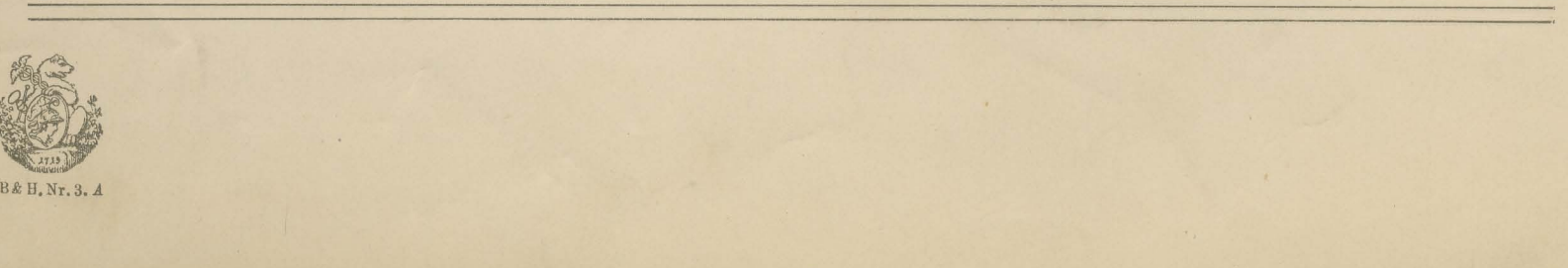
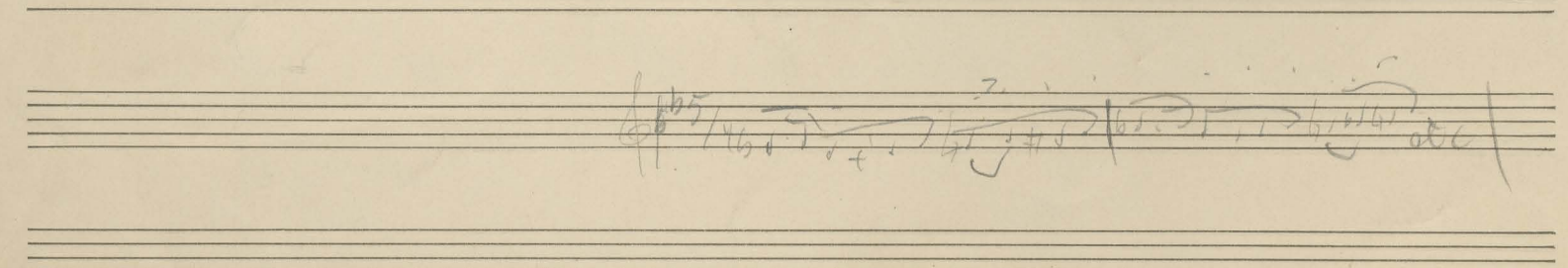
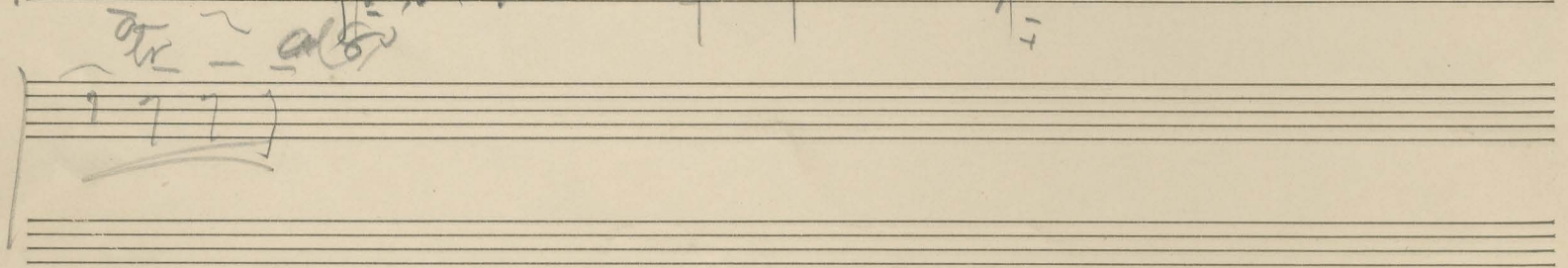
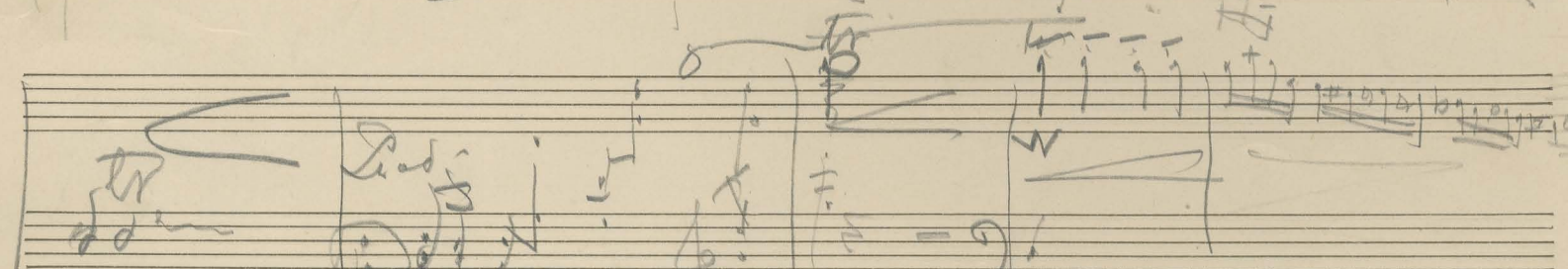
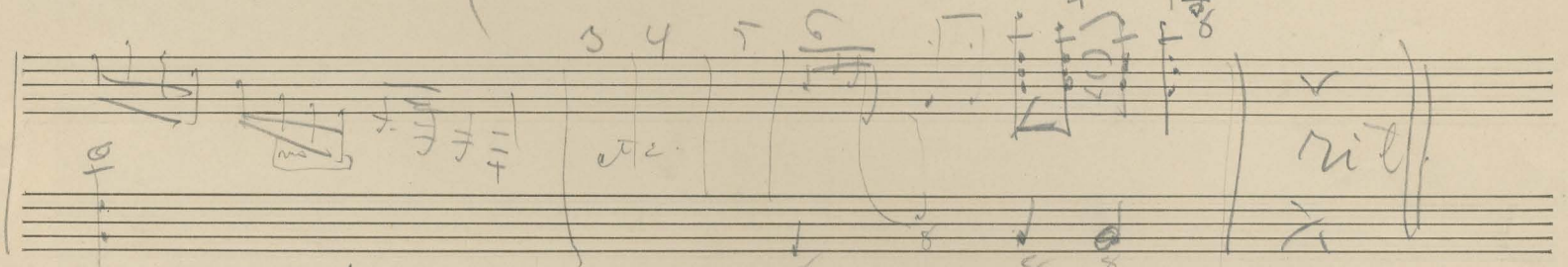
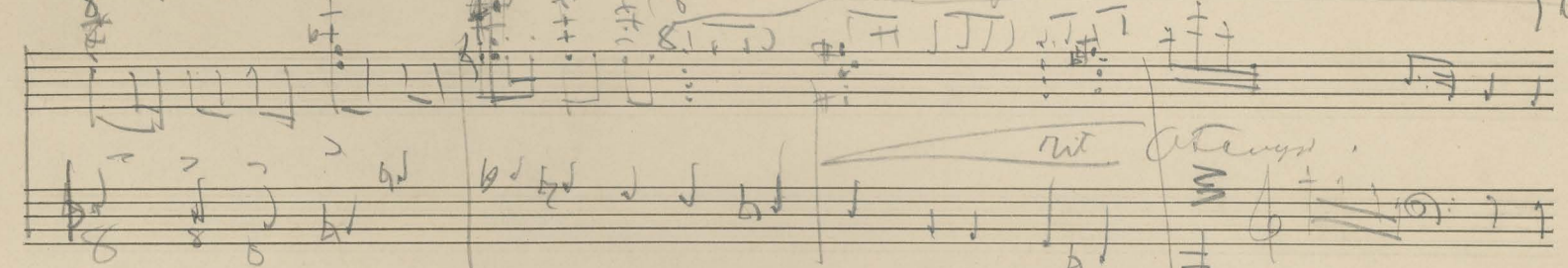
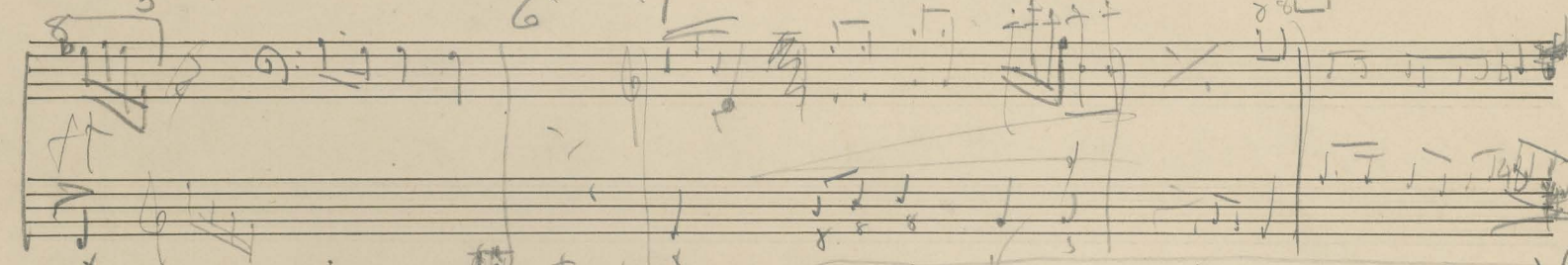
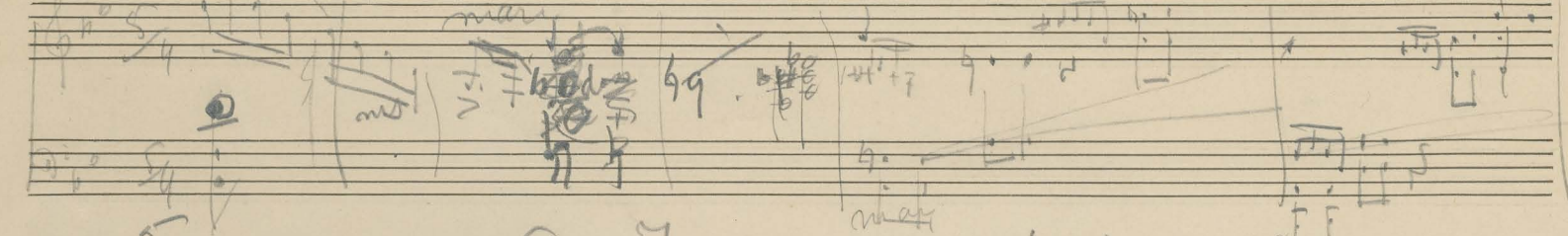


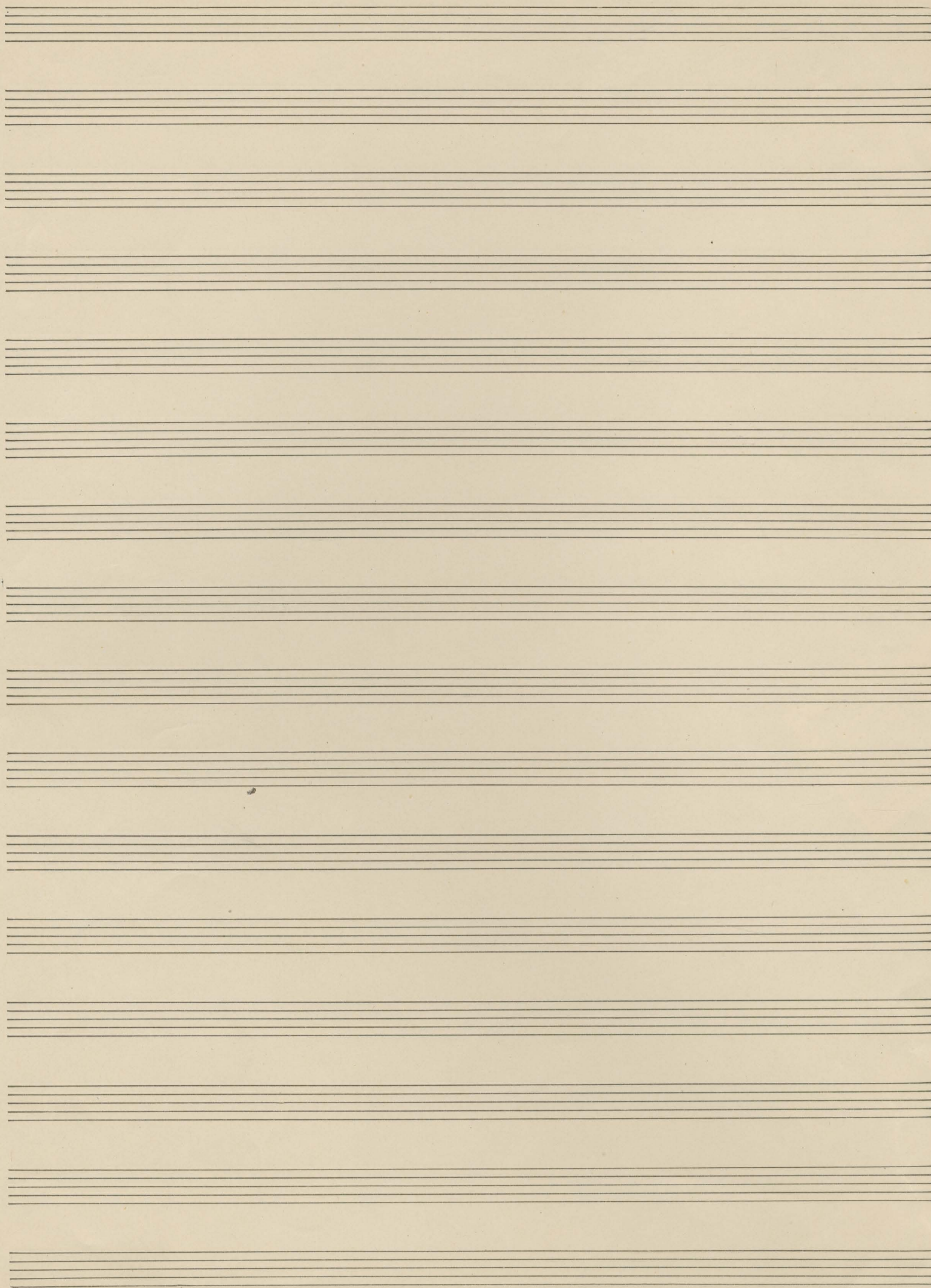
Bacharach

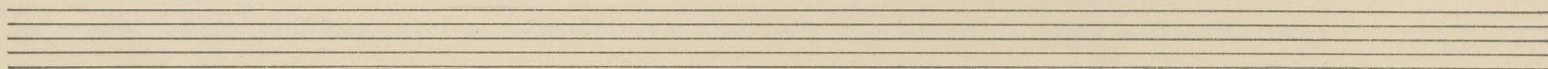
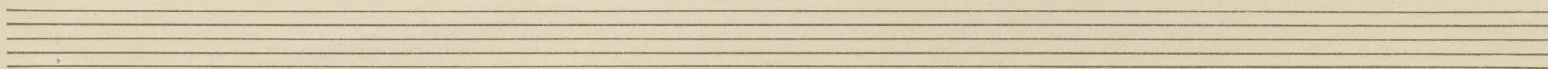
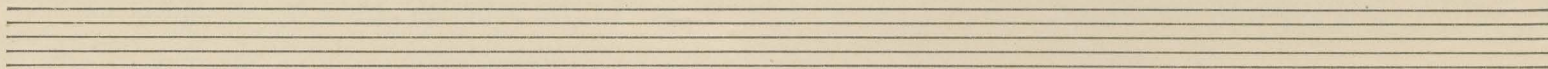
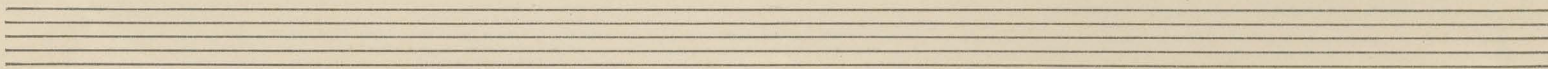
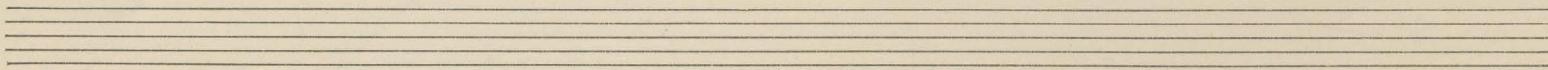
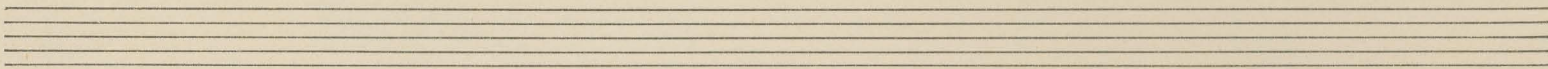
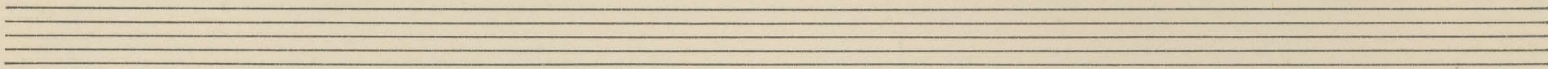
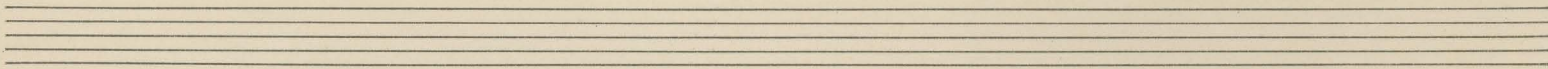
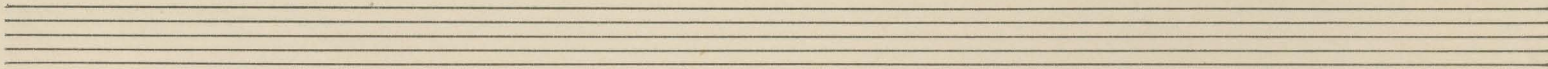
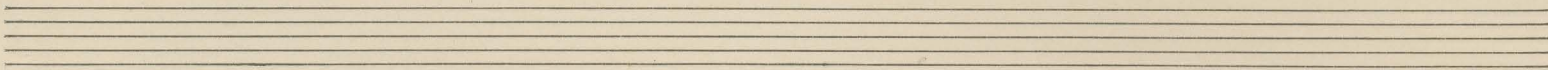
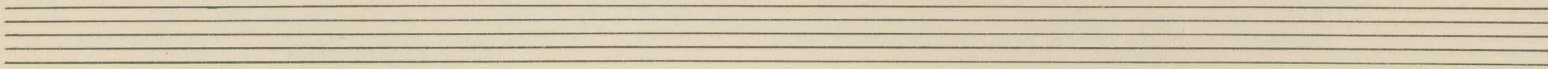
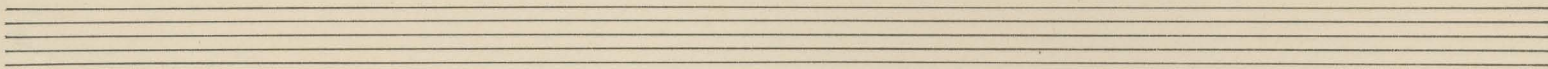
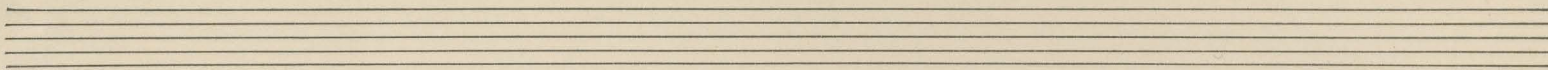
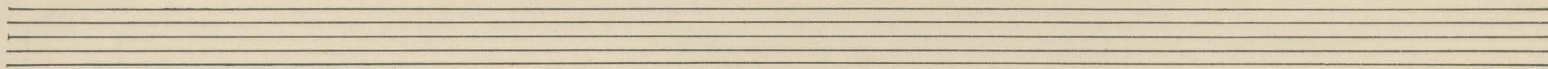
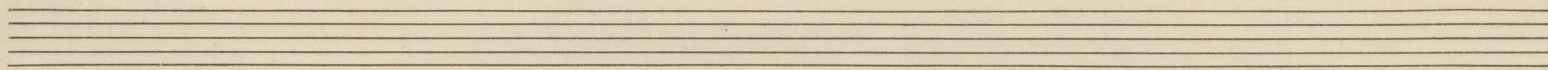
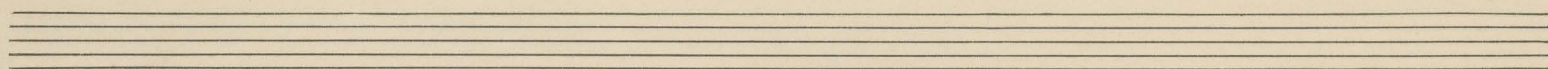
15
IV 95

Vivacissimo



B & H, Nr. 3. A





P. v. g.

V. Mutter zum Bienelein: "Hüt dich von Kergenschein!" Doch was die Mutter spricht, Bienelein achtet nicht,

V. B. junges Blut, Tolles Blut, Treibt in die Flammenglut, treibt in die Flam' hinein, "Bienelein, Bienelein, schwarzes kühnes

Flammegas Flammgutes! "Hüt dich von Mäglein, 'Schnelcin! Schnelcin!"

Schnurrot um's Lütz herum, Scherret dem flum, Port nicht Mutter "Bienelein! Bienelein!"