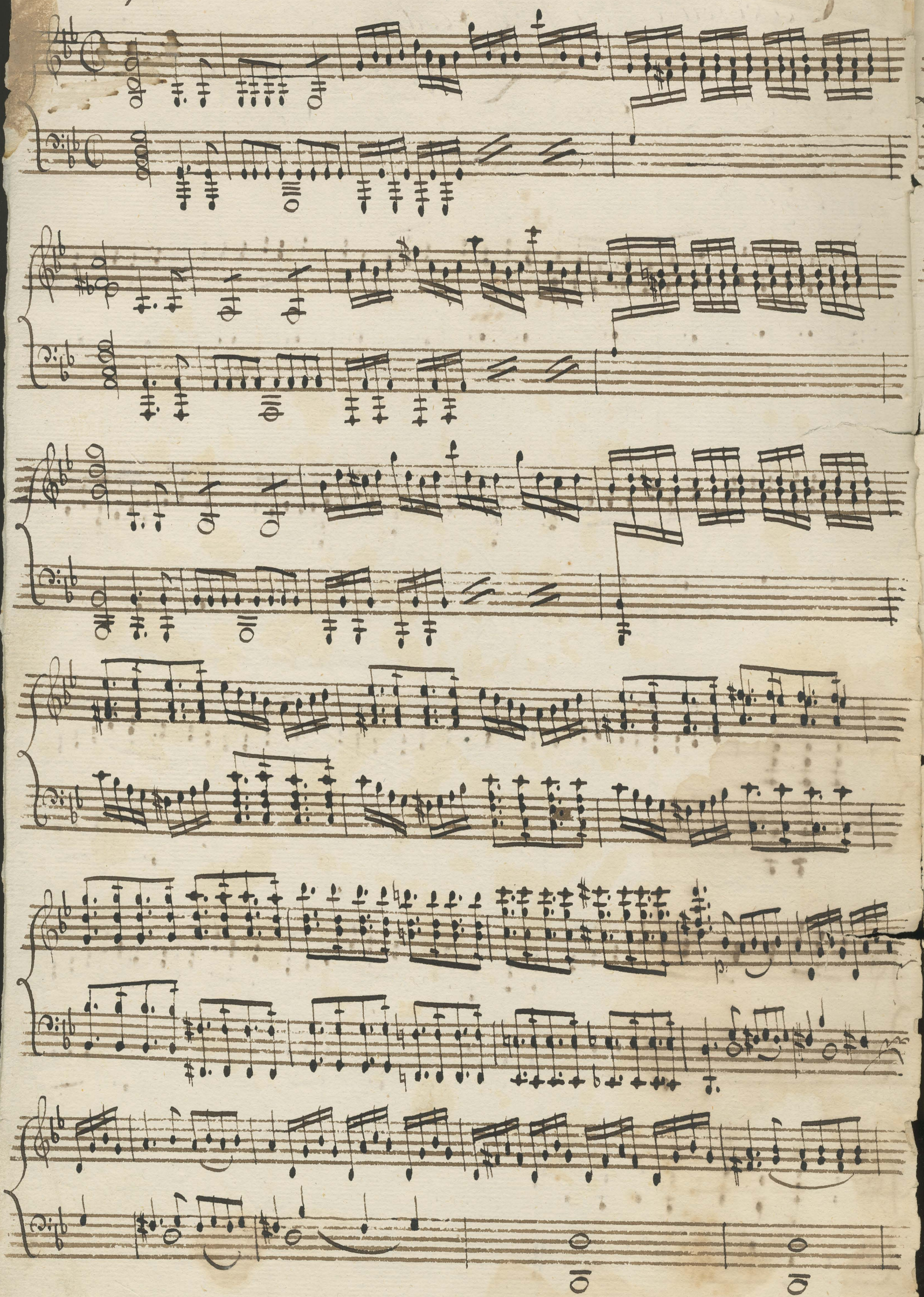


Ouverturen til Kronfogdarne Sammansatt af Kongl.
Concertmestaren J. D. Zander, Lampad for Claver af J. n.
Formationsmestaren wid Kongl. Musicaliska Accademien.
Joh. Fred. Palm.

Tastorale



Allegro



This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music includes complex passages with many beamed notes and some sections with multiple ledger lines. There are two instances of the word "bis" written above the staves, indicating repeat or double-measure markings. The paper shows signs of age, including a large brown stain in the upper right corner and some foxing throughout.

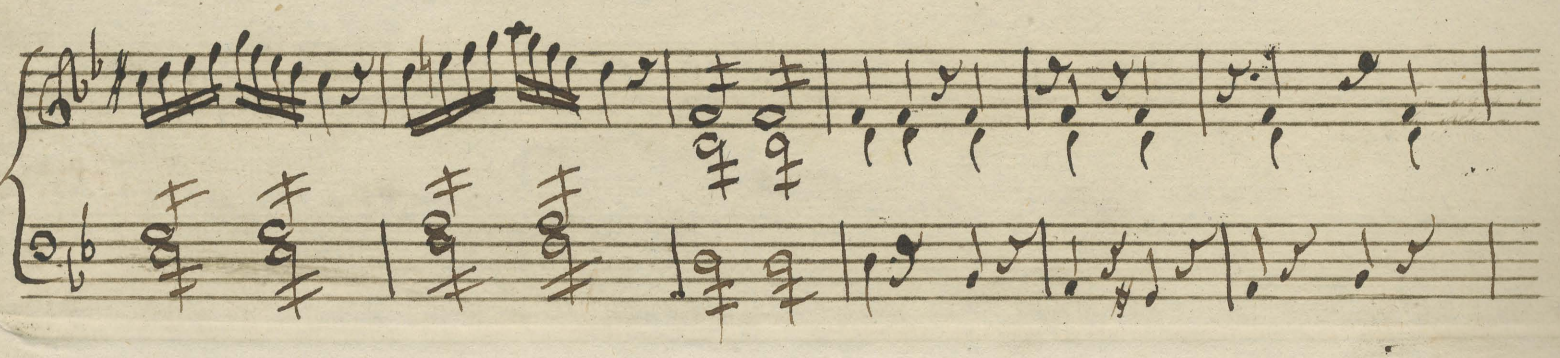
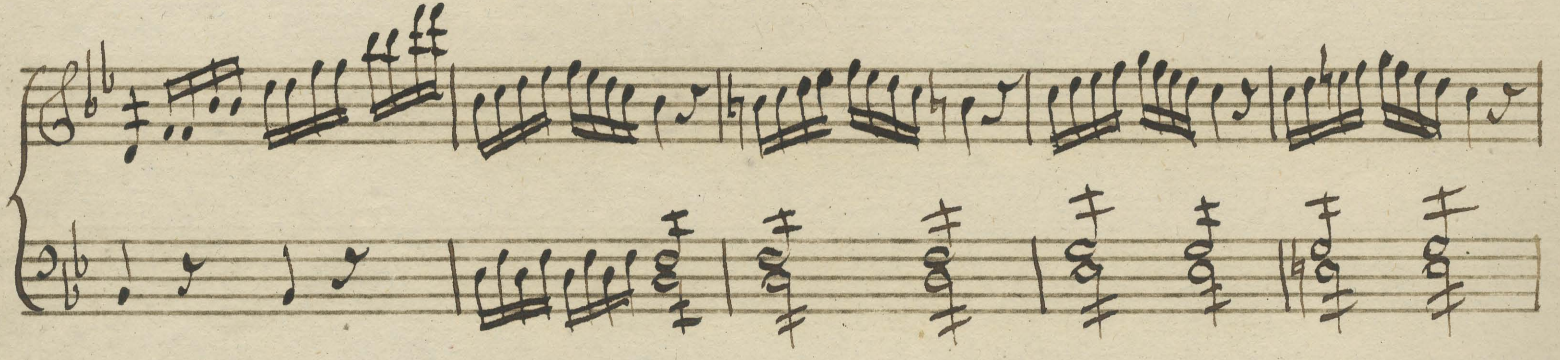
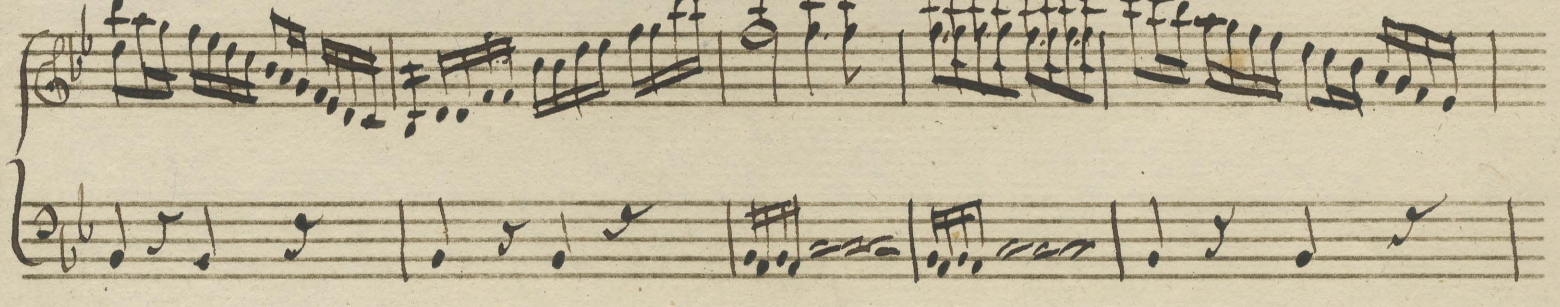
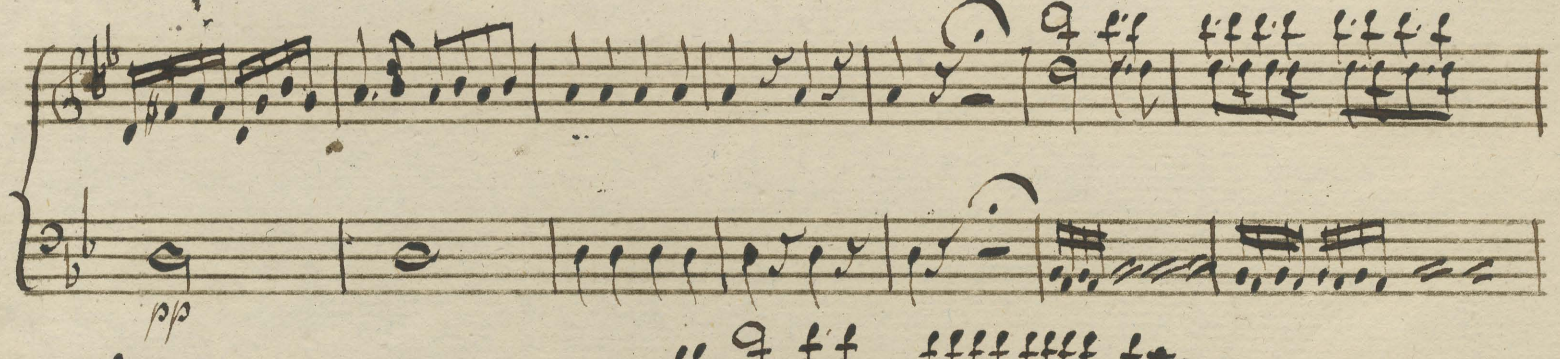
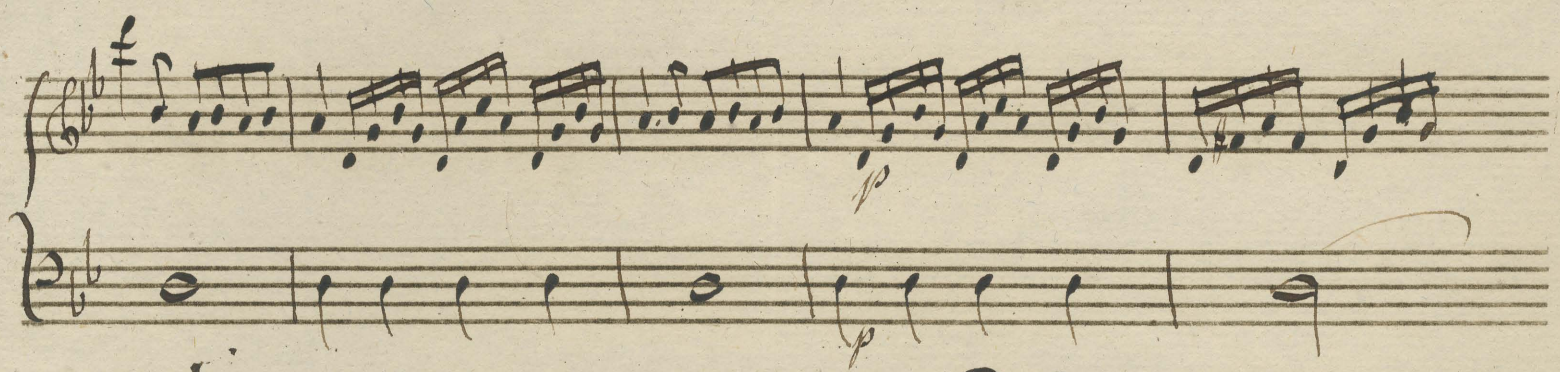
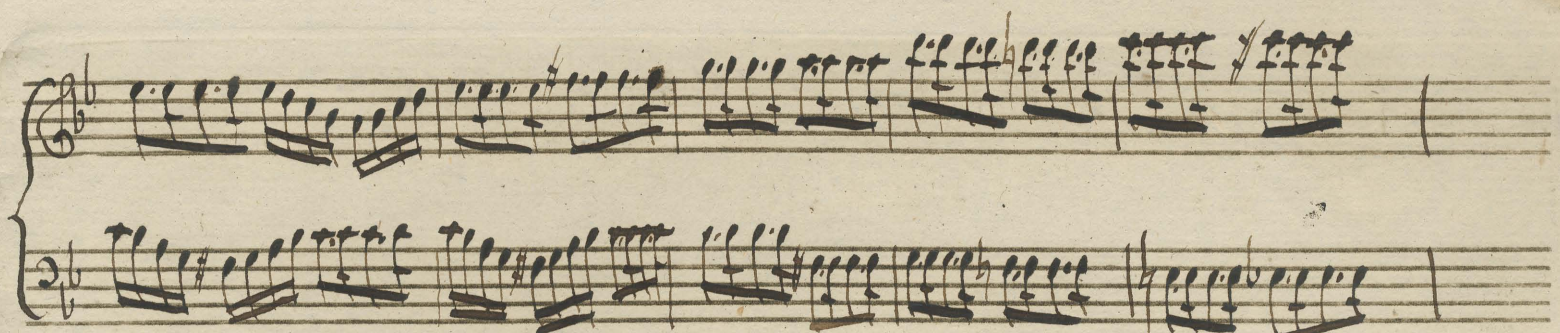
Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music includes complex passages with many beamed notes and some sections with multiple ledger lines. There are two instances of the word "bis" written above the staves, indicating repeat or double-measure markings. The paper shows signs of age, including a large brown stain in the upper right corner and some foxing throughout.



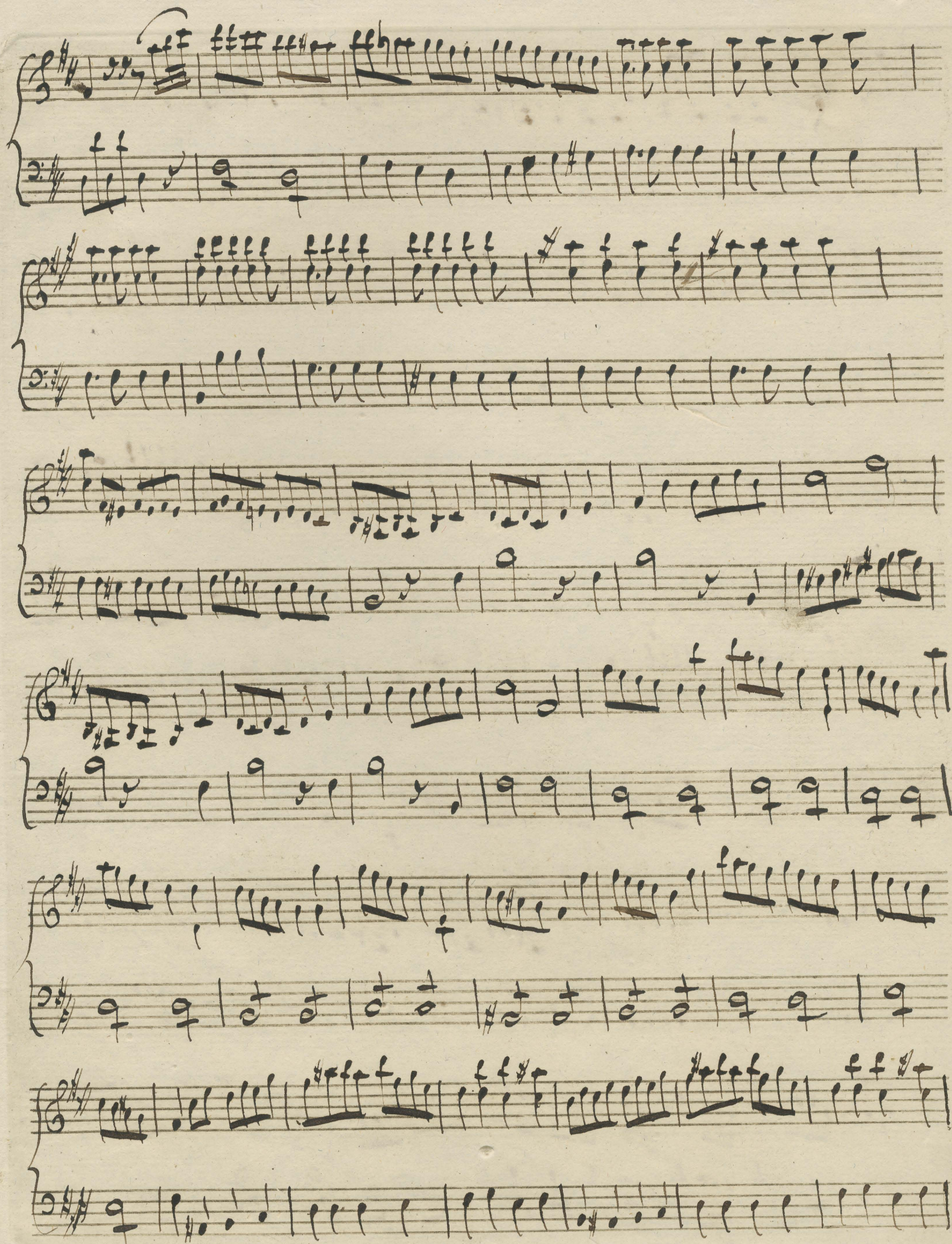
Ouverture till Kronfogdarne

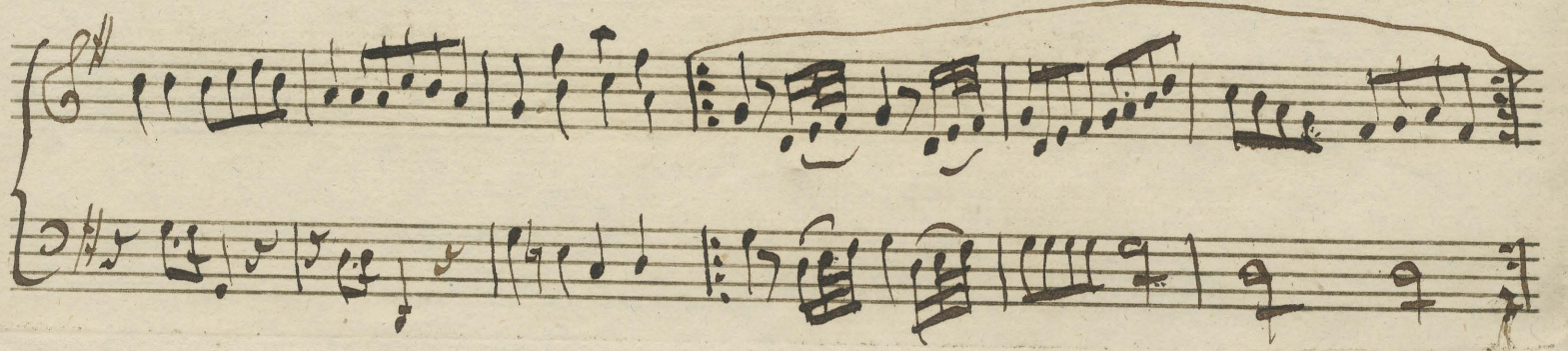
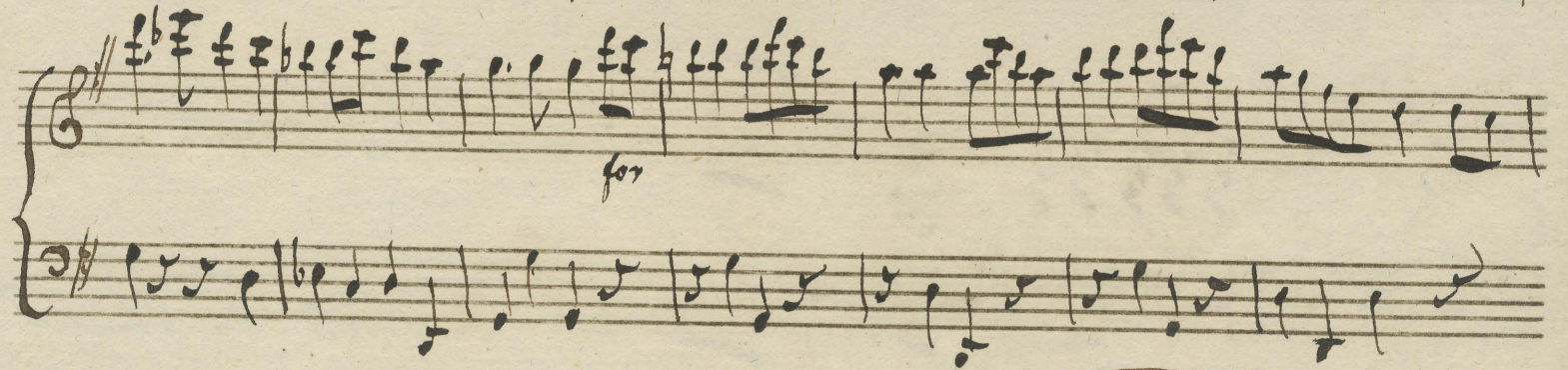
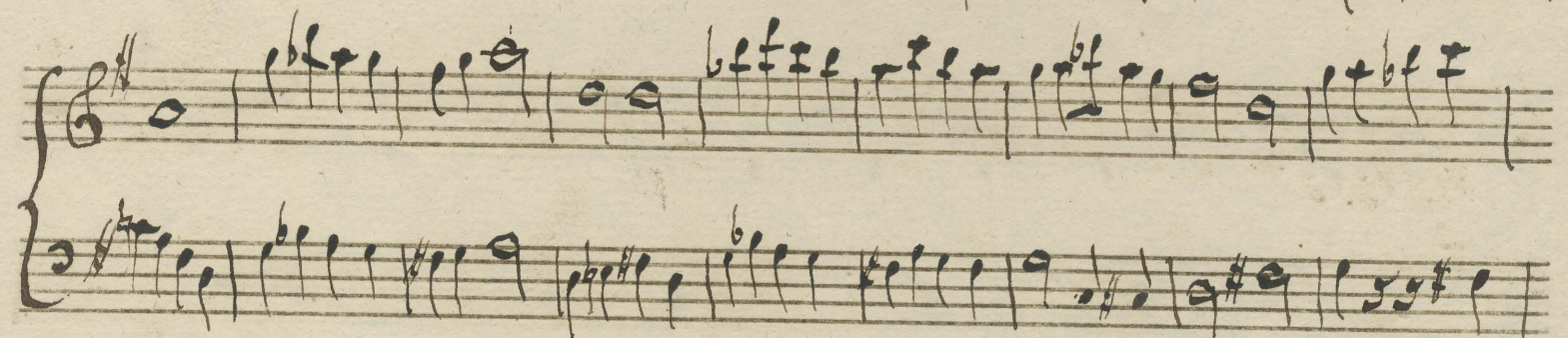
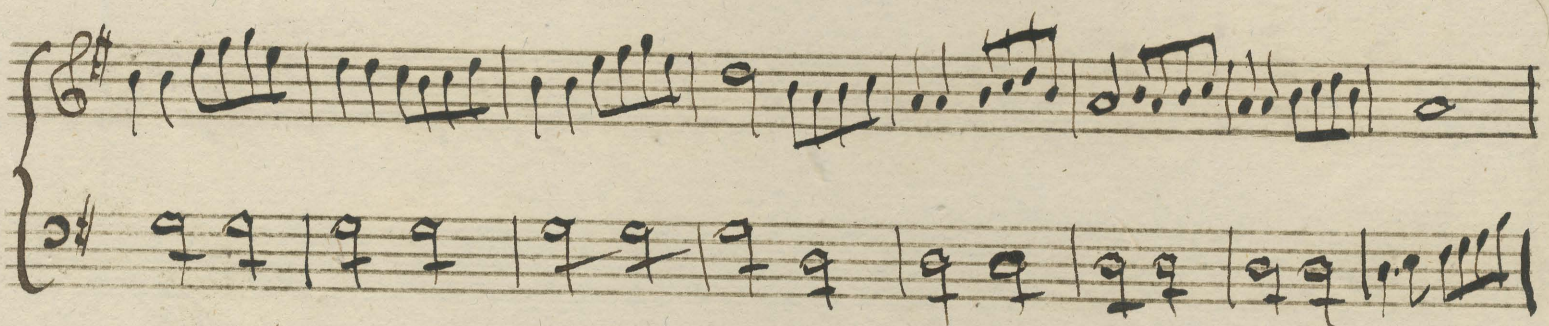
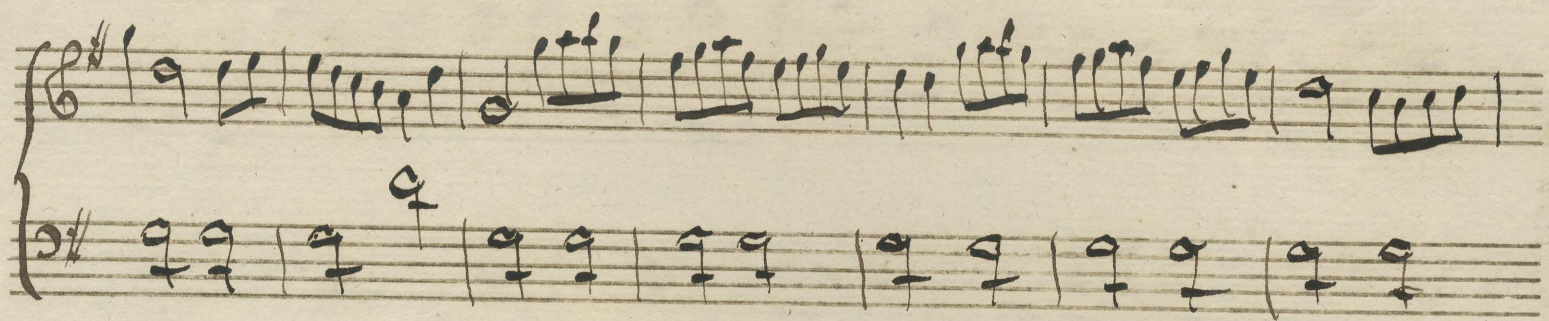
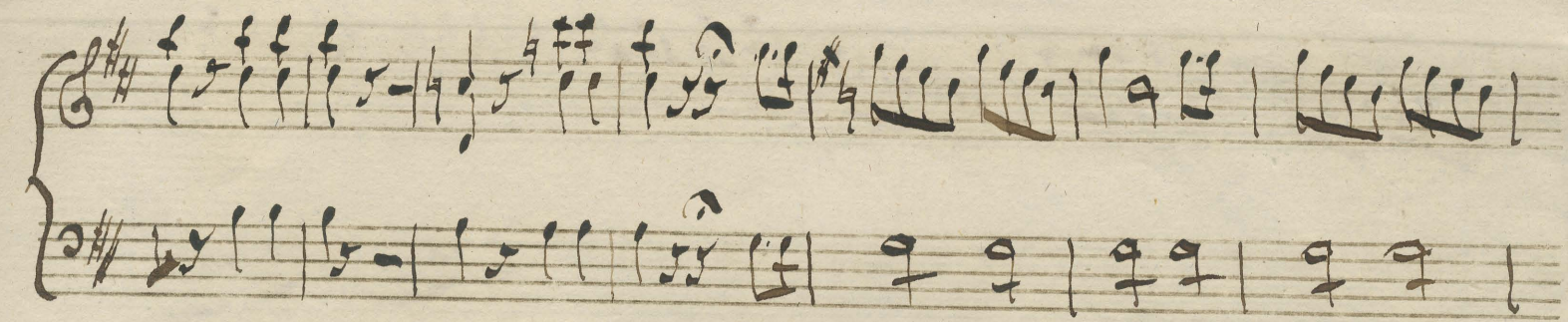
Pastorale

This is a handwritten musical score for an overture. It consists of ten systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system is labeled 'Pastorale'. The notation includes various note values, rests, and dynamic markings such as 'ppp' (pianissimo) and 'ff' (fortissimo). The score shows a variety of musical textures, including melodic lines and dense chordal passages.



This is a handwritten musical score on aged, slightly stained paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a *pp* (pianissimo) marking and an *allot* (allotro) marking. The second system has a *p* (piano) marking. The third system has a *fort* (forte) marking. The fourth system has a *pp* marking. The fifth system has a *pp* marking. The sixth system has a *pp* marking. The seventh system has a *pp* marking. The eighth system has a *pp* marking. The ninth system has a *pp* marking. The tenth system has a *pp* marking. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of age, including foxing and staining.





Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and bar lines, suggesting a complex piece of music. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

