

II

II Bidden

Asiens Liss

omarbetad H. för 1945-46

Alfons Ljus

H. H. H.

29 år för flutit.

Moder

2.3.4 1
4

Flautist

4080

Clarin

Fagot

Kör
Händens
röster

Yasodham

Trin

Trin

Molin

II

3
4

1110

1110

Bano

46

II

Moderato

Asiens Ljus

Moderato

Scener: Slottsparken: II ra bilden

1. Dansöre ut för dans rörelser =

Yasodhana sitter på en trädgårdssoffa, Prinsin ligger på marken lutar sitt huvud i Yasodhanas famn

Benyoni
Jda Moberg
bearbetad H. Fors 1995-16

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are: Flauto II, Oboe, Clarinet, Fagott, Horn, Violoncello, Kontrabas, Violin I, Violin II, Viola, and Piano. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations in Swedish, including 'Prinsin ligger med slutna ögon' and 'Dansören intresserar honom ej'.

Handwritten musical score for a symphony, measures 7 through 12. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Haut I
- Haut II
- Hobo
- Clarinete I
- Clarinete II
- Fagotti
- Bl. Kori
- gobôdham
- Trumen
- Dansöen
- Violino I
- Violino II
- Alto
- Cello
- Piano

Measure Numbers (Top): 7, 8, 12

Measure Numbers (Bottom): 7, 8, 9, 10, 11, 12

Dynamic Markings: *mp* (measures 9-10), *p* (measures 8, 10, 11), *non* (measure 10)

Continuation of the handwritten musical score on the right page, measures 12 through 17. The notation continues with various musical symbols and instrument labels.

Instrument Labels (Left Side of Right Page):

- Haut I
- Haut II
- Hobo
- Clarinete I
- Clarinete II
- Fagotti
- Bl. Kori
- gobôdham
- Trumen
- Dansöen
- Violino I
- Violino II
- Alto
- Cello
- Piano

Measure Numbers (Bottom): 12, 13, 14, 15, 16, 17

Uscian's Lys
II

4/4 18

3

2

Horn I & II

Flute

Clarinet

Trumpet

Violin I & II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Försöker genom smekningar väcka prinsens till medvetelse om hennes
honom tillgivna kärlek - men
prinsen är oberörd av hennes smekning.

13

14

15

16

17

18

II
Nicias Lys.
27

25

26

28

29

30

Flauto I
II

Violon

Clarin.

Fagotto
I
II

Kori
Lindas
Kor

gitarra

Trinca

Danzon

Violon I
II

Viola

Cello

Basso

25

26

27

28

29

30

arco

31

32

33

34

35

36

Handwritten musical score for orchestra and choir. The score is written on ten staves, with the following instruments/voices listed on the left:

- Flute I
- Flute II
- Clarinet
- Fagott I
- Fagott II
- Kornett
- Viola
- Viola II
- Panflöte
- Panflöte II
- Panflöte III
- Panflöte IV
- Panflöte V
- Panflöte VI
- Panflöte VII
- Panflöte VIII
- Panflöte IX
- Panflöte X
- Panflöte XI
- Panflöte XII
- Panflöte XIII
- Panflöte XIV
- Panflöte XV
- Panflöte XVI
- Panflöte XVII
- Panflöte XVIII
- Panflöte XIX
- Panflöte XX
- Panflöte XXI
- Panflöte XXII
- Panflöte XXIII
- Panflöte XXIV
- Panflöte XXV
- Panflöte XXVI
- Panflöte XXVII
- Panflöte XXVIII
- Panflöte XXIX
- Panflöte XXX
- Panflöte XXXI
- Panflöte XXXII
- Panflöte XXXIII
- Panflöte XXXIV
- Panflöte XXXV
- Panflöte XXXVI
- Panflöte XXXVII
- Panflöte XXXVIII
- Panflöte XXXIX
- Panflöte XL
- Panflöte XLI
- Panflöte XLII
- Panflöte XLIII
- Panflöte XLIV
- Panflöte XLV
- Panflöte XLVI
- Panflöte XLVII
- Panflöte XLVIII
- Panflöte XLIX
- Panflöte L
- Panflöte LI
- Panflöte LII
- Panflöte LIII
- Panflöte LIV
- Panflöte LV
- Panflöte LVI
- Panflöte LVII
- Panflöte LVIII
- Panflöte LIX
- Panflöte LX
- Panflöte LXI
- Panflöte LXII
- Panflöte LXIII
- Panflöte LXIV
- Panflöte LXV
- Panflöte LXVI
- Panflöte LXVII
- Panflöte LXVIII
- Panflöte LXIX
- Panflöte LXX
- Panflöte LXXI
- Panflöte LXXII
- Panflöte LXXIII
- Panflöte LXXIV
- Panflöte LXXV
- Panflöte LXXVI
- Panflöte LXXVII
- Panflöte LXXVIII
- Panflöte LXXIX
- Panflöte LXXX
- Panflöte LXXXI
- Panflöte LXXXII
- Panflöte LXXXIII
- Panflöte LXXXIV
- Panflöte LXXXV
- Panflöte LXXXVI
- Panflöte LXXXVII
- Panflöte LXXXVIII
- Panflöte LXXXIX
- Panflöte LXXXX
- Panflöte LXXXXI
- Panflöte LXXXXII
- Panflöte LXXXXIII
- Panflöte LXXXXIV
- Panflöte LXXXXV
- Panflöte LXXXXVI
- Panflöte LXXXXVII
- Panflöte LXXXXVIII
- Panflöte LXXXXIX
- Panflöte LXXXXX
- Panflöte LXXXXXI
- Panflöte LXXXXXII
- Panflöte LXXXXXIII
- Panflöte LXXXXXIV
- Panflöte LXXXXXV
- Panflöte LXXXXXVI
- Panflöte LXXXXXVII
- Panflöte LXXXXXVIII
- Panflöte LXXXXXIX
- Panflöte LXXXXXX
- Panflöte LXXXXXXI
- Panflöte LXXXXXXII
- Panflöte LXXXXXXIII
- Panflöte LXXXXXXIV
- Panflöte LXXXXXXV
- Panflöte LXXXXXXVI
- Panflöte LXXXXXXVII
- Panflöte LXXXXXXVIII
- Panflöte LXXXXXXIX
- Panflöte LXXXXXXX
- Panflöte LXXXXXXXI
- Panflöte LXXXXXXXII
- Panflöte LXXXXXXXIII
- Panflöte LXXXXXXXIV
- Panflöte LXXXXXXXV
- Panflöte LXXXXXXXVI
- Panflöte LXXXXXXXVII
- Panflöte LXXXXXXXVIII
- Panflöte LXXXXXXXIX
- Panflöte LXXXXXXX

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "mān-kan li-der" are written below the Panflöte staves. The page is numbered 31 through 36 at the top and bottom.

II
Kriens Ljus

4

37

38

39

40

41

42

Flauto

Hoboe

Clarinete

Fagotti I
II

Violen

Violoncello

Prima

Seconda

Violen

Viola

Cello

Basso

37

38

39

40

41

42

38

är vi no av vinn-dar, som kla-ga, som kla-ga, som kla-ga
sten vi är no av vinn-dar, som kla-ga, kla-ga

tag hör!
tag hör!

43

44

45

46

47

48

49

Flauto

Hörn

Clarinete

Fagott

Vindor
Hörn

Spelare

Prinsen

Damerna

Violin

Mto

Cello

Bass

läng-ta till ro, till ro!
och som längta till ro, till ro!
men som tvings att jaga framåt!
men som tvings att jaga framåt
läng-ta till ro, till ro
men som tvings att jaga

här du

här

43

44

45

46

47

48

49

50

51

Häns Lygus.
52

53

54

55

5

Handwritten musical score for a symphony, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Instrumental Parts:

- Hörn** (Horn): Stave 1, measures 50-55.
- Clarinett** (Clarinet): Stave 2, measures 50-55.
- Fagott I** (Bassoon I): Stave 3, measures 50-55.
- Vindor** (Winds): Stave 4, measures 50-55.
- Violin I** (Violin I): Stave 5, measures 50-55.
- Violin II** (Violin II): Stave 6, measures 50-55.
- Viola**: Stave 7, measures 50-55.
- Cello**: Stave 8, measures 50-55.
- Bass**: Stave 9, measures 50-55.

Vocal Parts:

- Soprano**: Measures 50-55, lyrics: "Höras att ja-ga", "ja-ga", "framåt", "Höras att ja-ga".
- Alto**: Measures 50-55, lyrics: "Höras att ja-ga", "ja-ga", "framåt", "Höras att ja-ga".
- Tenor**: Measures 50-55, lyrics: "Höras att ja-ga", "ja-ga", "framåt", "Höras att ja-ga".
- Bass**: Measures 50-55, lyrics: "Höras att ja-ga", "ja-ga", "framåt", "Höras att ja-ga".

Lyrics:

50: Höras att ja-ga, ja-ga, framåt, Höras att ja-ga.

51: Höras att ja-ga, ja-ga, framåt, Höras att ja-ga.

52: Höras att ja-ga, ja-ga, framåt, Höras att ja-ga.

53: Höras att ja-ga, ja-ga, framåt, Höras att ja-ga.

54: Höras att ja-ga, ja-ga, framåt, Höras att ja-ga.

55: Höras att ja-ga, ja-ga, framåt, Höras att ja-ga.

56

57

58

59

60

61

Hobo

Clarinet

Fagott

Vadare

Fagott

Bass

Saxen

Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part (Vadare) on the fourth staff. The instruments are listed on the left: Hobo, Clarinet, Fagott, Vadare, Fagott, Bass, Saxen, Violin, Viola, Cello, and Bass. The music is in 2/4 time and features various dynamics (ff, f, p) and articulations (accresce, sf). The lyrics are in Swedish and include the phrase "Tror du på lyckan i kärleken".

Lyrics (Vadare):

-gan en storm, en storm, och ett kiev!
-gan, en storm, en storm och ett kiev!
Tror du på lyckan i kärleken
tror du på lyckan i

Asiens Ljus

6

62

63

64

65

66

67

Hörn
I
II

Clarinett
I
II

Fagott
I
II

Kör
Sång
Sång

Gitarr

Träsk

Dansen

Violin
I
II

Viola

Cello

Bass

mej, mej, mej, mej så om bänken på strängarna leka, så livets skenfarer lögnens me -

Kär - te - kens so,

kärle kens

Upp tecken åt de döende ett upplöst!

låt honom

80

81

82

83

84

85

Hoboe

Corinthe C

Fagott I

Rör

Flöjtel

Prima

Damruker

Violino I
II

Alto

Cello

Basso

Vak
upp
utur din
dva

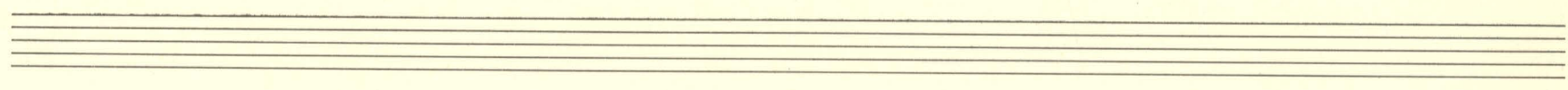
hjär - - ta

II

	86	87	88	89	90	91
Hoboe						
Clarinett						
Fagott I						
Fagott II						
Ärmin						
Flöjtel						
Prima						
Viola I						
Viola II						
Cello						
Bass						

86 87 88 89 90 91
 du har en värld att fräl
 du har en värld att

II fortsättning från sida 7



92

93

94

95

96

97

Hoboe

Clarinete

Fagott

Vindor
Kör

sa, att lug- soa - - la
Vak upp utar din Ova

Flöjter

Trummar

Tromboner

Violin I

II

Vcllo

Cello

Basso

Hoboe

Clarinete

Fagott

Vindor
Kör

Flöjter

Trummar

Tromboner

Violin I

II

Vcllo

Cello

Basso

II

98

99

100

1

2

3

Hobo I

Clarinet I

Flute I

Violoncello I

Violoncello II

Prinsen

Scenen

Violino I

II

Alto

Cello

Basso

Prinsen raser sig - blir settande

kom och

104

5

6

7

8

9

104

Hobo

Clarinet

Flute

Violoncello
Kontraba

Flöjter

Trumma

Trombon

Violin I

Alto

Cello

Basso

fröjdas av min Kän-
lek av Sång och
och Chitras underba-
ra saga om magisk häst
och fjärran land och endan

II

110

11

12

13

14

15

Koror

Clarinet

Saxen

Kor
Tuba

Gitarren

Prins

Violon

Violin
I
II

Alto

Cello

Basso

Ande vi - - se man
Vet att denna sa - ga Chitra hört har gått i
nu från far till

Vad manne
tynger uppå hans

116

17

18

19

20

21

Hoboe

Clarinett I

Fagott I

Kör
Vindor

Altsackor

Träskor

Damerkor

Violins

Alto

Cello

Basso

son Chitra kom, din prunkfull hörs
sagan om magisk häst och fjärran
land och om den ande-vi-se

122

23

Hoboe I

Clarinett I

Fagott I

Kör
Vindor

Altsackor

Träskor

Damerkor

Violins I
II

Alto

Cello

Basso

Moderato

Asiens Lys

II Chitras Saga

19

Handwritten musical notation on the left page, including staves for Horn, Clarinet, Flute, Violin I, Violin II, Alto, and Cello. The text "Chitra kom Chitra kom!" is written across the staves.

Clarinet

Flute

Chitra

Violin I

Violin II

Cello

Bass

Handwritten musical notation on the right page, including staves for Clarinet, Flute, Chitra, Violin I, Violin II, Alto, Cello, and Bass. The notation includes various musical symbols, notes, and rests.

Chitra Kommer fram

Hobos

Clarinet

Trompe

Chitra
rang

Violino
I
II

Wt.

Cello

Basso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with measures numbered 7 through 11. The instruments listed on the left are Hobos, Clarinet, Trompe, Chitra rang, Violino I and II, Wt., Cello, and Basso. The vocal soloist part is written on the top staff, with lyrics in German: "Get ges ej land dāe ike glädje ike sorg. ha bo, - de bāda āro". The music is in 2/4 time, with a key signature of one flat (B-flat). The vocal part features a melodic line with lyrics, while the instrumental parts provide harmonic support. The Chitra rang part has a rhythmic pattern. The Violino I and II parts have a melodic line. The Wt., Cello, and Basso parts have a rhythmic pattern. The score is written in a clear, legible hand.

Hobos

Clarinet

Trompe

Chitra
rang

Violino
I
II

Wt.

Cello

Basso

II

12

12 13

14

14

15

12

Tuba

Clarinet

Trombone

Chitra

Violino I
Violino II

Alto

Cello

Bass

er, chu--ru män-skan ike det vill tro, så ta-lä

12

13

14

15

15

16

16

17 17

18

19

Hoboe I
II

Clarinet
C

Fagotto
I
II

Chitra

Violin I
II

Alto

Cello

Bass

Handwritten musical score for measures 16-19. The score includes staves for Hoboe I/II, Clarinet C, Fagotto I/II, Chitra, Violin I/II, Alto, Cello, and Bass. The Chitra staff contains the lyrics: -de den gam - - le vi - - se. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pin*.

Hoboe I
II

Clarinet
C

Fagotto
I
II

Chitra

Violin I
II

Alto

Cello

Bass

20

21

II

22

23

13

Hoboe I

Clarinet C

Fagot II

Clarin

Violon II

Alto

Cello

Basso

Han som på sin troll-häst

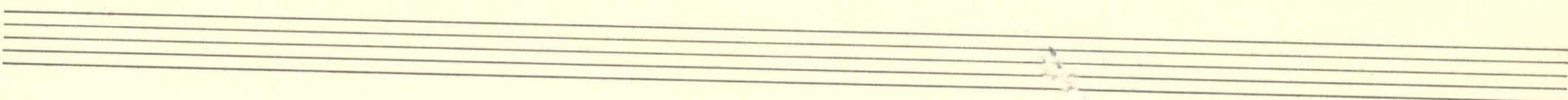
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sin

sin

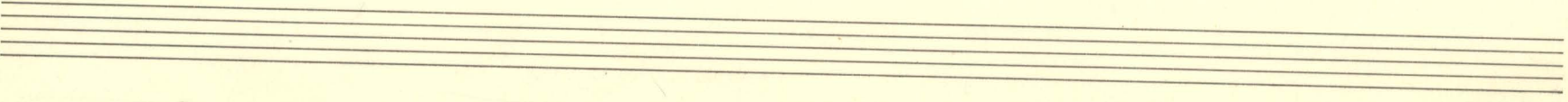
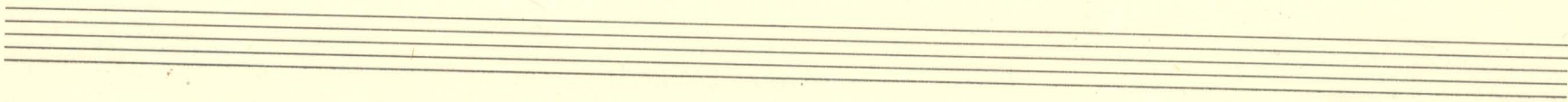
sin

sin



24 25 26 27 28

Handwritten musical score for a full orchestra. The staves are labeled on the left: *Hoboe I*, *Clarinete I*, *Fagote*, *Chitro*, *Violins I*, *Violins II*, *Viola*, *Cello*, and *Basso*. The music is written in a 19th-century style with various notes, rests, and dynamic markings. The lyrics "ska - dan - de aut tet, som quodas mark fram - dia" are written below the *Chitro* staff. The score spans measures 24 to 28.



Handwritten labels on the right margin: *Hoboe*, *Clarinete*, *Fagote*, *Chitro*, *Violins I*, *Viola*, *Viola*, *Cello*, and *Basso*.

29

30

31

32

33

4

Handwritten musical score for a symphony orchestra, measures 153 to 157. The score is written on ten staves, with the following instruments listed on the left:

- Hoboe I
- Clarinet I
- Fagott
- Viola
- Violoncello
- Viola
- Viola
- Viola
- Viola
- Viola

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "Många för - der även soldater han" are written below the Viola staff. The measures are numbered 153, 154, 155, 156, and 157 at the bottom of the staves.

Measure 153: Hoboe I, Clarinet I, Fagott, Viola, Violoncello, Viola, Viola, Viola, Viola, Viola.

Measure 154: Hoboe I, Clarinet I, Fagott, Viola, Violoncello, Viola, Viola, Viola, Viola, Viola.

Measure 155: Hoboe I, Clarinet I, Fagott, Viola, Violoncello, Viola, Viola, Viola, Viola, Viola.

Measure 156: Hoboe I, Clarinet I, Fagott, Viola, Violoncello, Viola, Viola, Viola, Viola, Viola.

Measure 157: Hoboe I, Clarinet I, Fagott, Viola, Violoncello, Viola, Viola, Viola, Viola, Viola.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with measures numbered 34 through 39 at the top and 158 through 163 at the bottom.

Instrumental Parts:

- Flauto:** Flute, measures 34-39.
- Hoboe:** Oboe, measures 34-39.
- Clarinete:** Clarinet, measures 34-39.
- Fagott:** Bassoon, measures 34-39.
- Violino I & II:** Violins, measures 34-39.
- Viola:** Viola, measures 34-39.
- Alt:** Alto, measures 34-39.
- Cello:** Cello, measures 34-39.
- Basso:** Bass, measures 34-39.

Vocal Part:

Chitrea: Vocal soloist, measures 34-39. The lyrics are written below the staff.

Lyrics:

Săg nă varje jorð varliu, hē varje sēl
 et hōg -- re sã - - - dant. Vār

Measure Numbers:

34 35 36 37 38 39

158 159 160 161 162 163

40

41

42

II

43

44

45

Hobo I

Clarinet

Fagott

Chitro

Violin I
II

Alto

Cello

Bass

Musical score grid with 6 systems (Hobo I, Clarinet, Fagott, Chitro, Violin I/II, Alto, Cello, Bass) and 6 measures (40-45). The Chitro part includes handwritten lyrics: "var en strövan utan rast och ro, blott strider och äolan hördes genom rymdens tona fast - än".

164

165

166

167

168

169

46

47

48

49

50

51

Hoboe I

Clarineto I

Fagotto I

Chitarra

Violino I
II

Alto

Cello

Basso

Kär -- lek -- för

noo rit

värjelte sägs gro.

à tempo

fin

170

171

172

173

174

175

52

53

54

55

56

57

58

II

6

Kobor. I & II

Clarin. C

Fagott I & II

Flöte

Violin I & II

Alto

Cello

Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The vocal line is in the center, with lyrics in Swedish. The instrumental parts are for Kobor (Trumpets), Clarinet, Fagott (Bassoon), Flöte (Flute), Violin I & II, Alto, Cello, and Bass. The score is divided into measures 176 to 182. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegretto'.

Lyrics (Swedish):
 högre fördes han i rymden upp kom till ett klot, som strålade och ly-
 stade, när han hör-des.

59

60

61

62

$\frac{4}{4}$ 63

64

Hoboe

Clarinett
C
I

Fagott
I

Chitra

Violino I
II

Alto

Cello

Basso

Handwritten musical score for orchestra and Chitra. The score is written on a system of staves. The Chitra part is the only one with notes. The lyrics are written below the Chitra staff.

lju sava harmonier blott
från väsen genomskinliga likt

183 184 185 186 187 188

189

$\frac{4}{4}$ 190

91

92

193

194

Hoboe I

Clarinett I

Fagott I

Clarinett II

Violin I

Violin II

Alto

Cello

Bass

al - - - then, den Kärlek, som han sett för ut hos mänskan så - som Kro; Kne

189

190

191

192

193

194

195

96

97

98

199

200

Hoboe

Clarinet

Fagott

Chitra

Violin

Alto

Cello

Bass

Handwritten musical score for measures 195-200. The score includes staves for Hoboe, Clarinet, Fagott, Chitra, Violin I & II, Alto, Cello, and Bass. The Chitra part includes lyrics in Swedish: "änt. ligt vucit upp och tvingat allt som ont var till att dö." and "och tvingat allt". The score is written in a historical style with various musical notations and clefs.

201

2

3

4

205

Hoboe I

Clarinet

Saxophone I

Chitra

Violin I

Violin II

Alto

Cello

Bass

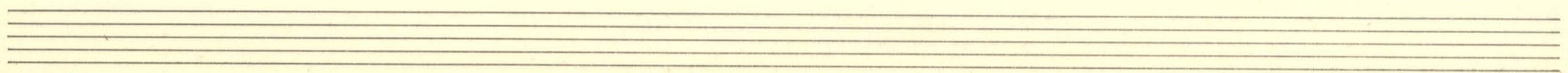
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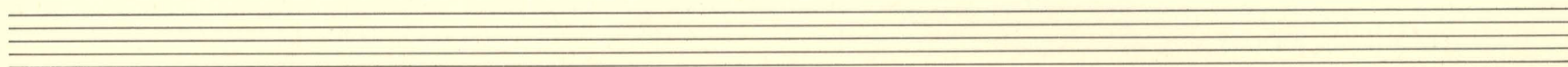
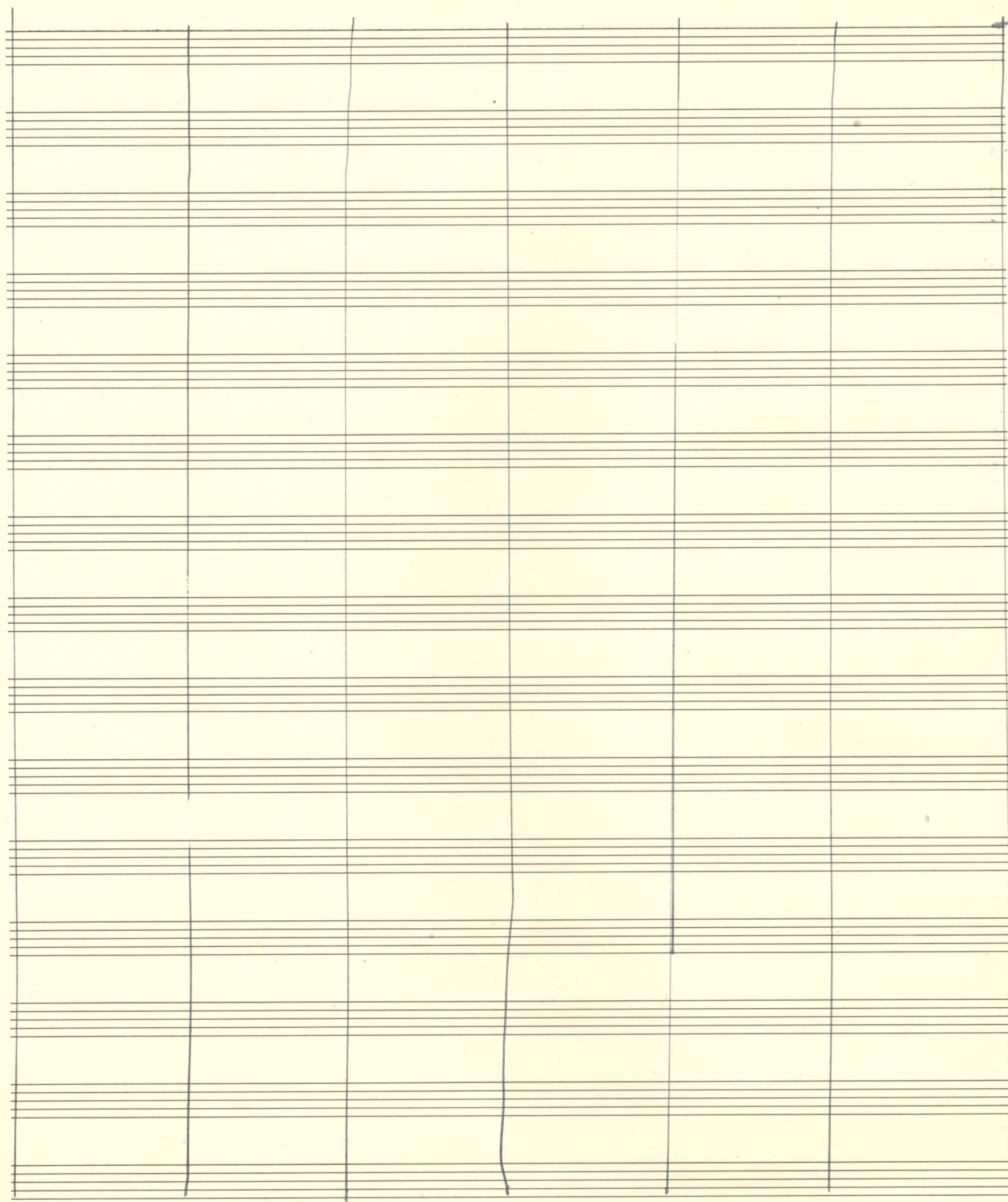
var

till att

ds-





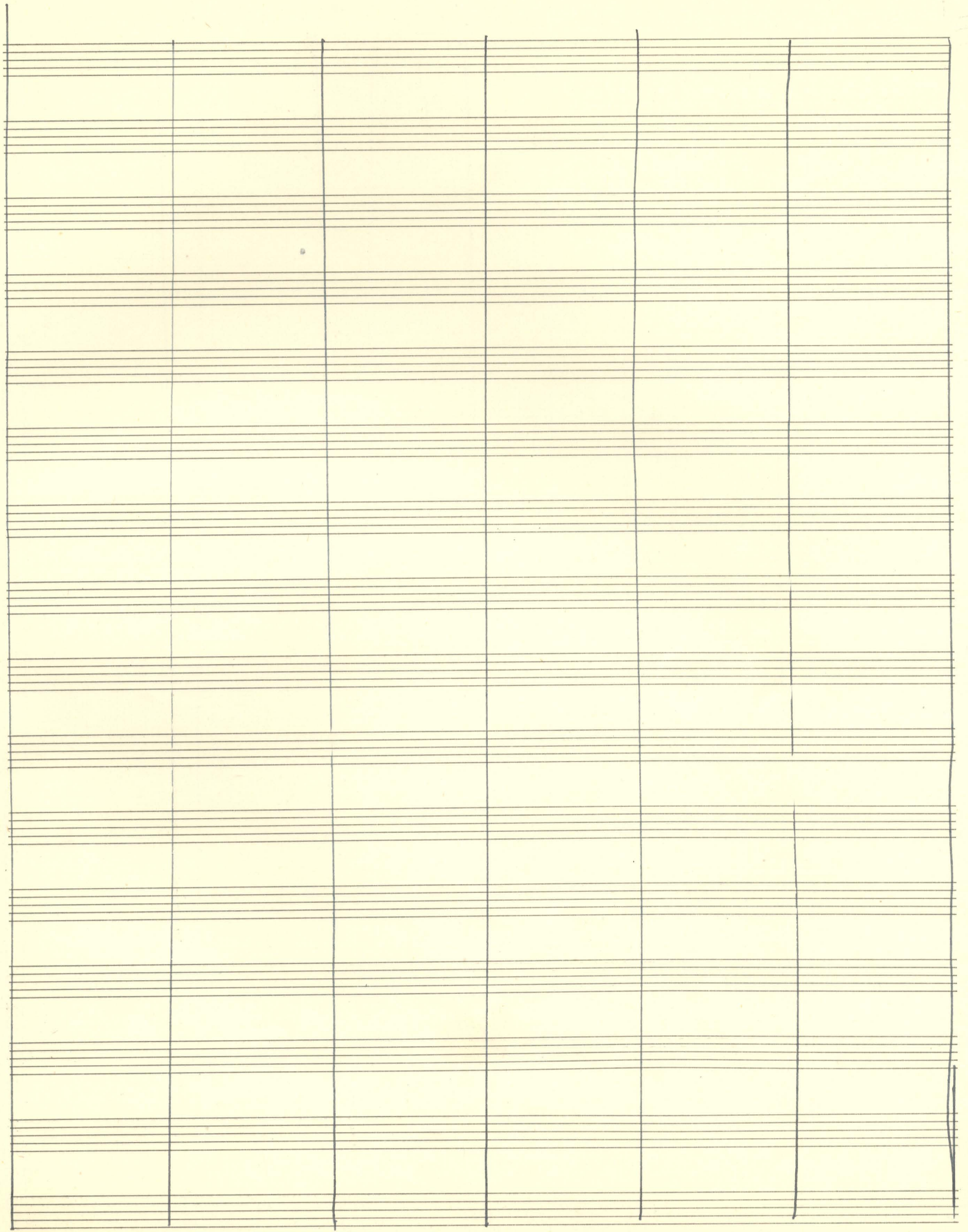


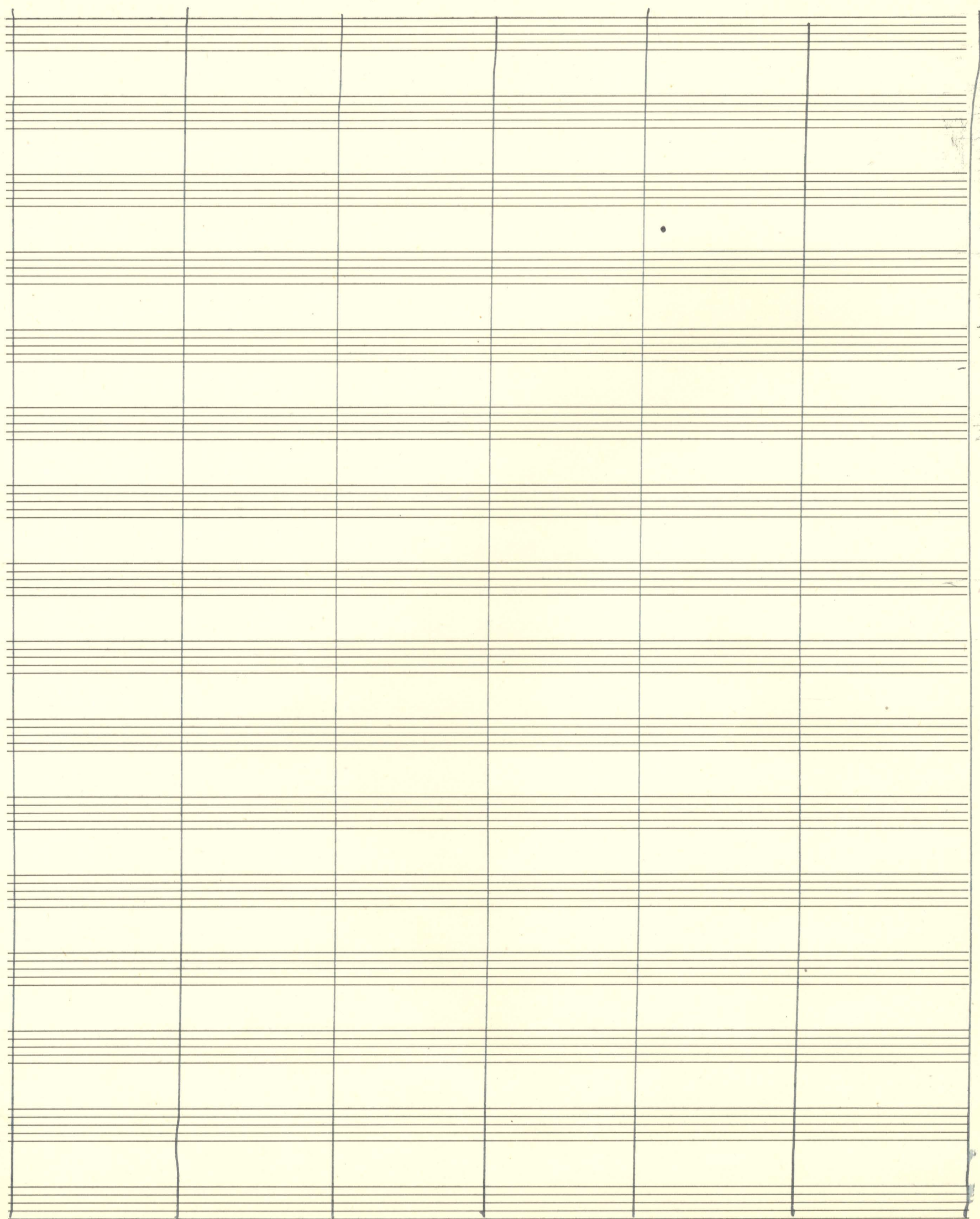


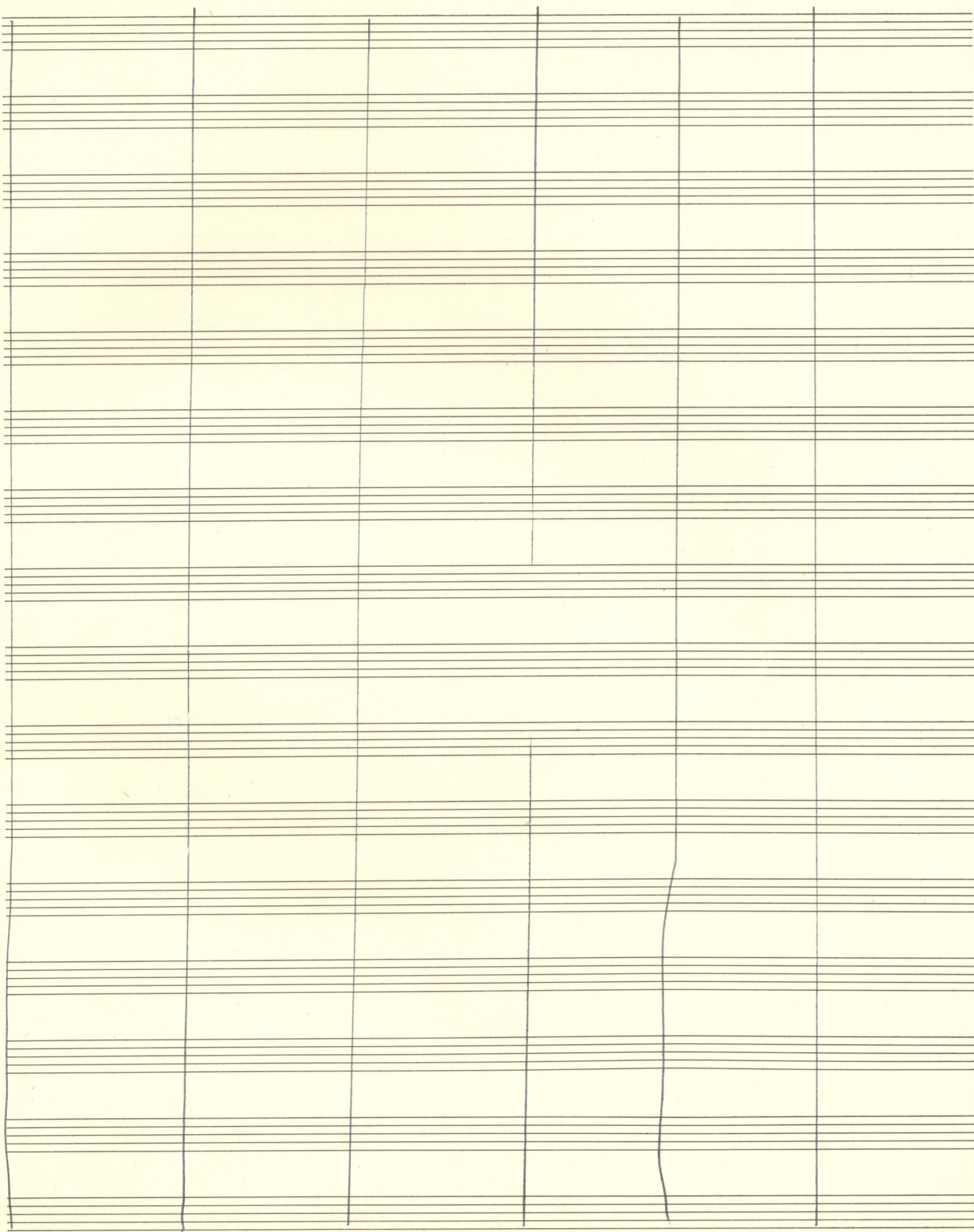


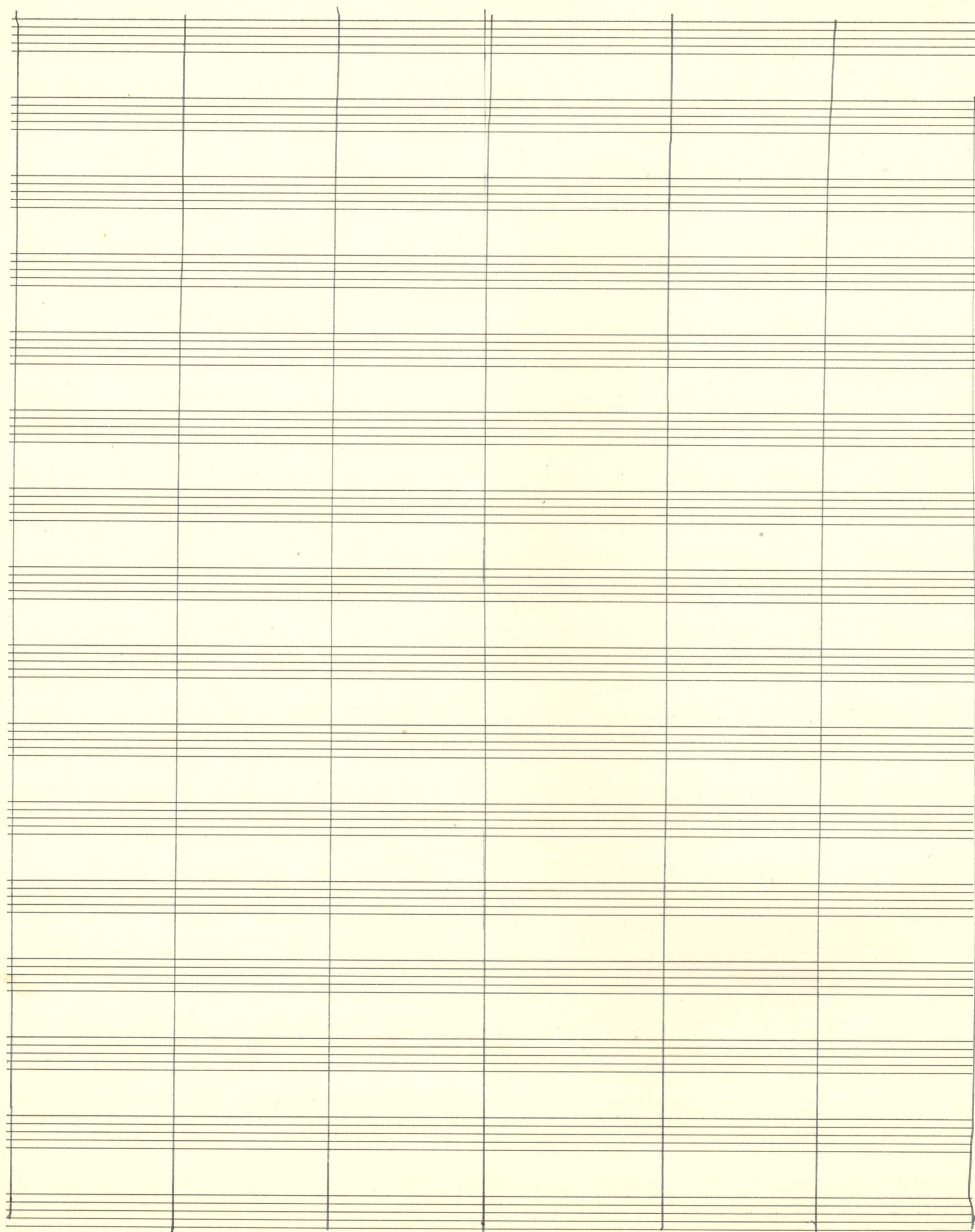
11

11



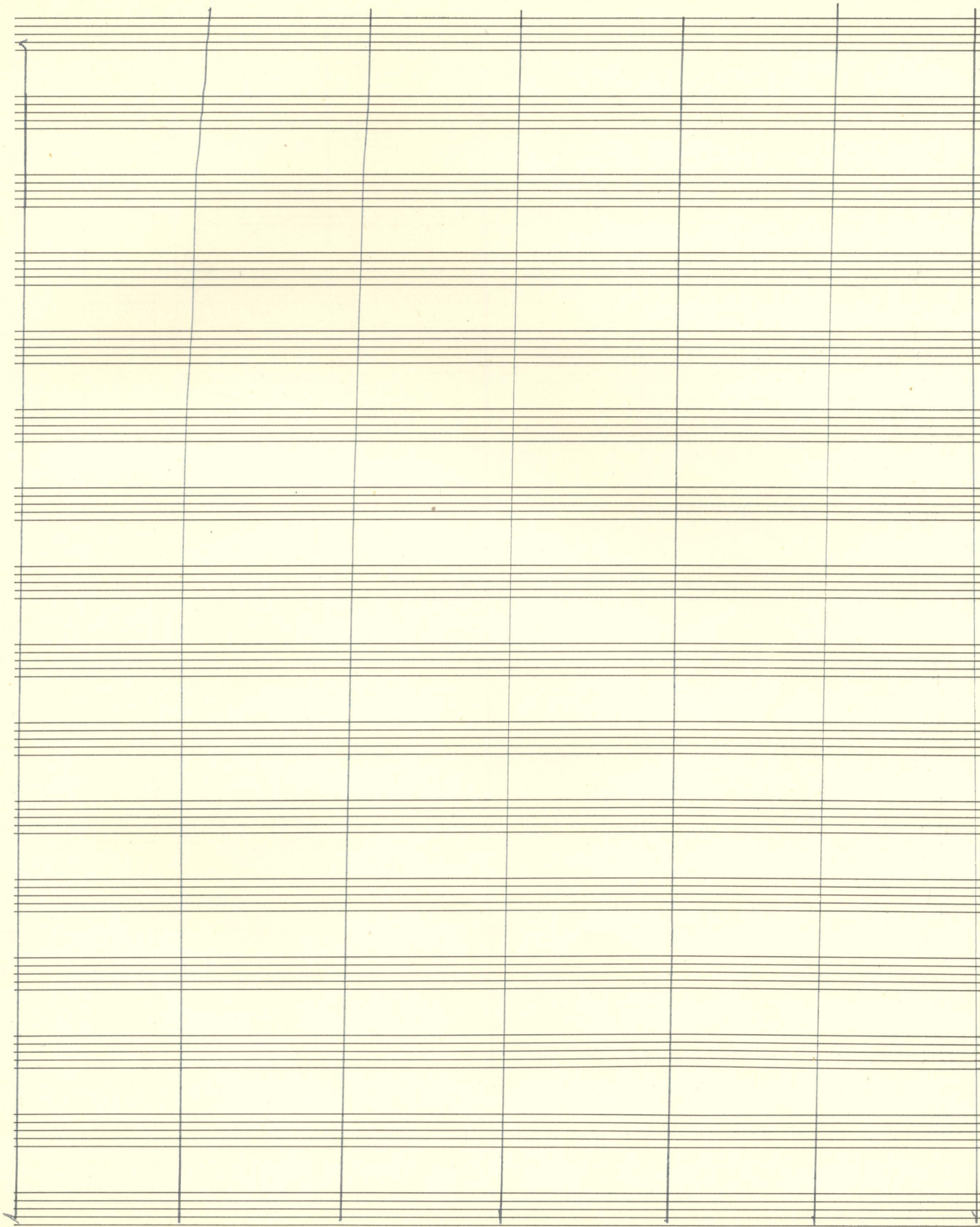






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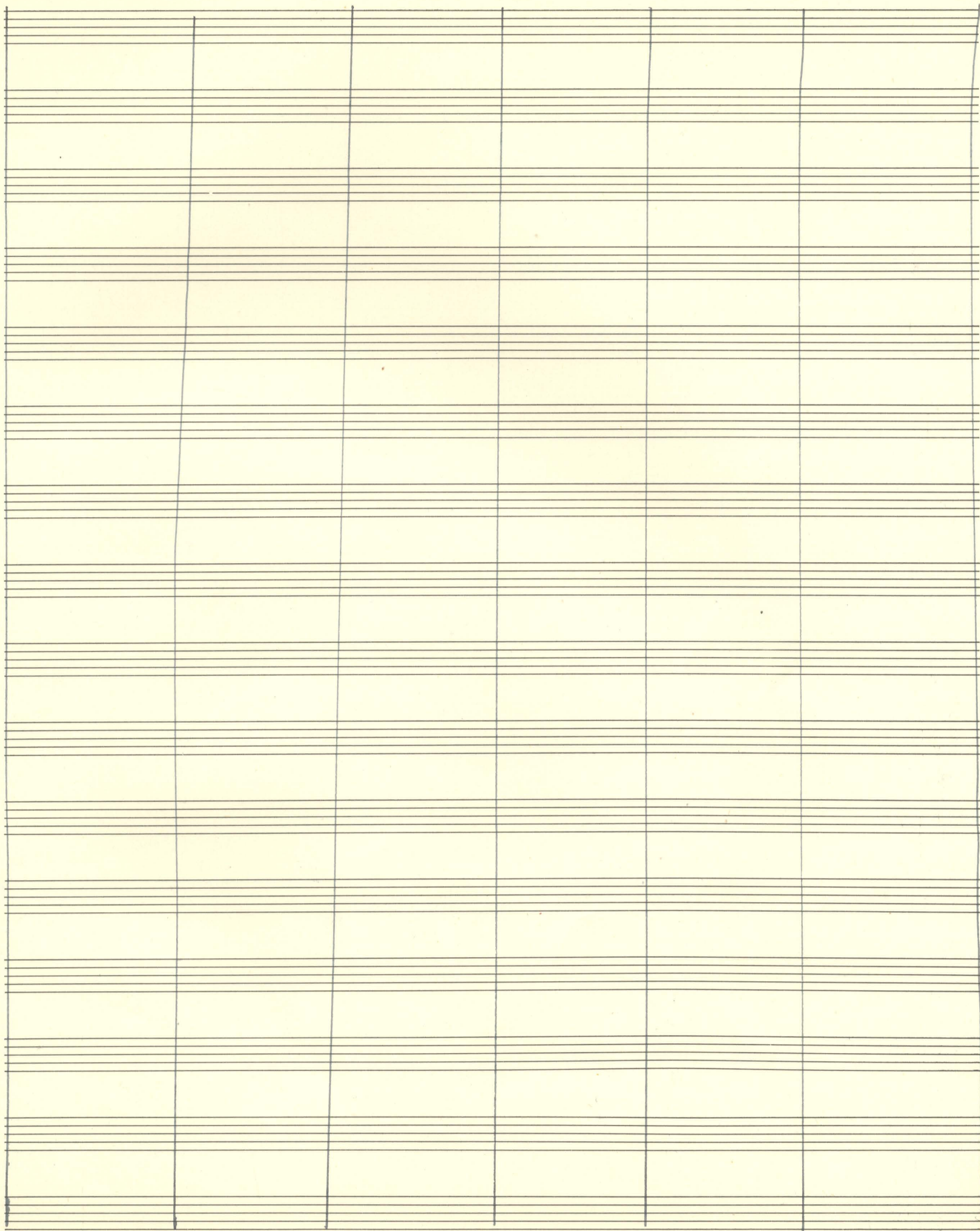
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II

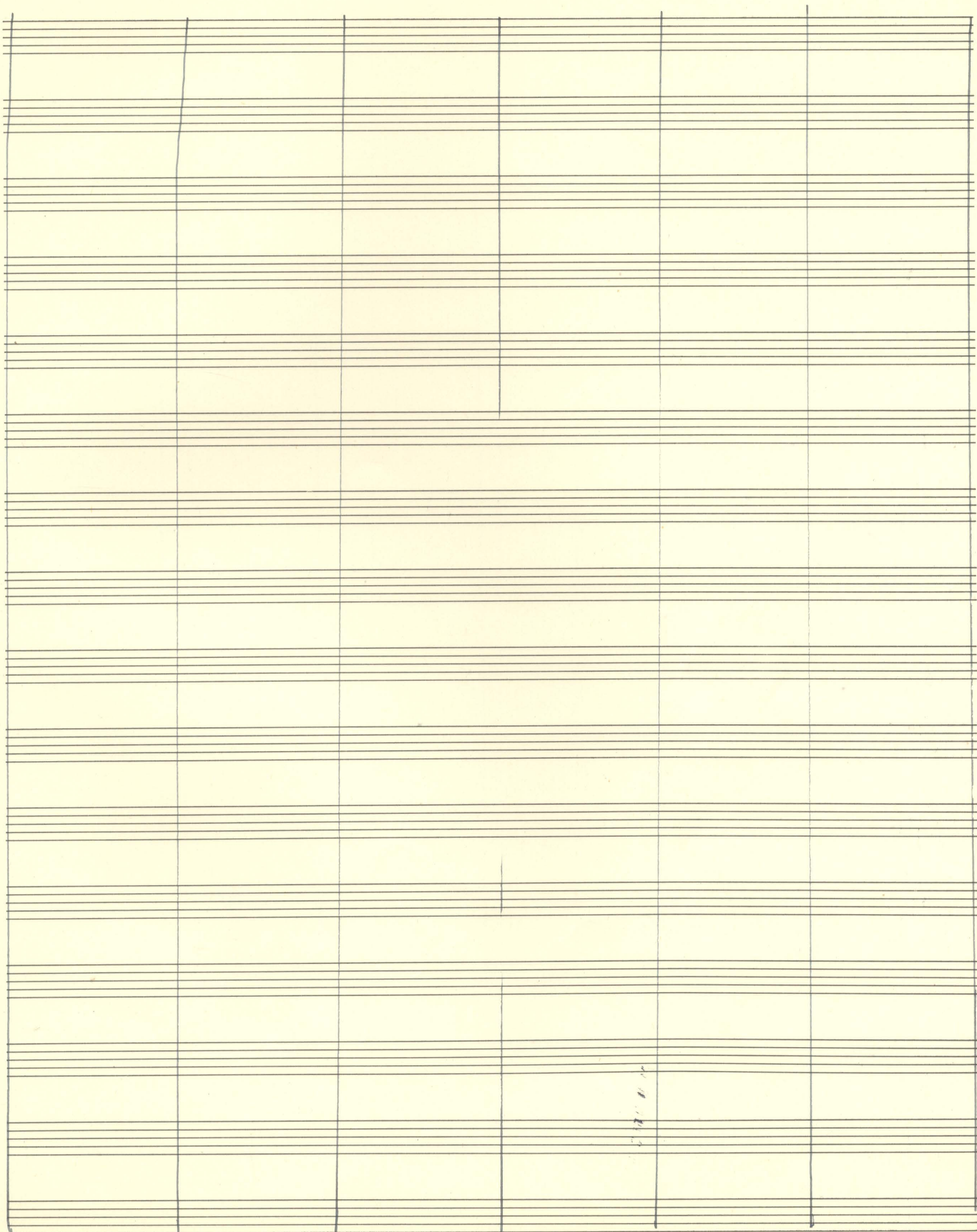
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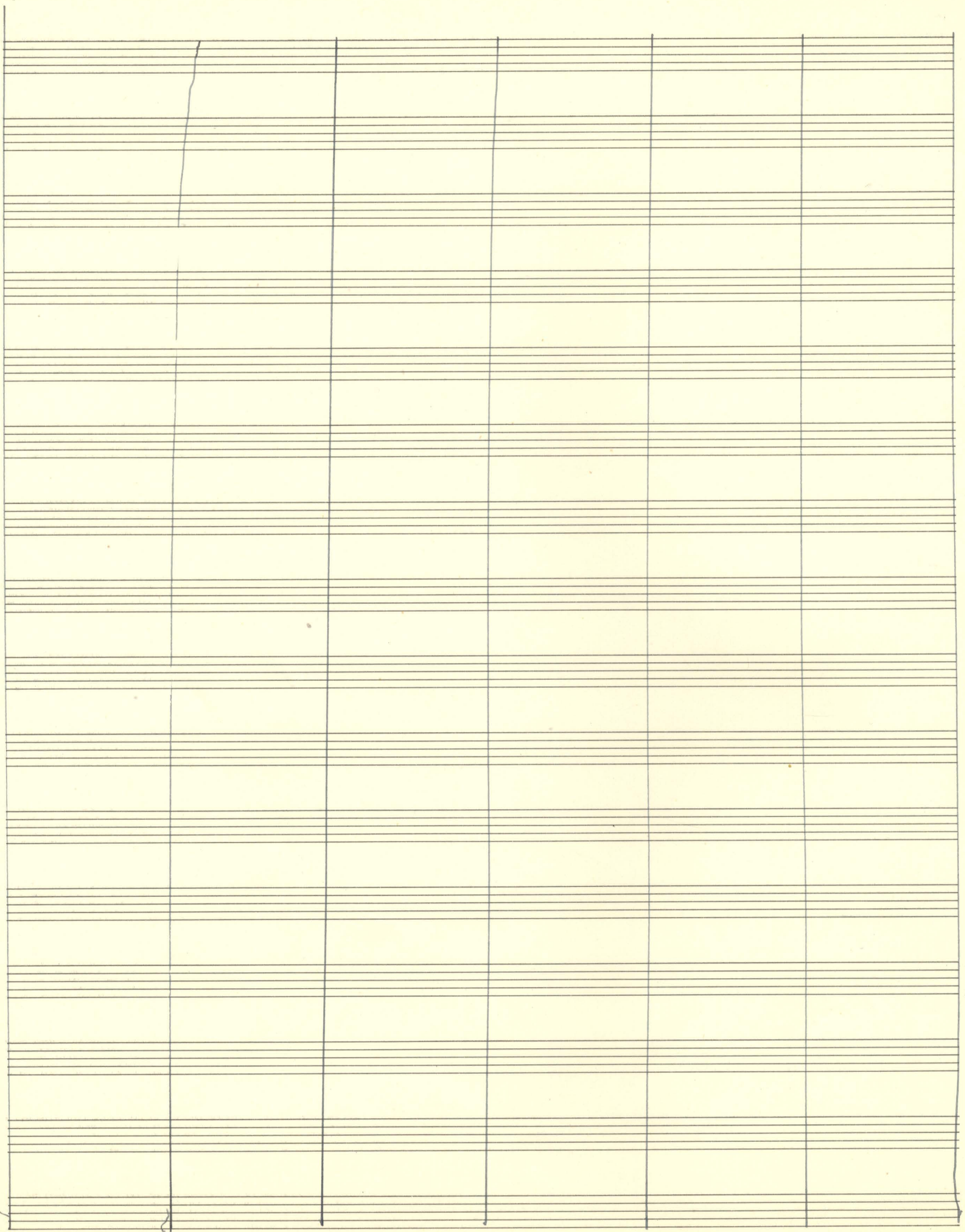




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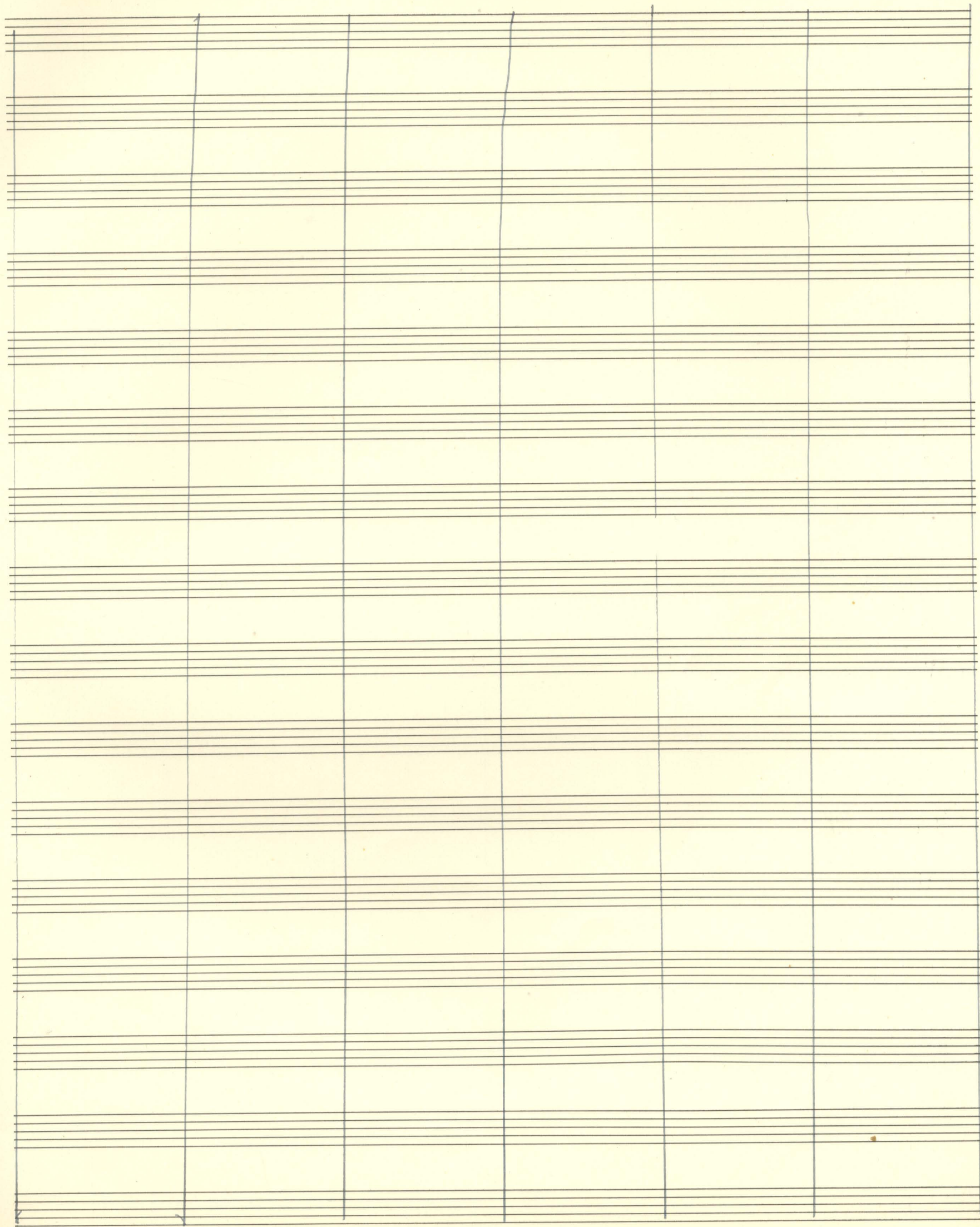
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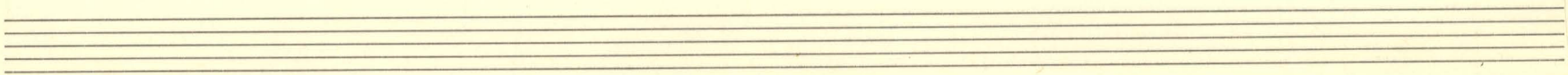




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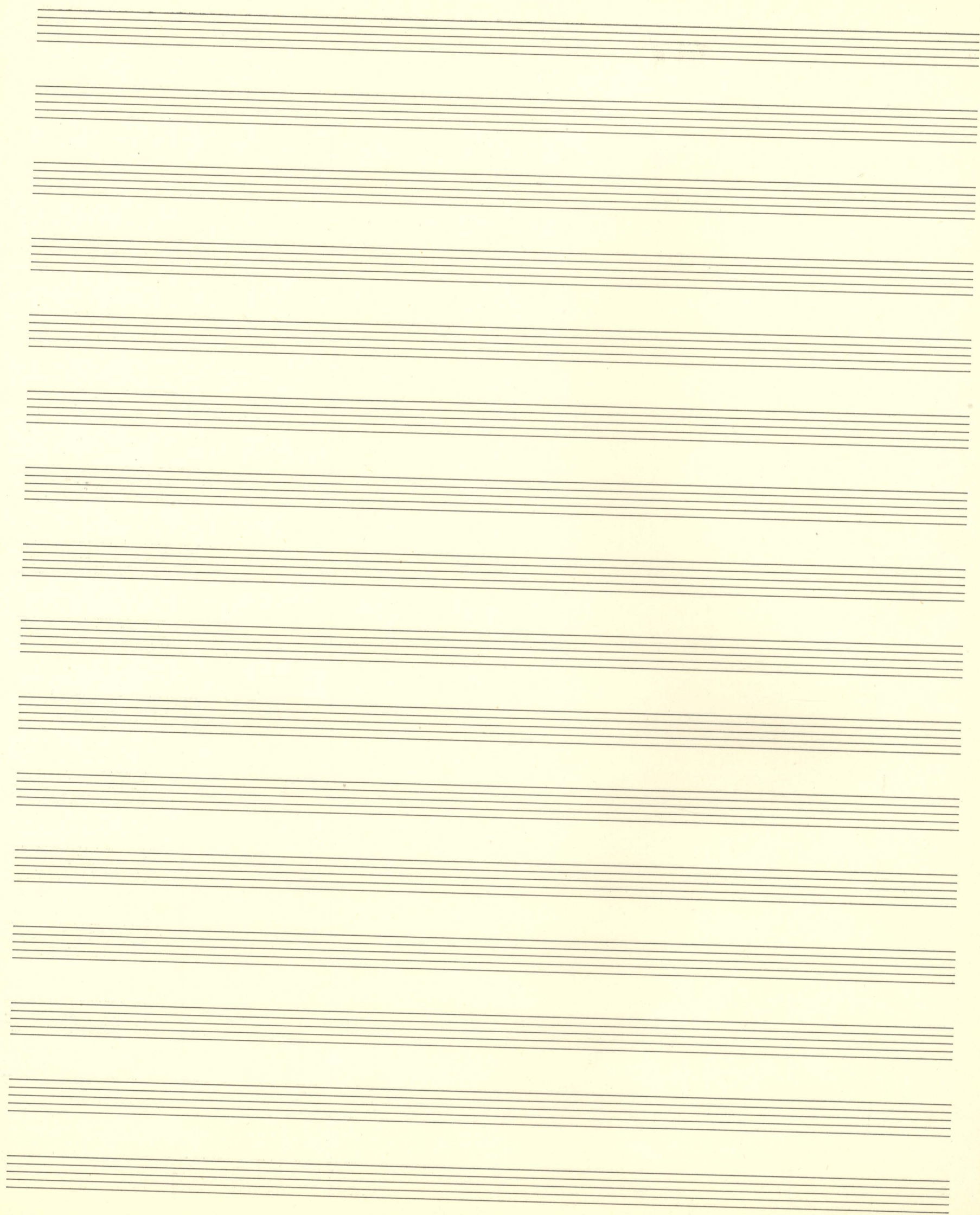
15





I

A large grid of musical staves, consisting of 10 horizontal staves and 6 vertical bar lines, creating a 5x6 grid of rectangular boxes. Each box is empty, intended for musical notation. The staves are five-line systems. The page is aged and shows some staining at the bottom left.



II

