



EX LIBRIS MARTIN WEGELIUS.

HELSINGFORS MUSIKINSTITUTS
BIBLIOTHEK.

Afdelning *D D* No 18.

M. Wegelius.

Teeras Julsång.

3 Päm. samt kör med piano.

II.
Första julsång.

pp
Någon till lyf i midvinter skrud, stjärnorna skimra klara; Orödda englar
ten.

sväfa med ljud, skydda mot synd oss fa-ra. Lygna stilla i nattens
pp

crescendo *diminuendo*
Frid: Julen kommer med fröjd och frid, julen kommer med fröjd och frid.

ff
Glori-a in ex-celsis De-o! Gifva dig Gud hundra hjärta drömt ljusligt och skönt och





Handwritten musical score on a single system. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble and bass clef), and a basso continuo line (bass clef). The lyrics are written below the vocal line: "bleib uns Eut! Geo — ri — a in ex — cel — sis!" The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The basso continuo line provides a harmonic foundation with various figured bass notation.

A series of ten empty musical staves, each consisting of five lines, arranged vertically below the first system. These staves are intended for additional musical notation or a second system of the score.



