

Piano

Sibelius - Akatemian Kirjasto

Osasto E No 507.a

Melartin, Erkki
Betlehems tjärna
Piano



Bellehems stjärna
(ur Viktor Rydbergs, *Väpnarsmiden* II)

J. Melartin

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *ppp*, *p*, *rit.*, *pp*, and *ppp*. Performance instructions include *cantabile* and *a tempo*. The music features a mix of chords and melodic lines, with some notes marked with an asterisk (*).

Two empty musical staves, one for the vocal line and one for the piano accompaniment, positioned below the first system.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a key signature of one sharp. The bass line continues with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p* and *pp*. The music continues with melodic and harmonic development.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, positioned below the second system.

Handwritten musical score for the first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a whole note chord with a fermata. The grand staff contains a melodic line in the right hand and a bass line in the left hand. The word "crescendo" is written above the grand staff. The music ends with a fermata.

Two empty grand staves, each consisting of a treble and bass clef staff joined by a brace on the left.

Handwritten musical score for the second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a whole note chord with a fermata, with the handwritten instruction "A to *pp.*" above it. The grand staff contains a melodic line in the right hand and a bass line in the left hand. The word "mf" is written above the grand staff. The music ends with a fermata.

Two empty grand staves, each consisting of a treble and bass clef staff joined by a brace on the left.

Handwritten musical notation for the first system. The top staff is a treble clef staff containing a series of chords: b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 , b_9 , b_{10} , b_{11} , b_{12} . A slur is placed over the first six chords, and another slur is over the last six. The word "turn" is written above the seventh chord. The middle and bottom staves are a grand staff with a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, and the bass line consists of quarter and eighth notes. The system concludes with a double bar line.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single treble clef staff above it.

Handwritten musical notation for the second system. The top staff is a treble clef staff containing a series of chords: b_1 , b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 , b_9 , b_{10} , b_{11} , b_{12} . A slur is placed over the first six chords, and another slur is over the last six. The middle and bottom staves are a grand staff with a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, and the bass line consists of quarter and eighth notes. The system concludes with a double bar line.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single treble clef staff above it.

H

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two sharps. The music is written in a style characteristic of late 19th or early 20th-century manuscript notation, with various accidentals and dynamic markings.

Two sets of empty musical staves, one for a vocal line and one for a piano accompaniment, corresponding to the second system of the score.

Handwritten musical score for the third system. The vocal line includes the instruction *tr.* (trill) above the first measure and *tr.* above the final measure. The piano accompaniment features the instruction *sempre crescendo* written across the first two measures. The notation continues with various notes and accidentals.

Two sets of empty musical staves for the fourth system. A large, stylized handwritten signature or mark is visible in the center of the page, overlapping the empty staves.

Handwritten musical score for the first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure of the grand staff contains a whole note chord with a dynamic marking of *mf*. The second measure contains a half note chord with a dynamic marking of *mf*. The third measure contains a half note chord with a dynamic marking of *mf* and a *Ped.* (pedal) marking. The top staff contains a wavy line with a *no. 1* marking above it, and a *to* marking above the second measure. There are also some handwritten notes and symbols above the top staff.

Two empty grand staves, each consisting of a treble and bass clef staff, positioned below the first system of music.

Handwritten musical score for the second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure of the grand staff contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The top staff contains a whole note chord with a dynamic marking of *mf*. The fourth measure contains a half note chord with a dynamic marking of *mf*. The fifth measure contains a half note chord with a dynamic marking of *mf*. The sixth measure contains a half note chord with a dynamic marking of *mf*. The seventh measure contains a half note chord with a dynamic marking of *mf*. The eighth measure contains a half note chord with a dynamic marking of *mf*. The top staff contains a whole note chord with a dynamic marking of *mf*. The bottom staff contains a half note chord with a dynamic marking of *mf*.

Two empty grand staves, each consisting of a treble and bass clef staff, positioned below the second system of music.

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef and a key signature of one flat (B-flat). The violin part begins with a treble clef and a key signature of one sharp (F-sharp). Both parts are marked with a piano dynamic (*p*). The music is written in a single system with a repeat sign at the end. The piano part features a melodic line with eighth and sixteenth notes, while the violin part provides harmonic support with chords and intervals. There are two measures of music, each with a repeat sign at the end.

Two empty musical staves, one for the piano part and one for the violin part, corresponding to the second system of the score.

Handwritten musical score for the second system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef and a key signature of one sharp (F-sharp). The violin part begins with a treble clef and a key signature of one sharp (F-sharp). Both parts are marked with a piano dynamic (*p*). The music is written in a single system with a repeat sign at the end. The piano part features a melodic line with eighth and sixteenth notes, while the violin part provides harmonic support with chords and intervals. There are two measures of music, each with a repeat sign at the end. The word "ritard" is written above the second measure of the piano part, indicating a ritardando effect.

Two empty musical staves, one for the piano part and one for the violin part, corresponding to the third system of the score.

diminuendo

Handwritten musical score for the first system. The top staff is a vocal line with a long note and a piano accompaniment. The tempo is marked *diminuendo*. The piano part includes chords and a melodic line.

Empty musical staves for the second system.

Handwritten musical score for the third system. The top staff is a vocal line with a long note and a piano accompaniment. The piano part includes chords and a melodic line.

Empty musical staves for the fourth system.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings. The dynamic marking *pp* is written vertically between the grand staff and the bottom staff. The word *diminuendo* is written above the grand staff. The bottom staff features a long note with a slur and a fermata.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff below it.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings. The dynamic marking *pp* is written above the treble staff. The word *con sordini* is written above the treble staff. The word *misterioso* is written above the grand staff. The word *cantabile* is written above the grand staff. The word *sempre pp.* is written below the grand staff. The bottom staff features a long note with a slur and a fermata. The word *u. p. marc.* is written below the bottom staff.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff below it.

The first system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The middle staff is a bass clef with the same key signature, containing a melodic line with a half note followed by a quarter note, a half note, and a quarter note, all under a slur. The bottom staff is a piano accompaniment staff with a C-clef and the same key signature, featuring a series of eighth notes and quarter notes.

The second system of the manuscript consists of two empty musical staves, one for the treble clef and one for the bass clef, with no notation present.

Con sordini
Sempre pp. cantabile

The third system of the handwritten musical score includes performance instructions and musical notation. The top staff is a treble clef with a key signature of three sharps, containing a half note followed by a quarter note, a half note, and a quarter note, all under a slur. The middle staff is a bass clef with the same key signature, containing a melodic line with a half note followed by a quarter note, a half note, and a quarter note, all under a slur. The bottom staff is a piano accompaniment staff with a C-clef and the same key signature, featuring a series of eighth notes and quarter notes.

The fourth system of the manuscript consists of two empty musical staves, one for the treble clef and one for the bass clef, with no notation present.



The first system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains three measures of music with various note values and rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano staves feature complex chordal textures and rhythmic patterns. A dynamic marking 'D' is present above the first measure of the vocal line.

A set of empty musical staves for the second system, consisting of three staves (vocal, right-hand piano, and left-hand piano) that have not been filled with notation.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains three measures of music. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano parts continue with complex textures. A dynamic marking 'ff' is present above the first measure of the vocal line.

A set of empty musical staves for the third system, consisting of three staves (vocal, right-hand piano, and left-hand piano) that have not been filled with notation.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in the right hand, and the bass line is in the left hand. The music is marked with a dynamic of *ppp* and the tempo/style instruction *molto espress.*. The notation includes various note values, rests, and phrasing slurs.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass line, intended for the second system of the piece.

Handwritten musical score for the third system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment is in the right hand, and the bass line is in the left hand. The music is marked with a dynamic of *ppp* and the tempo/style instruction *molto espress.*. A large letter 'E' is written above the vocal line in the second measure. The notation includes various note values, rests, and phrasing slurs.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass line, intended for the fourth system of the piece.

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and contains a few notes. The middle staff has a bass clef and contains a melodic line with several notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. The system is divided into two measures by a vertical bar line.

Two empty musical systems, each consisting of three staves (treble and two bass clefs), positioned below the first system.

Handwritten musical notation for the third system. It consists of three staves. The top staff has a treble clef and contains a few notes. The middle staff has a bass clef and contains a melodic line with several notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. The system is divided into two measures by a vertical bar line. There are some handwritten markings, possibly 'ppp', in the middle staff.

Two empty musical systems, each consisting of three staves (treble and two bass clefs), positioned below the third system.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests, marked with *pp*. The middle staff features a more complex melodic line with notes, rests, and a *pp sempre* marking. The bottom staff provides a bass line with notes and rests. The system is divided into three measures by vertical bar lines.

Four empty musical staves, arranged in two pairs, intended for the second system of the score.

Handwritten musical score for the second system, consisting of three staves. The top staff has a melodic line with notes and rests. The middle staff contains a more complex melodic line with notes and rests. The bottom staff provides a bass line with notes and rests. The system is divided into three measures by vertical bar lines.

Four empty musical staves, arranged in two pairs, intended for the third system of the score.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line begins with a whole note rest, followed by a melodic phrase of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Two sets of empty musical staves, each consisting of a single treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment.

Handwritten musical score for the second system, continuing from the first. It features the same three-staff layout. The vocal line includes performance markings: *allarg.* (allargando) and *a tempo* (return to tempo). The piano accompaniment also includes markings: *pp* (pianissimo) and *sustr.* (sustentando). The music continues with melodic and harmonic development, ending with a final chord.

Two sets of empty musical staves, identical to the second system, consisting of a single treble clef staff and a grand staff for piano accompaniment.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a series of vertical strokes, possibly representing a piano accompaniment or a specific rhythmic pattern. The bottom staff contains a bass line with notes and rests. The notation is in black ink on aged paper.

gu
Basso.

2

Two sets of empty musical staves, each consisting of five lines, positioned below the first system of notation.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a series of vertical strokes, similar to the first system. The bottom staff contains a bass line with notes and rests. The notation is in black ink on aged paper.

gu
Basso.

Two sets of empty musical staves, each consisting of five lines, positioned below the second system of notation.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The first measure contains a whole note chord in the top staff and a whole note chord in the middle staff. The second measure contains a half note in the top staff, a half note in the middle staff, and a half note in the bass staff. The third measure contains a half note in the top staff, a half note in the middle staff, and a half note in the bass staff. Dynamic markings include *mf* and *cresc*. Pedal markings are present in the bass staff.

Empty musical staves for the second system, consisting of three staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The first measure contains a whole note chord in the top staff and a whole note chord in the middle staff. The second measure contains a half note in the top staff, a half note in the middle staff, and a half note in the bass staff. The third measure contains a half note in the top staff, a half note in the middle staff, and a half note in the bass staff. Dynamic markings include *f* and *Allo*. Pedal markings are present in the bass staff.

Empty musical staves for the third system, consisting of three staves.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *p subito* in the piano part and *poco a poco* above the vocal line. The system concludes with a double bar line and a final chord.

Two sets of empty musical staves, each consisting of a single staff for the vocal line and two staves for the piano accompaniment, positioned below the first system.

Handwritten musical score for the second system. It follows the same layout as the first system. The piano accompaniment features a *crescendo* marking. The vocal line continues with a half note, a quarter note, and a half note with a fermata. The piano part includes a melodic line with a fermata. The system ends with a double bar line and a final chord.

Two sets of empty musical staves, each consisting of a single staff for the vocal line and two staves for the piano accompaniment, positioned below the second system.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a piano staff in the middle, and a bass clef staff at the bottom. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 10. It contains several notes, some with stems, and a final measure with a sharp sign and a 'tr' marking. The piano staff contains a series of notes, some beamed together, with a 'crescendo' marking above it. The bass staff contains notes, some beamed together, with a 'f' (forte) marking above it. A small number '2' is written below the piano staff.

Two sets of empty musical staves, one for the treble clef and one for the piano/bass clef, corresponding to the first system.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a piano staff in the middle, and a bass clef staff at the bottom. The treble staff begins with a treble clef, a key signature of three sharps, and contains notes with stems, a 'rit.' (ritardando) marking, and a '3' marking. The piano staff contains notes, some beamed together, with a 'crescendo' marking above it. The bass staff contains notes, some beamed together, with a 'rit.' marking above it. A '3' marking is also present above the piano staff.

Two sets of empty musical staves, one for the treble clef and one for the piano/bass clef, corresponding to the second system.

H
a tempo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff is the piano accompaniment, starting with a bass clef and a dynamic marking of *mf*. The bottom staff is a continuation of the piano accompaniment. The tempo is marked *a tempo*. The first measure of the piano part contains the word *Orto*. The second measure contains the instruction *un poco stringendo*. The music is written in a style characteristic of 19th-century manuscript notation.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff below it.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The middle staff is the piano accompaniment, starting with a bass clef and a dynamic marking of *al*. The tempo is marked *M.M. d = 63*. The music continues in the same style as the first system.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff below it.

i

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a melodic phrase with a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active line in the left hand. Dynamic markings include *anf* (andante) and *cresc* (crescendo). There are also some handwritten annotations above the vocal line, including a large 'i' and some rhythmic symbols.

Two empty musical staves, one for a vocal line and one for piano accompaniment, corresponding to the second system of the score.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with complex rhythmic patterns. Dynamic markings include *cresc* (crescendo) and *f* (forte). There are also some handwritten annotations above the vocal line, including a large 'i' and some rhythmic symbols.

Two empty musical staves, one for a vocal line and one for piano accompaniment, corresponding to the fourth system of the score.

Handwritten musical score for the first system. It consists of three staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with many beamed notes. Dynamic markings include *p subito* and *mp*. There are some handwritten annotations in pencil, including a large 'p' and some illegible words.

Two sets of empty musical staves, each consisting of a single staff and a grand staff (treble and bass clefs).

Handwritten musical score for the second system. It consists of three staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has three sharps. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a similar texture to the first system. Dynamic markings include *Molto crescendo* and *rit.* (ritardando).

Two sets of empty musical staves, each consisting of a single staff and a grand staff (treble and bass clefs).

a tempo

~~Oboe~~

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several measures of music, including a long horizontal line and various note heads. The bass staff contains similar notation, with some notes circled. A large 'X' is drawn over the right half of the system, crossing out the treble staff and the right side of the bass staff. The tempo marking *a tempo* is written above the treble staff. There are also some handwritten markings like 'ff' and 'f'.

accelerando

a tempo

Two empty musical staves, one treble clef on top and one bass clef on the bottom, positioned between the first and second systems of notation.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several measures of music, including a long horizontal line and various note heads. The bass staff contains similar notation, with some notes circled. A large 'X' is drawn over the right half of the system, crossing out the treble staff and the right side of the bass staff. The tempo marking *a tempo* is written above the treble staff. There are also some handwritten markings like 'ff' and 'f'.

crescendo

su

Two empty musical staves, one treble clef on top and one bass clef on the bottom, positioned at the bottom of the page.

Ob X

gan accelerando e crescendo - ad

Allegro & va

M.M. = 75-80

molto

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff contains a whole rest. The middle staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes. There are some handwritten annotations like 'ga' and 'p'.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, intended for a second system of music.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music continues in the same key and time signature. The first staff has a whole rest. The middle staff features a melodic line with a slur and a fermata, followed by a series of eighth notes. The bass staff has a rhythmic accompaniment. Dynamic markings include 'p' (piano) and 'dolce' (dolce). There are also some handwritten annotations like 'ga' and 'p'.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, intended for a third system of music.

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff at the top with a whole rest, a grand staff in the middle (treble and bass clefs) with a melodic line in the treble and a bass line in the bass, and another treble clef staff at the bottom with a whole rest. The key signature has three sharps (F#, C#, G#).

Two empty grand staves for the second system, consisting of two treble clef staves and two bass clef staves.

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff at the top with a whole rest and a blue 'L' above it, a grand staff in the middle with a melodic line in the treble and a bass line in the bass, and another treble clef staff at the bottom with a whole rest. A dynamic marking 'mp' is written in the middle of the grand staff. The key signature has three sharps (F#, C#, G#).

Two empty grand staves for the fourth system, consisting of two treble clef staves and two bass clef staves.

The first system of handwritten musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole note chord. The middle staff is a piano staff with a treble clef, containing a melodic line of eighth notes with a slanted line above it. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A measure rest is present in the first measure of the top staff. A circled number '3' is written above the final note of the top staff.

This section contains two sets of empty musical staves. The top set consists of a single treble clef staff. The bottom set consists of a grand staff with a treble clef on the left and a bass clef on the right.

The second system of handwritten musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps and contains a whole note chord. The middle staff is a piano staff with a treble clef, containing a melodic line of eighth notes with a slanted line above it. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A measure rest is present in the first measure of the top staff. The word "for" is written in blue ink in the middle of the piano staff.

This section contains two sets of empty musical staves. The top set consists of a single treble clef staff. The bottom set consists of a grand staff with a treble clef on the left and a bass clef on the right.

dolce.

The first system of the handwritten musical score consists of three staves. The top staff is a treble clef staff containing a series of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F5; a triad of C5, E5, G5; a single note G5; a triad of A4, C5, E5; a triad of B4, D5, F5; and a triad of G4, B4, D5. The piano accompaniment is written on two staves (treble and bass clefs) in a 2/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, 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G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370,

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Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a whole note, a piano accompaniment staff with chords and a melodic line, and a bass line staff with chords and a melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a 'p' dynamic marking and a 'fz' marking.

Empty musical staves for the second system.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff with a whole note, a piano accompaniment staff with chords and a melodic line, and a bass line staff with chords and a melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a 'p' dynamic marking and a 'dolce' marking.

Empty musical staves for the third system.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p*. The middle staff is the piano accompaniment, starting with a treble clef and the same key signature. It contains several chords and melodic lines, with a dynamic marking of *f* and a handwritten note "my + John" above it. The bottom staff is the piano accompaniment in the bass clef, starting with a key signature of three sharps and containing several chords and melodic lines. The system concludes with a double bar line.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, positioned below the first system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line starting with a treble clef and a key signature of three sharps. It begins with a dynamic marking of *p* and includes a *divisi* instruction. The middle staff is the piano accompaniment in the treble clef, starting with a key signature of three sharps and containing several chords and melodic lines, with a dynamic marking of *p dir.* and a handwritten note "sum" above it. The bottom staff is the piano accompaniment in the bass clef, starting with a key signature of three sharps and containing several chords and melodic lines. The system concludes with a double bar line.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, positioned below the second system.

ritard.

ritard.

pp

ritard.

pp

ritard.

ritard.

ritard.



