

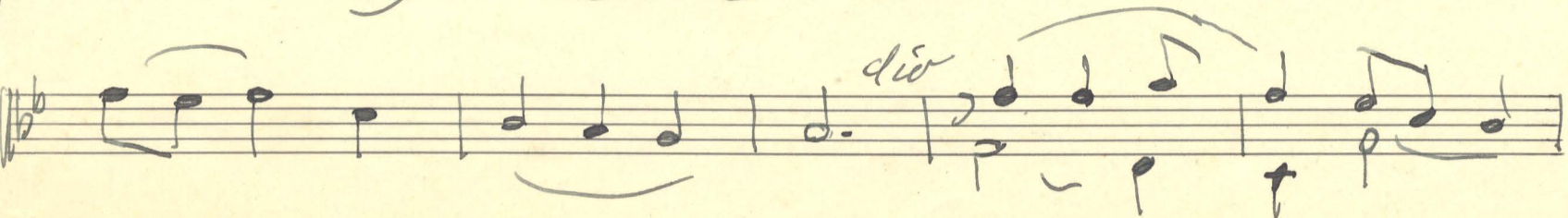
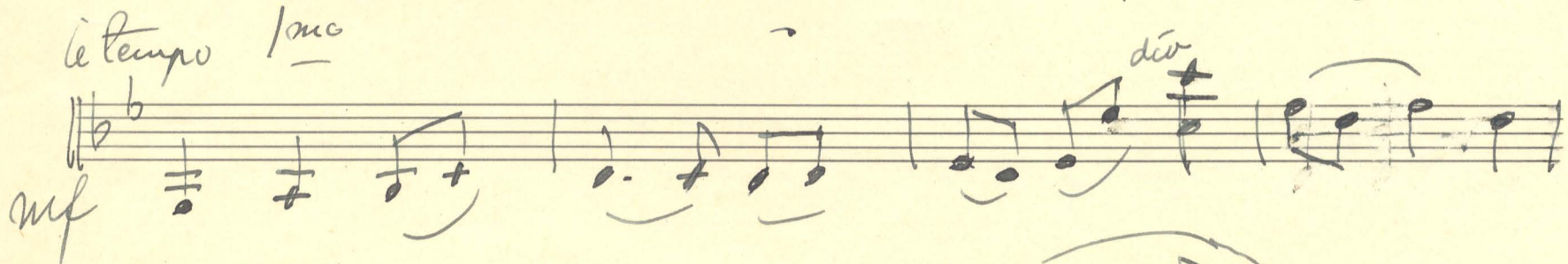
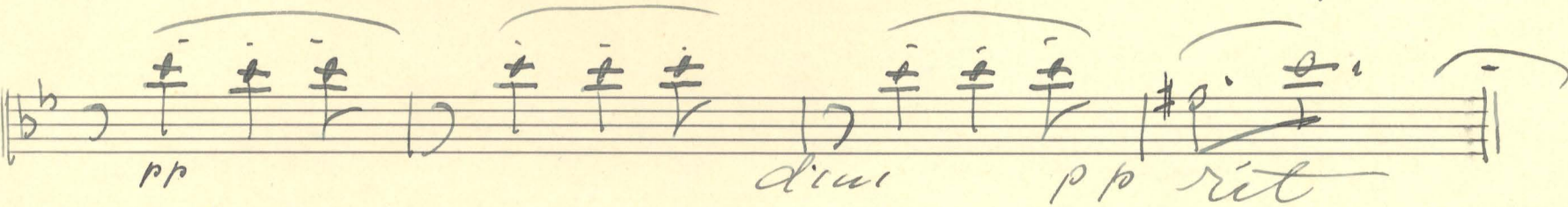
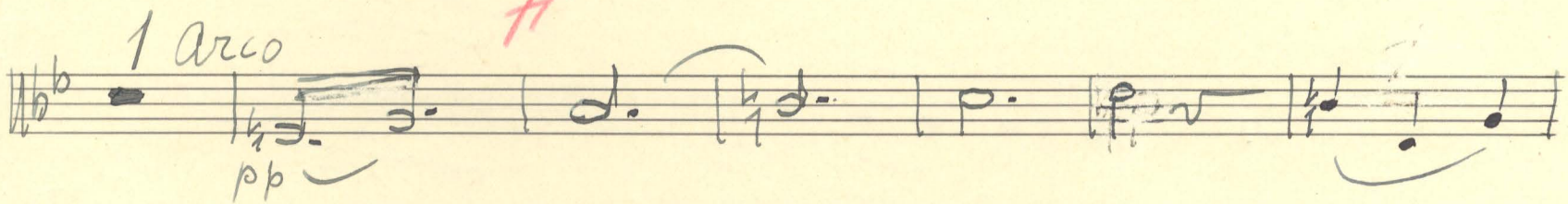
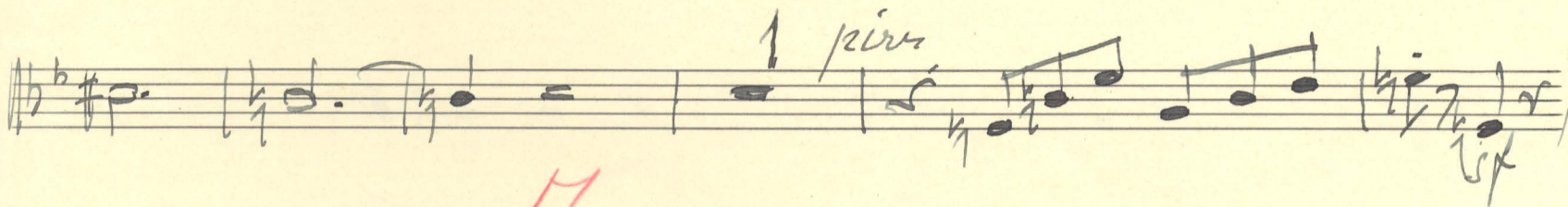
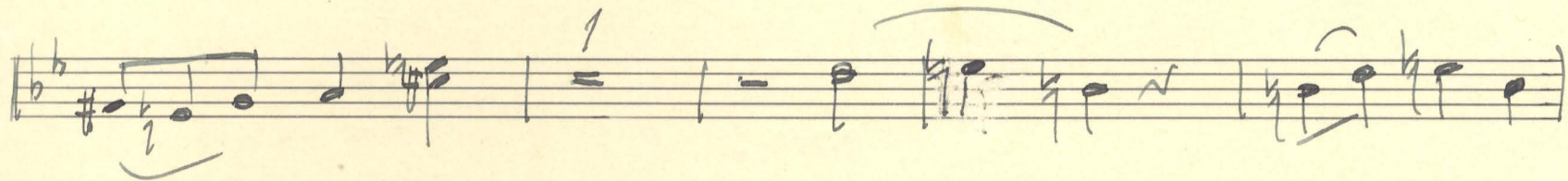
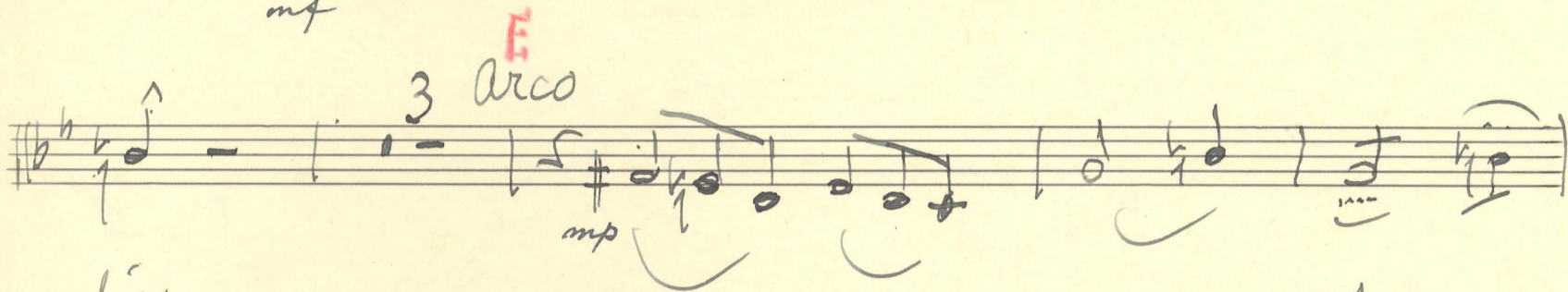
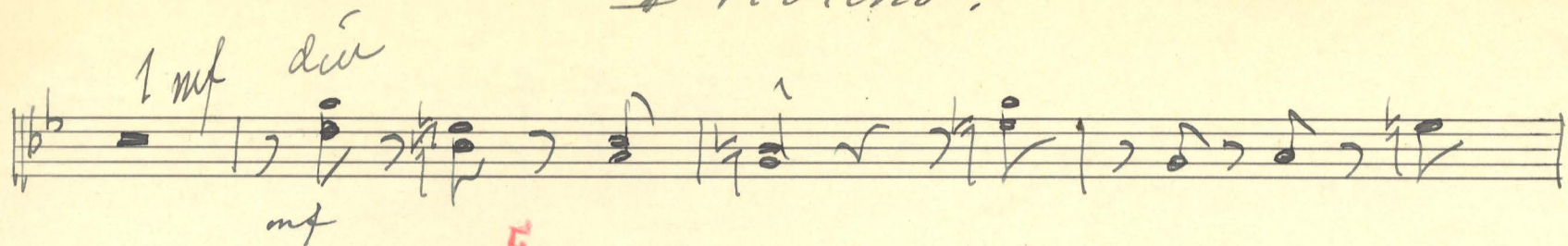
+

Violino I

Ida Moberg

I Violino.

2



V.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, and chords, often grouped by slurs.

Key markings and annotations include:

- Staff 1:** A checkmark (✓) is written at the beginning.
- Staff 2:** A red letter 'G' is written above the staff.
- Staff 3:** A slur covers the first four measures.
- Staff 4:** Dynamics include *ppp* (pianississimo) and *mf* (mezzo-forte). A slur covers the last four measures.
- Staff 5:** A slur covers the first four measures. The dynamic *pp* (pianissimo) is written below the staff.
- Staff 6:** A slur covers the first four measures. A large, sweeping arrow points from the first measure to the end of the staff.
- Staff 7:** The entire staff is heavily crossed out with multiple diagonal lines. The word "cresc" (crescendo) is written below the staff.
- Staff 8:** The entire staff is heavily crossed out with multiple diagonal lines.
- Staff 9:** The entire staff is heavily crossed out with multiple diagonal lines.
- Staff 10:** The entire staff is heavily crossed out with multiple diagonal lines. The word "con sord" (con sordina) is written above the staff.

Violino I

4

Handwritten musical score for Violino I, measures 1-10. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *con Sord.* (con sordina). The tempo marking *Moderato* is present. The score concludes with the instruction *rit. morendo ppp* (ritardando, morendo, pianississimo).

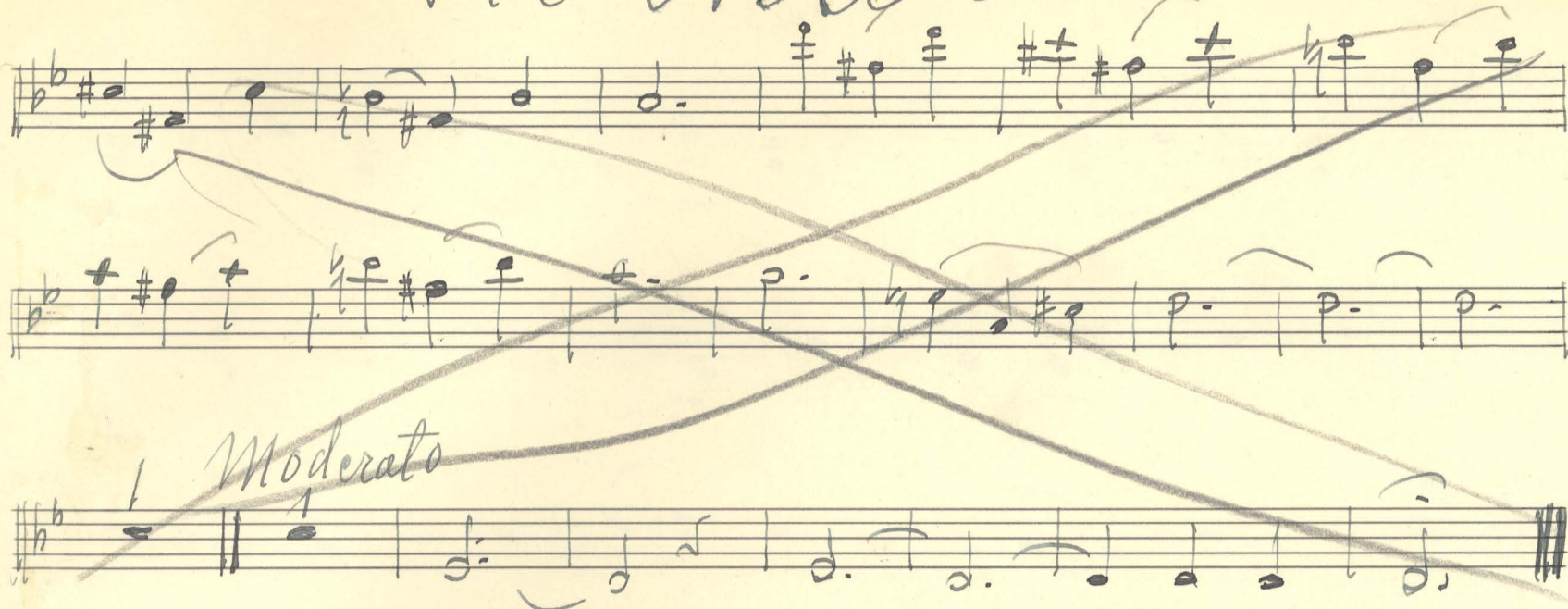
Measures 1-10:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*

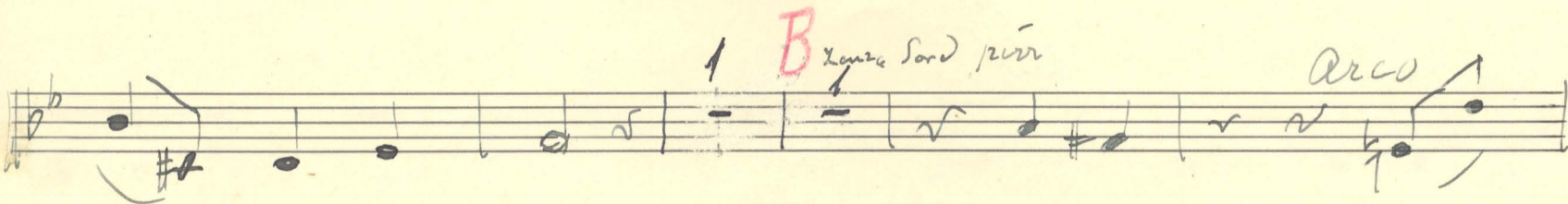
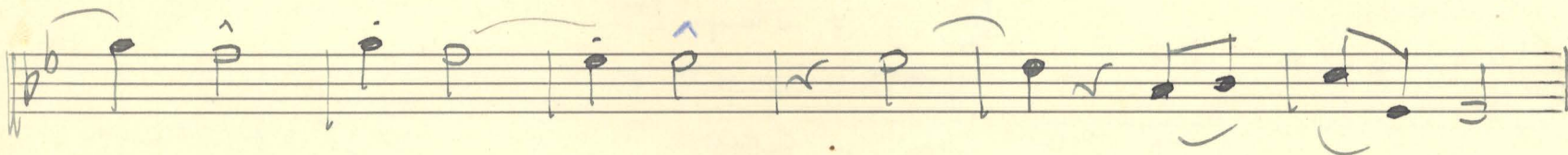
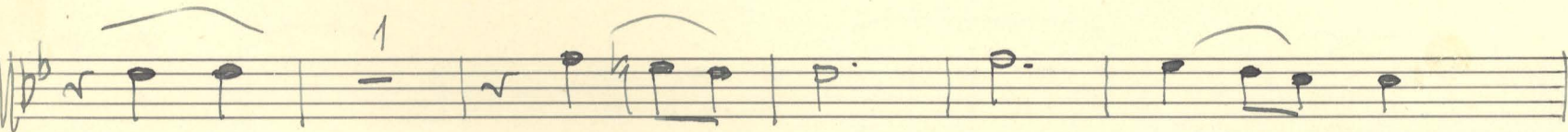
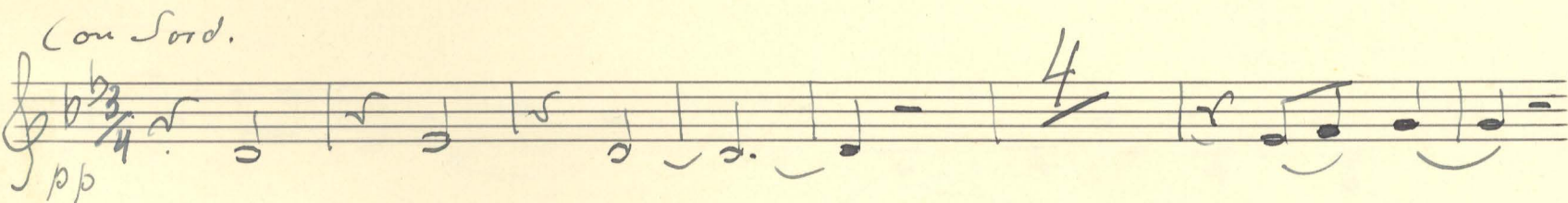
Five empty musical staves, each consisting of five lines, for further notation.

Violino I

3



II Andante



6

1 Arco



due

d.



D



pin

div

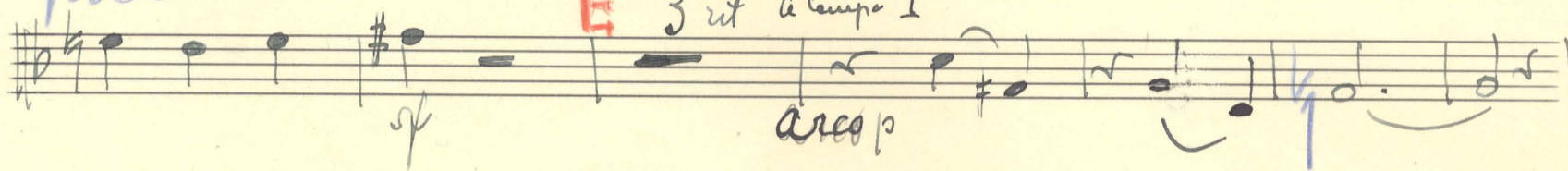


river

四

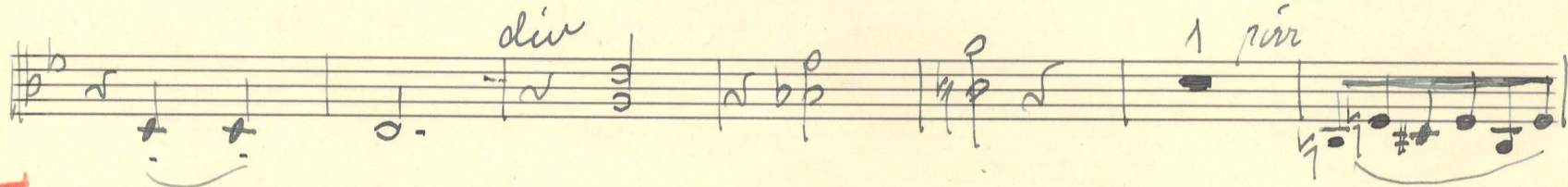
3 rit a tempo *Imo*

arco | 2



div

1 pair

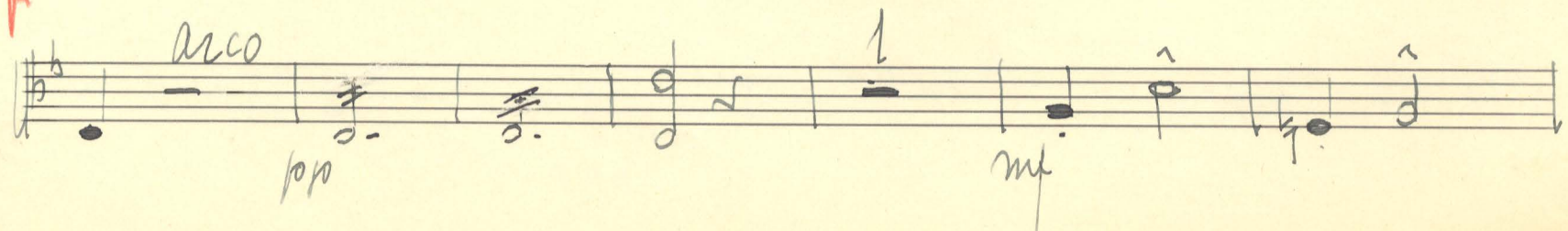


F

arco

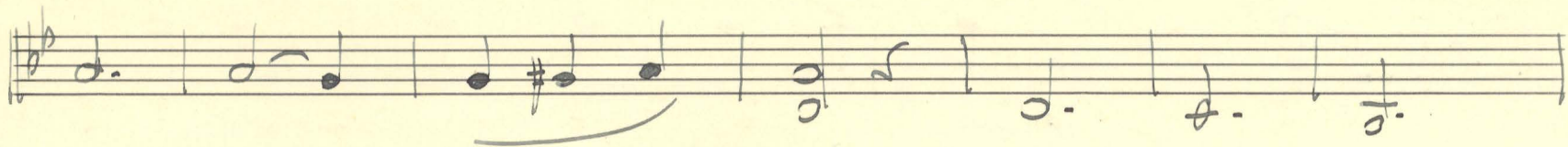
1010

me



Violino I

7

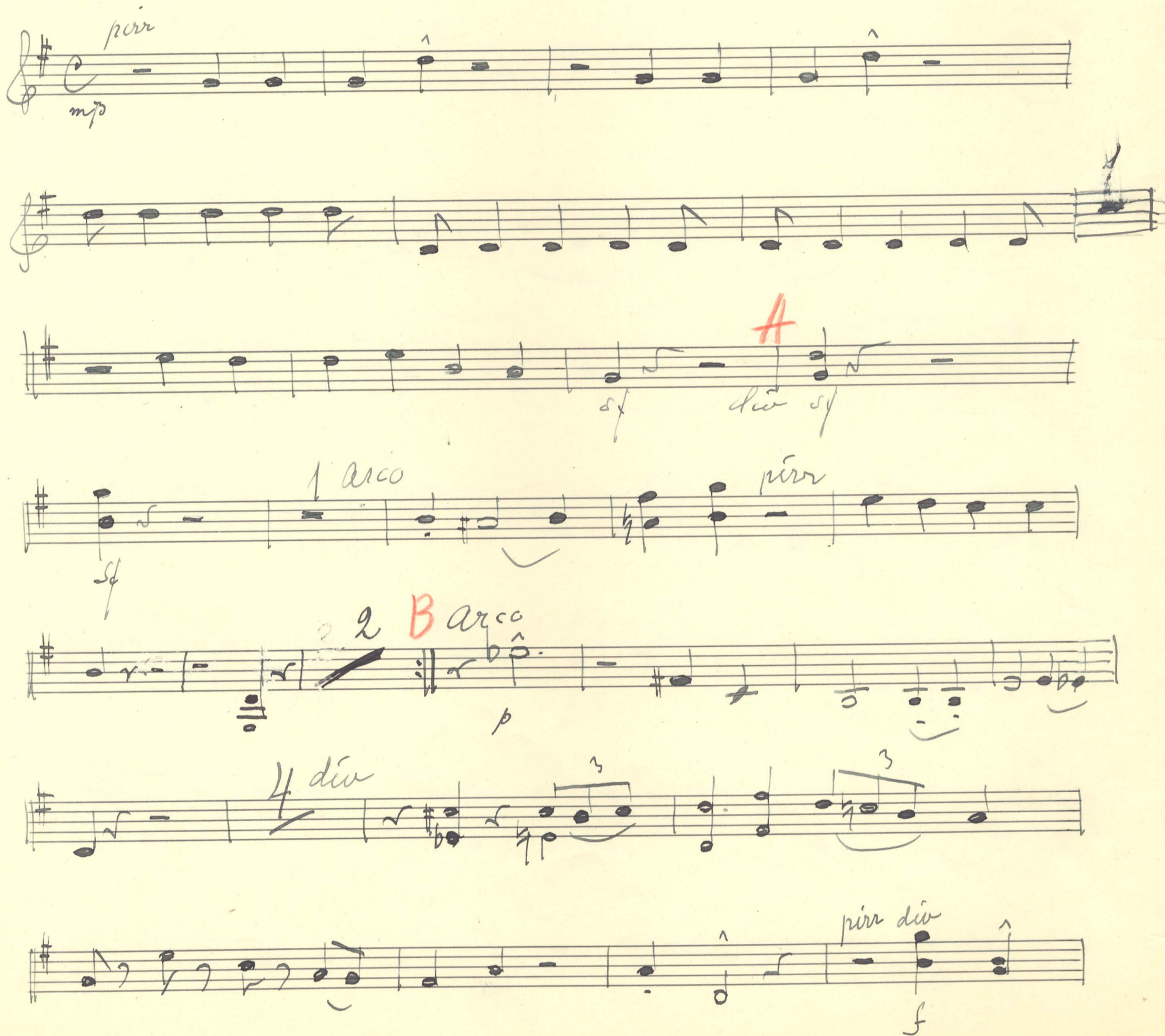


res

Violino I

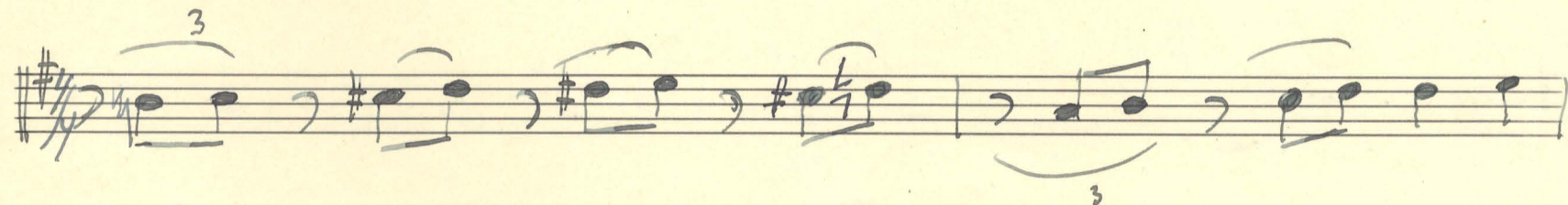
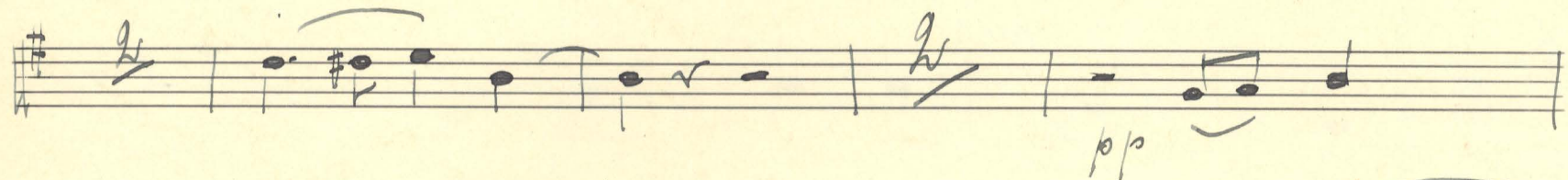


III Allegro energico

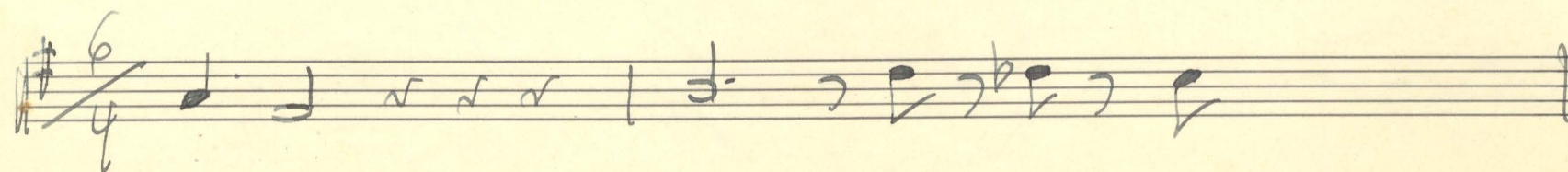
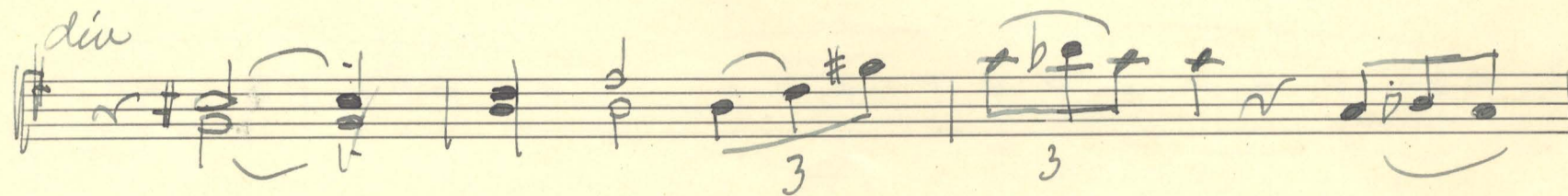
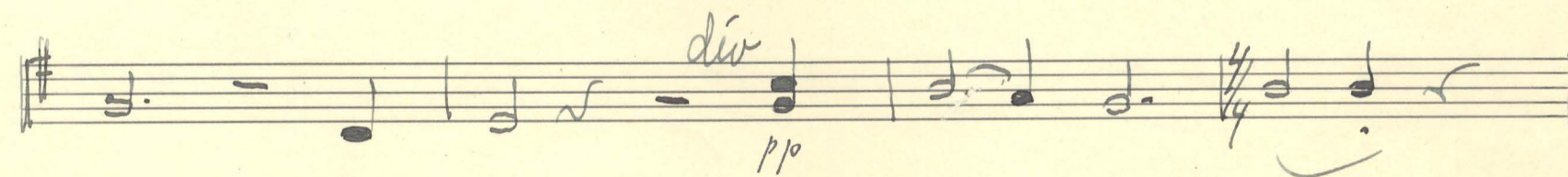
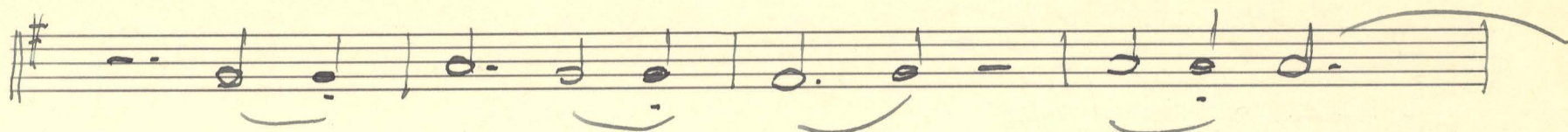


Violino I

9

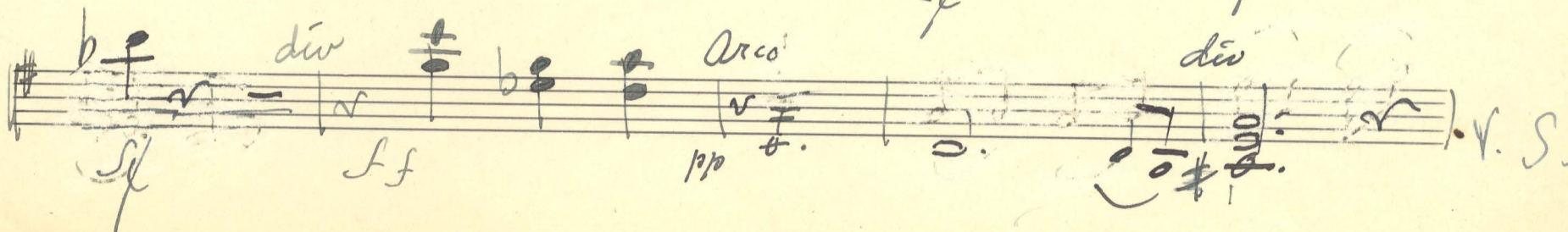
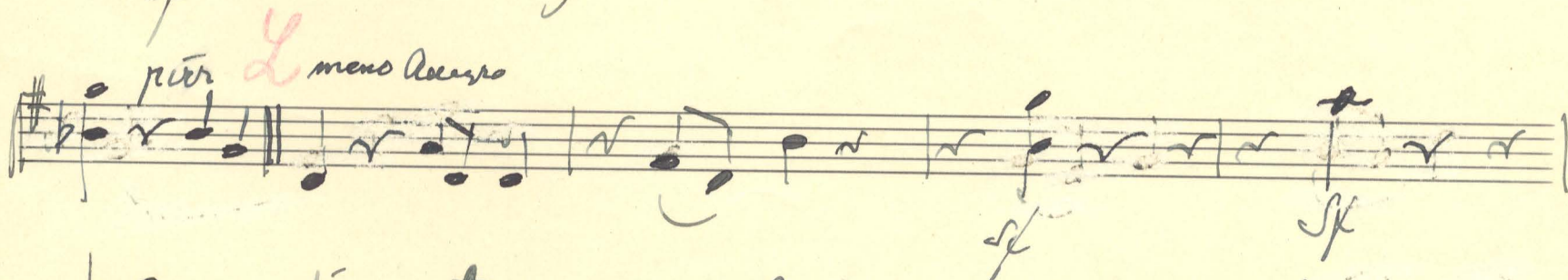
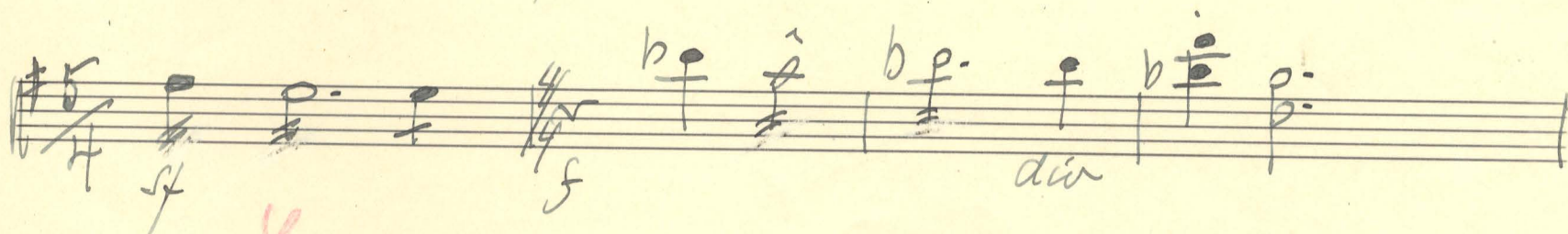
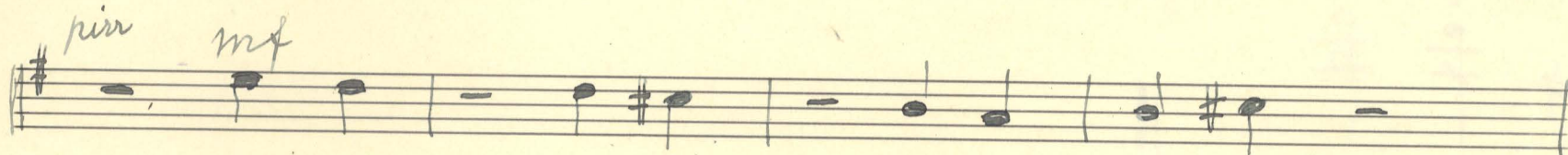
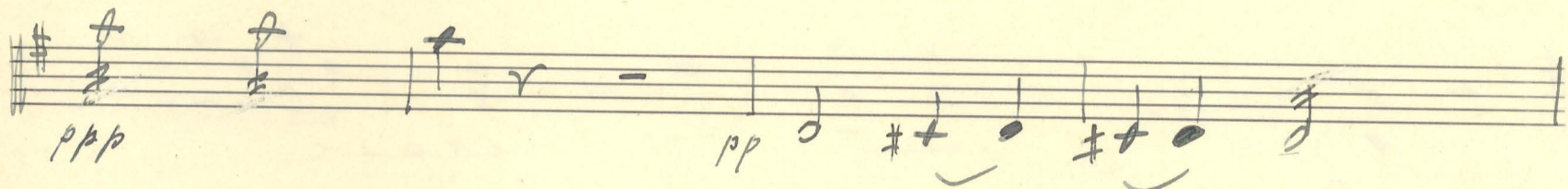
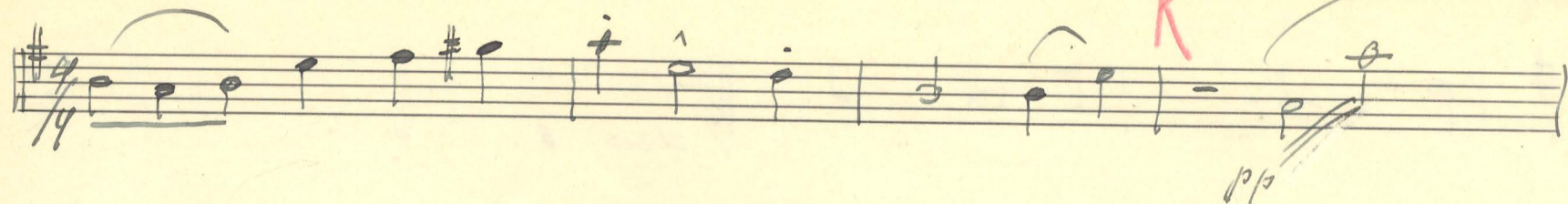


Violino I



Violino I

11



M

