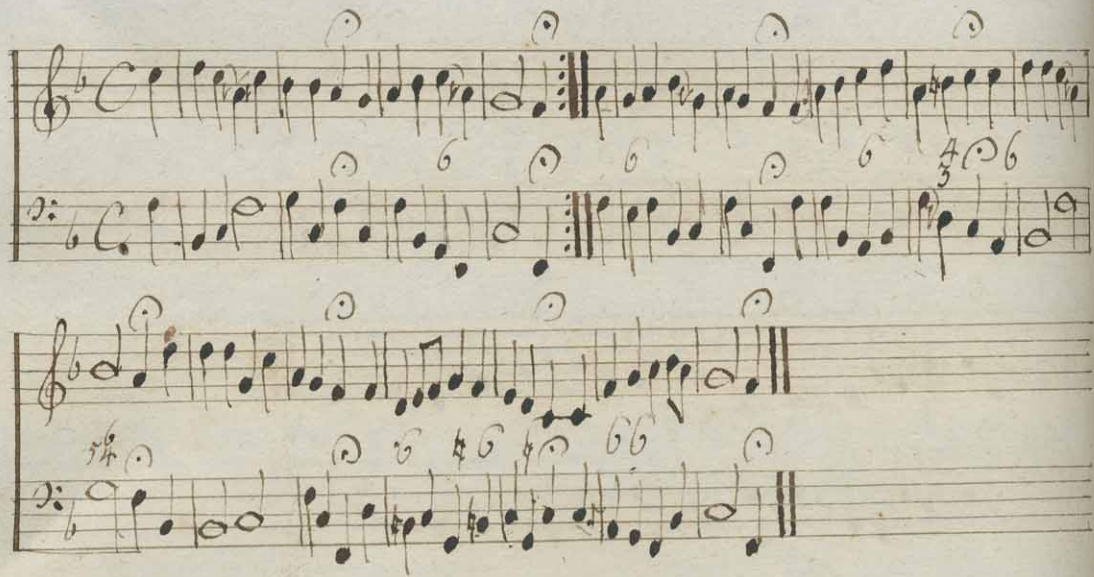


100.

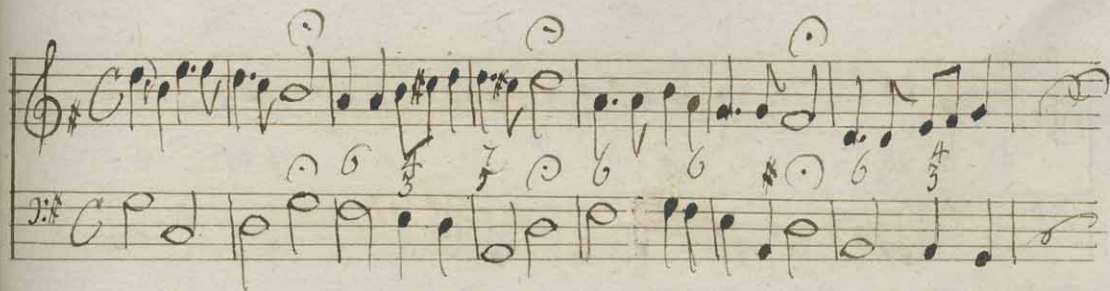


101. p. 219.

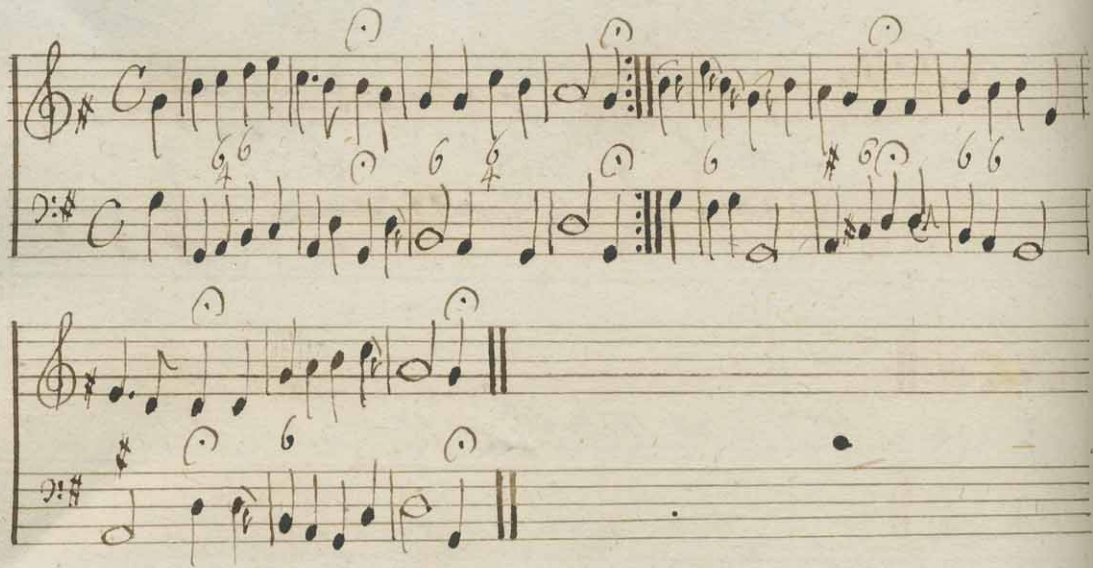
2

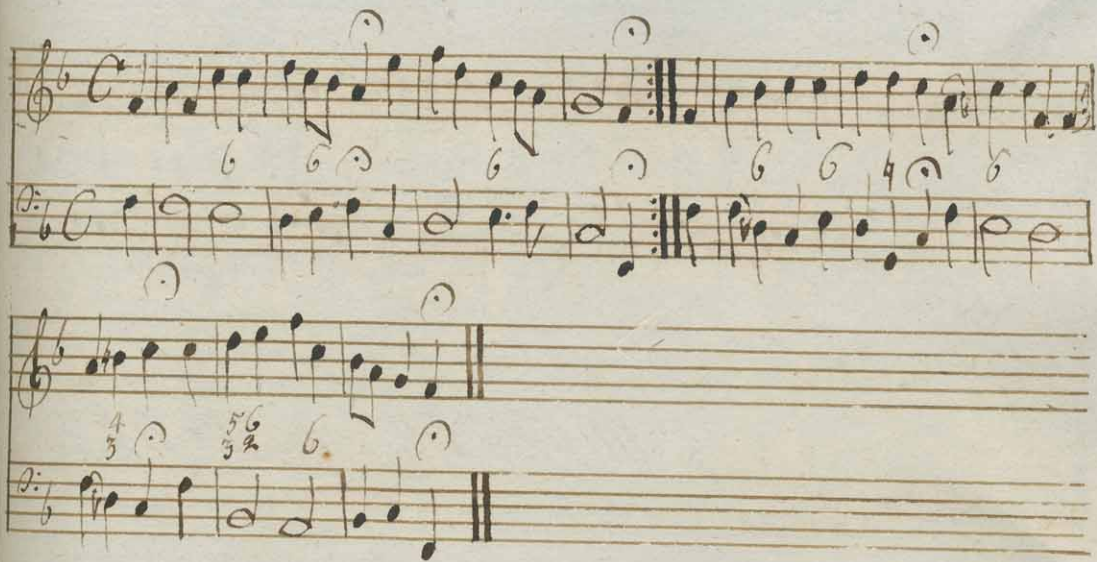


107.



7 103. 104. 105. 106.

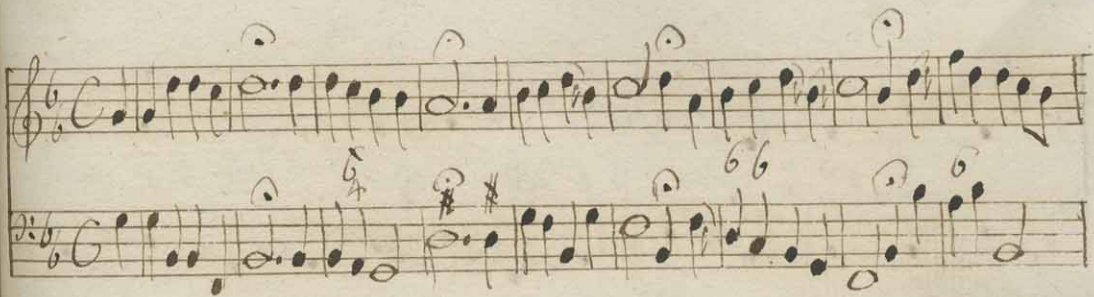


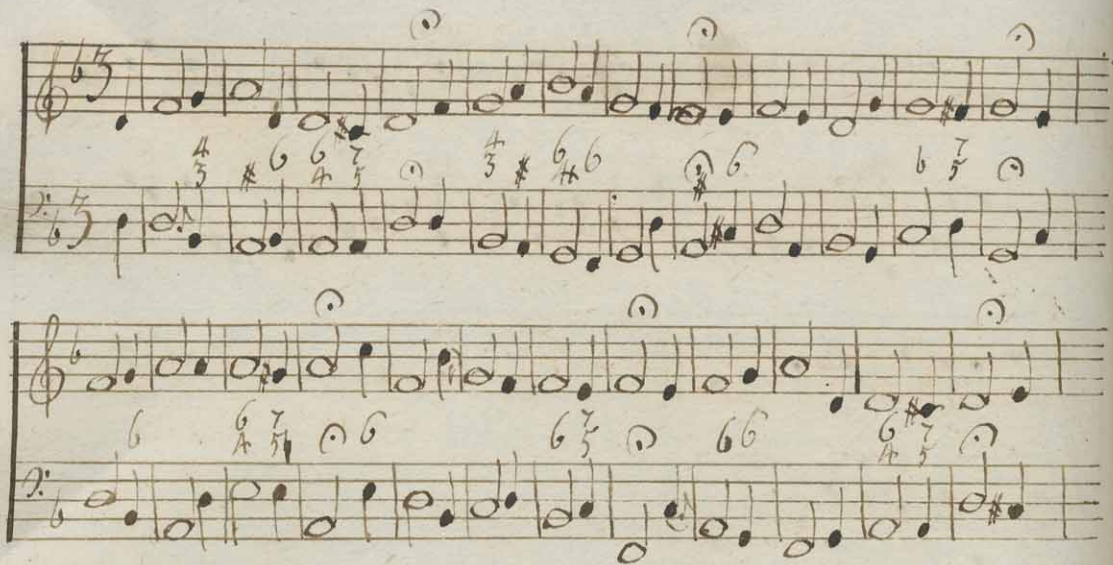


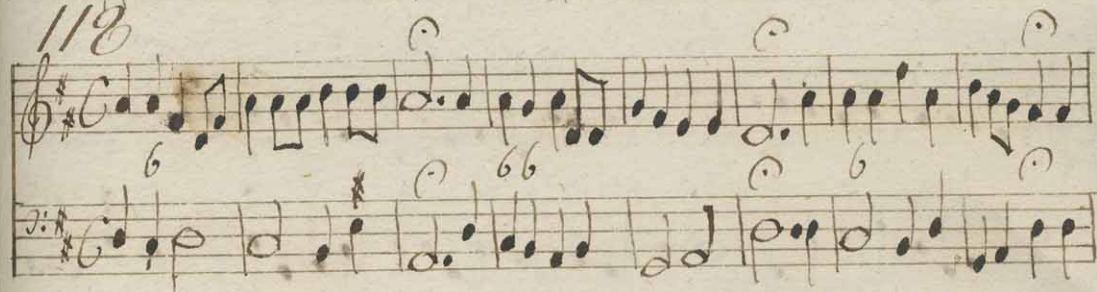
110.

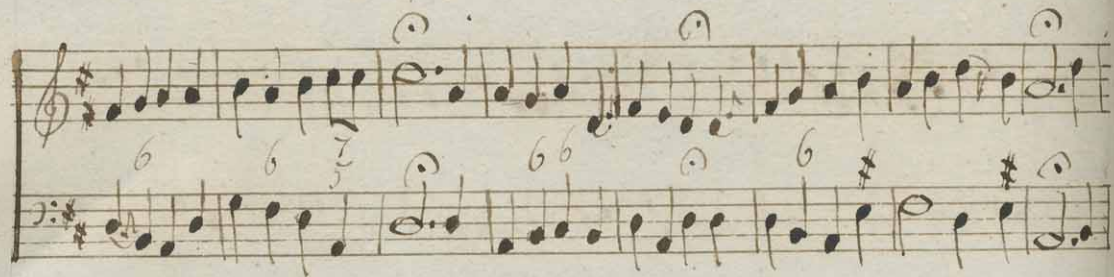
Handwritten musical score for piece 110. The score is written on two systems of staves. The first system consists of two staves, both in C major and common time (C). The second system also consists of two staves, both in C major and common time. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and a double bar line. The piece concludes with a list of numbers: 111. p 130. 112. p 107. 113. 114. 115.

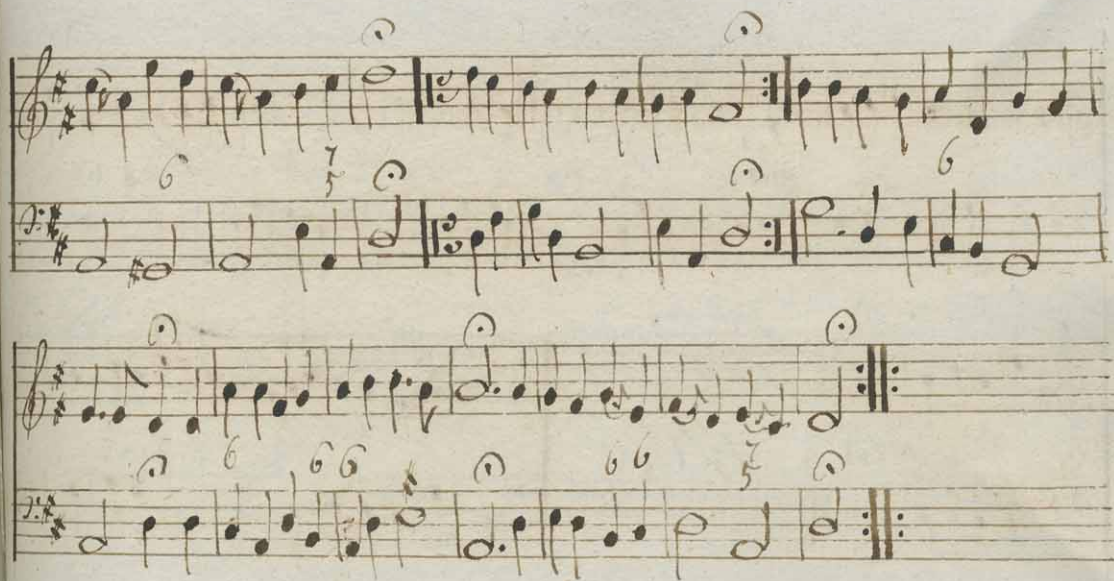
116.



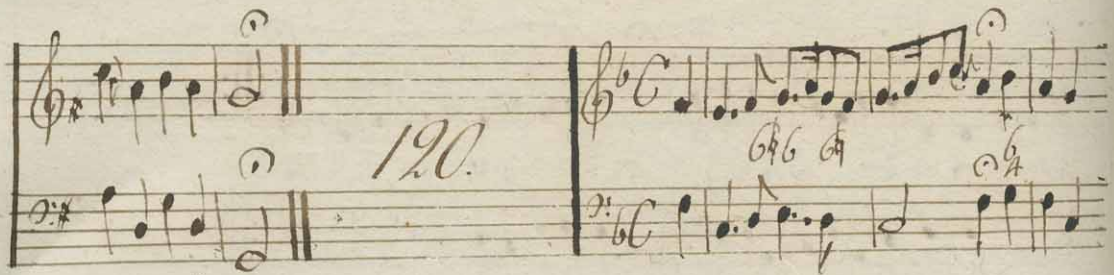


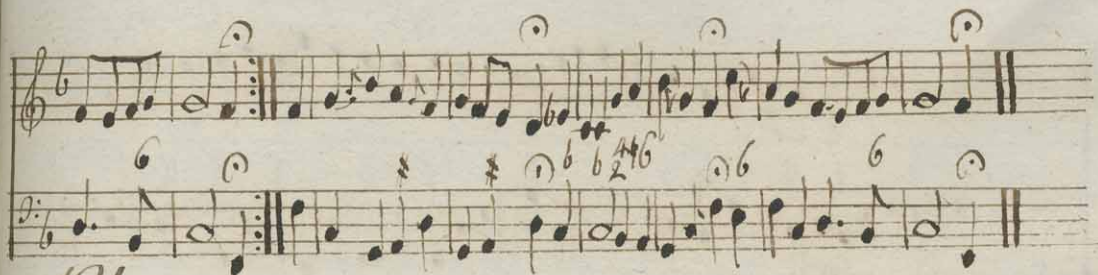






119.



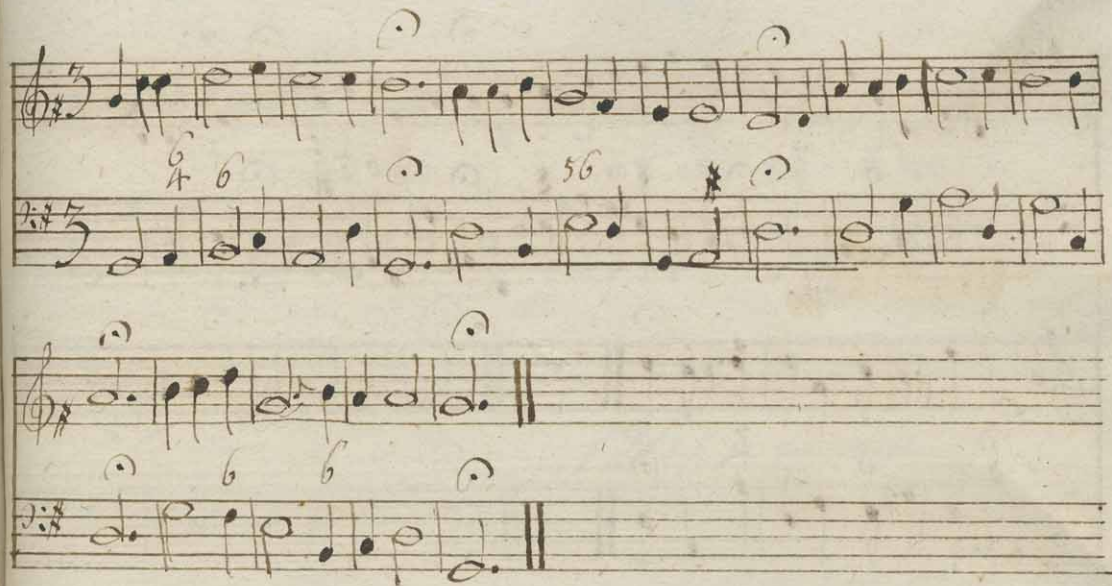


121.





123.



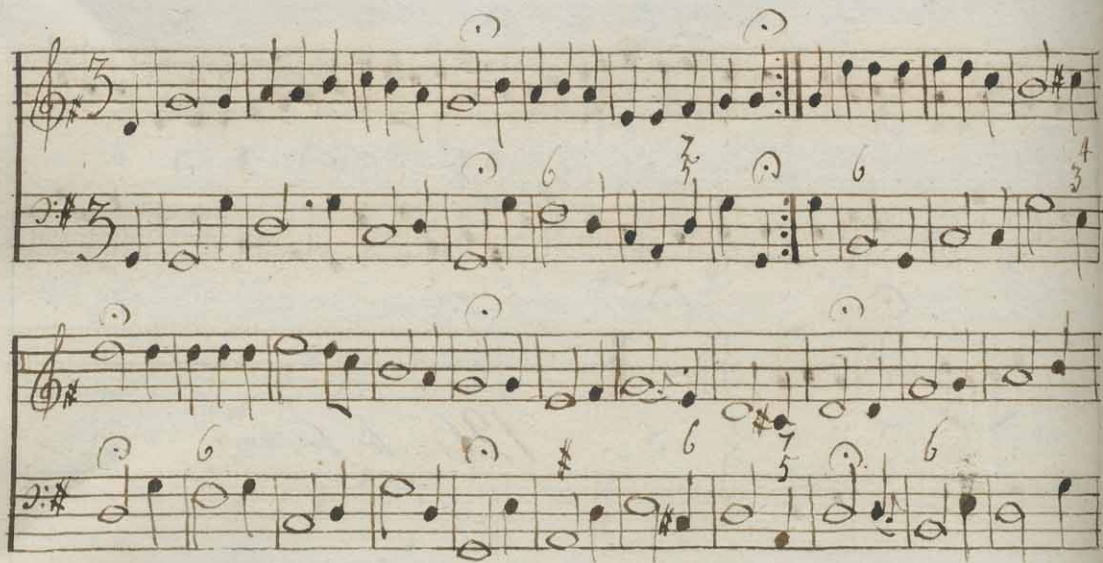


125.



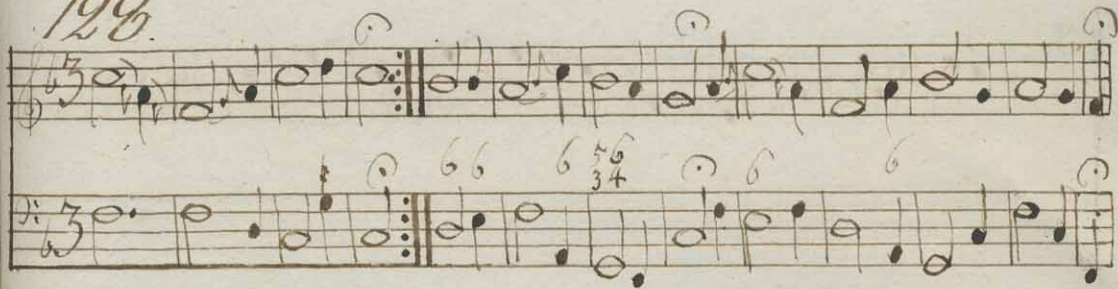
126. le seguente

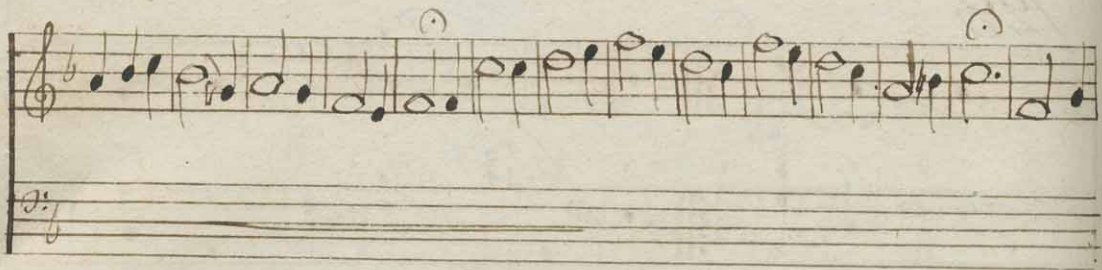
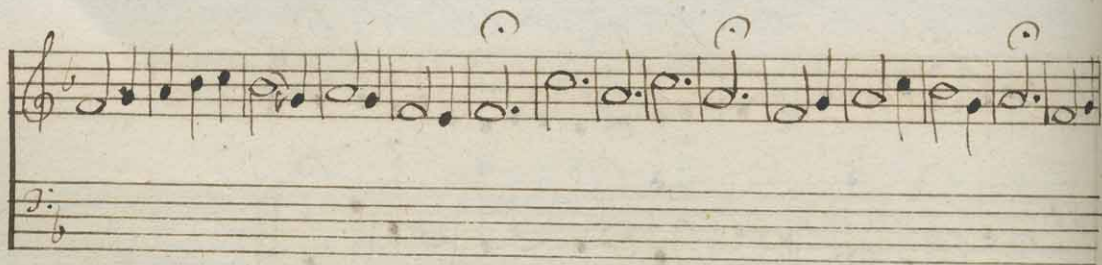
127.

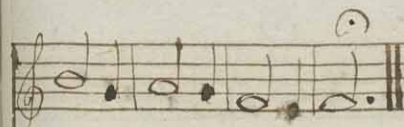




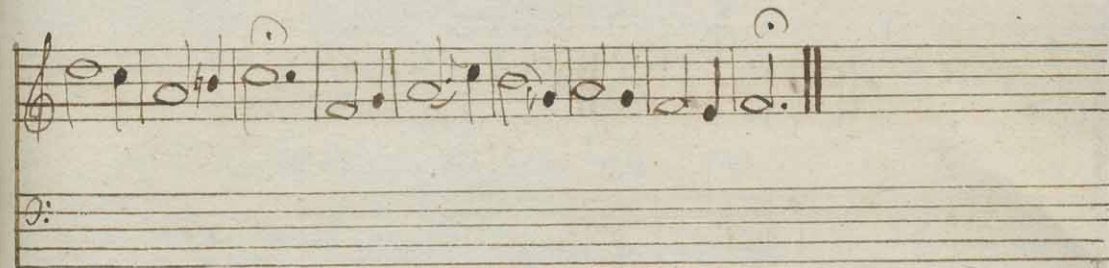
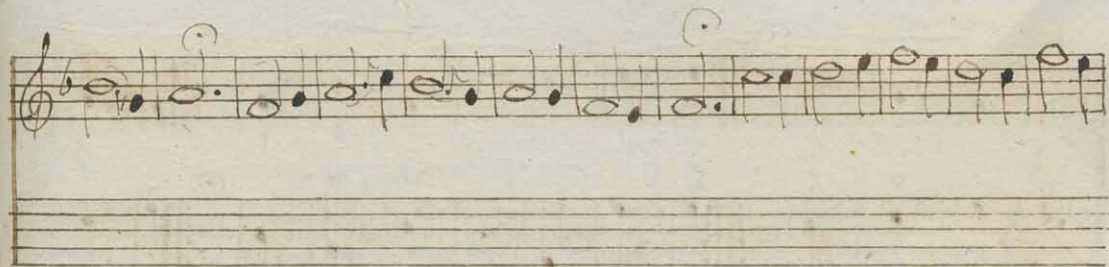
128.



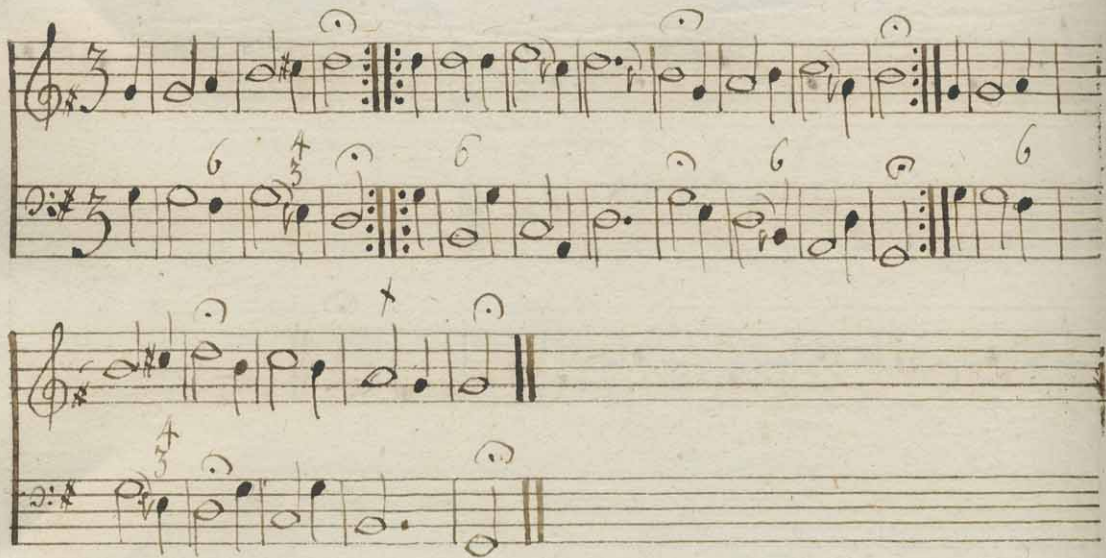




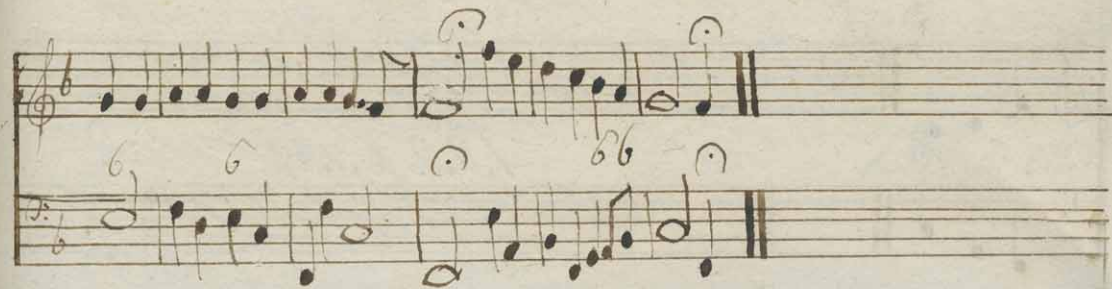
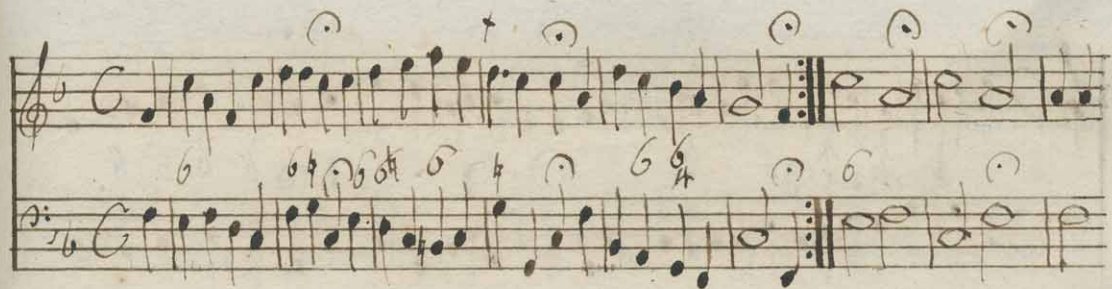




130.



131.



132.



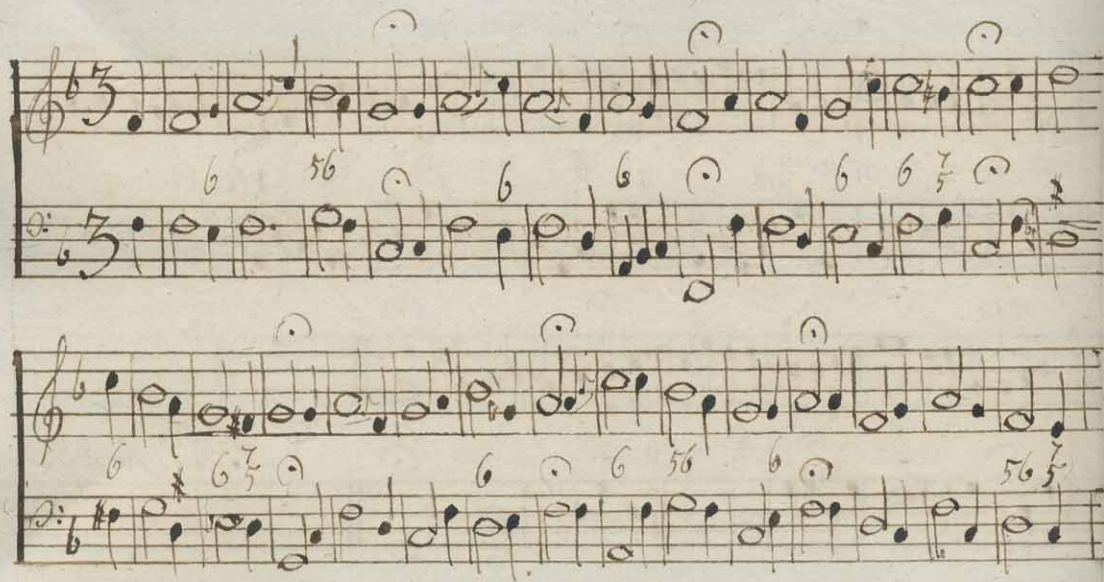
133. p. 339.

134.



135. p 283.

136.



Handwritten musical score on page 140, featuring two systems of staves. The notation includes notes, rests, and figured bass (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and figured bass (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The second system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and figured bass (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

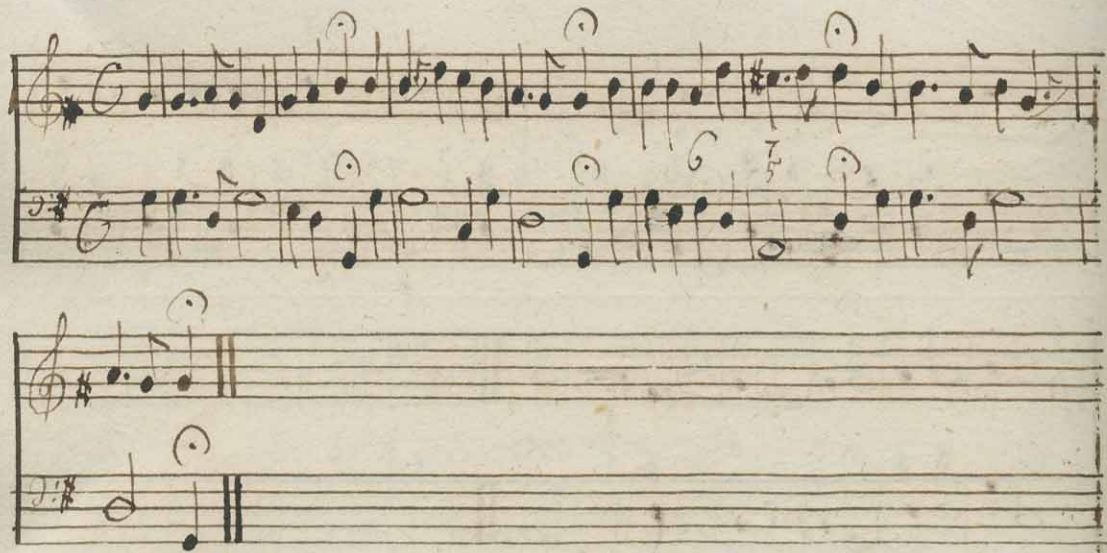
141.



142.



143.



144.



145.



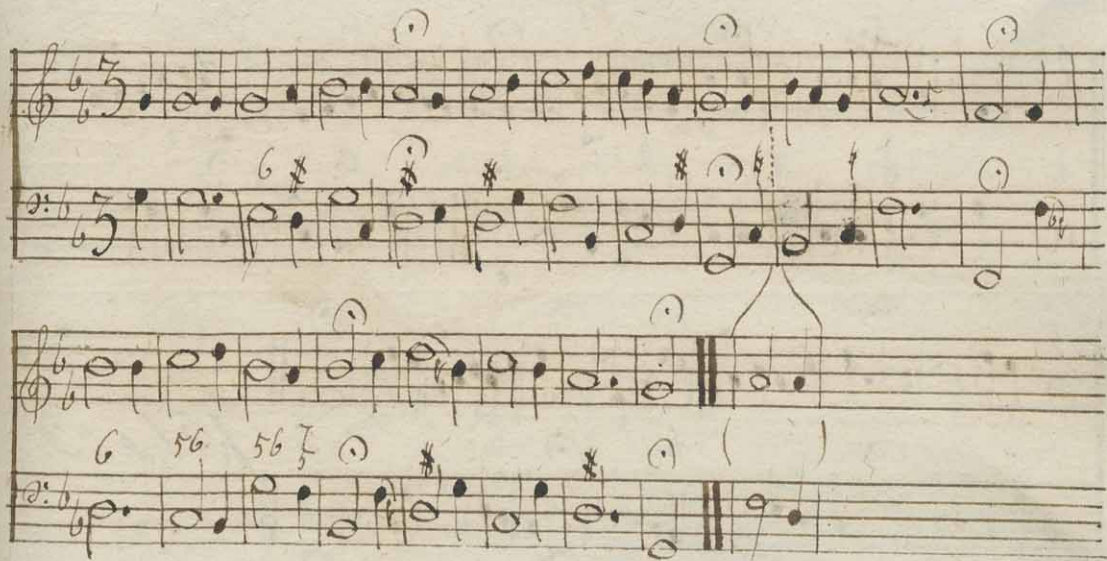
146. *te forogaiinde*

147.





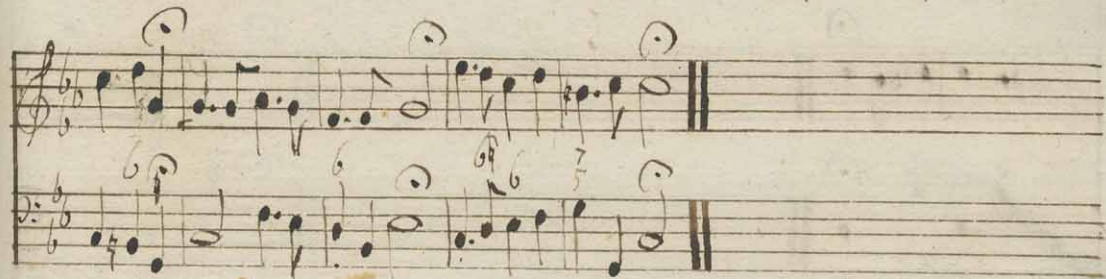
149.



150.



151. & 153.



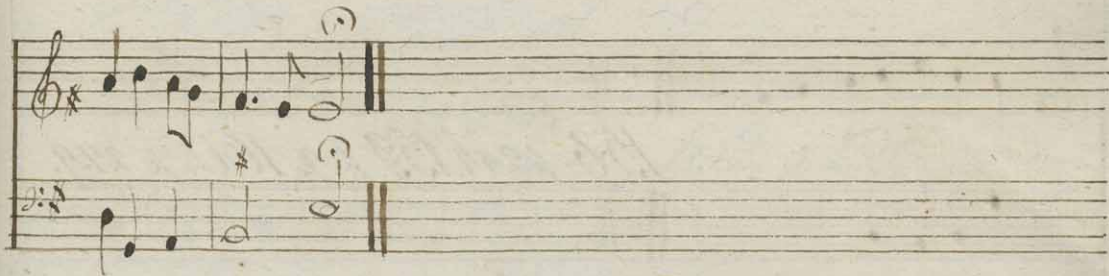
154.



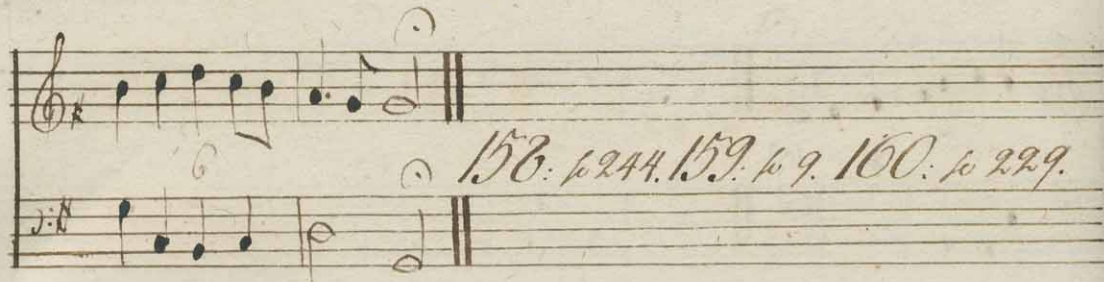
155.



156.



157



158: p 244. 159: p 9. 160: p 229.

161.

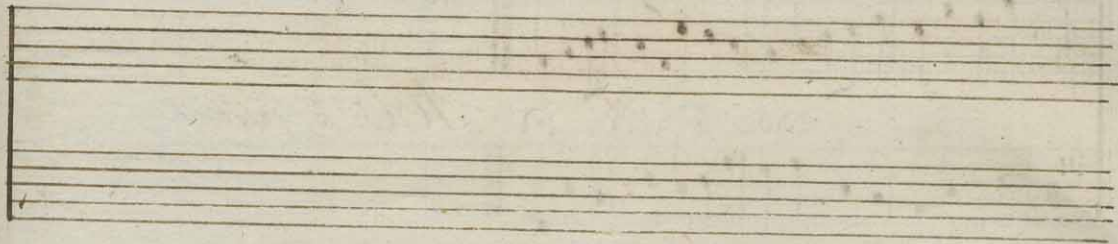
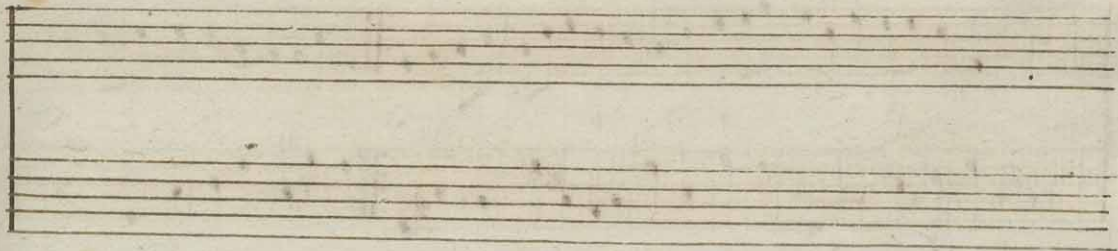


162. p. 230.

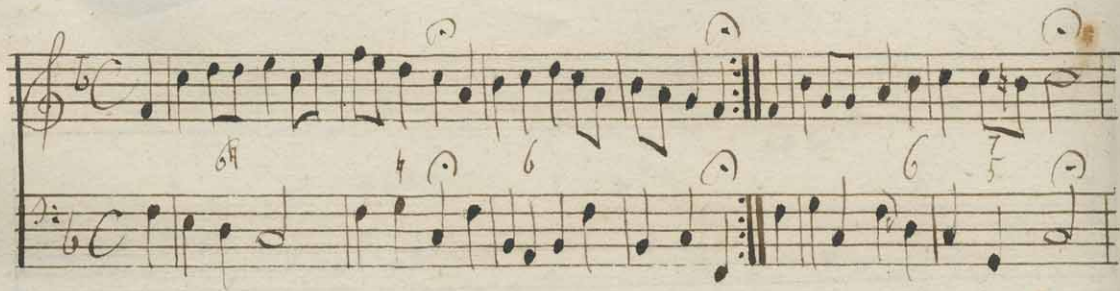
163.



164.

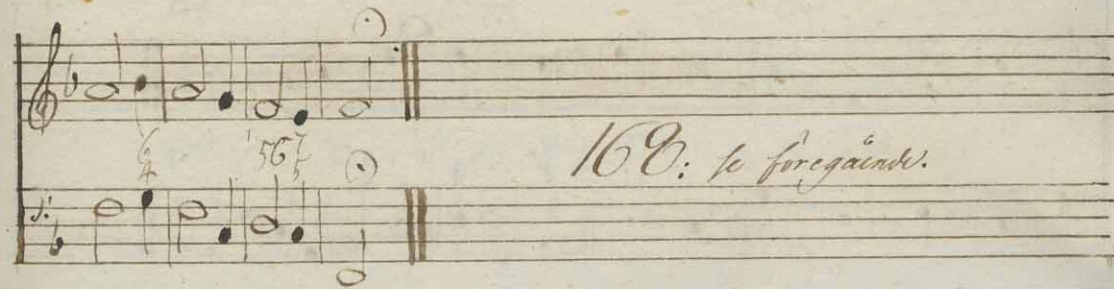
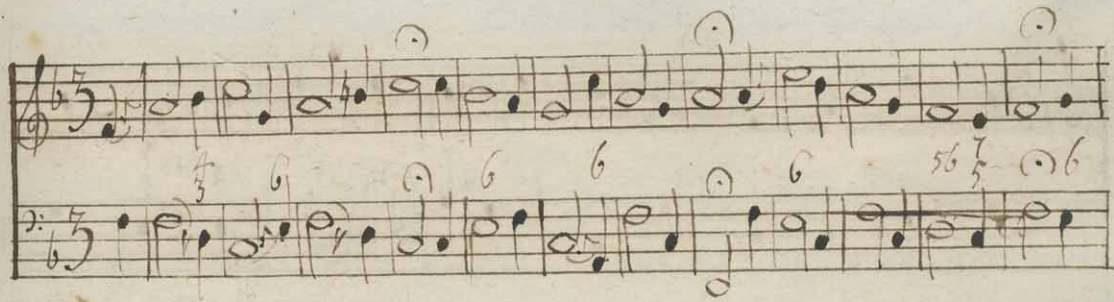


165.



166: se foggiano

167.



168. se foregăinde.

Handwritten musical score on page 169, featuring two systems of music. Each system consists of a treble staff and a bass staff. The music is written in a style characteristic of 18th-century manuscript notation, including various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The bass staff includes figured bass notation, with figures such as 6, 56 $\frac{7}{5}$, 6, 7 $\frac{5}{5}$, 6, # 56 $\frac{7}{5}$, 56 $\frac{7}{5}$, 6 $\frac{7}{5}$, 6, 56, and 6. The notation is written in brown ink on aged, slightly discolored paper. The page number 169 is written in the top right corner.

170.



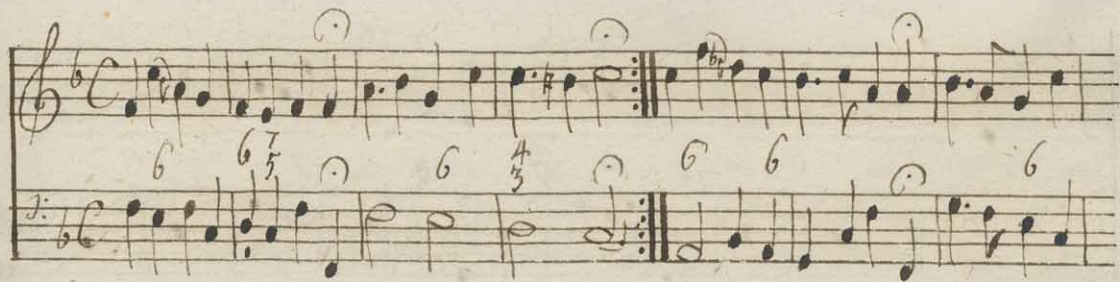
171.



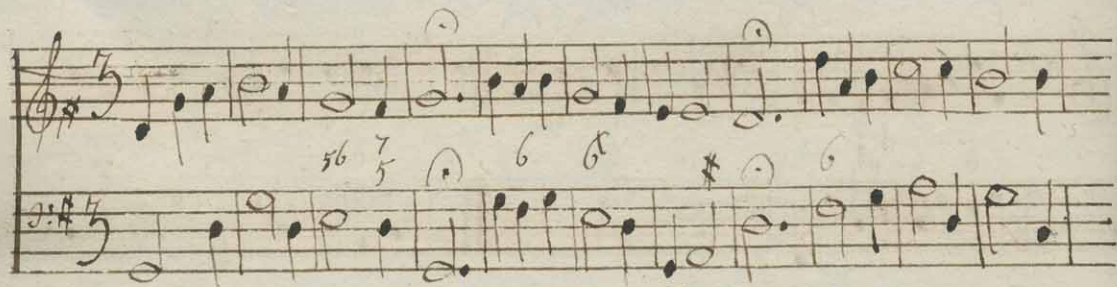
172.



173



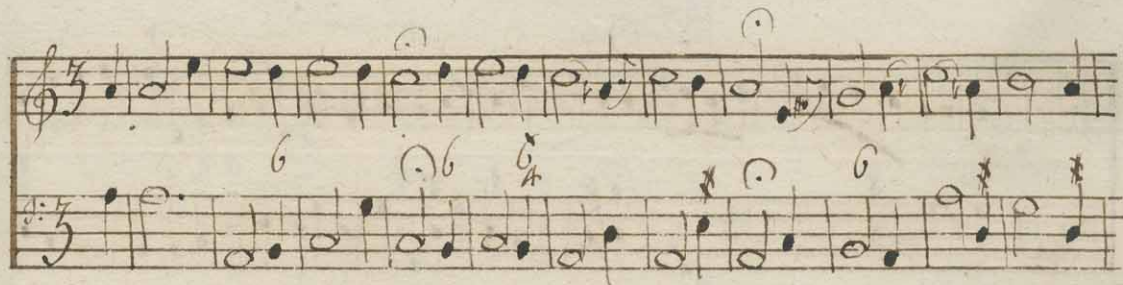
177.



174: p 45.

175: p 321. 176: p 167.

178



179. se foljande

180.



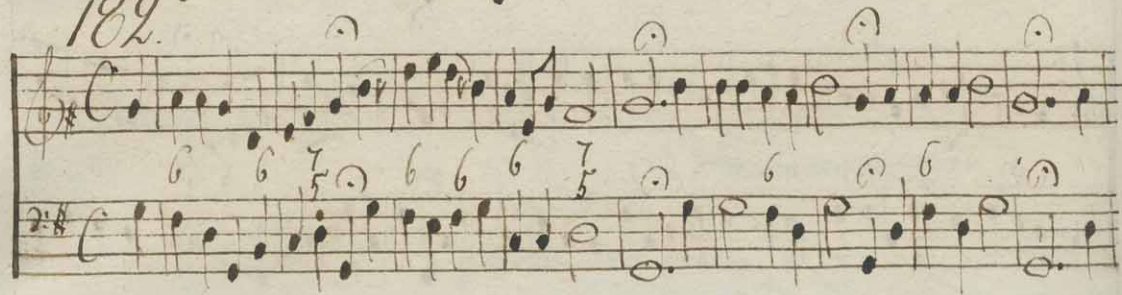
179 le folgende

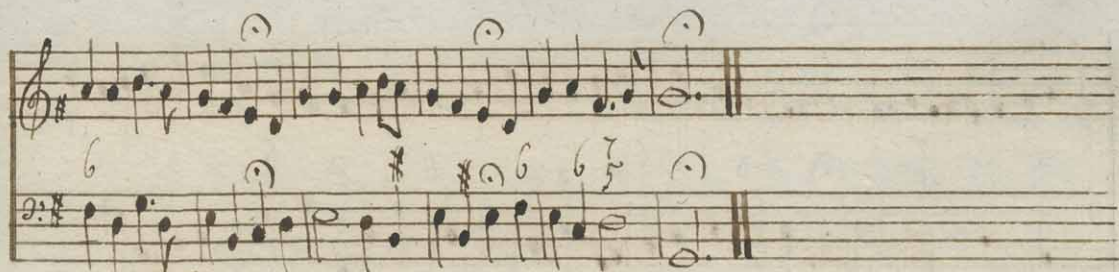
181.



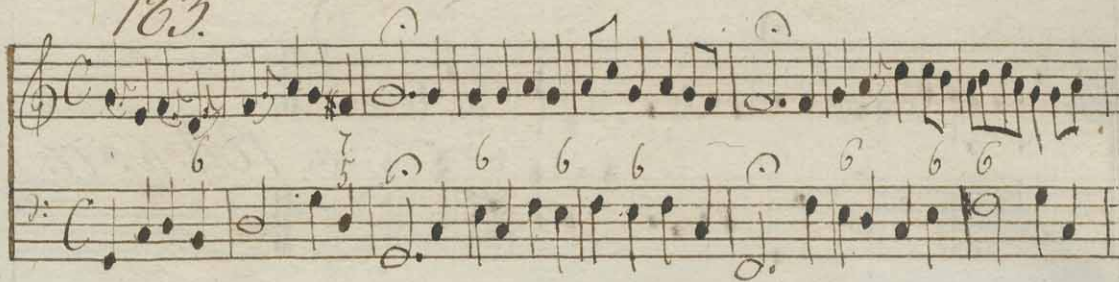


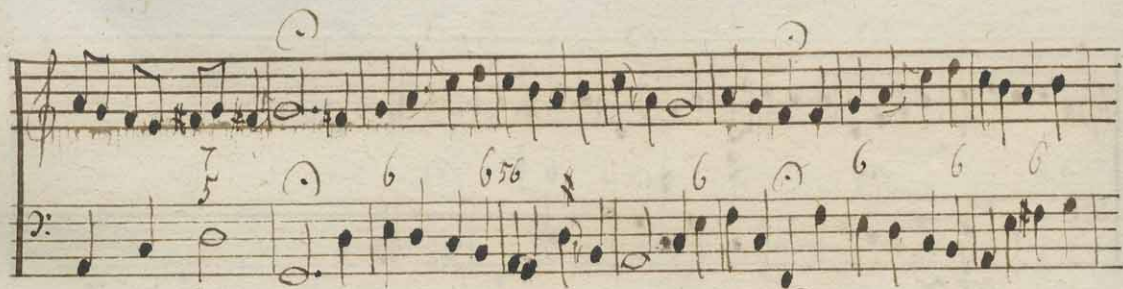
182.





103





184. p. 377.

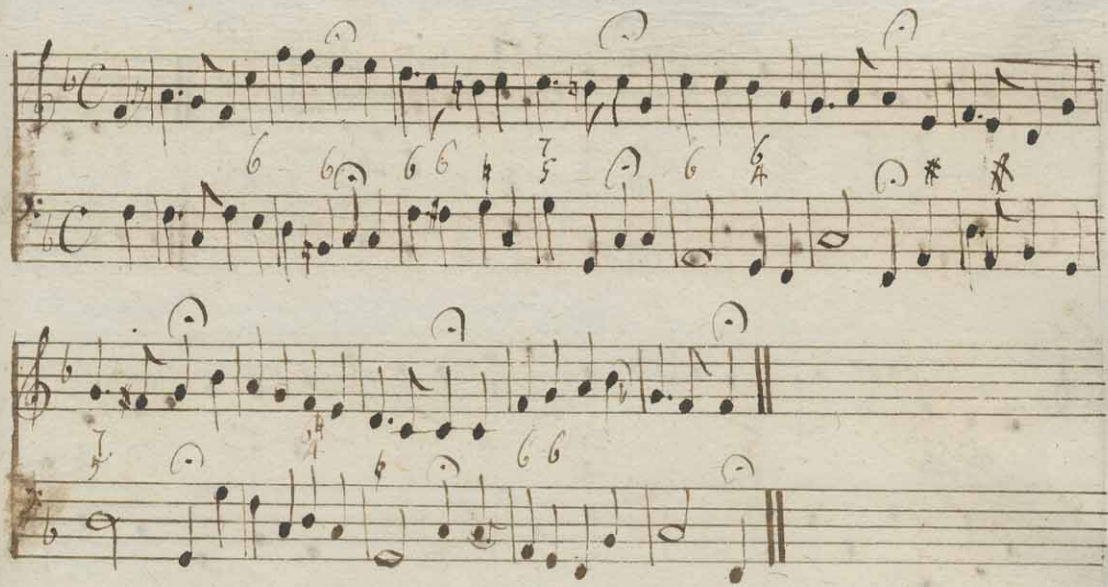
185

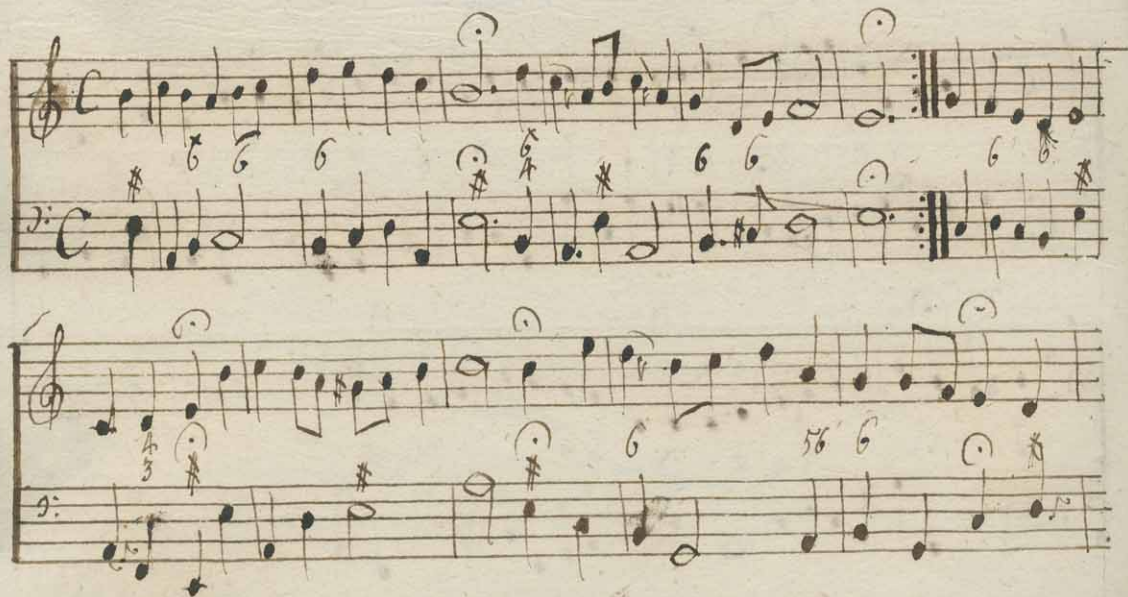


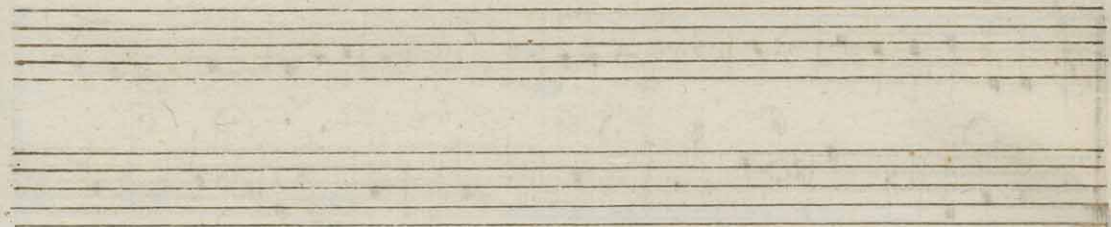
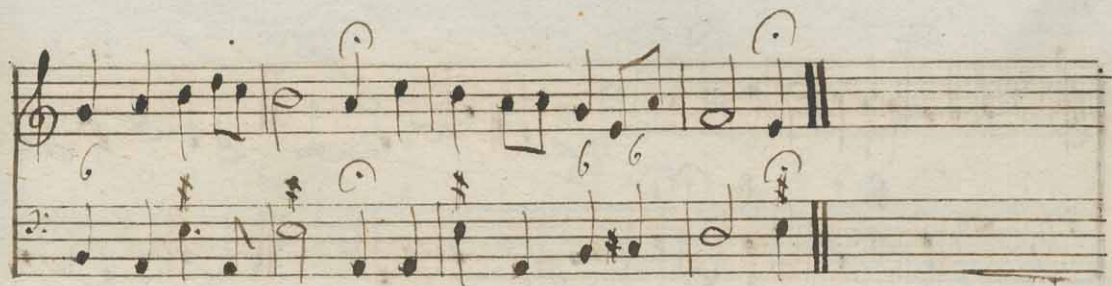
186.

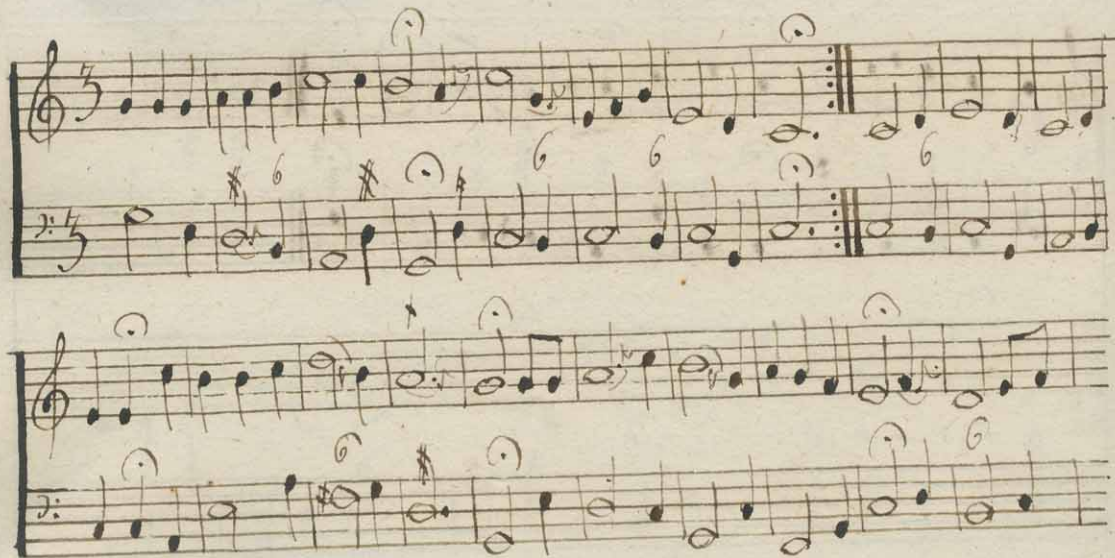


187



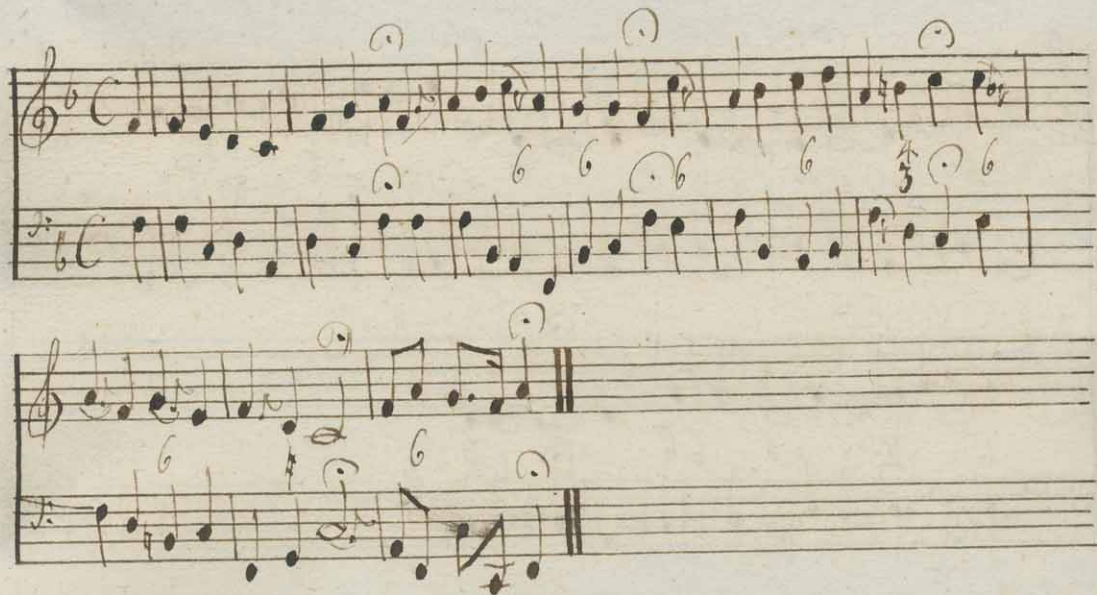








120.





192.



123



194.

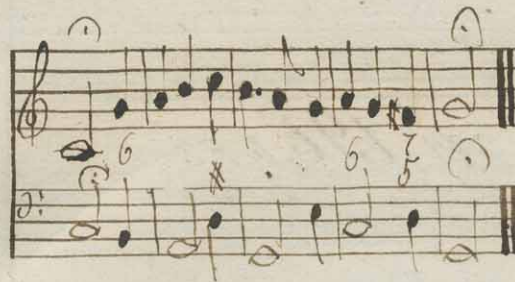


196.



197. h 229. 198. h 53.

199.



200: p. 219.

201.



202. to 94.

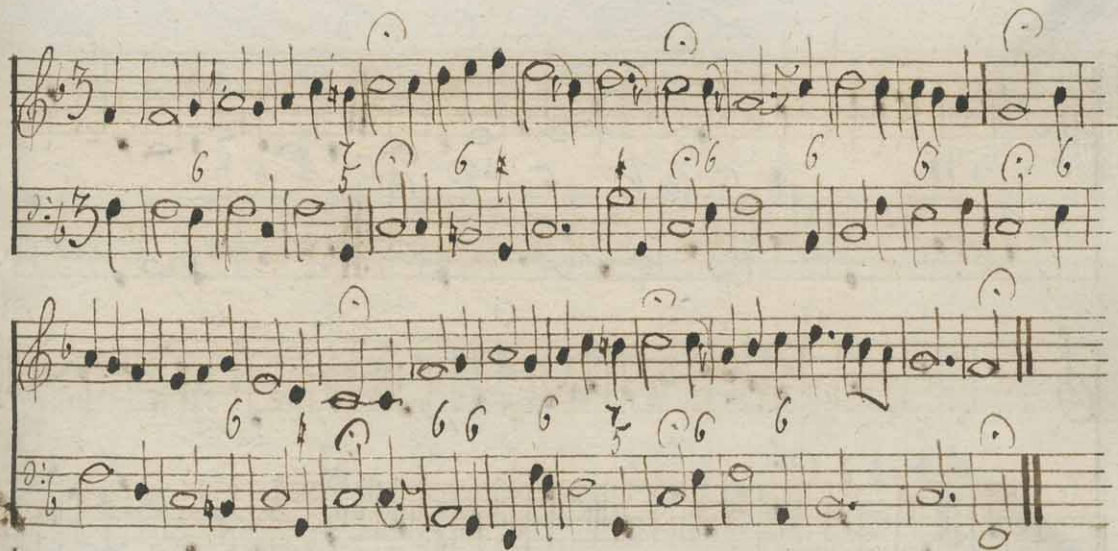


203. to 281.

204



205.



206.



207: to 217.



209.



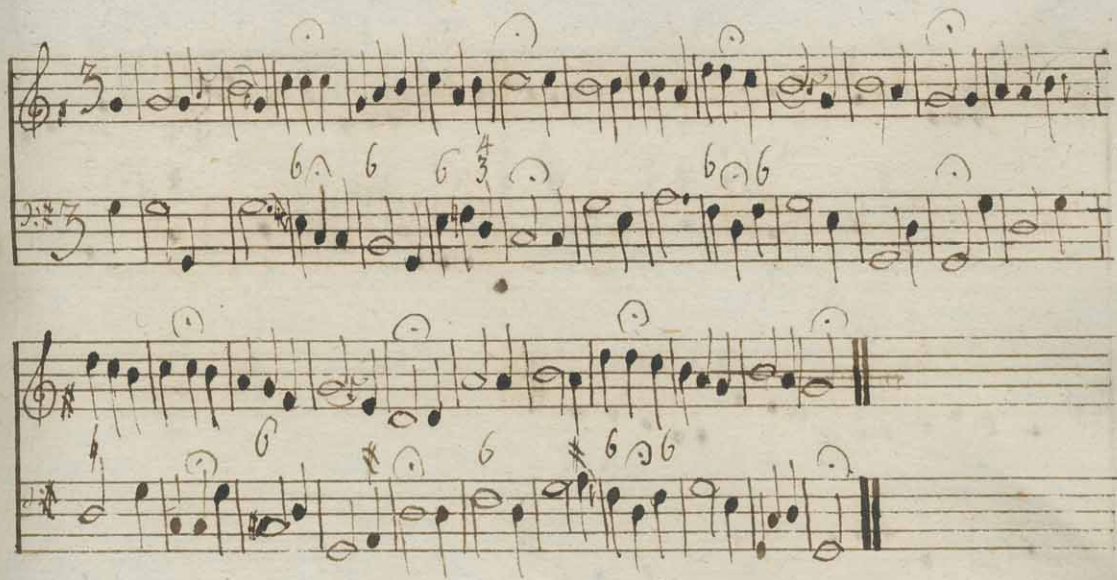
210.



211. le forçainde.

212.





214

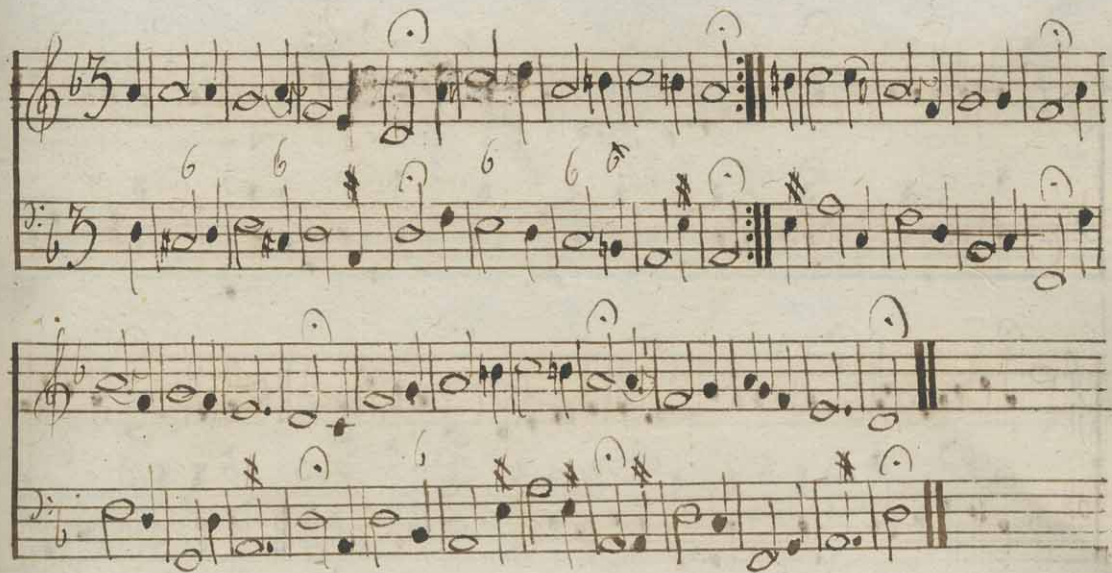


215

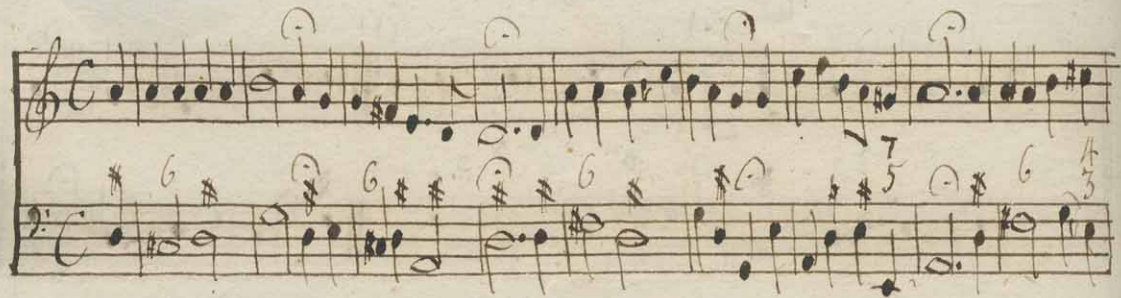


216.





218.



Setta hulas mio forsta

als fista versiert.

The musical score is written on two systems of staves. The first system consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The key signature is one sharp (F#). The first system includes a double bar line and a repeat sign. The second system also consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The second system also includes a double bar line and a repeat sign. There are various musical notations including notes, rests, and fingerings (6, 6, 6, 6, 6).

220.

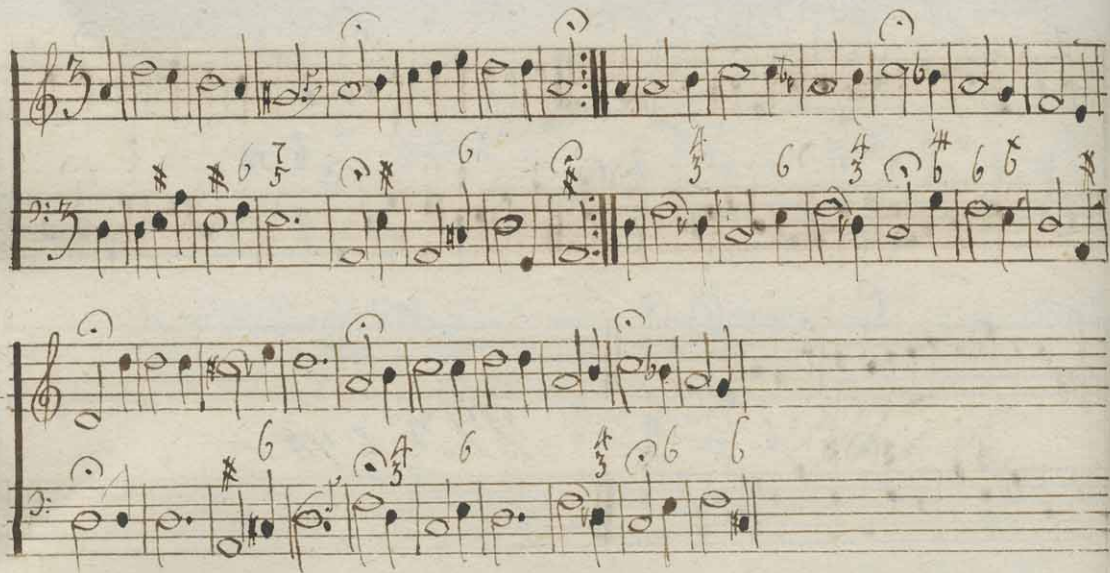


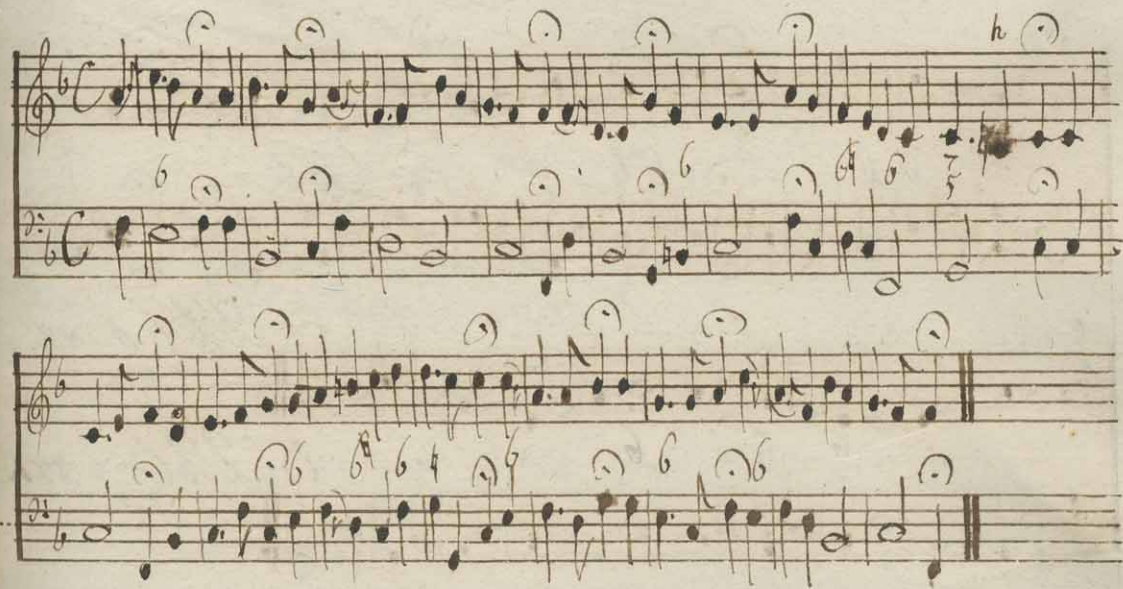
221. p 42.

222.

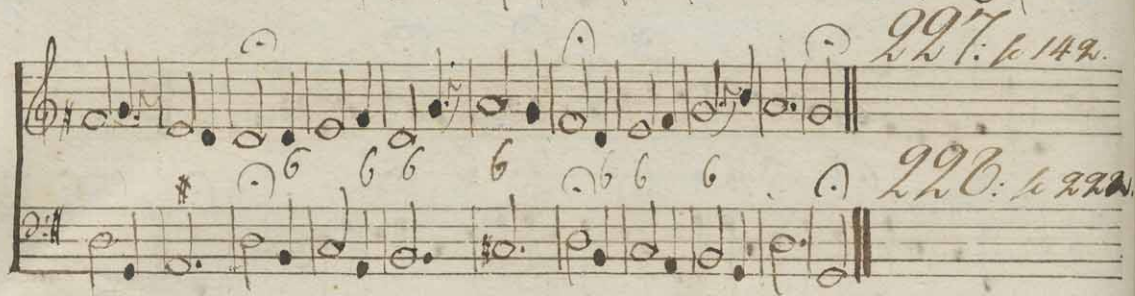
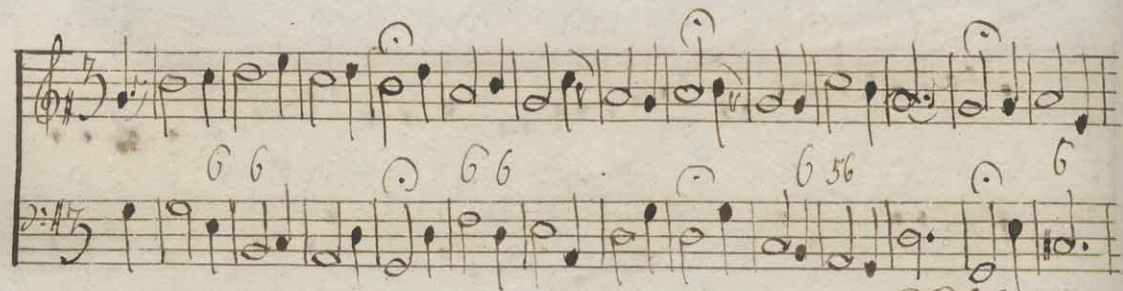


223. 9/8.





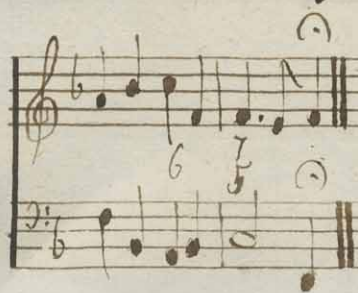
226.



229



230.



231. k 108.

232.



233. p. 108. 234. p. 307.

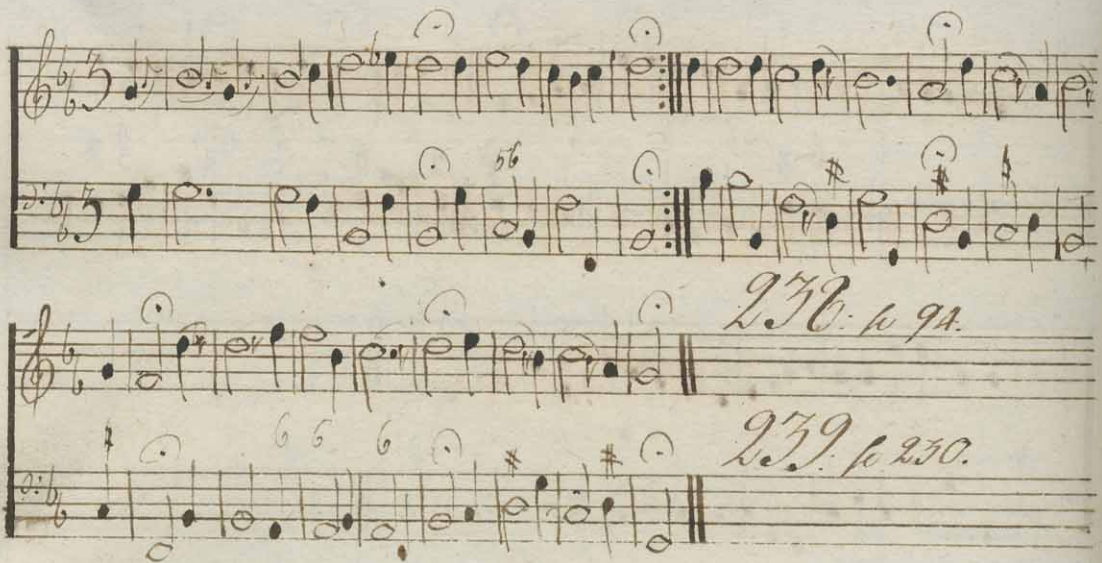
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236.



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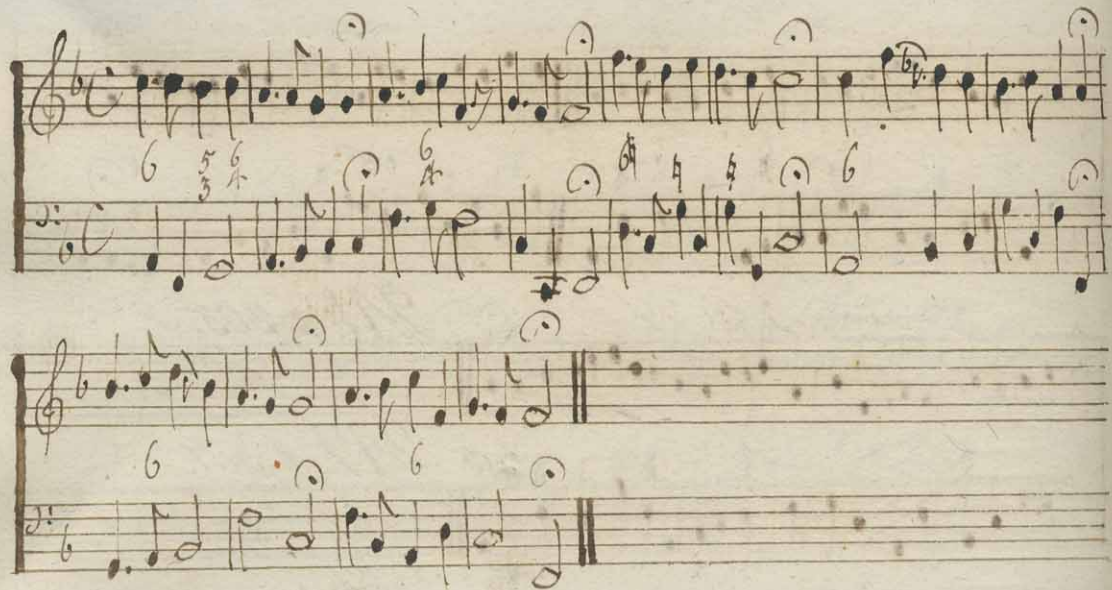
241. p. 305.



242. p. 307.

243. p. 307.

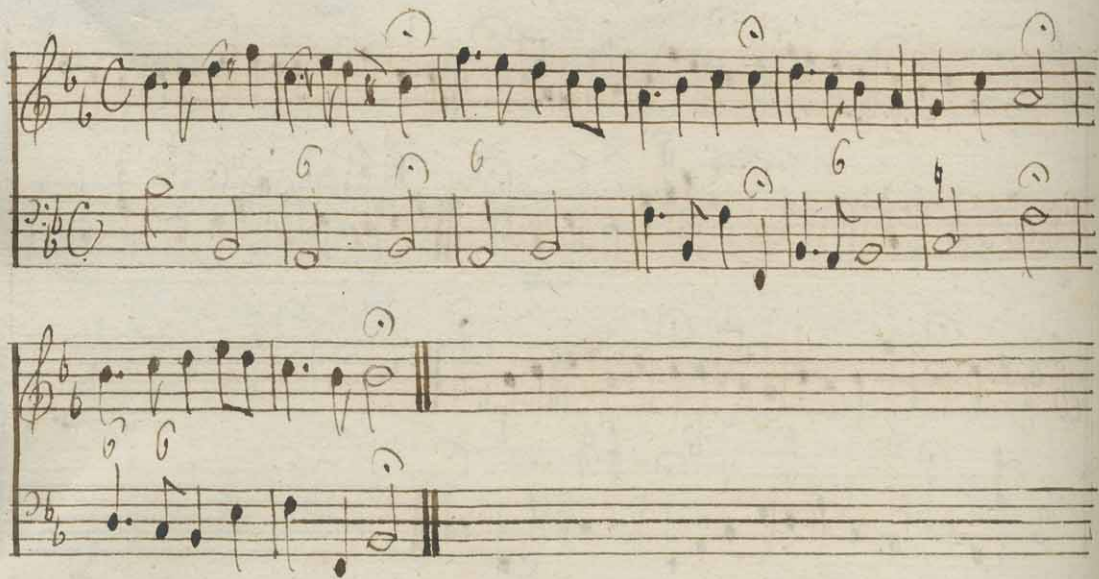
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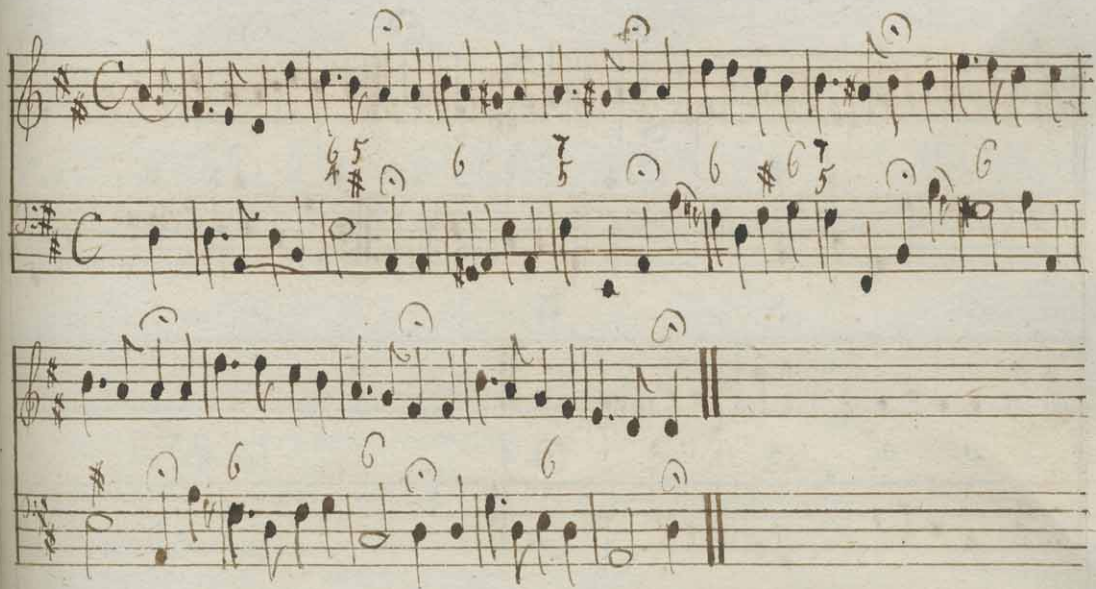
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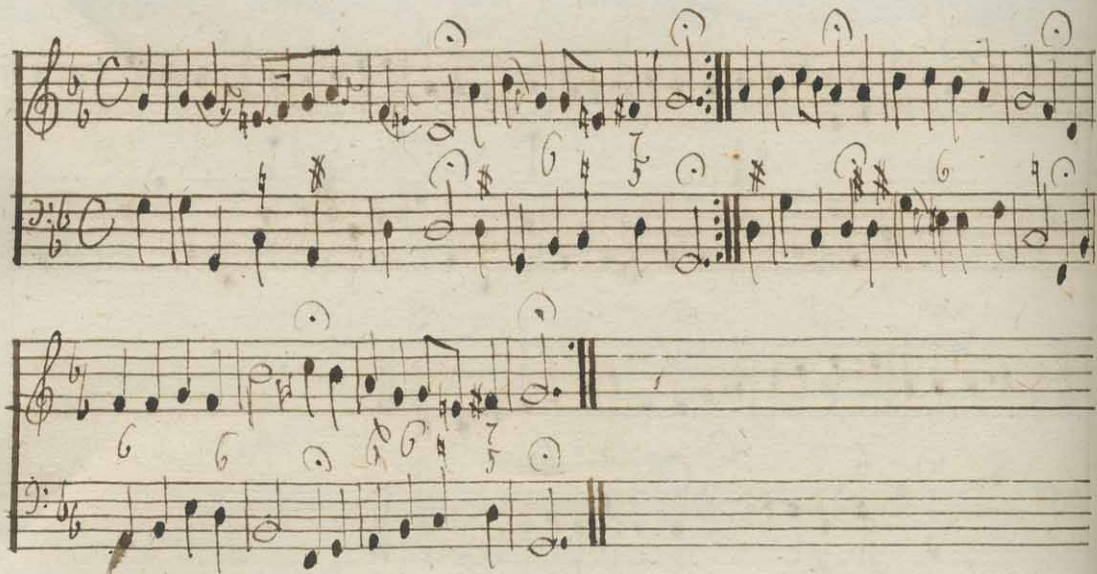
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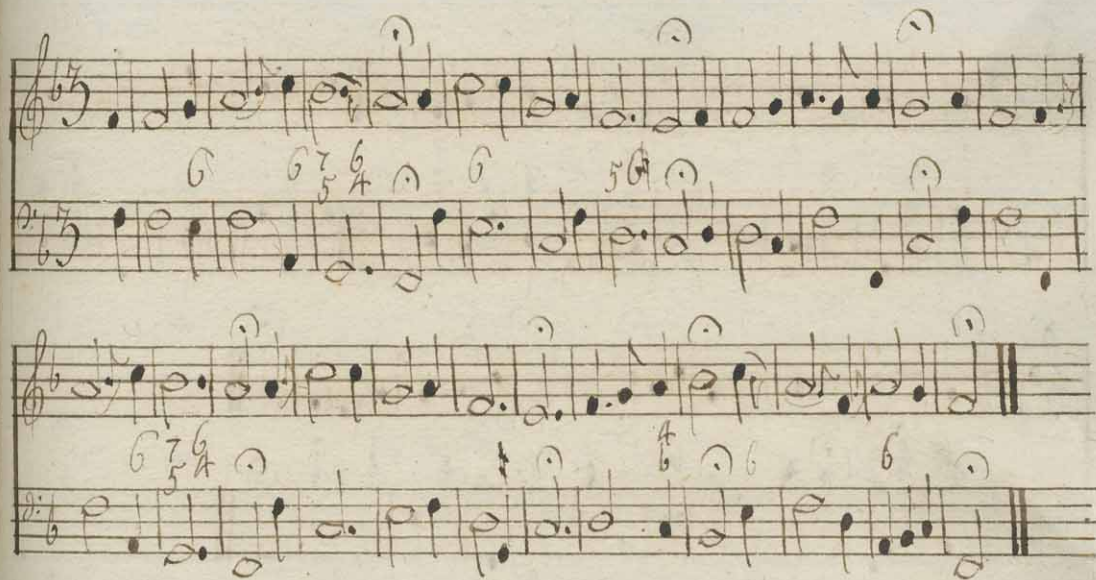
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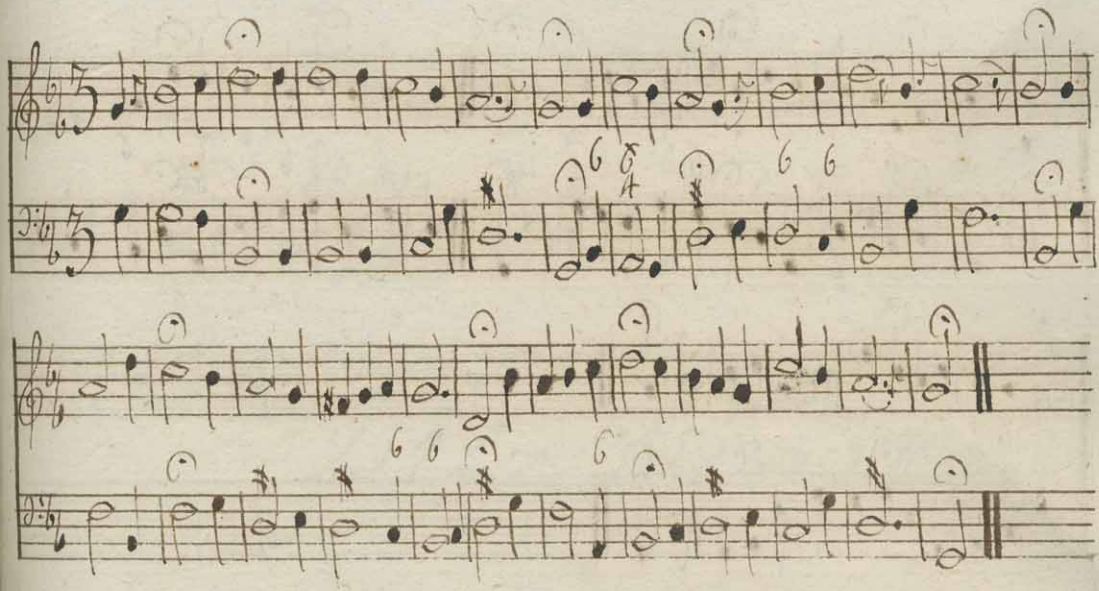
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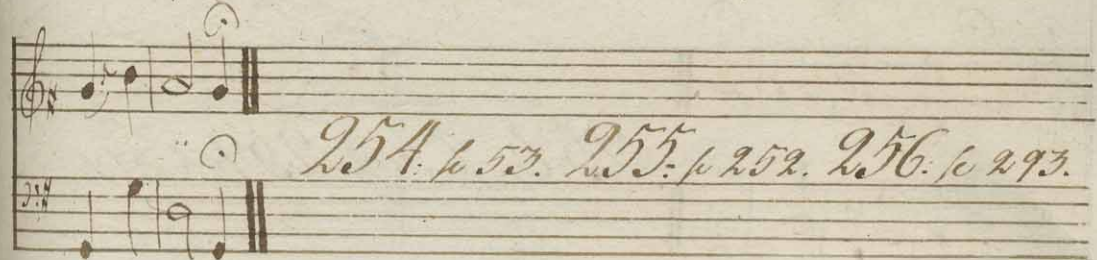
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252.



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254. p 53. 255. p 252. 256. p 293.

257



258. p 302. 259. p 311.

260.



261. u 283.

262.



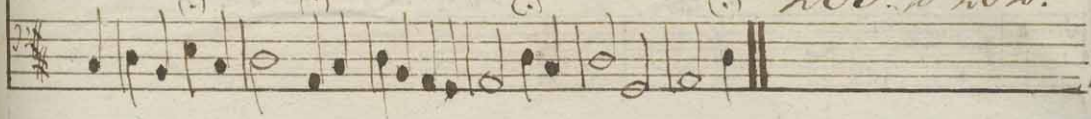
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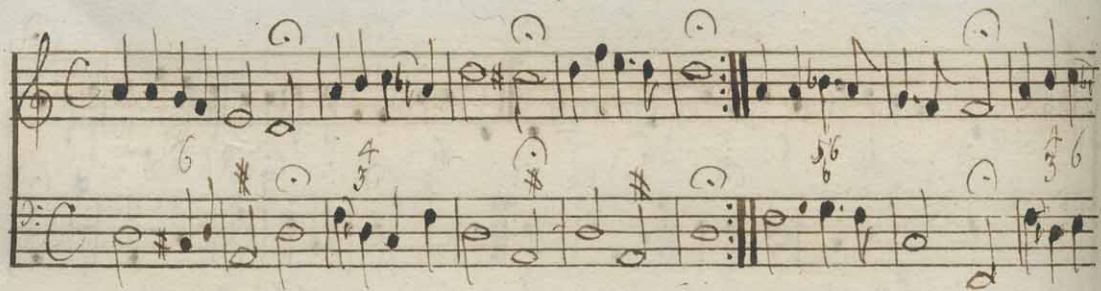
264. k 108.



265. k 962.



266



267. p 232

268.



269



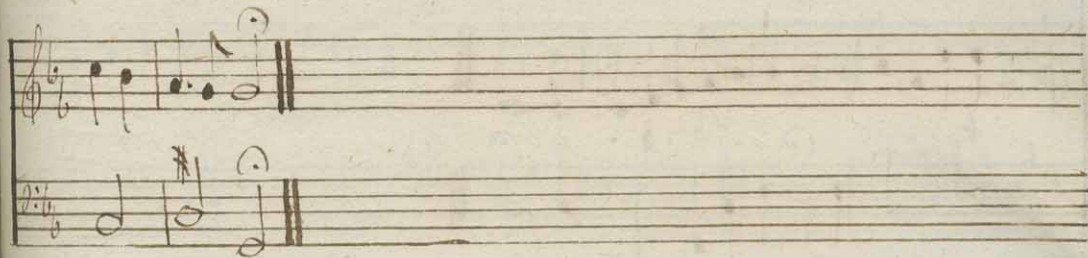
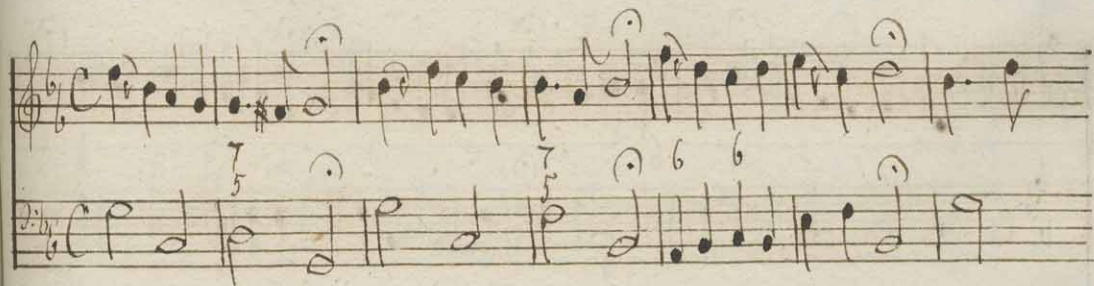
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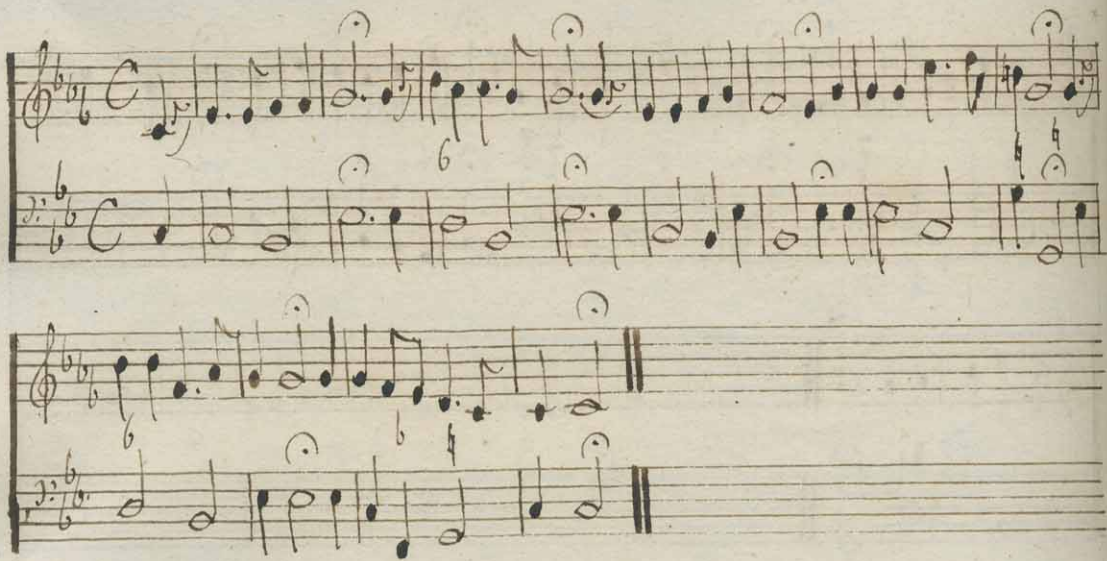
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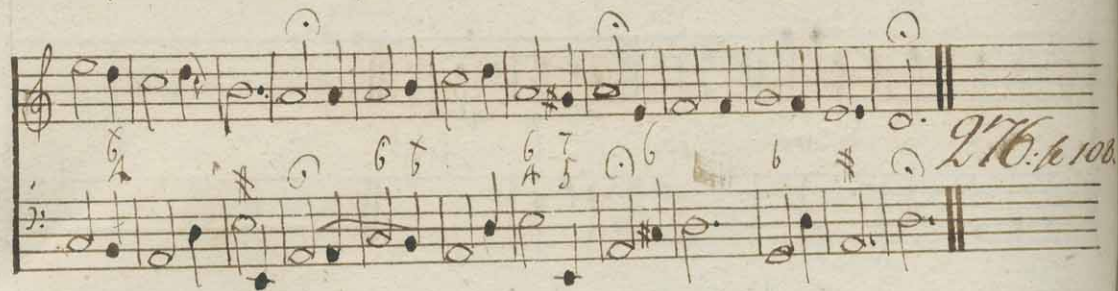
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277.



272. h 378.

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281.



232.

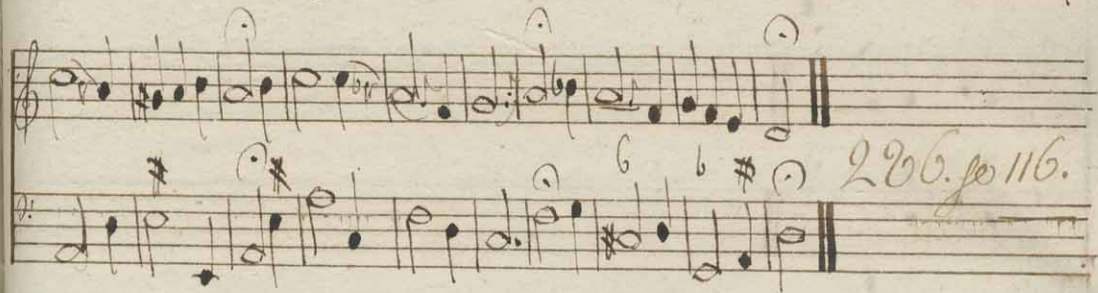


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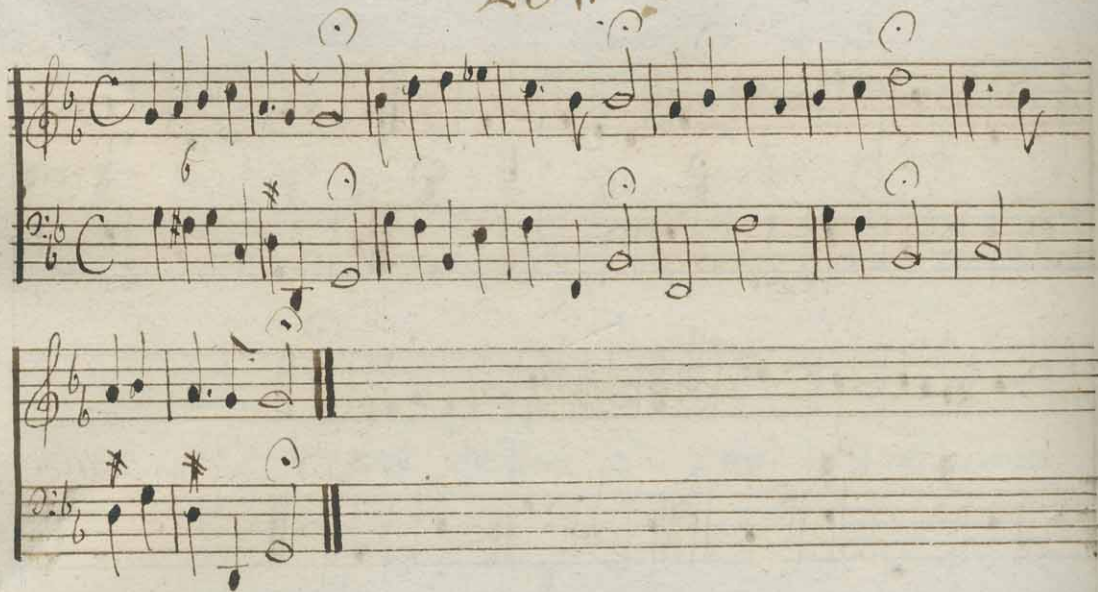
284. p 280.

285.

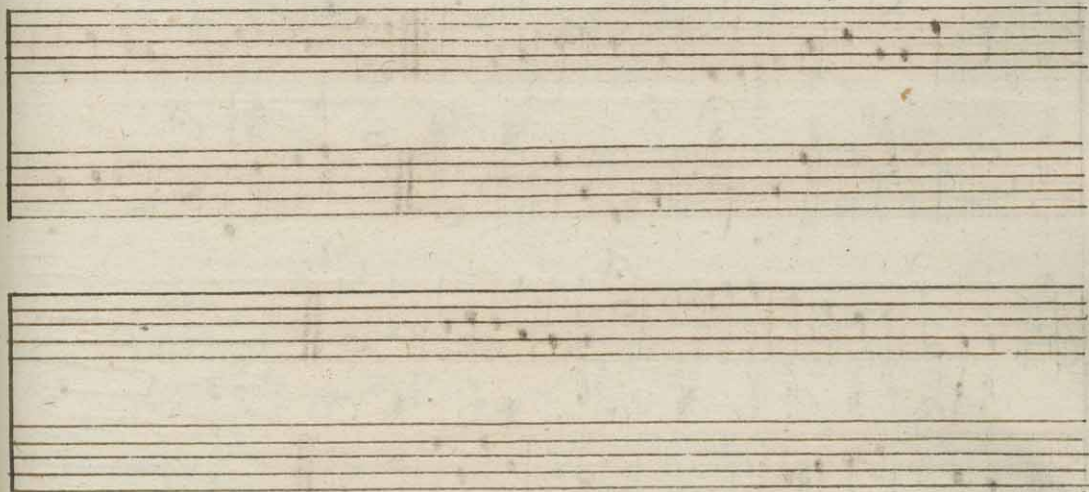


286. p. 116.

287.



202.



289.



290.



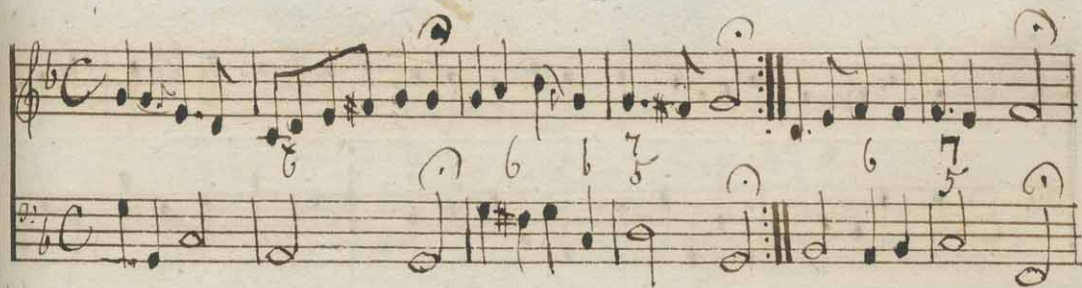
291. *pp* 270.

292. *pp* 116.

293.



294.

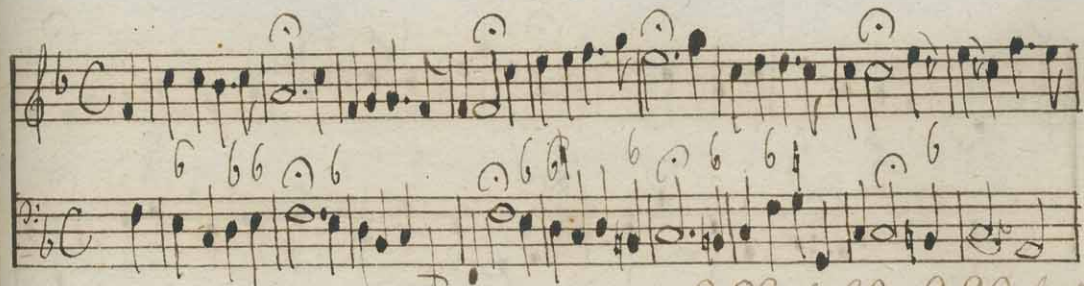


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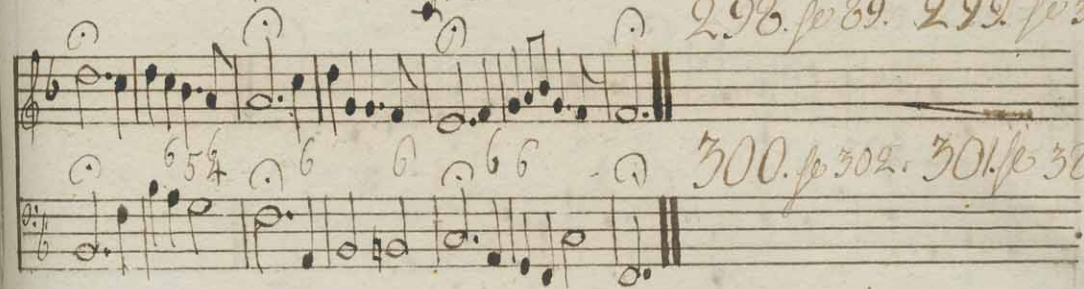


296. p. 9.

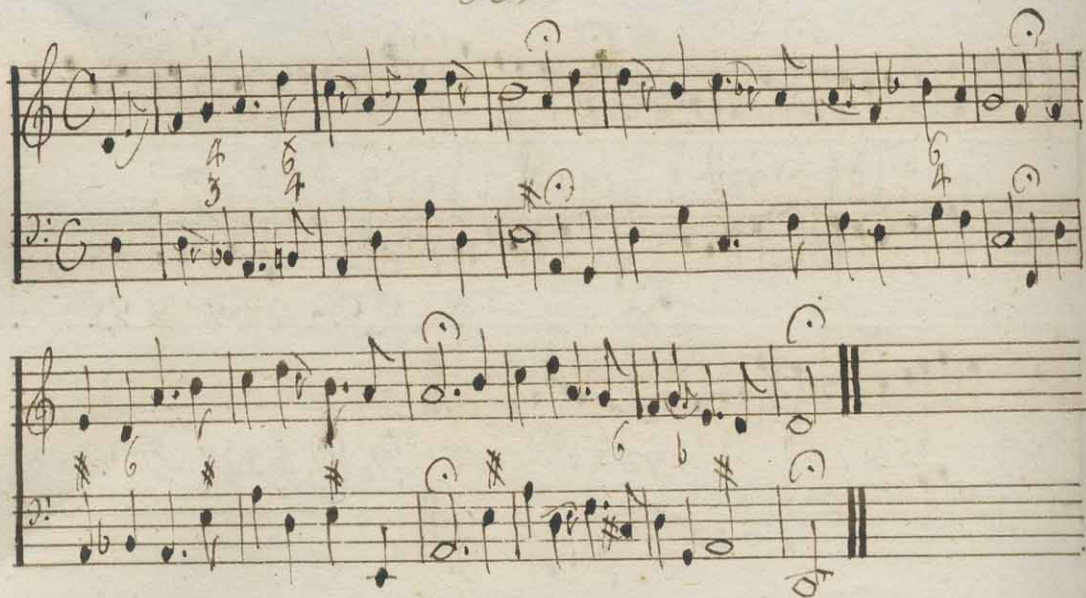
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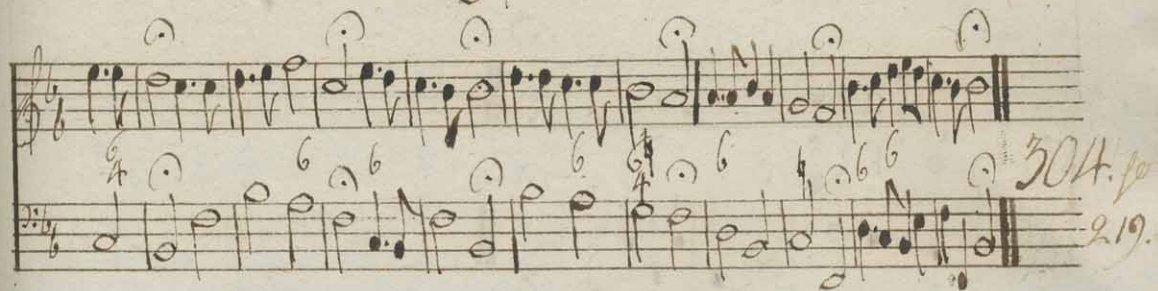
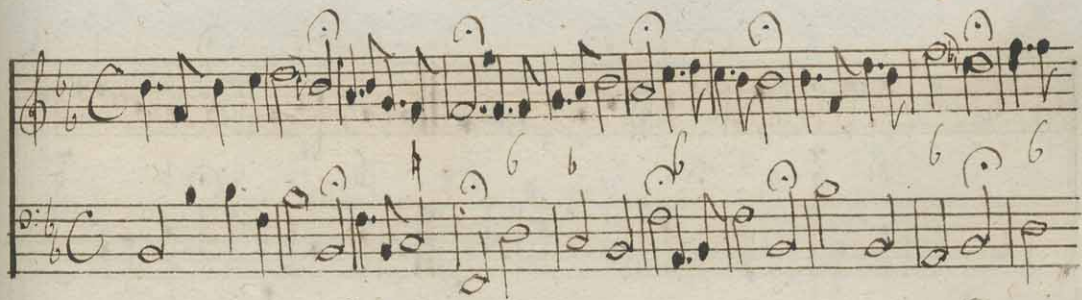
298. p 89. 299. p 305.



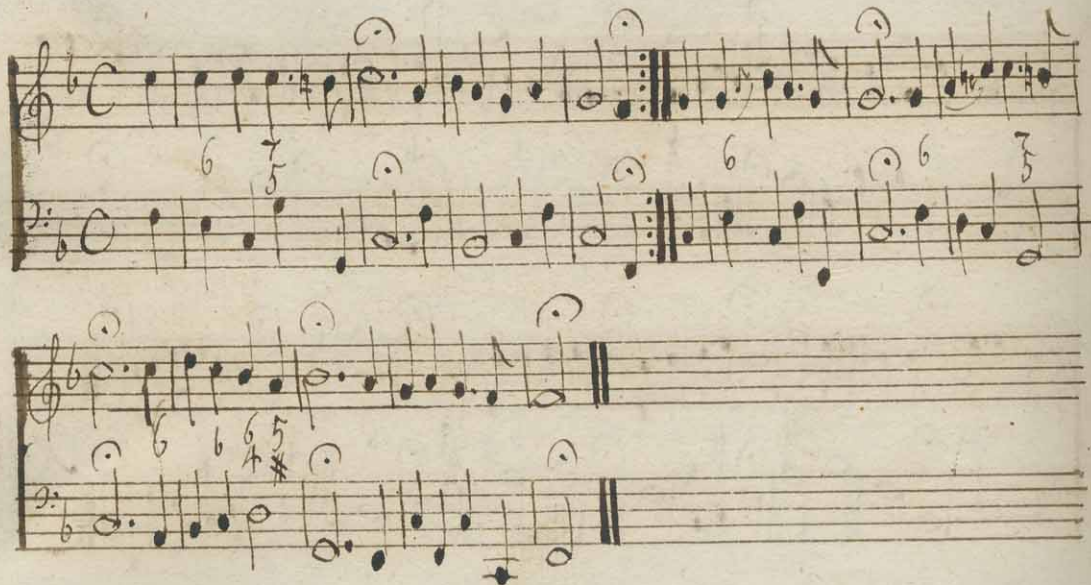
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303.



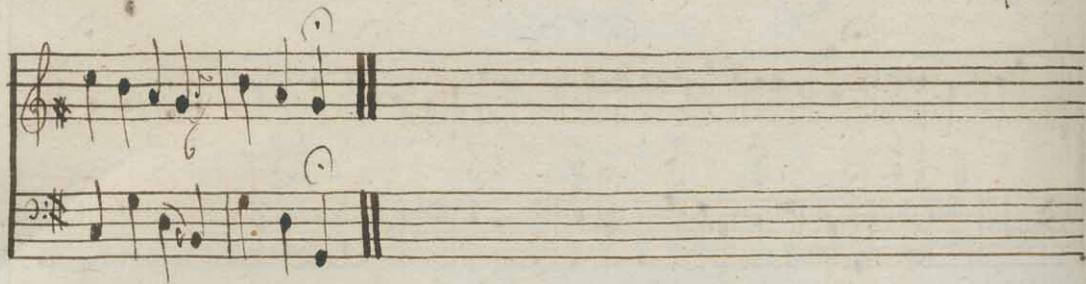
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307.

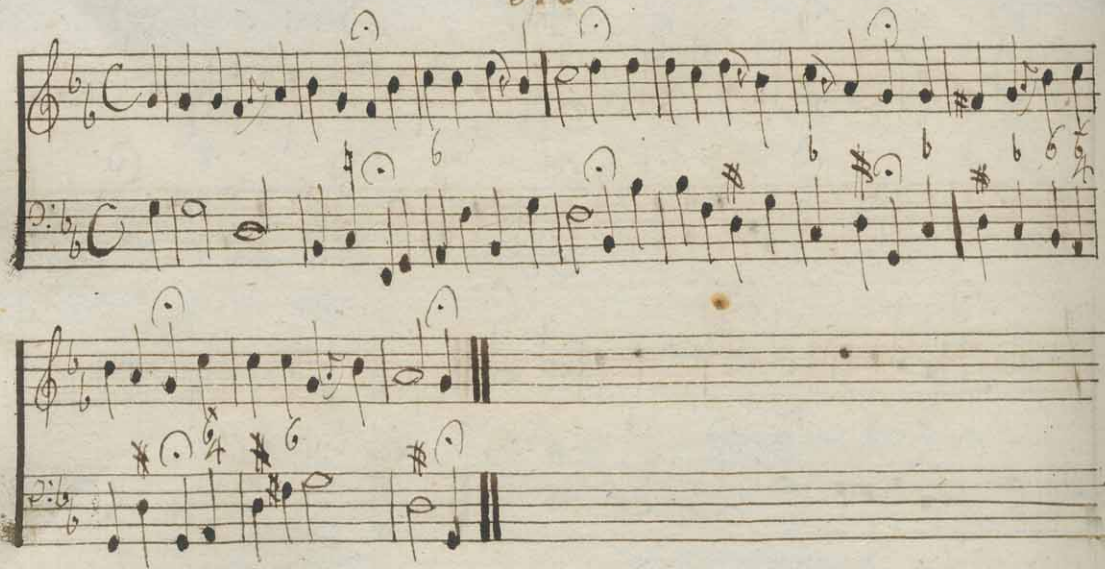


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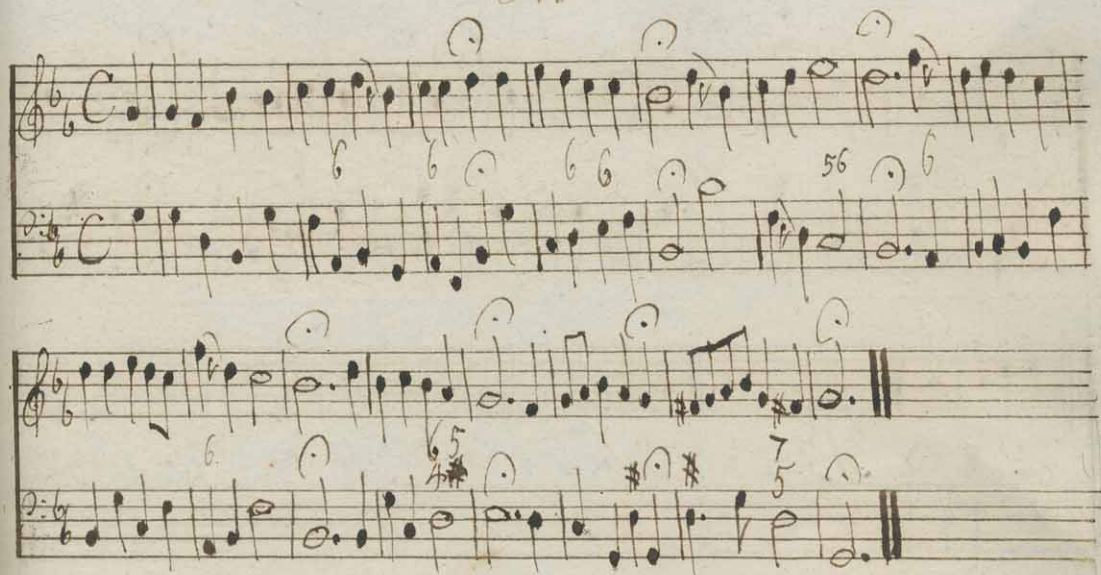


309. fe 215.

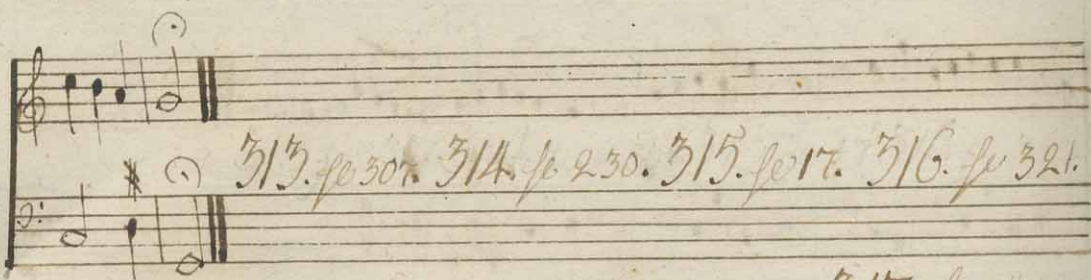
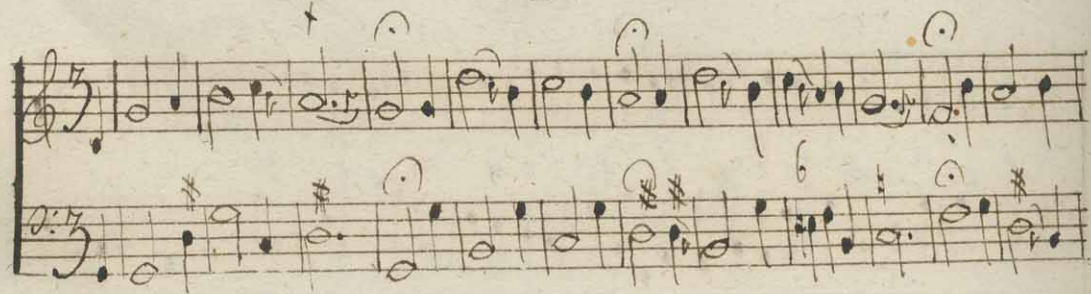
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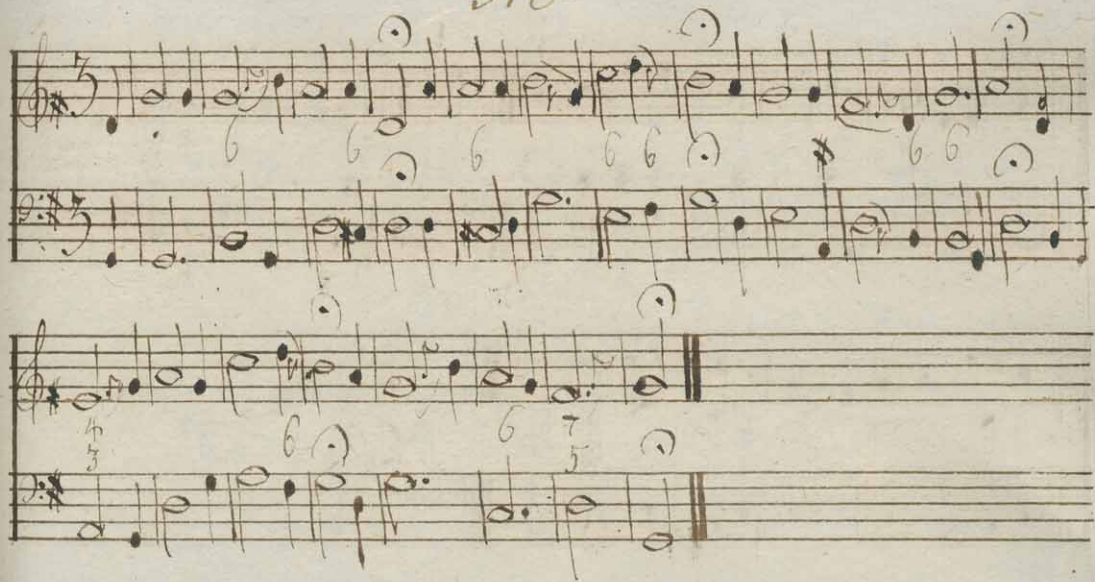
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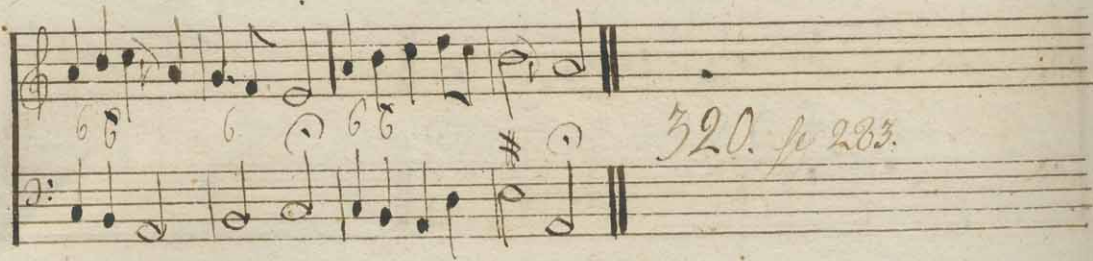
313. fe 30. 314. fe 230. 315. fe 17. 316. fe 321.

317. fe 412.

318.

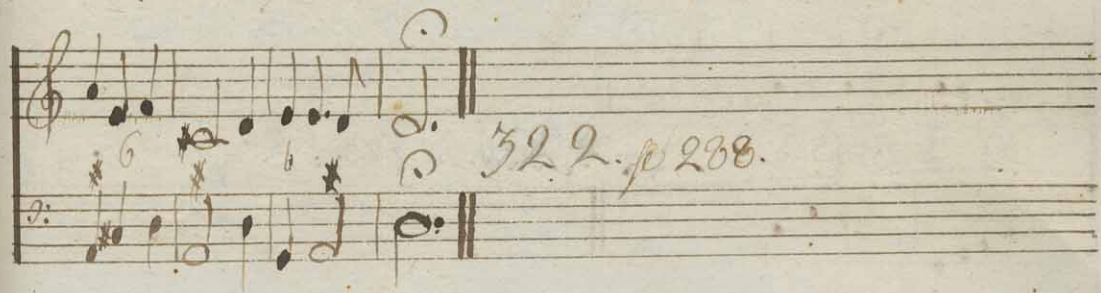


512



320. p. 283.

321.

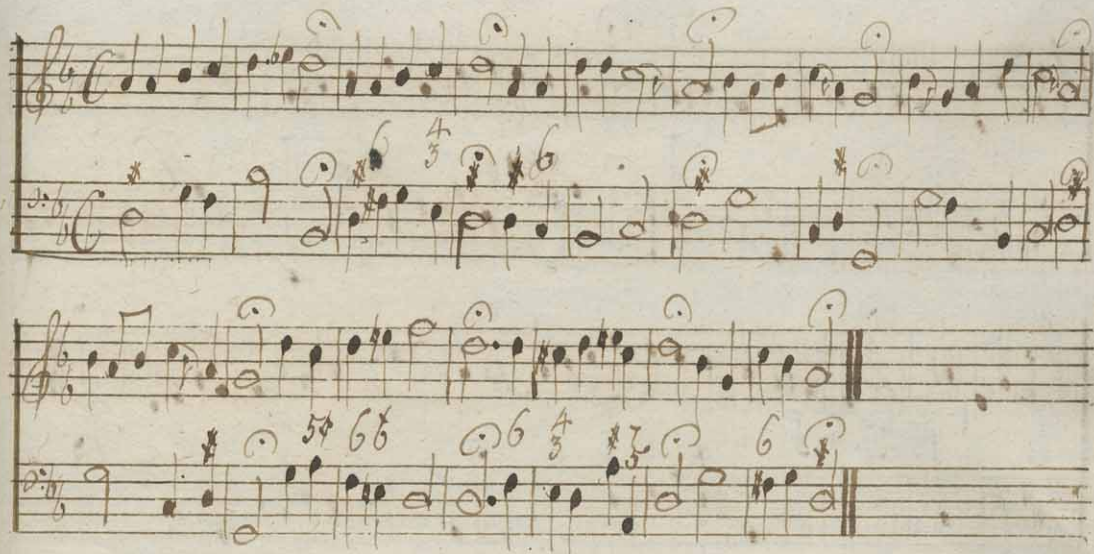


322. p 238.

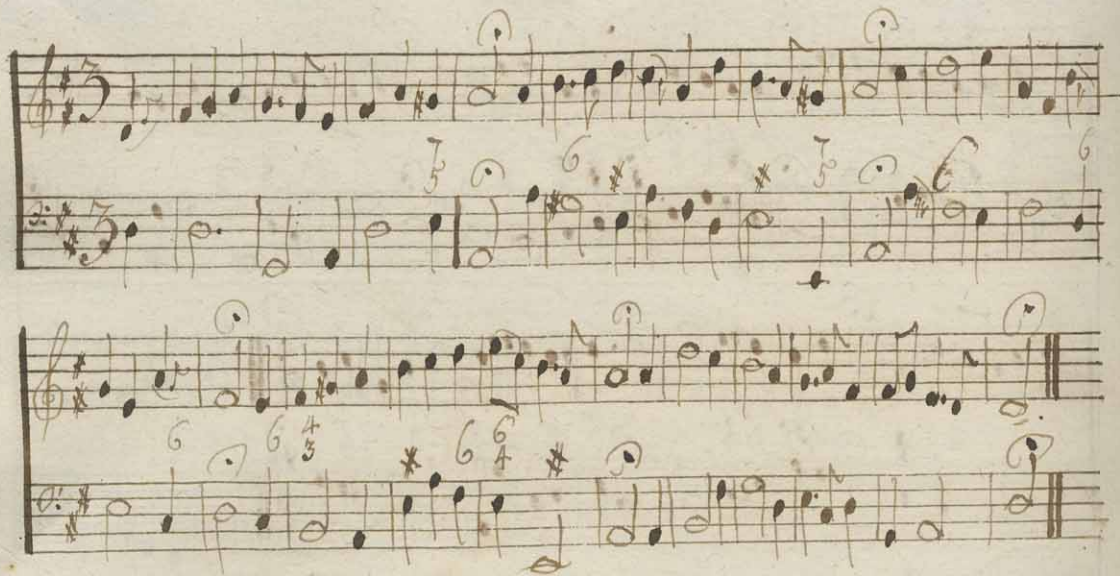
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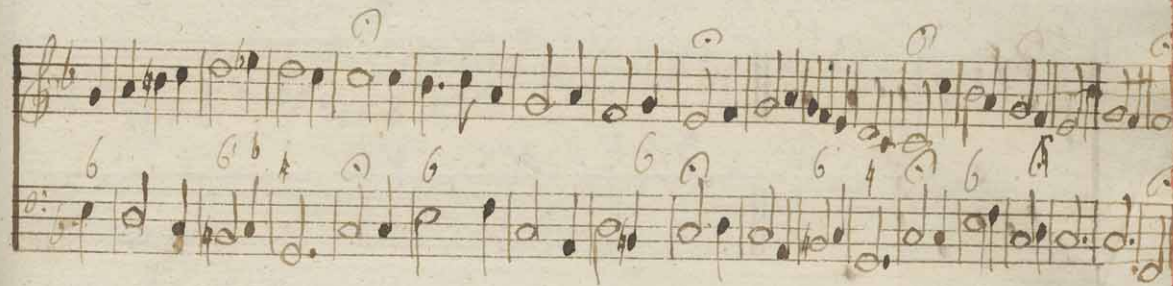
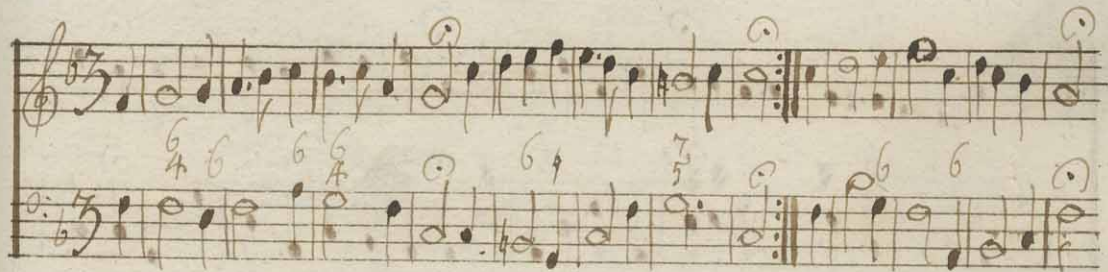
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327.



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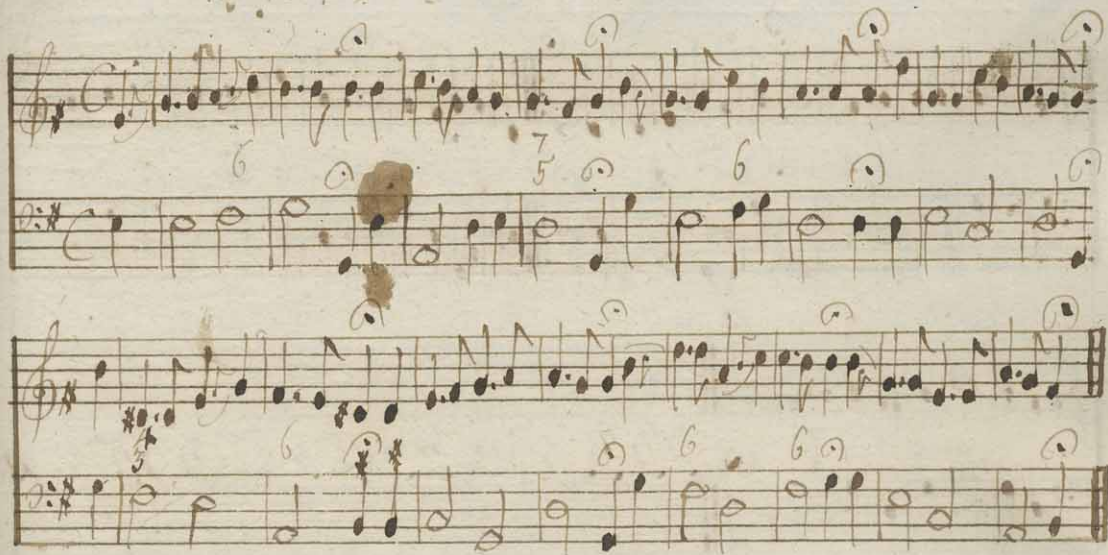


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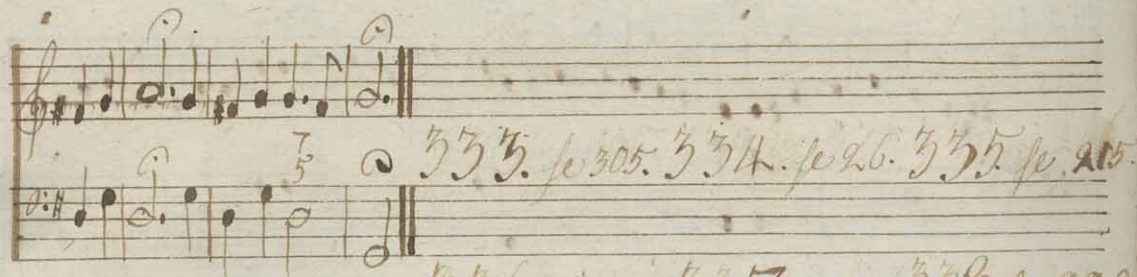


330. p. 302.

334

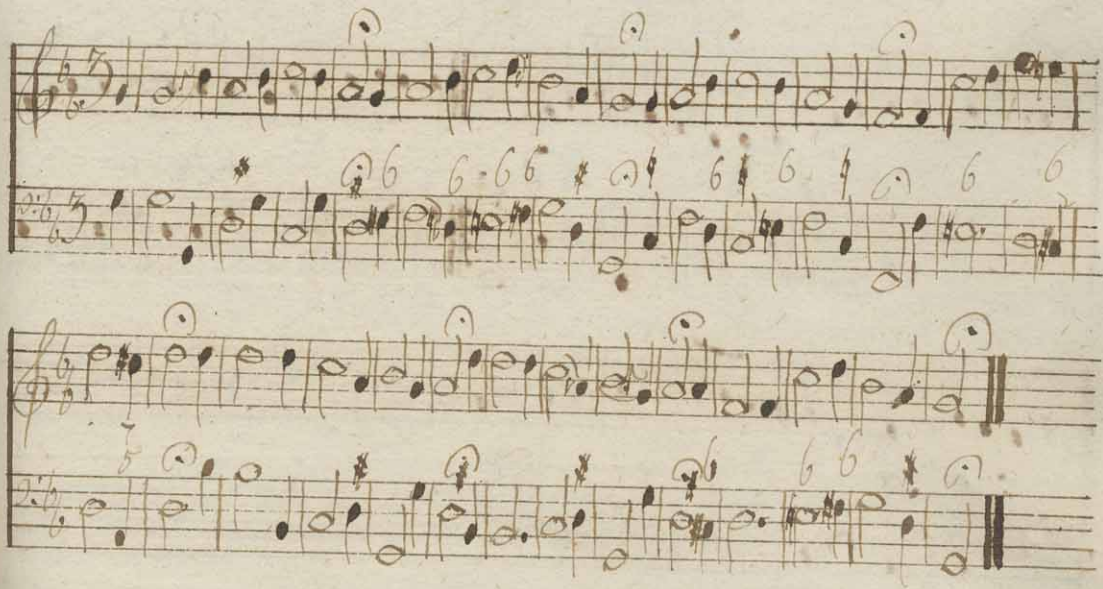


332.



336. p. 125. 337. p. 126. 338. p. 127.

339



340.



341



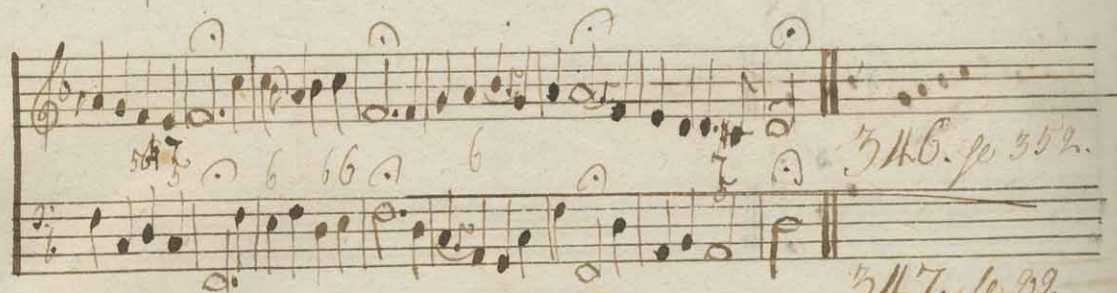
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544.



345.

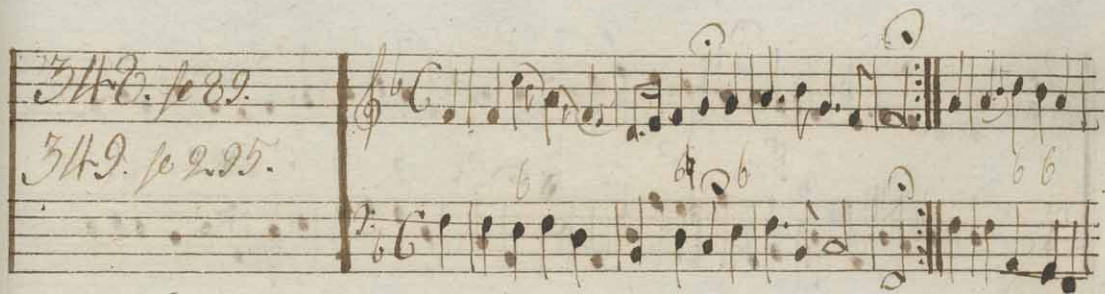


346. p. 352.

347. se 82.

350.

348. p. 89.
349. p. 225.



351. p. 345.

352.



353. se 230.

354.



356. se 377.

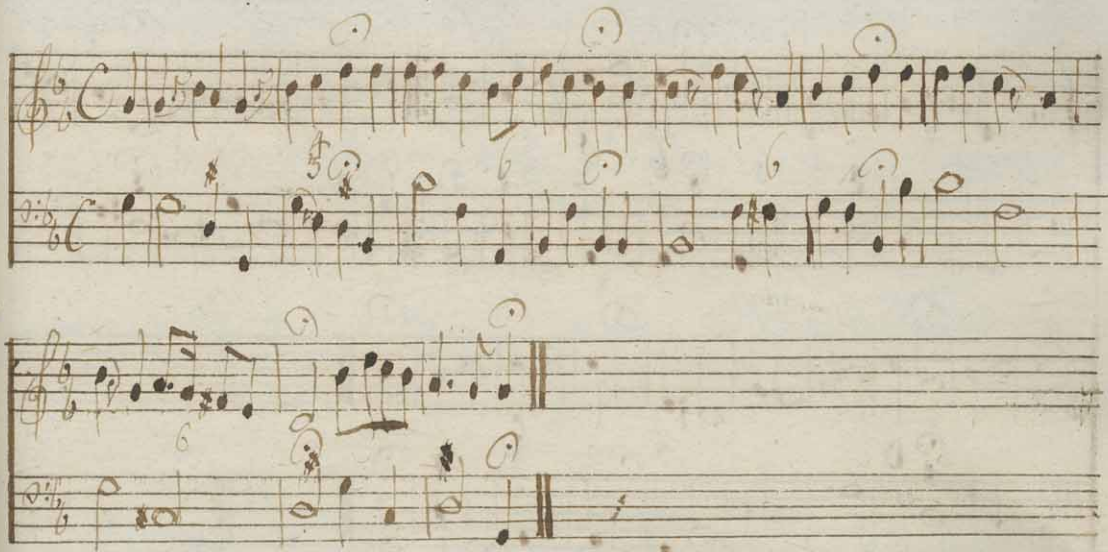
357. se 307.

358. p. 350.

359. p. 342. 360. p. 131. 361. p. 352. 362. p. 253.



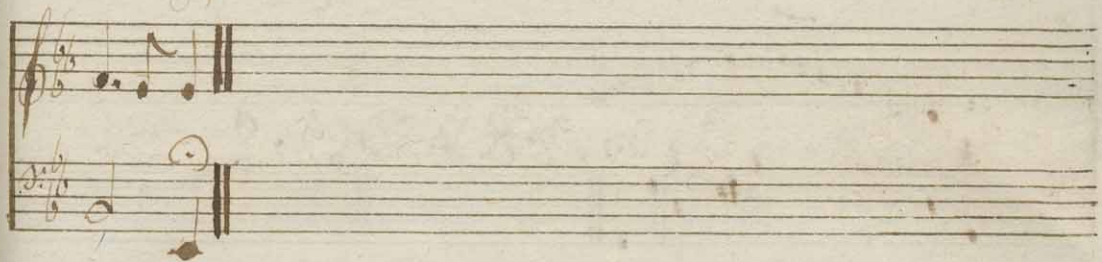
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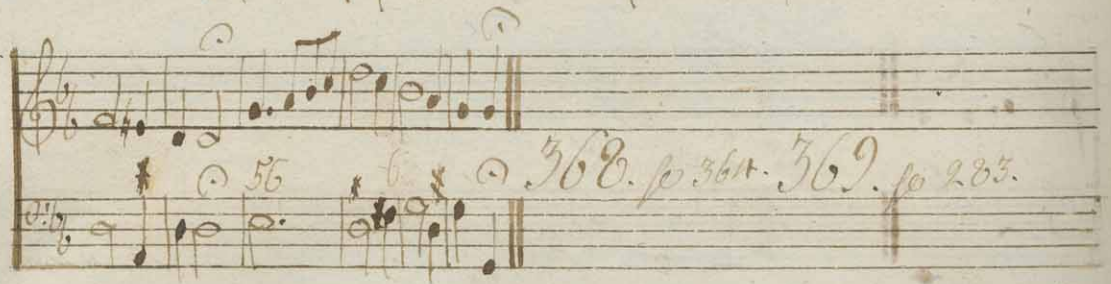
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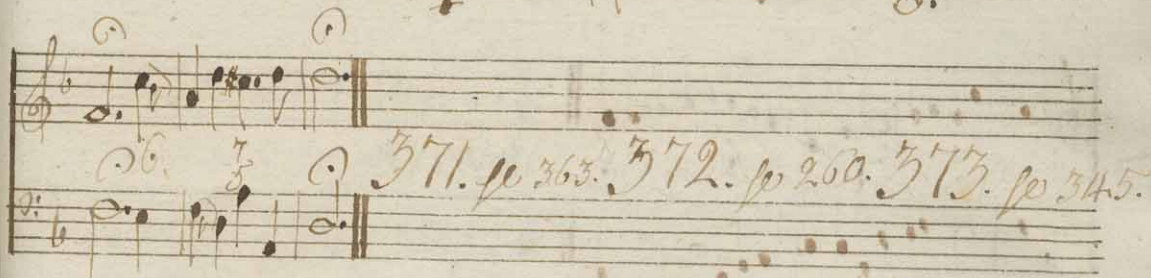
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374. p. 230.

375.



376. p. 377.

377.

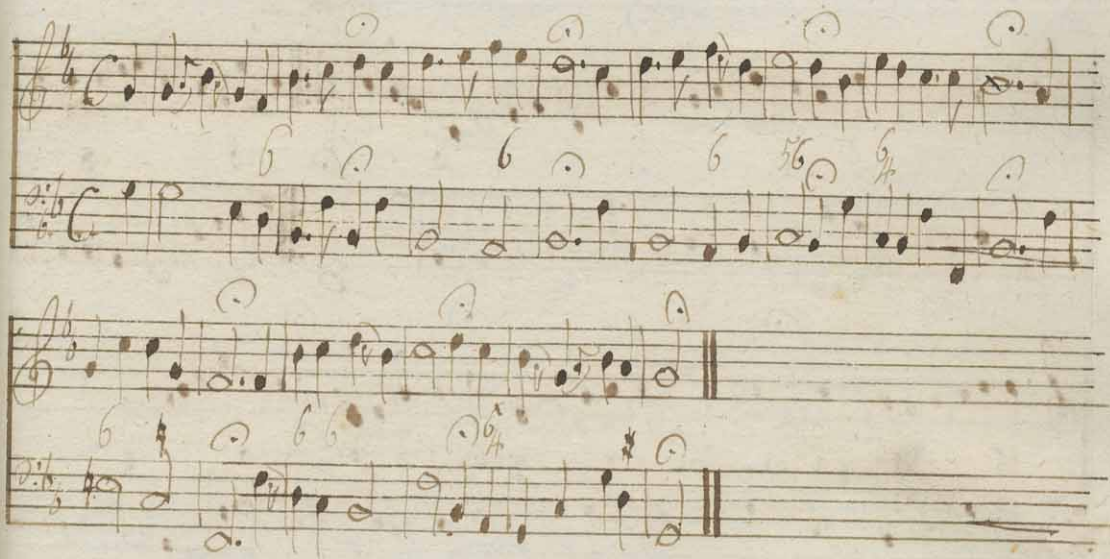


378. p 26. 379. p 17.

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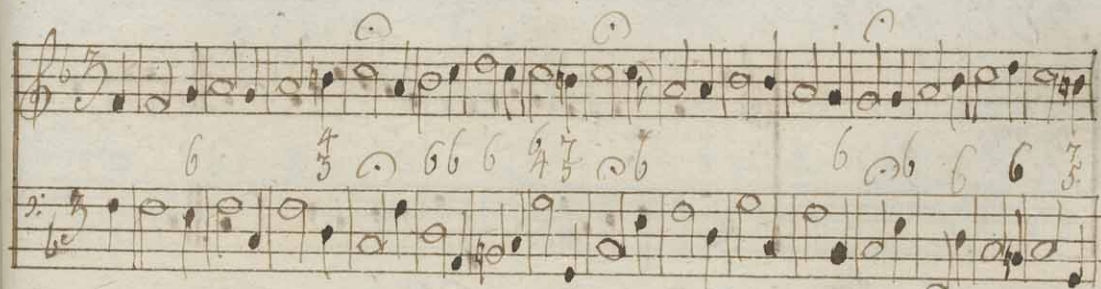
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382.



383.



384. p. 142.

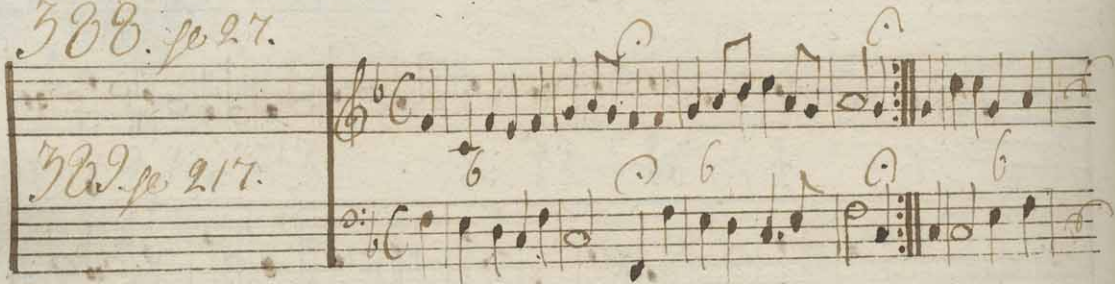
385. p. 116.

386. p. 17.

387. p. 27.

390.

388. p. 27.



389. p. 217.



391. p. 375. 392. p. 400.

393.



394.



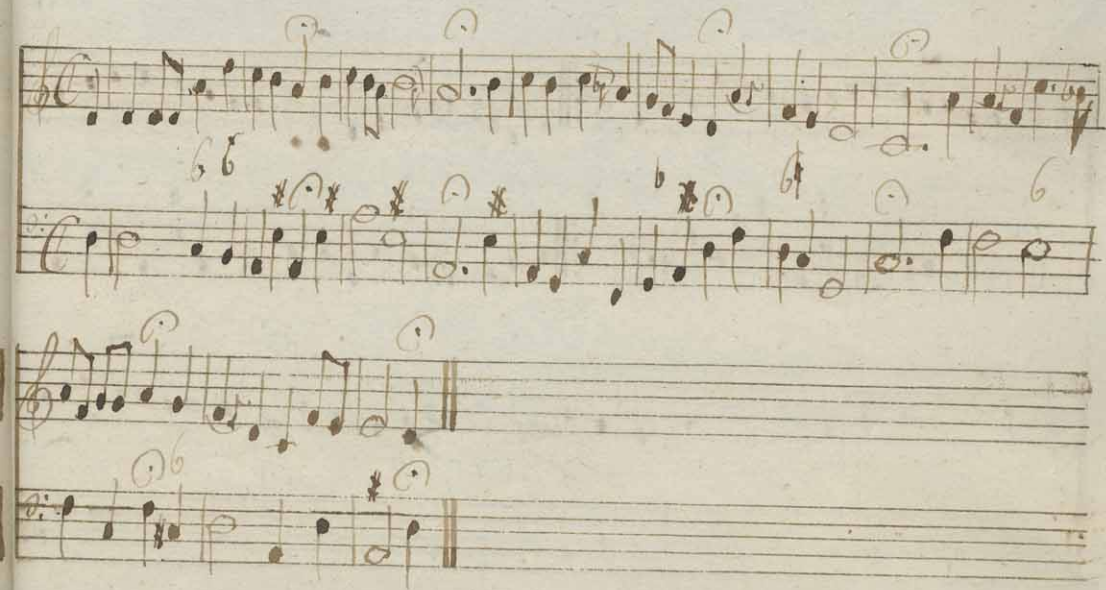
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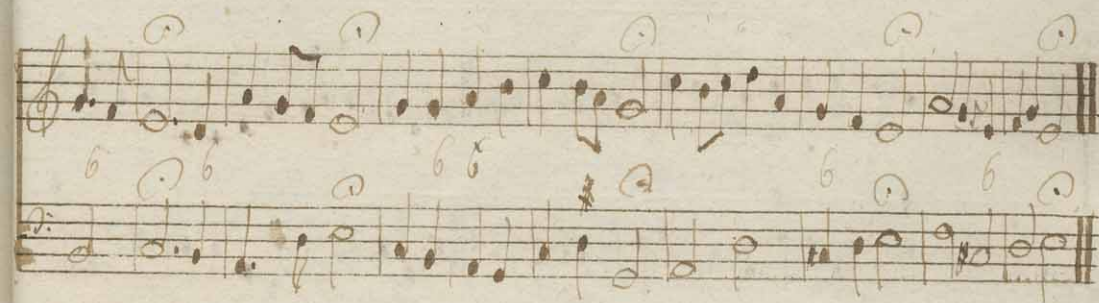


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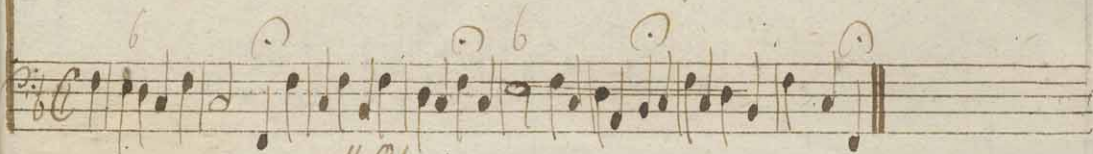




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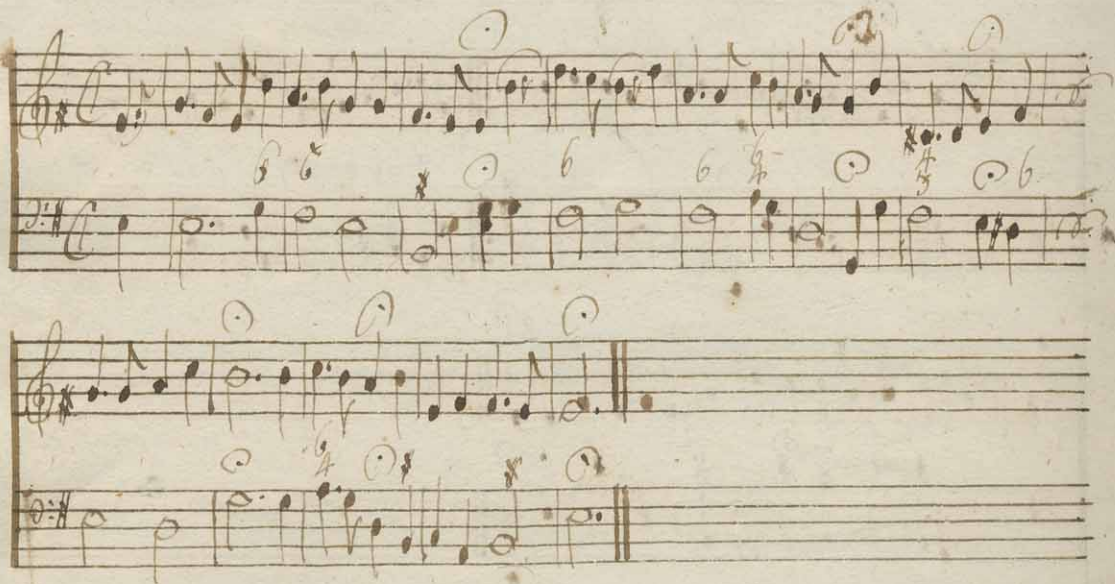
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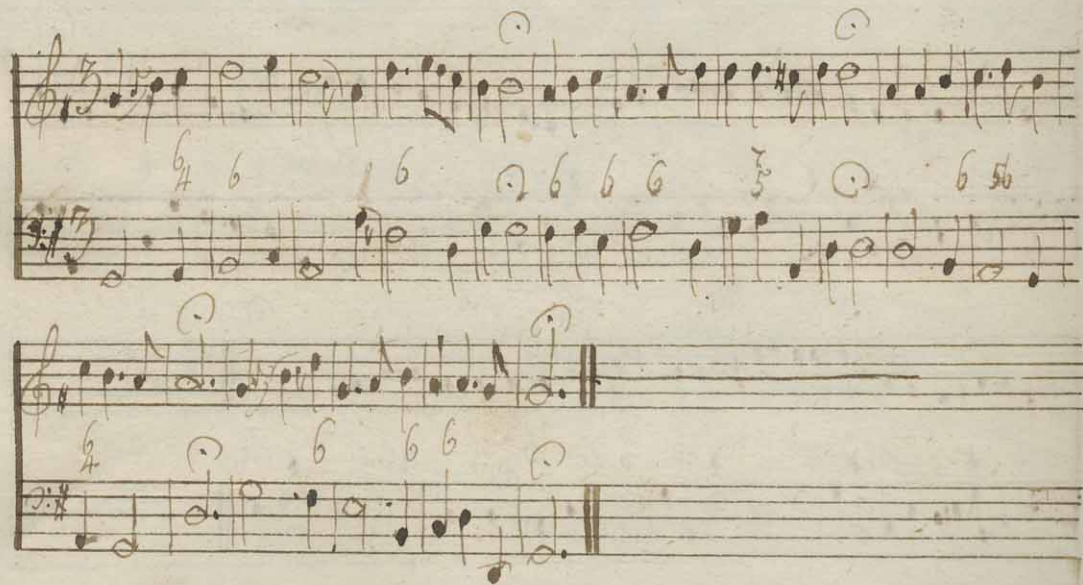
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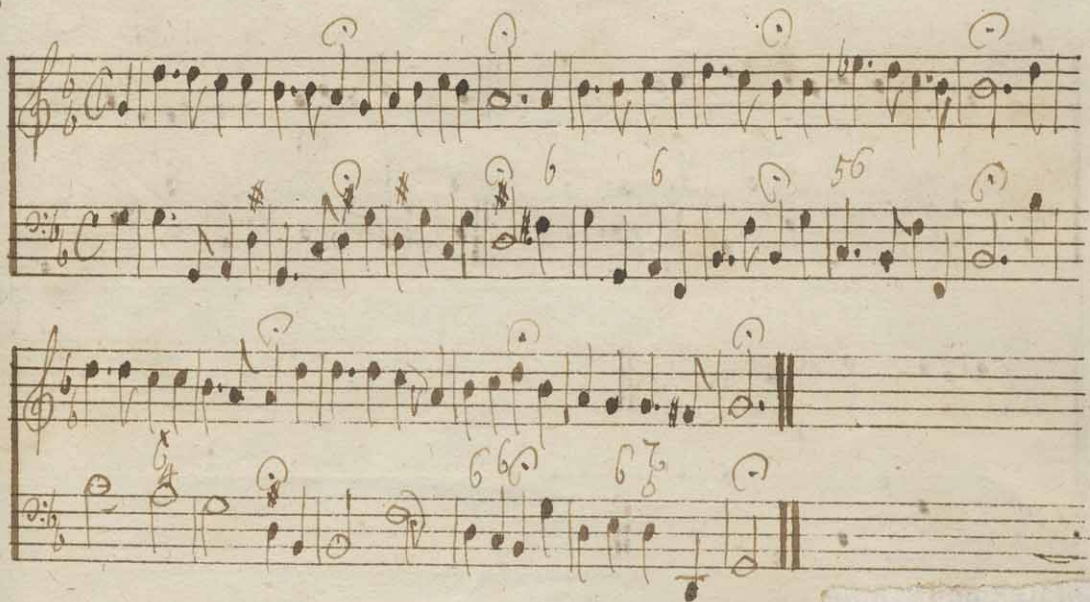
408.



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412.



