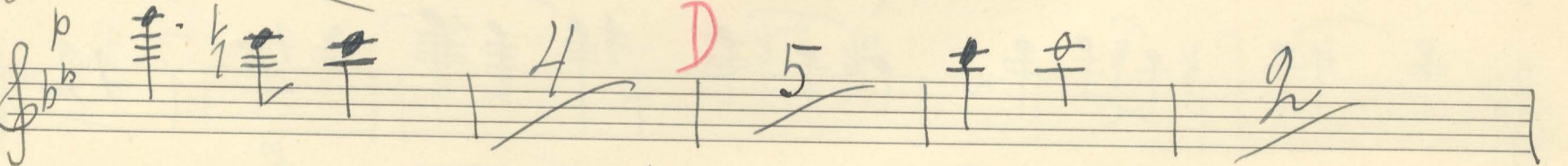
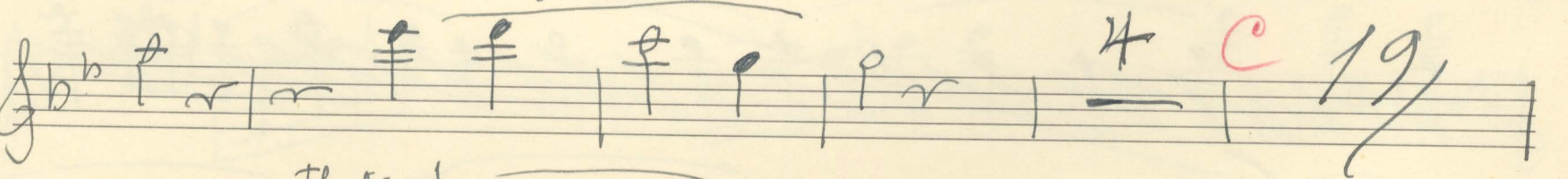
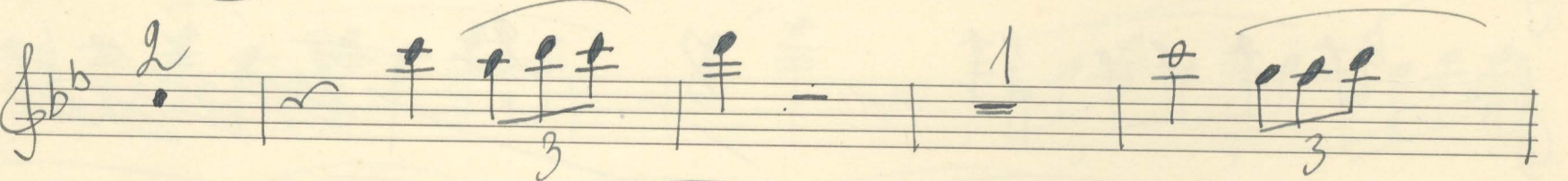
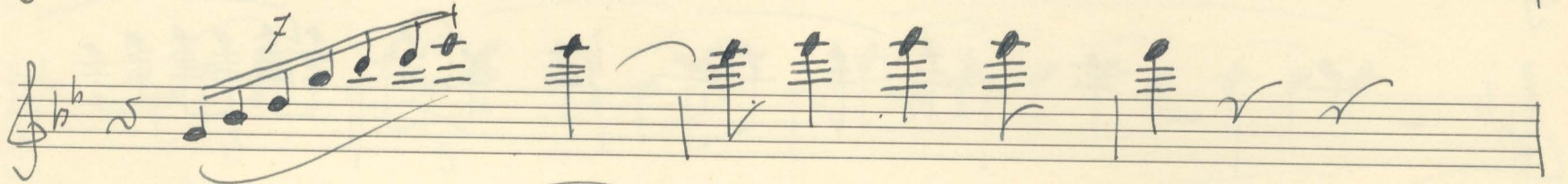
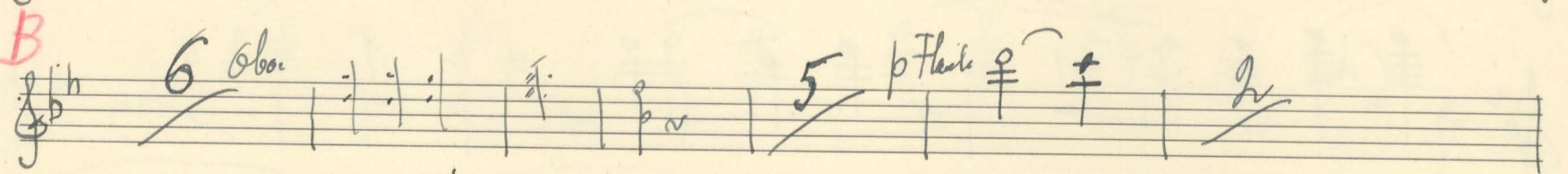
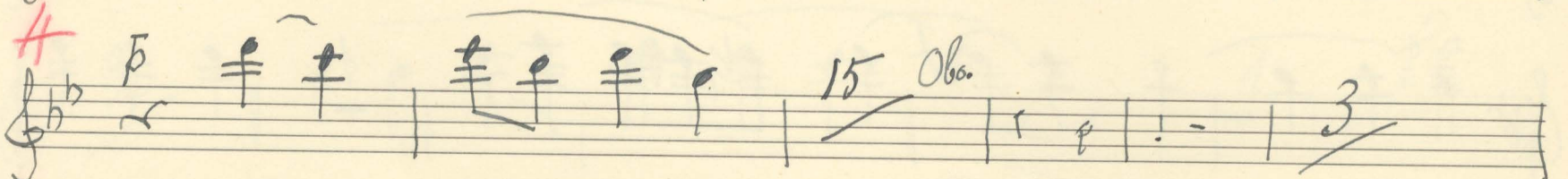
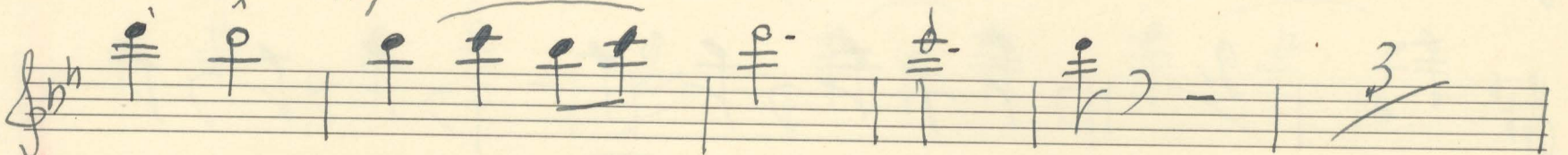


Fate I

Sonata for Violin Solo & Orchestra

Allegro ma non troppo I

Edvard Mäkelä



R. E. Westerlund
Helsinki-Helsingfors

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Staff 1: *Fl. I* and *Flas II* markings.
- Staff 2: A red **F** marking.
- Staff 3: *rit* and *allegro* markings.
- Staff 4: A red **g** marking.
- Staff 5: A red **H** marking.
- Staff 6: A red **H** marking.

The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score on a separate line. It includes notes, rests, and markings such as *rit*, *Moderato*, and *dim*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'F' is written above the first staff. A red 'g' is written above the fifth staff. A red 'H' is written above the ninth staff. The score is written in a single system across the ten staves.

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'H' is written above the staff. The score is written in a single system across the single staff.

Flaut I

Tondikt för Violin
Sole. orkester.

II Andante

Handwritten musical score for Flaut I, marked Andante. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Red letter markings:** A, B, C, D, E, F.
- Measure counts:** 18, 5, 8, 2, 1, 1, 3, 3, 2, 4.
- Dynamic markings:** *mp* (mezzo-piano), *mp* (mezzo-piano).
- Performance instructions:** *Viol. Solo*, *Flaut*.
- Final notation:** *V.S.* (Violin Solo).

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and annotations include:

- Ph I** (top staff)
- D** (second staff)
- F** (third staff)
- G** (fourth staff)
- H** (fifth staff)
- I** (seventh staff)
- K** (tenth staff)

Other markings include *rit* (ritardando), *tranquillo*, *mf* (mezzo-forte), and *Ob.* (Oboe). The score concludes with the initials **V. S.**

K

Accelerando

