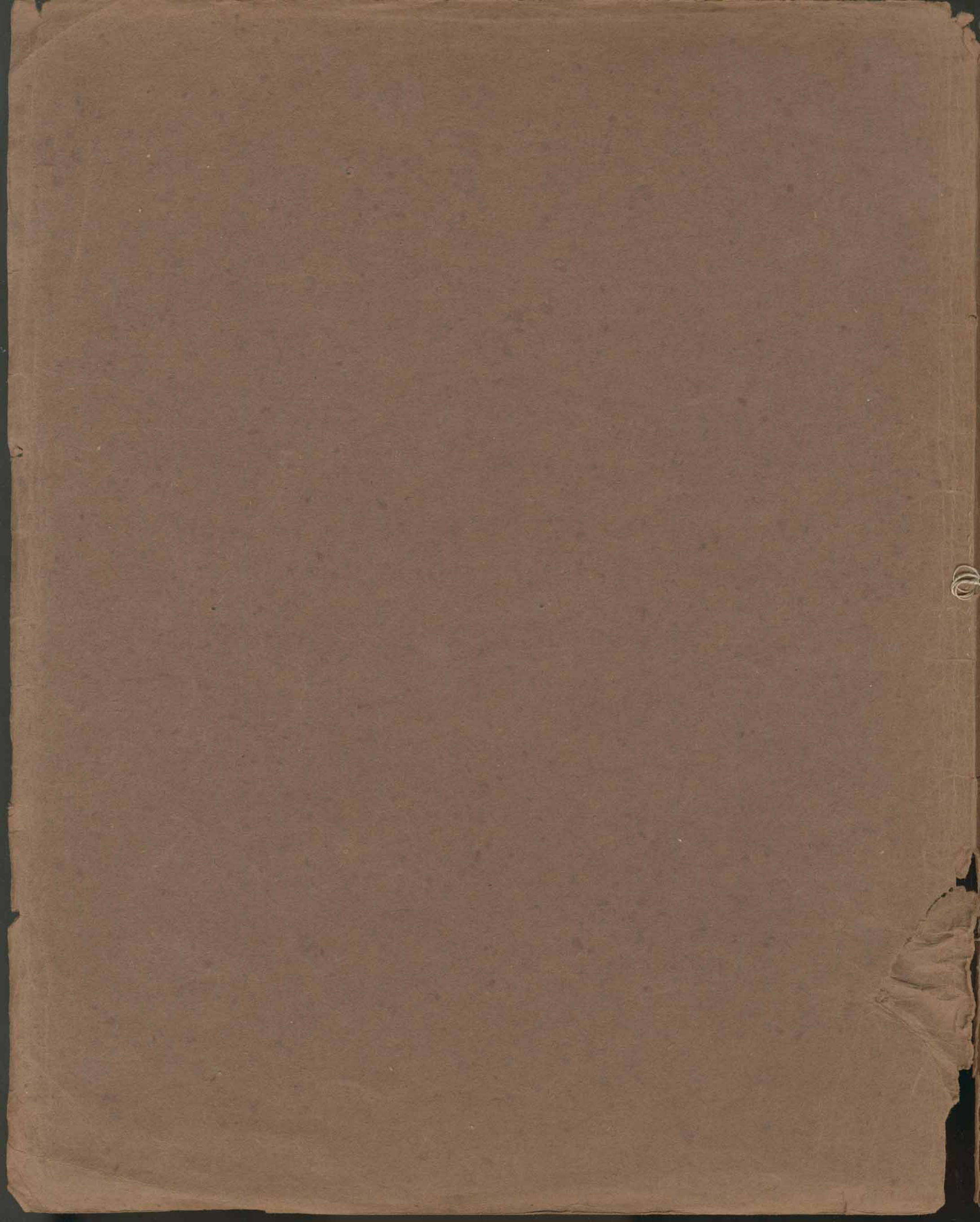


Samleant

Kontrollpunkt



2 4-stämmiga fygare fördraga
 2 skiterad 4-st. fygare
 14 Cansons utan accomp
 2 " med "

sejg fygare

1 4-stämmiga fygare bästa fördraga

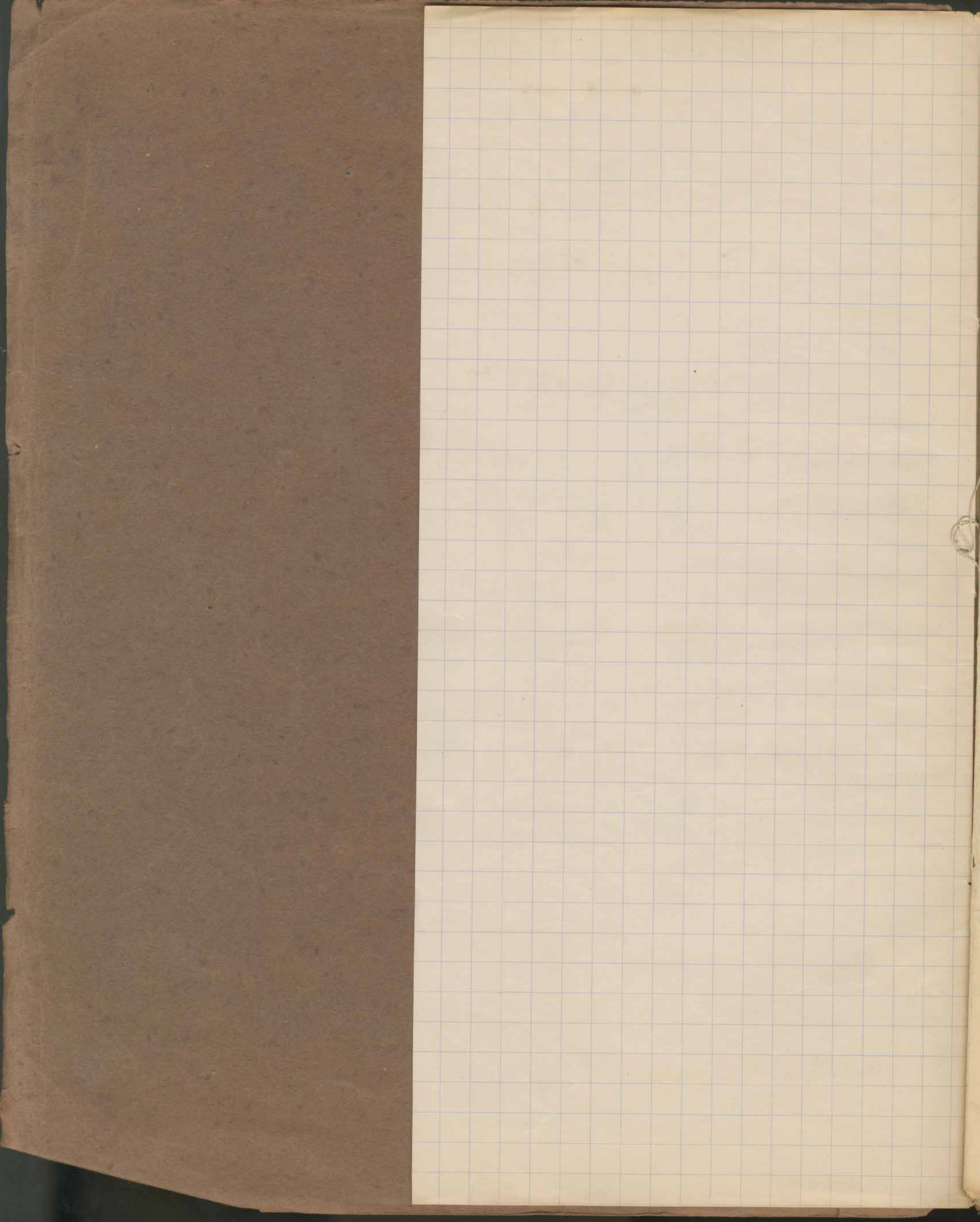
4 fygare

Maestro! (Radivon)

Opus 189

190

191 (Text bespelt)



Fuga.

Sops.

Alt.

Ten.

Bas.

Handwritten musical notation for the first system, featuring four staves: Soprano (Sops.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the Soprano and Alto parts are: "Si- cut lo- cu- tus est ad". The Tenor part has the lyrics: "Si- cut lo- cu- tus est ad pa-". The Bass part has the lyrics: "tru".

Handwritten musical notation for the second system. The lyrics for the Soprano and Alto parts are: "Si- cut lo- cu- tus est ad pa- tru pa- tru ad pa-". The Tenor part has the lyrics: "pa- tru pa-". The Bass part has the lyrics: "no- stros pa- tru nos- tros, ad pa- tru mas-".

Handwritten musical notation for the third system. The lyrics for the Soprano and Alto parts are: "tru nostros, ad pa- tru ad pa- tru nostros." The Tenor part has the lyrics: "tru ad pa- tru no- stros, ad pa- tru nostros." The Bass part has the lyrics: "tru, ad pa- tru pa- tru no- stros." The Soprano part also includes the lyrics: "cu- lo- cu- tus est ad pa- tru nostros." and "Si- cut lo-".

Handwritten musical notation for the fourth system. The lyrics for the Soprano and Alto parts are: "Si- cut lo- cu- tus est ad pa- tru nostros. Si- cut lo-". The Tenor part has the lyrics: "Si- cut lo- cu- tus est ad pa- tru". The Bass part has the lyrics: "cutus est ad pa- tru nostros pa- tru".

est ad pa- tres no- stros.

cu- tus est ad pa- tres nostros. Si- cut lo-

pa- tres nostros. Si- cut lo- cutus est ad

no- stros. Si- cut lo- cu- tus est ad pa-

Si- cut lo- cu- tus est ad pa- tres nostros.

cu- tus est ad pa- tres pa- tres

pa- tres Si- cut lo- cu- tus est ad pa-

tres

Si- cut lo- cu- tus est ad pa- tres no-

nostros. Si- cut lo- cu- tus est ad pa- tres

tres nostros. Si- cut lo- cu- tus est ad pa-

nostros. Si- cut lo- cu- tus est

tres ad pa- tres nostros. Si- cut lo- cu- tus est ad pa-

Si- cut lo- cu- tus est ad pa-

tres nostros. Si- cut lo- cu- tus est ad pa- tres pa-

Si- cut lo- cu- tus est ad pa- tres nostros, ad

Dolce.

tres nostros. Si- cut lo- cu- tus est ad

tres no- stros Si- cut lo- cu- tus

tres nostros. Si- cut lo- cu- tus est ad

pa- tres no- stros. pa-

pa- tres no- stros ad pa-

ent ad pa- tres nostros.

pa- tres no- stros. Si- cut lo- cu- tus est ad *etc.*

tres nostros

Sopr.

Alt.

Ten.

Bass.

Si- cut lo- cu- tus est ad

Si- cut lo- cu- tus est ad pa- tres

Si- cut lo- cu- tus est ad pa- tres pa- tres ad

pa- tres pa- tres pa- tres pa- tres

no- stros pa- tres no- stros, ad pa- tres

pa - tres no - stros, ad pa - tres ad
tres ad pa - tres no - stros, ad
no - stros, ad pa - tres ad patris pa - tres
Si - cut lo - cus - tus est ad pa - tres

pa - tres nostros
pa - tres nostros, ad pa - tres no - stros ad
no - stros
Si - cut lo -

Si - cut lo - cus - tus est ad pa - tres
pa - tres nostros ad pa - tres ad pa - tres no -
cus - tus est ad pa - tres. Si - cut lo -
tres nostros pa - tres, pa -

pa - tres pa - tres pa - tres no - stros, ad
stros ad pa - tres pa - tres
cus - tus est ad pa - tres nostros
tres no - stros. Si - cut lo -

pa - tris nos - tros. Si - autem do - mi - nus et ad pa -

Si - autem do - mi - nus et ad pa - tris nos - tros. pa -

ut ad pa - tris nos - tros. pa - tris nos - tros. pa -

trus ad pa - tris nos - tros. pa - tris nos - tros. pa -

trus nos - tros. pa - tris nos - tros. pa - tris nos - tros.

trus nos - tros. Si - autem do - mi - nus et ad pa - tris nos - tros.

trus nos - tros. Si - autem do - mi - nus et ad pa - tris nos - tros.

trus nos - tros. Si - autem do - mi - nus et ad pa - tris nos - tros.

nos - tros. Si - autem do - mi - nus et ad pa - tris nos - tros.

trus nos - tros. Si - autem do - mi - nus et ad pa - tris nos - tros.

pa - tris nos - tros. Si - autem do - mi - nus et ad pa - tris nos - tros.



no — stros, ad pa — tres nostros si — cut lo — qu — tus
patres nostros si — cut lo — qu — tus est lo —
pa — tres nostros. si — cut lo — qu — tus est ad pa —
est si — cut lo — qu — tus ut ad pa —
est ad pa — tres no — stros. si — cut lo —
— qu — tus est. si — cut lo — qu — tus ut lo —
— tres pa tres no — stros. si —
— tres no — stros si — cut lo —
sempre al — ~~by~~ *patres* *si dolce.* di — mus — cum — de —
cu — tus est. si — cut lo — qu — tus est ad pa — tres
— cu — tus si — cut lo — qu — tus ut ad pa —
— cu — tus ut ad patres si — cut lo — qu — tus ut ad
cu — tus est, lo — qu — tus
no — stros, ad pa — tres, lo — qu — tus est
tres no — stros, lo — qu — tus est, lo — qu — tus est.
pa — tres si — cut lo — qu — tus est si — cut lo — qu — tus est.
tus est

Oboe

7

Tema *Andante*

Two staves of musical notation. The first staff has the word "Dum" written below it. The second staff has "Comis" and "allegro" written above it.

Empfindungen

Two staves of musical notation, likely representing the piano accompaniment for the "Empfindungen" section.

~~Prämar~~

Two staves of musical notation with the lyrics "O-Sau - na O-Sau - na O - san - na" written below the notes.

Two staves of musical notation, continuing the vocal line with lyrics.

Two staves of musical notation, continuing the vocal line with lyrics.

Two staves of musical notation, continuing the vocal line with lyrics. The word "marc" is written below the notes.

Two staves of musical notation, continuing the vocal line with lyrics. The word "marc" is written above the notes.

Two staves of musical notation, continuing the vocal line with lyrics. The word "marc" is written above the notes.



8
Papa
Tuba
Bas

Einführung

7

Dim. alle.

marc.

marc.

dim.

tr

rit.

marc.

f marc.

etc.



pe - tris nos - tros. Si - cut lo -
nos - tros. Si - cut lo - cu - tus est ad
Si - cut lo - cu - tus est ad pa - tres
cu - tus est ad pa - tres nos - tros

- cu - tus est ad pa - tres nos - tros
pa - tres no -
nos - tros ad pa - tres
pa - tres no - stros pa - tres

Si - cut lo - cu - tus est ad pa - tres no -
stros. Si - cut lo - cu - tus est ad pa - tres
nos - tros. Si - cut lo - cu - tus est ad pa -
nos - tros. Si - cut lo - cu - tus est

stros, ad pa - tres nos - tros. Si - cut lo - cu - tus
Si - cut lo - cu - tus est ad
- tres nos - tros. Si - cut lo - cu - tus est ad pa -
Si - cut lo - cu - tus est ad pa - tres



ent ad pa tres nos-
tres nos-
tres nos-
no- stros, ad pa tres no- stros

p dolce.
ent lo- cu tus ent ad pa tres nos- stros ad
stros. Si- cut lo- cu- tus ent ad pa tres
Si- cut lo- cu tus ent ad pa tres nos- stros.
pa tres

pa
nos-
Si- cut lo- cu- tus ent
nos-

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A dynamic marking "piano" is written above the staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and multiple accidentals.

Handwritten musical notation on a five-line staff, showing further development of the musical ideas. The notation is dense with notes and rests.

Handwritten musical notation on a five-line staff, continuing the composition. The piece ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, showing a section with a key signature change to one sharp (F#). The notation includes various notes and rests.

A section of handwritten musical notation on a five-line staff, featuring a sequence of notes numbered 1 through 8 above the staff. The notes are written in a simplified manner, possibly representing a specific exercise or a sequence of chords.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as "piano" and "ritardando".

Handwritten musical notation on a five-line staff, showing the final part of the piece. The notation includes various notes and rests, ending with a double bar line.

C

Handwritten musical notation for section C, consisting of three staves. The notation includes various notes, rests, and accidentals. There are some markings like 'x+' and 'b' scattered throughout the staves.

DC
Fine.

d.

Handwritten musical notation for section d., consisting of three staves. The word "Coda" is written above the first staff. The notation includes notes, rests, and some markings like "a.k." and "rit".

a

Handwritten musical notation for section a, consisting of three staves. The notation includes notes, rests, and some markings like "a", "b", and "c" written above the staves.

b

Handwritten musical notation for section b, consisting of three staves. The letters "a", "b", and "c" are written above the staves. The notation includes notes, rests, and some markings like "a", "b", and "c" written below the staves.

Fuga.

Andante



Handwritten musical notation for the first system, consisting of four staves. The top staff is in treble clef with a 3/2 time signature. The second staff is also in treble clef. The third staff is in bass clef. The bottom staff is in bass clef with a 3/2 time signature. The notation includes various note values and rests.

Handwritten musical notation for the second system, consisting of four staves. The notation continues from the first system, showing complex rhythmic patterns and melodic lines across the staves.

Handwritten musical notation for the third system, consisting of four staves. The bottom staff includes the instruction *marcato* written above the notes. The notation features a variety of note values and rests.

Handwritten musical notation for the fourth system, consisting of four staves. The notation continues with complex rhythmic and melodic structures. A red vertical line is drawn through the system, possibly indicating a section break or the end of a phrase.

Handwritten musical score system 1, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. A red vertical line is drawn on the right side of the system, and the word "Mare" is written in the upper right corner.

Handwritten musical score system 2, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The word "marc." is written in the upper left corner of the system.

Handwritten musical score system 3, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. A large, sweeping slur is drawn across the top two staves.

Handwritten musical score system 4, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The word "dolce" is written in the upper left and lower left corners. The system is heavily crossed out with large, overlapping diagonal lines.

Vento

12

Molto espress.

ritard

marc.

ritard

marc.

marc.

marc.

ritard

marcato.

ritard

marc.

marc.

marc.

marc.

marc.

Handwritten musical notation on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). There are several instances of crossed-out or scribbled-out notation, particularly in the second and third staves, indicating corrections or deletions. The notation includes various note values, rests, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and contain no musical notation.



Fuga.

Andante

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/2. The music begins with a key signature of one sharp (F#) and a common time signature of 3/2. The notation includes various note values, rests, and accidentals.

The second system continues the musical piece with four staves. It features similar notation to the first system, with treble and bass clefs and a 3/2 time signature. The music shows further development of the fugue's themes.

The third system of the score includes a red vertical line drawn across the staves, indicating a section change or a specific performance instruction. The marking *marcato* is written above the bottom staff. The notation continues with four staves.

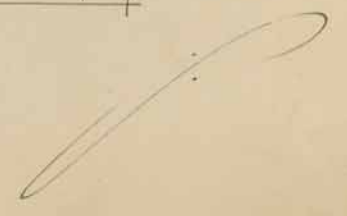
The fourth and final system on this page consists of four staves of handwritten musical notation. It concludes the section shown on the page with various note values and accidentals.

Handwritten musical score system 1, consisting of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various note values and rests. A handwritten annotation "marc." is present in the upper right corner of the system.

Handwritten musical score system 2, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various note values and rests.

Handwritten musical score system 3, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various note values and rests.

Handwritten musical score system 4, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various note values and rests. Handwritten annotations "rit" and "marc" are present in the system.



Handwritten musical score system 1, consisting of four staves. A vertical red line is drawn through the first measure of the second staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical score system 2, consisting of four staves. The notation continues with treble and bass clefs, a key signature of one sharp, and includes dynamic markings such as *marcato* and accents.

Handwritten musical score system 3, consisting of four staves. The notation continues with treble and bass clefs, a key signature of one sharp, and includes various rhythmic values and phrasing slurs.

Handwritten musical score system 4, consisting of four staves. The top staff contains the lyrics: *ri-tar-dan-do*. The notation includes treble and bass clefs, a key signature of one sharp, and various rhythmic values. The system concludes with a double bar line.

Kanon.

ppp.
alt.

Handwritten musical notation for Soprano and Alto parts. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto part is in treble clef with the same key signature and time signature. The music consists of several measures with various note values and rests. There are some red markings, including a 'p' and a wavy line above the Alto part.

alt.
ten.

Handwritten musical notation for Alto and Tenor parts. The Alto part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tenor part is in bass clef with the same key signature and time signature. The music consists of several measures with various note values and rests. There are some red markings, including a 'p' and a wavy line above the Alto part.

moderato
ten.
bas.
dolce

Handwritten musical notation for Tenor and Bass parts. The Tenor part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is in bass clef with the same key signature and time signature. The music consists of several measures with various note values and rests. There are some red markings, including a wavy line above the Tenor part and a 'p' below the Bass part.

ppp.
ppp.

Handwritten musical notation for Soprano and Alto parts. The Soprano part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Alto part is in treble clef with the same key signature and time signature. The music consists of several measures with various note values and rests. There are some red markings, including a 'p' and a wavy line above the Alto part.



Handwritten musical notation for two staves, likely piano accompaniment, in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. The music consists of several measures of rhythmic patterns, including quarter and eighth notes.

ten.

bas.

Handwritten musical notation for tenor and bass parts. The tenor part is on a single staff with a treble clef and a key signature of one sharp. The bass part is on a single staff with a bass clef and a key signature of one sharp. The time signature is common time (C). The music features a mix of quarter and eighth notes.

Handwritten musical notation for two staves, continuing the piano accompaniment. The first staff is in treble clef and the second in bass clef, both with a key signature of one sharp. The notation includes various rhythmic values and rests.

sopr.

alt.

Handwritten musical notation for soprano and alto parts. Both parts are on single staves with treble clefs and a common time signature (C). The soprano part starts with a rest, followed by a series of notes. The alto part begins with a quarter rest and then continues with a melodic line.

Handwritten musical notation for two staves, possibly piano accompaniment. The first staff is in treble clef and the second in bass clef. There are red markings, including a large bracket and some red ink scribbles, over the notes in the second measure of the first staff.

sopr.

ten.

Handwritten musical notation for soprano and tenor parts. Both parts are on single staves with treble clefs and a common time signature (C). The soprano part has a series of notes, while the tenor part has a more complex rhythmic pattern with many beamed notes.

sopr.

ten.

Handwritten musical notation for soprano and tenor parts. Both parts are on single staves with treble clefs and a common time signature (C). The soprano part begins with a large slur over the first two notes. The tenor part has a similar melodic line.

Handwritten musical notation for two staves, concluding the piece. The first staff is in treble clef and the second in bass clef. The music ends with a double bar line and repeat dots.

sopr.
alt.

rit

sopr.
ten.

Fuga. Jäncker vid 22

Andante.

Sopr.
Alt.
Ten.
Bass.

Handwritten musical notation for the first system, featuring four staves for Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto staff also uses a treble clef. The Tenor and Bass staves use bass clefs. The Soprano part starts with a half note G4, followed by a whole note rest. The Alto part begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation for the second system. The Soprano part continues with a half note G4, followed by a half note F#4, and then a quarter note E4. The Alto part continues with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293

Andante

Fuga.

Sopr.
alt.
Ten.
Bass.

Fuga.

opus

23

Violino I

Violino II

Viola

V. Cello

Handwritten musical score system 1, consisting of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The system contains several measures of music with various note values and rests. A large asterisk is written above the second measure of the first staff. Diagonal lines are drawn across the staves from the second measure onwards.

Handwritten musical score system 2, consisting of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The system contains several measures of music with various note values and rests. Diagonal lines are drawn across the staves from the first measure onwards.

Handwritten musical score system 3, consisting of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The system contains several measures of music with various note values and rests. The word "marc." is written in the bottom right corner of the system.

Handwritten musical score system 4, consisting of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The system contains several measures of music with various note values and rests. The word "dacc" is written in the top left corner of the system.

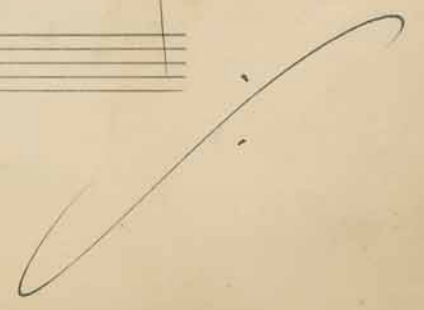
marc

trm

marc

trm

marcato





Handwritten musical score system 1, consisting of four staves. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). A blue vertical line is drawn through the first two staves. The word "marc." is written in the third measure of the bottom staff.

Handwritten musical score system 2, consisting of four staves. The music continues in the same key signature and clefs as the first system.

Handwritten musical score system 3, consisting of four staves. The entire system is crossed out with a large, diagonal 'X' drawn over the staves. The word "marc." is written in the third measure of the bottom staff.

Handwritten musical score system 4, consisting of four staves. The music continues in the same key signature and clefs. The word "marcato" is written in the third measure of the bottom staff.

Violin
 Violon
 au
 V. Ce

This page contains a handwritten musical score for a piece in D major, consisting of three systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is characterized by melodic lines with various note values, rests, and dynamic markings. The first system includes a prominent red vertical scribble in the middle. The second system features a 'pp' (pianissimo) marking. The third system includes 'marcato' markings in several places. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The score is heavily annotated with corrections and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Contains several chords and notes, some with 'x' above them.
- Staff 2:** Continues the melodic line with notes and accidentals.
- Staff 3:** Features a blue scribble covering a section of the staff.
- Staff 4:** Contains notes and rests, with a blue scribble on the right side.
- Staff 5:** Shows a melodic line with notes and accidentals.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes notes and rests, with a red scribble on the right side.
- Staff 8:** Features notes and rests, with a red scribble on the right side.
- Staff 9:** Contains notes and rests, with a red scribble on the right side.
- Staff 10:** Ends with notes and rests, including a double bar line.

Additional annotations include:

- more* written above the staff between the 7th and 8th staves.
- more* written below the staff between the 8th and 9th staves.
- Vertical lines and scribbles in blue and red ink indicating corrections or deletions.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of rhythmic patterns and notes, with a '+' sign below the staff.

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Handwritten text: *Capo 2nd fret*

12

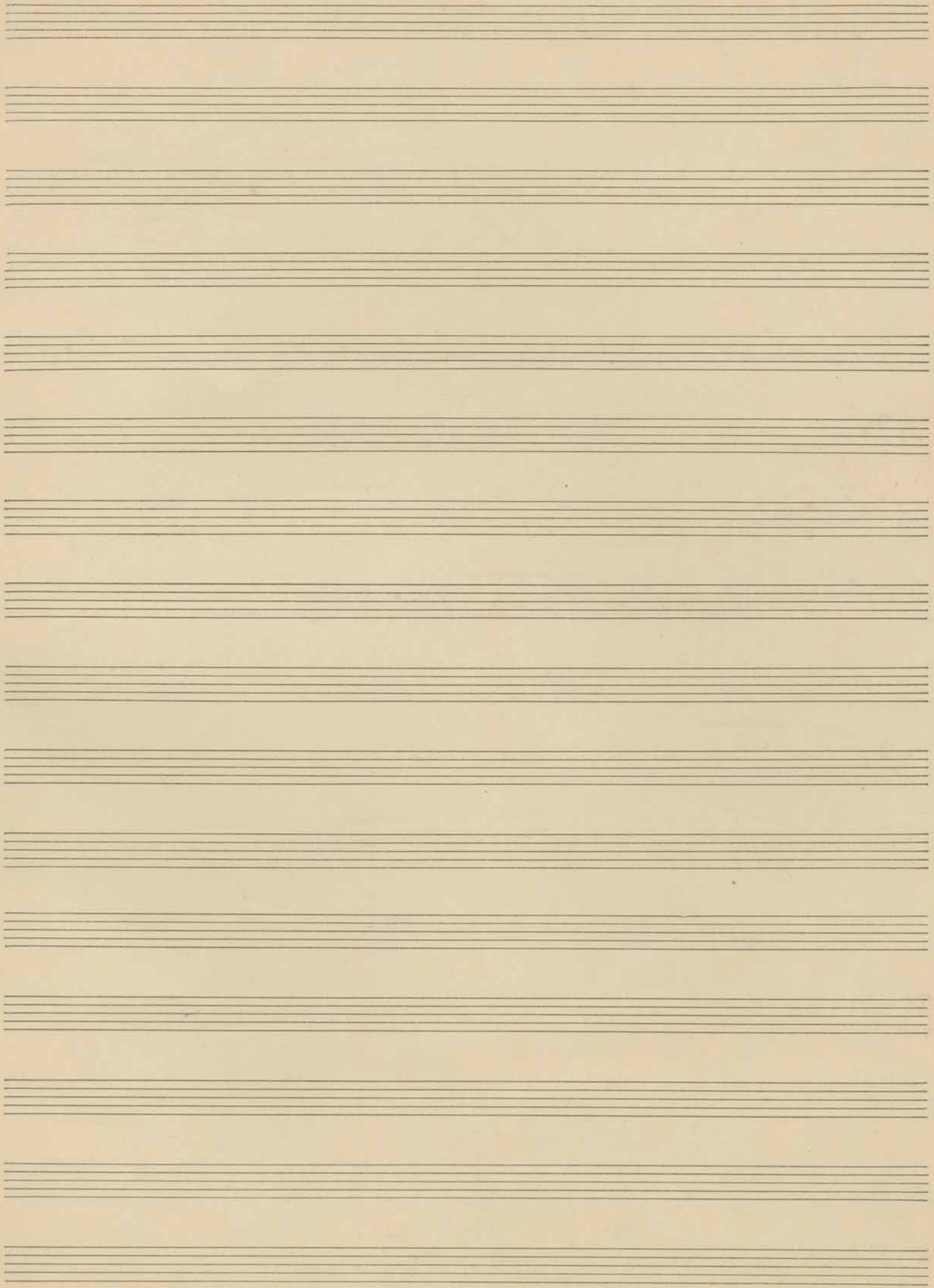
12

A series of 15 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

sep
ai

sep
ter

B



32

Canon a 2 parti.

*Moderata Allegretto-moderato
dolce*

Violino I

Violino II

Piano
(Parte libera)

tranquillo
p dolce

sempre marcato

sempre marcato

Detailed description of the musical score: The score is written in G major (one sharp) and common time (C). It features three staves: Violino I, Violino II, and Piano (Parte libera). The key signature has one sharp (F#). The tempo is marked 'Moderata Allegretto-moderato' with the instruction 'dolce'. The first system (measures 1-4) shows the beginning of the canon. The second system (measures 5-8) continues the development. The third system (measures 9-12) concludes the piece with the instruction 'sempre marcato'. The piano part includes dynamic markings like 'p dolce' and 'sempre marcato'. There are some handwritten annotations and corrections throughout the score, including a wavy line under the first staff of the third system.

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line is in treble clef with a key signature of two sharps. The word "mi-" is written below the vocal line. There are some handwritten annotations and corrections throughout the system.

Handwritten musical score for the second system. It features a piano accompaniment on the left and a vocal line on the right. The piano part is in treble and bass clefs with a key signature of two sharps. The vocal line is in treble clef with a key signature of two sharps. The word "tard" is written above the vocal line. A double bar line is present in the middle of the system.

Canon a 2 parti.

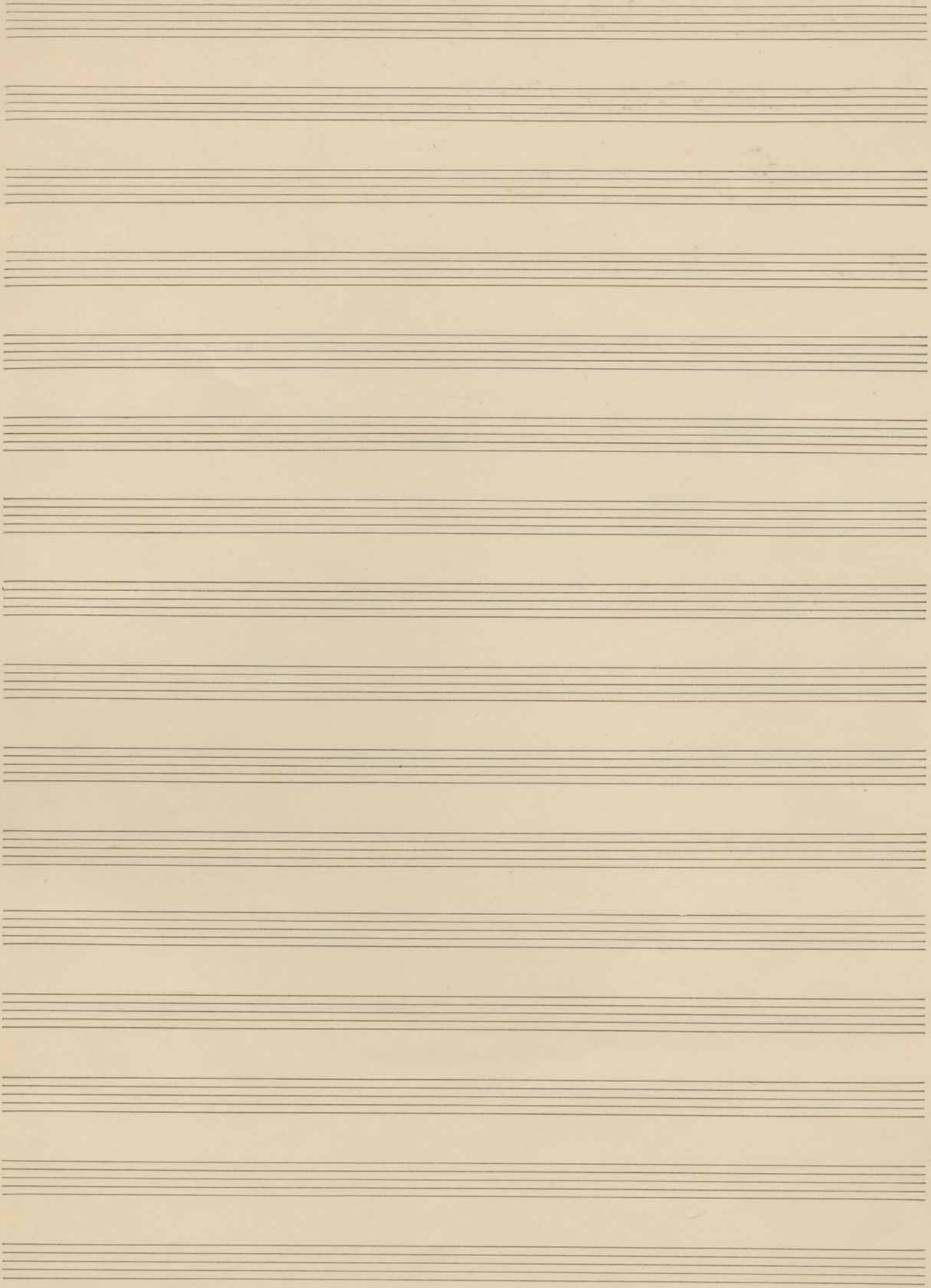
Handwritten musical score for the third system, titled "Canon a 2 parti." It includes parts for Violino I, Violino II, Alto, and V. Cello. The Violino I and II parts are in treble clef with a key signature of two sharps and a tempo marking of "allegretto". The Alto and V. Cello parts are in bass clef with a key signature of two sharps and a tempo marking of "allegretto". The Alto and V. Cello parts are marked "Parte libera". There are some handwritten annotations and corrections throughout the system.

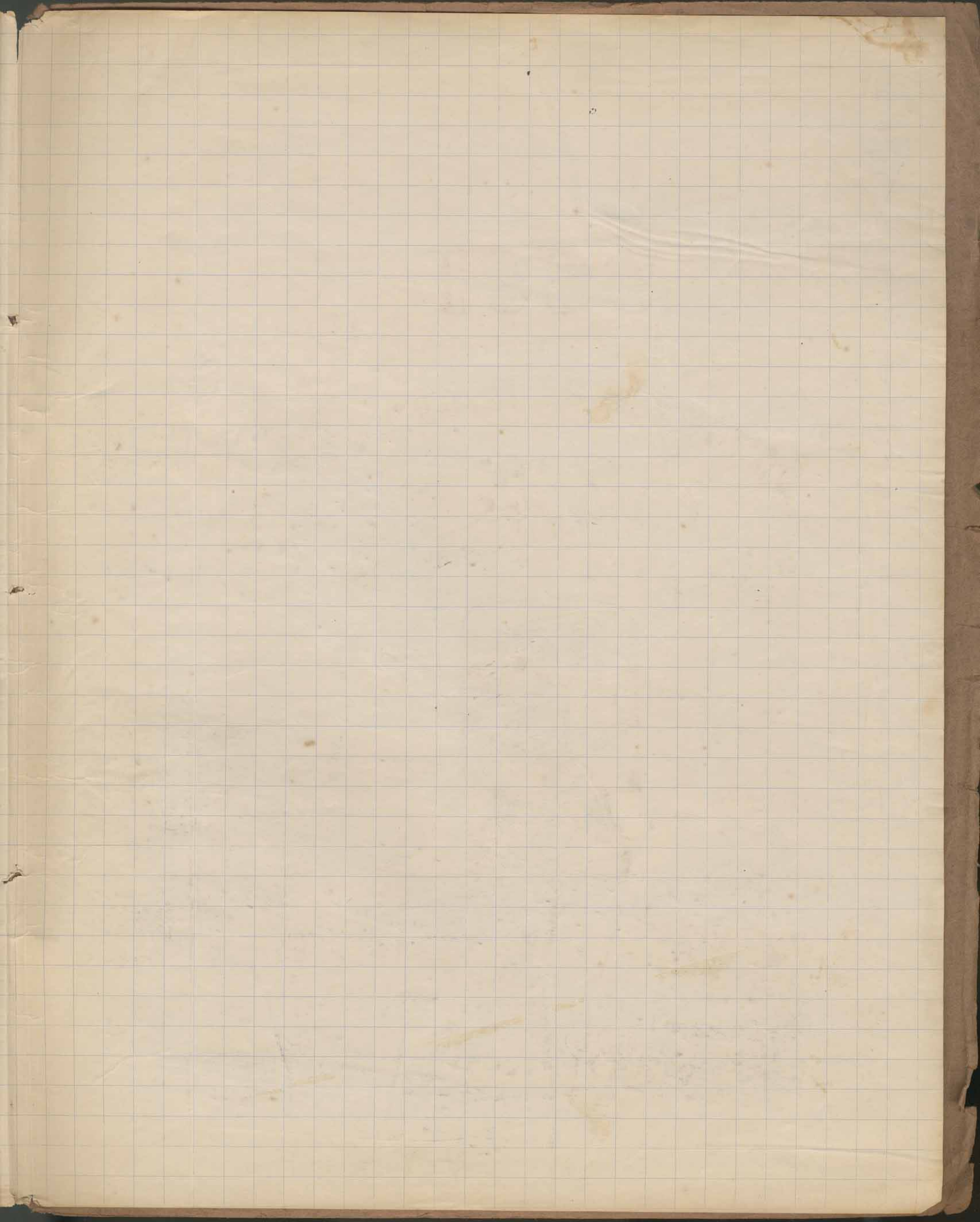
Handwritten musical score for the fourth system, continuing the instrumental parts from the previous system. It includes parts for Violino I, Violino II, Alto, and V. Cello. The Violino I and II parts are in treble clef with a key signature of two sharps. The Alto and V. Cello parts are in bass clef with a key signature of two sharps. There are some handwritten annotations and corrections throughout the system.

24

Handwritten musical notation on a four-staff system. The notation is written in black ink on aged paper. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The music is organized into measures by vertical bar lines. The notation includes various note values, stems, and beams. A double bar line is present at the end of the first system, followed by a thick, dark scribble that obscures the end of the staves. Below the first system, there are ten more empty staves, each consisting of five horizontal lines.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first system of notation.





Handwritten musical notation on a five-line staff, featuring a melodic line with various notes and rests.

Handwritten musical notation on a five-line staff, including a melodic line and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests.

Handwritten musical notation on a five-line staff, including a melodic line and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, including a melodic line and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, including a melodic line and a bass line with notes and rests.

bc

Drum

Cellos

Drum

Cellos

Drum

Cellos

Drum

Cellos

Handwritten musical notation on two staves. The top staff contains several measures of music with notes and rests. The bottom staff has dynamic markings such as 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff includes dynamic markings like 'p' and some rhythmic symbols. There are some scribbles and corrections in the first few measures.

But

Contra

Contra

But

But

Contra

Substanz

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and accidentals. There are several instances of the word 'piano' (p) written below the notes. The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a personal manuscript or a composer's sketch.