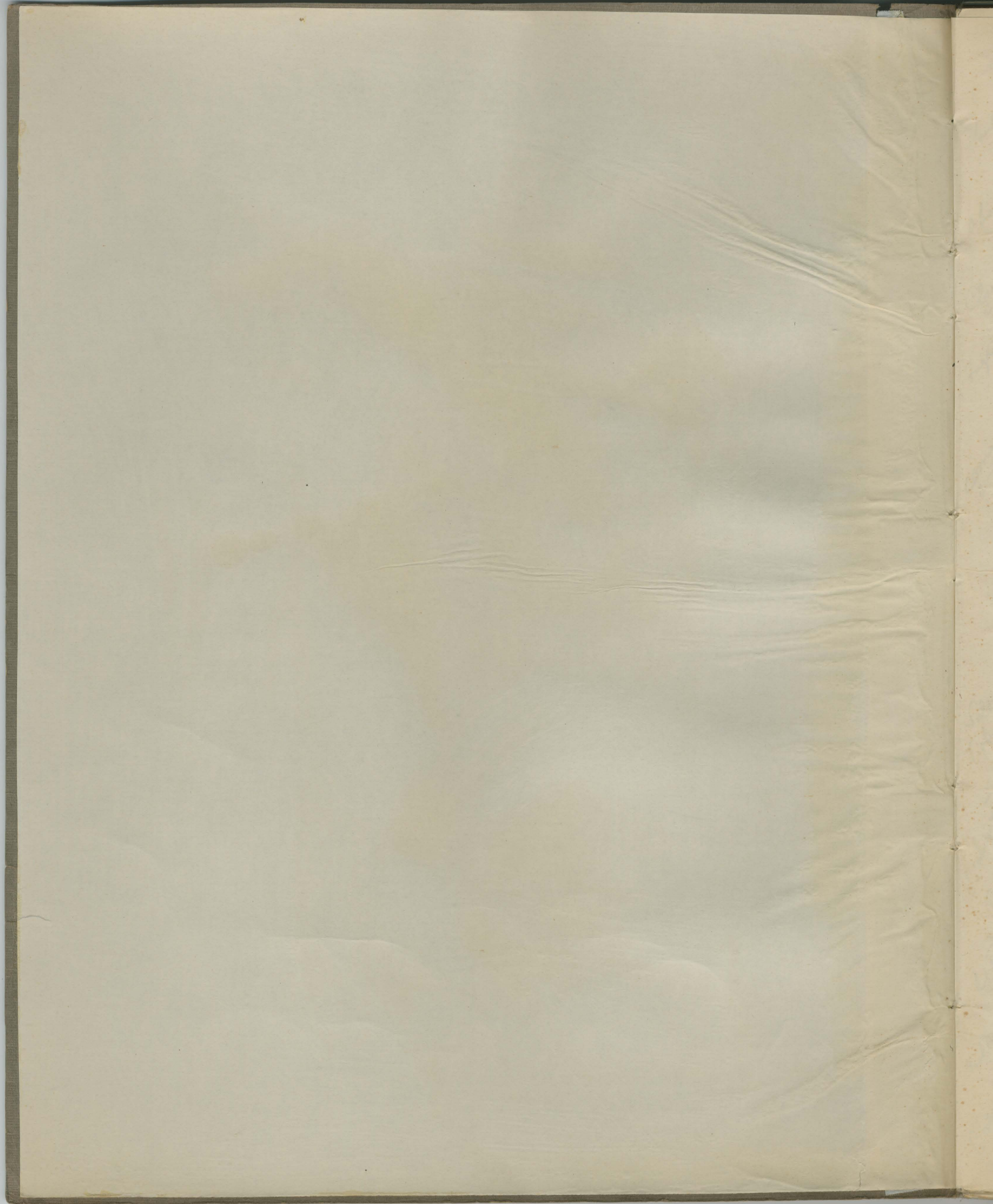


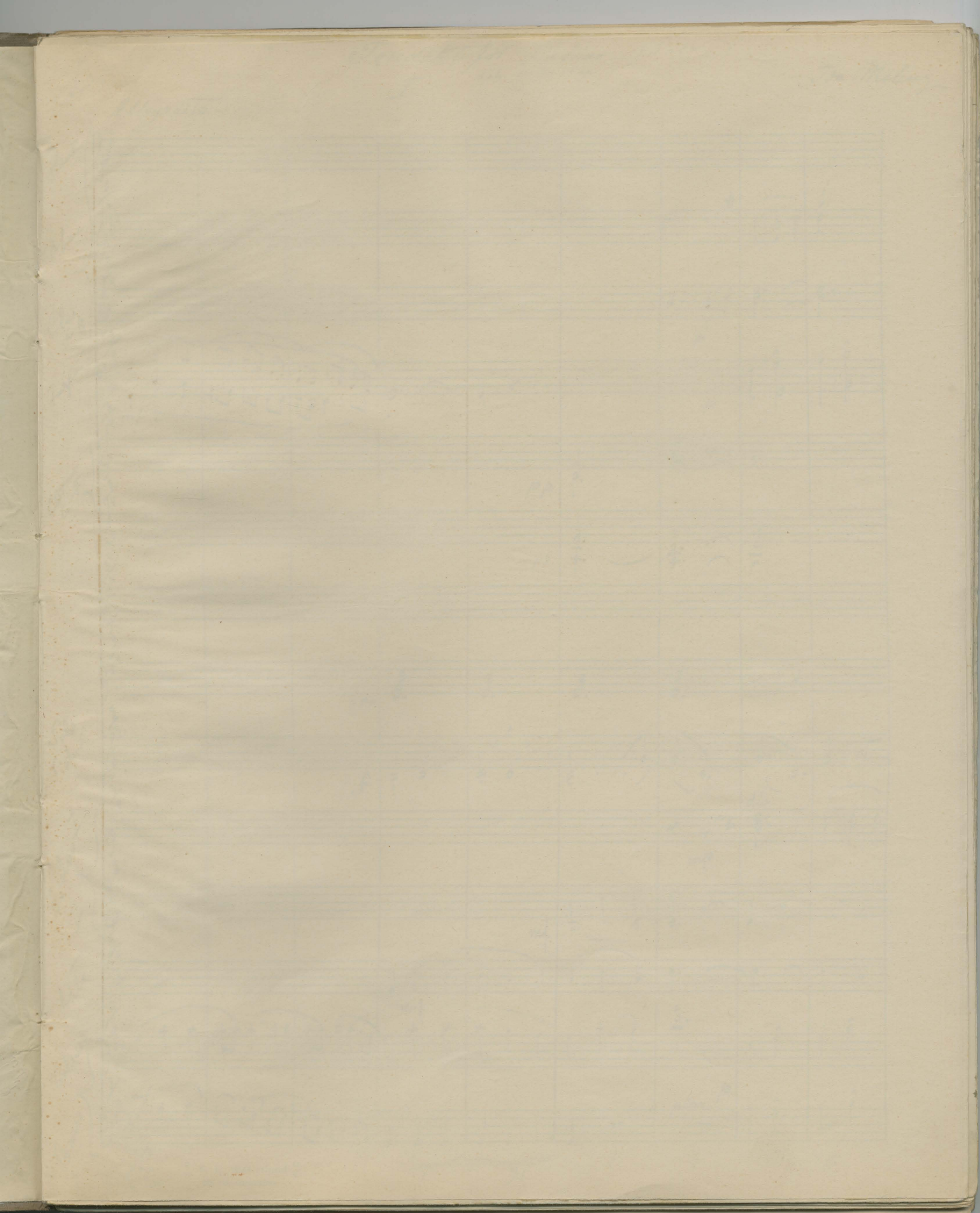
Sondikt

för violinsolo och orkester.

av

Ida Moberg





Hand

Chas

Clas

Fagan

Comes

Sals
Fidus

Disalms
F

Uto

Volcano

Barry

6th or 8th

Allegretto no. 1780.

Harp

Solo Violon.

Violon I & II

Mello

Pedals

Bass

Clarin. in B

Cornet in F

Trombe

Oboe

Hand

mf

pp

f

mp

p

ppp

div

mf

ppr

*A
B*

R. E. Westerlund O Y
Helsinki-Helsingfors

1 2 3 4 5 6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The score is organized into systems, with some staves grouped by brackets. The bottom of the page is numbered 7 through 14.

Solo

A p

Handwritten musical score for a string quartet, measures 15-22. The score is written on ten staves, with measures 15-17 grouped by a brace on the left and measures 18-22 grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arvo*. The manuscript is on aged, slightly stained paper.

Solo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a 'Solo' section and various performance instructions like 'pizz', 'arco', and 'div'. The notation is in a historical style, possibly 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The score is organized into systems, with some staves grouped by brackets. The bottom of the page shows measure numbers 23 through 30.

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30

I
Tondito per violoncello solo, orchestra

2

Solo

Handwritten musical score for Violoncello solo and orchestra, measures 31-38. The score is written on ten staves, with the first four staves grouped by a brace on the left and the remaining six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several dynamic markings: *mp* (mezzo-piano), *arco* (arco), *p* (piano), and *pp* (pianissimo). There are also some handwritten annotations in purple ink, including the word *arco* and some notes. The measures are numbered 31, 32, 33, 34, 35, 36, 37, and 38 at the bottom. A large checkmark is drawn over measures 34 and 35.

B

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style.

Measures 39 to 46 are indicated at the bottom of the page.

Solo

rit

rit

rit

rit

39

40

41

42

43

44

45

46

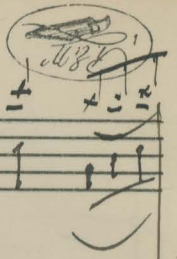
p gk $\frac{d}{\#}$ sf $\#$

Handwritten musical score for a piano piece, measures 47-54. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 47-51) features a complex melodic line in the upper staves, with a prominent trill in measure 49. The second system (measures 52-54) continues the melodic development, with a final measure (54) showing a sharp key signature change. The handwriting is fluid and characteristic of a composer's sketch.

Solo

Handwritten musical score for a solo piano piece, measures 47-54. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 47-51) features a complex melodic line in the upper staves, with a prominent trill in measure 49. The second system (measures 52-54) continues the melodic development, with a final measure (54) showing a sharp key signature change. The handwriting is fluid and characteristic of a composer's sketch.

47 48 49 50 51 52 53 54



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a series of numbers: 55, 56, 57, 58, 59, 60, 61, 62.

Solo

~

tutti

solo

tutti

I Tonic for violin solo - or Piano -

Handwritten musical score for violin solo or piano, measures 63-70. The score is written on ten staves, with measures 63-70 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Solo

2

Handwritten musical score on page 71-78. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *p*, *pp*, and *f* are present. The page numbers 71 through 78 are written at the bottom of the page.

Solo

S

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fpp* (fortissimo piano).
- Performance instructions:** *div* (divisi), *Solo* (written vertically on the left).
- Measure numbers:** 79, 80, 81, 82, 83, 84, 85, 86, 87.

The notation is dense, with many notes and rests, suggesting a complex musical piece. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a series of numbers: 88, 89, 90, 91, 92, 93, 94, 95, 96. The word "Lento" is written in the left margin. The word "rén" appears twice in the lower staves. The manuscript is on aged, slightly stained paper.

D

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves, with measures numbered 5 through 12 at the bottom.

Violin I: The top staff contains a melodic line with various dynamics including *pp*, *p*, *mp*, and *f*. It includes a first ending bracket and a second ending bracket.

Violin II: The second staff contains a melodic line with dynamics including *pp*, *p*, *mp*, and *f*. It includes a first ending bracket and a second ending bracket.

Viola: The third staff contains a melodic line with dynamics including *pp*, *p*, *mp*, and *f*. It includes a first ending bracket and a second ending bracket.

Cello/Double Bass: The bottom two staves contain a melodic line with dynamics including *pp*, *p*, *mp*, and *f*. It includes a first ending bracket and a second ending bracket.

Other markings: The score includes various performance instructions such as *arco*, *pizz*, *tutti*, and *pp*. There are also handwritten notes like "Solo" and "Tutti" on the left margin.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like "mf" and "pp". The score is written on aged paper with some corrections and annotations.



2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a series of numbers: 21, 22, 23, 24, 25, 26, 27, 28.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a series of numbers: 21, 22, 23, 24, 25, 26, 27, 28.

I
Tond. K. Violin solo - orchestra

5

Solo

dim

tutti

29

30

31

32

33

34

35

(35

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. A large red 'F' is written in the upper right corner. The bottom of the page contains measure numbers 37 through 44.

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44

Solo

pizz

pizz

pp

arco

arco

arco

arco

pizz

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *pp*, *f*, and *sf*. There are also some handwritten annotations in blue ink, possibly indicating performance instructions or corrections. The page is numbered at the bottom with measures 45 through 52.

45 46 47 48 49 50 51 52



228

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The bottom of the page features measure numbers 53 through 60.

53 54 55 56 57 58 59 60

Salvo + antique
16th century
for dulcians

Ton di ki Violin solo - orchestra

Solo

dim

dim

61

62

63

64

65

66

67

68

g

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a cursive, handwritten style.

Dynamic markings include:

- mp* (mezzo-piano) at measure 70.
- pp* (pianissimo) at measure 72.
- pp* (pianissimo) at measure 74.
- mp* (mezzo-piano) at measure 75.

Other markings include:

- Stutti* (likely *Stutti* or *Stutti*) at measure 73.
- mp* (mezzo-piano) at measure 75.

Solo

Solo

Handwritten musical notation at the top of the page, possibly a title or section header.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features measure numbers 77 through 84, with the word 'cresc' written below measures 80 and 81.

Sal.

Trouble

ppp

77 78 79 80 81 82 83 84

cresc



Solo

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is numbered at the bottom with measures 85 through 93.

Measure numbers at the bottom: 85, 86, 87, 88, 89, 90, 91, 92, 93.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- dim* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- tutti*
- fin mol* (fine molto)

I
Tandita Kielin solo - orkester

7

Handwritten musical score for a solo violin and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Violino I** (Violin I)
- Violino II** (Violin II)
- Viola**
- Cello**
- Bass**
- Flauto** (Flute)
- Clarinete** (Clarinet)
- Fagotto** (Bassoon)
- Tromba** (Trumpet)
- Tromboni** (Trombone)
- Tuba**
- Batteria** (Drum)
- Solo** (Soloist)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some red markings and annotations, including a red '3' and a red '1'.

At the bottom of the page, there are page numbers: 94, 95, 96, 97, 98, 99, and 200.



A B R. E. Westerlund O V
Helsinki-Helsingfors

Handwritten musical notation for the first system, featuring complex melodic lines and dynamic markings such as *pp* and *ppp*. The notation includes various note values, rests, and articulation marks.

Corn

Handwritten musical notation for the second system, continuing the melodic and harmonic development.

Tronbo

Handwritten musical notation for the third system, featuring sustained notes and dynamic markings.

Tronbone

Handwritten musical notation for the fourth system, including various note values and rests.

Timpani

Handwritten musical notation for the fifth system, primarily consisting of rests.

Solo

Handwritten musical notation for the sixth system, featuring a prominent red correction or deletion in the middle.

Handwritten musical notation for the seventh system, continuing the melodic lines.

Handwritten musical notation for the eighth system, including dynamic markings like *pp*.

Handwritten musical notation for the ninth system, featuring a variety of note values.

Handwritten musical notation for the tenth system, including the instruction *tutti p. 22*.

Handwritten musical notation for the eleventh system, featuring dynamic markings like *pp* and *ppp*, and ending with a final cadence.

H

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system consists of four staves, with the top two grouped by a brace. The second system also has four staves, with the top two grouped by a brace. The third system features a single staff with red ink markings, preceded by the word "Solo" in cursive. The fourth system has four staves, with the top two grouped by a brace. The fifth system has four staves, with the top two grouped by a brace. The sixth system has four staves, with the top two grouped by a brace. The seventh system has four staves, with the top two grouped by a brace. The eighth system has four staves, with the top two grouped by a brace. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "pp". There are also some red ink markings and corrections throughout the score. The page is numbered 8, 9, 11, 12, 13, 14, and 15 at the bottom.

Hauts

Alto

Claro

Fagote

Corno

Tromba

Tromboni

Solo

Meno allegro

con sord.

con sord.

16

17

18

19

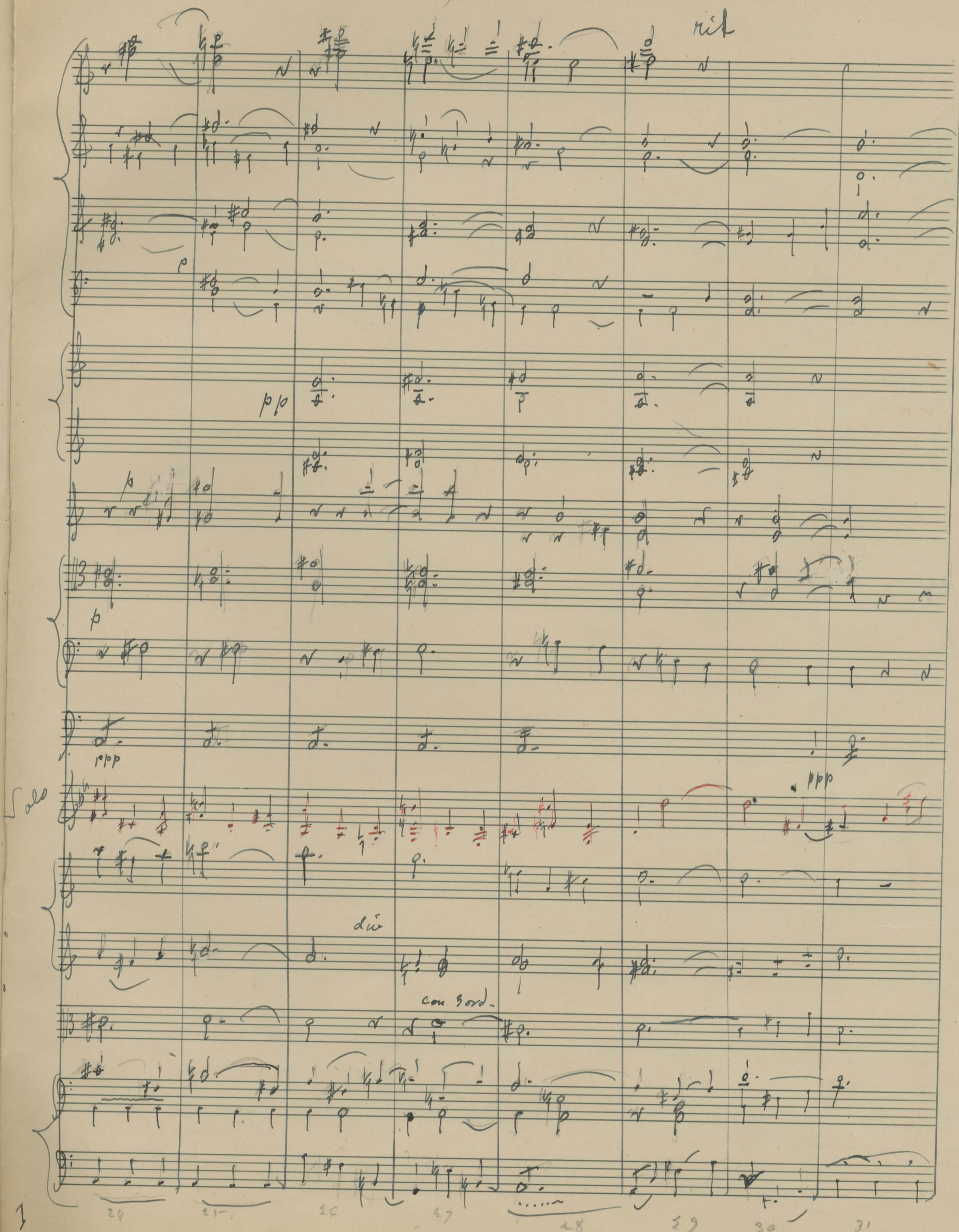
20

21

22

23

Handwritten musical score for Violin solo and orchestra. The score is written on multiple staves, including a Violin solo part and an orchestra part. The key signature is D major (two sharps). The tempo/mood is marked "rit" (ritardando) at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *con sord.* (con sordina). The word "Solo" is written vertically on the left side of the Violin solo part. The word "du" is written above a note in the Violin solo part. The word "con sord." is written above a note in the orchestra part. The score is numbered 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 at the bottom.



Moderato

dim - mor ppp

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp*, *dim*, *ppp*, *rit*, *arco*, and *pizz*.

Measure numbers 32 through 39 are written below the bottom staff.

Solo

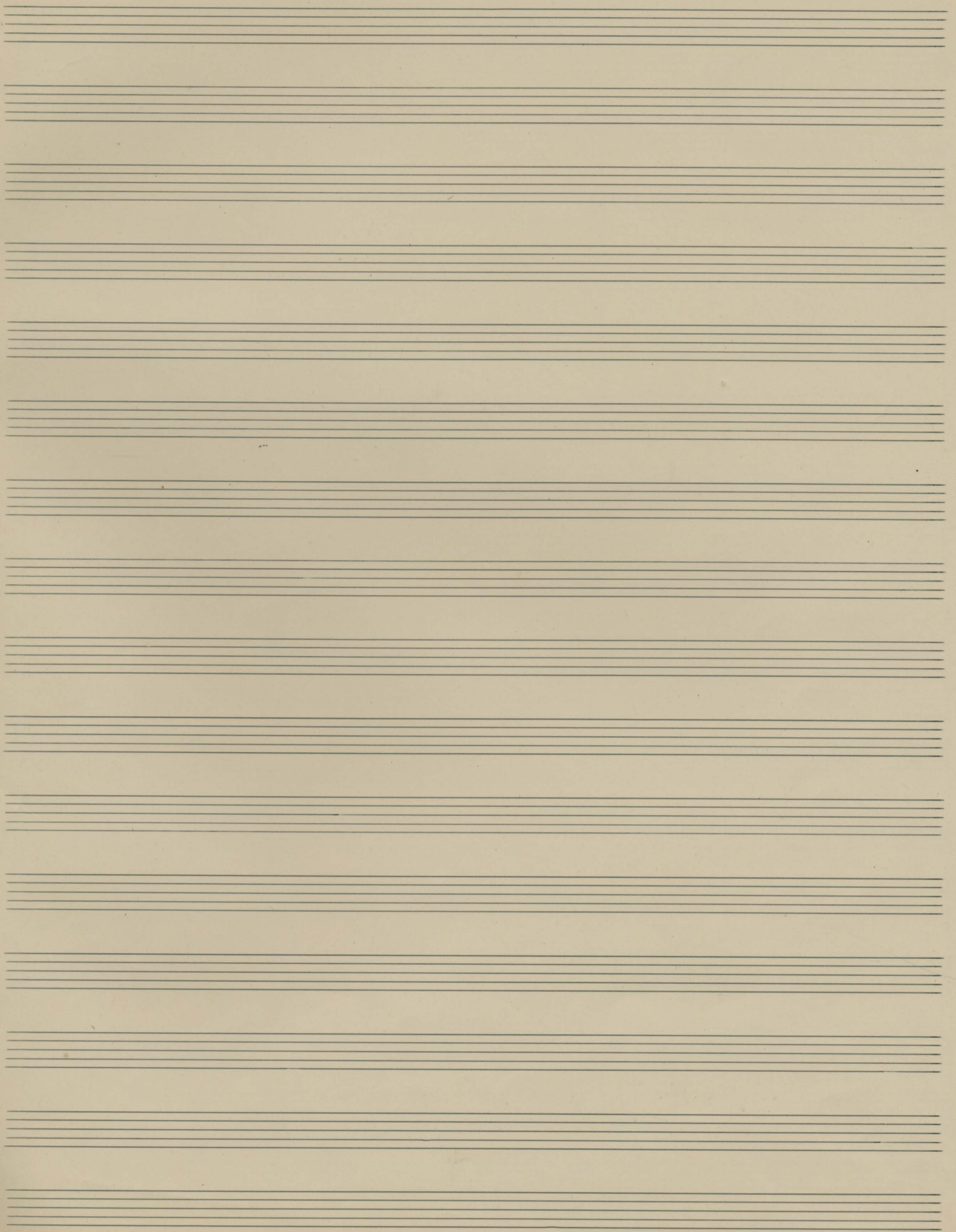
Solo arco

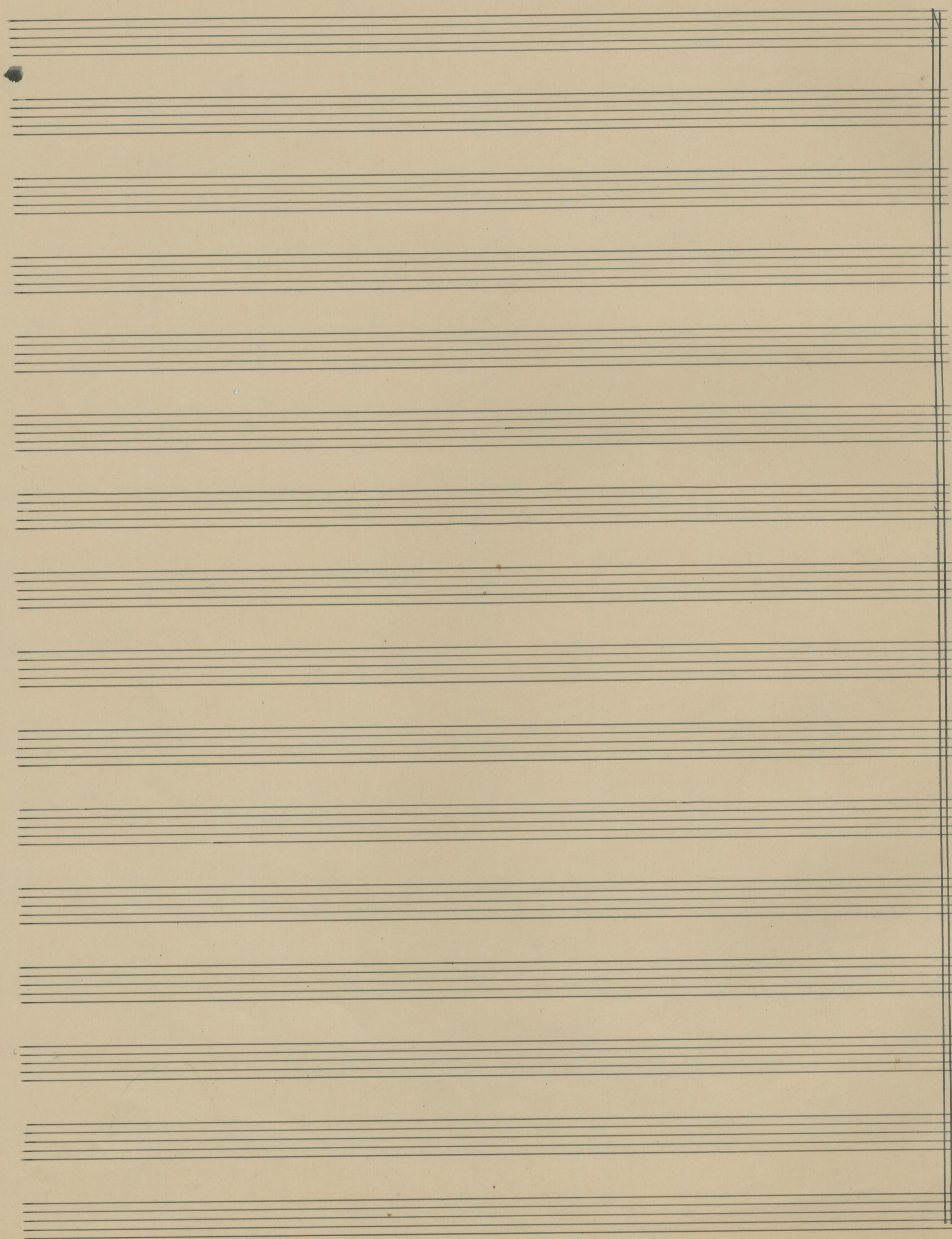
pizz

pizz

arco

arco





pl
cla
fo
Tr
Sol
vi
Sol
B
Ob
Cl
B
Ja
Viol
Lo
Viol
ME
V. Lo
Bas

Tondicht für
Violino Solo -
Orchester

Andante

1.
F. Moberg

Alto
Clarinete
Fagott
Trompete
Solo Violino
Violoncello
Basso

1 2 3 4 5 6 7 8

Alto
Clarinete
Fagott
Violino Solo
Violino I
Violino II
Alto
V. Solo
Basso

9 10 11 12 13 14 15 16

H

Flute

Ob.

Clarinet
B

Corn
F

Tromba
in B
Tromb.

10/11

pp

Tromba p

Handwritten musical score for measures 17 through 24. The score is written on ten staves. The first four staves are for Flute, Oboe, Clarinet B, and Corn F. The next four staves are for Tromba in B and Tromb. The last two staves are for Solo and Tutti. The measures are numbered 17, 18, 19, 20, 21, 22, 23, and 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation and symbols at the top of the page.

Handwritten musical score for piano, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first staff features a circled section of notes in the second measure.

Tronca

Handwritten musical score for piano, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first staff features a circled section of notes in the second measure.

Handwritten musical score for piano, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first staff features a circled section of notes in the second measure.

25 26 27 28 29 30 31 32

B

A
B
C
R. E. Westerlund
Helsinki-Helsingfors



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large gap in the middle staves.

Top Section:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 3: Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a bass line with various notes and rests.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.

Bottom Section:

- Staff 11: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 12: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 13: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 14: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 15: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 16: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 17: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 18: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 19: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.
- Staff 20: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with various notes and rests.

Annotations and Markings:

- Staff 11: *arco* (above the staff), *zando corda pira* (below the staff).
- Staff 12: *arco* (above the staff), *ppp* (below the staff).
- Staff 13: *arco* (above the staff), *ppp* (below the staff).
- Staff 14: *arco* (above the staff), *ppp* (below the staff).
- Staff 15: *arco* (above the staff), *ppp* (below the staff).
- Staff 16: *arco* (above the staff), *ppp* (below the staff).
- Staff 17: *arco* (above the staff), *ppp* (below the staff).
- Staff 18: *arco* (above the staff), *ppp* (below the staff).
- Staff 19: *arco* (above the staff), *ppp* (below the staff).
- Staff 20: *arco* (above the staff), *ppp* (below the staff).

Page Numbers:

- 33
- 34
- 35
- 36
- 37
- 38
- 39

2

II

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The score is written in black ink on aged paper.

Handwritten musical score for a Violoncello Solo and Piano accompaniment. The Violoncello Solo part is written in red ink on a single staff, featuring a melodic line with many beamed sixteenth notes. The Piano accompaniment is written in black ink on three staves, providing harmonic support. The score includes dynamic markings like *pp* and *p*, and a section marked "dén".

Violoncello Solo
Piano

Handwritten musical score, measures 1-6. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The handwriting is in black ink on aged paper.

Handwritten musical score, measures 57-64. The score is written on a grand staff. Measures 57-60 are marked with red ink. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The handwriting is in black ink on aged paper.

57 58 59 60 61 62 63 64

II

14
Etondi Violin Solo - orkerben

Handwritten musical score for a Violin Solo, titled "Tondikh Violin Solo - orchestra". The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Tondikh Violin Solo - orchestra" is written at the top. The score is divided into several systems, with the first system starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Tondikh Violin Solo - orchestra" is written at the top. The score is divided into several systems, with the first system starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

à tempo 1^{mo}.

E

mp

10mm

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The bottom section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

pp *andando*

Cresc

arco

violino I

II

Solo arco

Handwritten musical score for violin and cello. The score is written on multiple staves. The top section includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo), *andando*, *Cresc* (crescendo), *arco* (arco), *mp* (mezzo-piano), and *Solo*. The bottom section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *Solo*, and *arco*. The score is marked with measure numbers 81 through 88.

F

Handwritten musical score for a string quartet, measures 87-96. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections.

Handwritten musical score for a string quartet, measures 87-96. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections.



A R. E. Westerlund
B
O
Helsinki-Helsingfors

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with some parts marked with red ink. The bottom section of the page contains measures numbered 97 through 100, with the word "arco" written above the staves.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianissimissimo). The word "arco" is also present, indicating a change in playing technique.

The notation is dense, with many notes and rests, suggesting a complex musical composition. The handwriting is clear and legible.

II Tondok - Violin solo - or Kestus



4

Handwritten musical notation for the first system, featuring a violin solo and orchestral accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pp cresc*.

2

Handwritten musical notation for the second system, continuing the violin solo and orchestral accompaniment. This system includes red ink markings and dynamic markings such as *ppp*, *mp*, and *pp*. The notation is more complex, with many notes and rests.

7

2

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*).

The score is organized into measures, with some measures numbered at the bottom: 11, 12, 13, 14, 15, 16, and 17.

The notation is primarily in black ink, with some red ink used for specific markings or corrections. The paper shows signs of age, including yellowing and some staining.

G

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of two staves with various musical notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second system also has two staves, continuing the musical piece. Below these, there are several more staves, some of which are empty. A red ink correction or addition is visible on one of the lower staves. The bottom of the page features a series of measures numbered 18 through 29, with corresponding musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Q. 88

A B
R. E. Westerlund
Helsingfors

fin
din

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The first system at the top has five staves, with the first two grouped by a brace. The second system has four staves, also with the first two grouped. The third system has four staves, with the first two grouped. The fourth system has four staves, with the first two grouped. The fifth system has four staves, with the first two grouped. The sixth system has four staves, with the first two grouped. The seventh system has four staves, with the first two grouped. The eighth system has four staves, with the first two grouped. The ninth system has four staves, with the first two grouped. The tenth system has four staves, with the first two grouped. The eleventh system has four staves, with the first two grouped. The twelfth system has four staves, with the first two grouped. The thirteenth system has four staves, with the first two grouped. The fourteenth system has four staves, with the first two grouped. The fifteenth system has four staves, with the first two grouped. The sixteenth system has four staves, with the first two grouped. The seventeenth system has four staves, with the first two grouped. The eighteenth system has four staves, with the first two grouped. The nineteenth system has four staves, with the first two grouped. The twentieth system has four staves, with the first two grouped. The score includes various musical notations such as notes, rests, and accidentals. There are some red ink corrections and markings, particularly in the middle section. The paper shows signs of age, including yellowing and some staining.

pp

H

This image shows a handwritten musical score on aged, slightly yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system includes a grand staff with a treble and bass clef, and several staves below it, some of which are grouped by a brace. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). A red 'H' is written at the top left. The bottom system also features a grand staff and several staves, with some notes written in red ink. At the bottom of the page, there are handwritten numbers: 40, 41, 42, 43, 44, 45, 46, and 47, which likely correspond to measures or sections of the music. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on a single page, featuring a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The score is written in black ink on aged, slightly yellowed paper.

Handwritten musical score on a single page, featuring a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *arco*, and *pizz*. The score is written in black ink on aged, slightly yellowed paper. A red bracket on the left side of the lower systems indicates a specific section. The word "Solo" is written in red ink on the left margin. The word "arco" is written in black ink above the second staff of the lower systems. The word "pizz" is written in black ink above the third staff of the lower systems. The word "pp" is written in black ink below the first staff of the lower systems. The word "arco" is written in black ink above the second staff of the lower systems. The word "pizz" is written in black ink above the third staff of the lower systems. The word "pp" is written in black ink below the first staff of the lower systems.



R. E. Westerlund
Helinski-Helsingfors
V

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

Section markings: *Tutti* (bottom left), *Solo* (middle right).

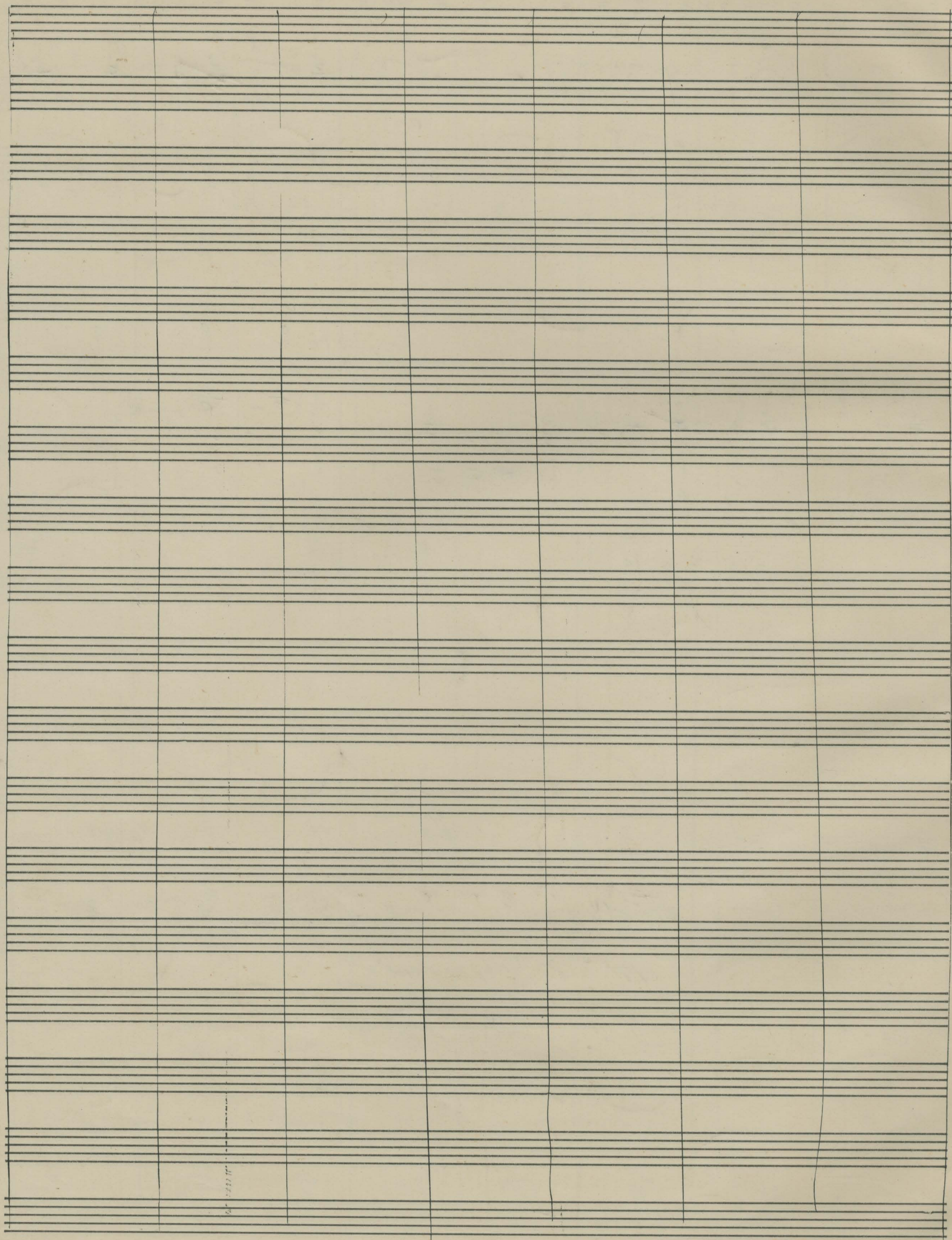
Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63.

Red ink annotations: A series of red notes and markings are present in the lower section of the page, likely indicating a specific musical passage or revision.

II
Sempre decrescendo Violin solo orchestra f rit ppp morendo

Andrea II Flauto

This is a handwritten musical score on aged paper. The top system consists of a Violin solo part and an orchestra part. The Violin part begins with a treble clef and a key signature of one sharp (F#). The orchestra part is written for strings, with staves for Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *pp*, *ppp*, and *f* are present throughout. The bottom system continues the composition, with a new section of the Violin part highlighted in red ink. This section includes a series of red notes and rests, followed by a red slur. The score concludes with a final measure marked with a double bar line. The page is numbered 'II' at the top and bottom.



Allegra energico.

Handwritten musical score for orchestra and solo violin. The score is written on ten staves. The instruments and parts are: Oboe, Clarinet in C, Flutes I and II, Horns in F, Trombone in B, Trumpets in D, Solo Violin, Violin I, Violin II, Alto, Viola, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *f*, and *pp*. There are also some handwritten annotations and corrections throughout the score.



A

Handwritten musical score for orchestra and solo instruments. The score is written on 12 staves, with the following instruments and parts indicated by labels on the left:

- Fl.
- Ob.
- Cl.c
- Fag.
- Corn
- Tronbo
- Timpan
- Solo
- I
- II
- alto
- V. Colla
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pizz* (pizzicato) in measures 6, 7, 8, 9, 10, and 11.
- arco* (arco) in measures 12 and 13.
- pizz* in measure 12.
- arco* in measure 13.
- sf* (sforzando) in measure 12.
- sf* in measure 13.
- sf* in measure 14.
- sf* in measure 15.
- sf* in measure 16.
- sf* in measure 17.
- sf* in measure 18.
- sf* in measure 19.
- sf* in measure 20.
- sf* in measure 21.
- sf* in measure 22.
- sf* in measure 23.
- sf* in measure 24.
- sf* in measure 25.
- sf* in measure 26.
- sf* in measure 27.
- sf* in measure 28.
- sf* in measure 29.
- sf* in measure 30.
- sf* in measure 31.
- sf* in measure 32.
- sf* in measure 33.
- sf* in measure 34.
- sf* in measure 35.
- sf* in measure 36.
- sf* in measure 37.
- sf* in measure 38.
- sf* in measure 39.
- sf* in measure 40.
- sf* in measure 41.
- sf* in measure 42.
- sf* in measure 43.
- sf* in measure 44.
- sf* in measure 45.
- sf* in measure 46.
- sf* in measure 47.
- sf* in measure 48.
- sf* in measure 49.
- sf* in measure 50.
- sf* in measure 51.
- sf* in measure 52.
- sf* in measure 53.
- sf* in measure 54.
- sf* in measure 55.
- sf* in measure 56.
- sf* in measure 57.
- sf* in measure 58.
- sf* in measure 59.
- sf* in measure 60.
- sf* in measure 61.
- sf* in measure 62.
- sf* in measure 63.
- sf* in measure 64.
- sf* in measure 65.
- sf* in measure 66.
- sf* in measure 67.
- sf* in measure 68.
- sf* in measure 69.
- sf* in measure 70.
- sf* in measure 71.
- sf* in measure 72.
- sf* in measure 73.
- sf* in measure 74.
- sf* in measure 75.
- sf* in measure 76.
- sf* in measure 77.
- sf* in measure 78.
- sf* in measure 79.
- sf* in measure 80.
- sf* in measure 81.
- sf* in measure 82.
- sf* in measure 83.
- sf* in measure 84.
- sf* in measure 85.
- sf* in measure 86.
- sf* in measure 87.
- sf* in measure 88.
- sf* in measure 89.
- sf* in measure 90.
- sf* in measure 91.
- sf* in measure 92.
- sf* in measure 93.
- sf* in measure 94.
- sf* in measure 95.
- sf* in measure 96.
- sf* in measure 97.
- sf* in measure 98.
- sf* in measure 99.
- sf* in measure 100.

Handwritten musical score for a string quartet, measures 1-5. The notation includes various notes, rests, and dynamic markings such as *p* and *sf*. A large bracket on the left groups the first four staves.

Handwritten musical score for a string quartet, measures 6-10. The notation includes various notes, rests, and dynamic markings such as *p*. A large bracket on the left groups the first four staves.

Palso

Handwritten musical score for a string quartet, measures 11-15. The notation includes various notes, rests, and dynamic markings such as *sf*, *arco*, and *pizz*. A large bracket on the left groups the first four staves.

Handwritten musical score for a string quartet, measures 16-20. The notation includes various notes, rests, and dynamic markings such as *sf*, *arco*, and *pizz*. A large bracket on the left groups the first four staves. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are written below the staves.

B

Handwritten musical score for orchestra and solo. The score is written on 12 staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn
- Tr.
- Tronche
- Tromp.
- Solo
- Violon
- II
- Udo
- V. cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *arco*). The bottom of the page features measure numbers 20, 21, 22, 23, 24, 25, and 26.

III Tondikt för violin solo- orkester

2

Handwritten musical score for Violin Solo and Orchestra. The score is written on ten staves. The first five staves are for the Violin Solo, and the last five are for the Orchestra. The Violin Solo part is marked with a treble clef and a key signature of one sharp (F#). The Orchestra part is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *arco*). There are also some handwritten annotations in the margins, including "dan" and "dia".

C

Handwritten musical score for orchestra and solo instruments. The score is written on 12 staves, grouped into sections for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corni (Corni), Tromba (Tromba), Timpani (Timpani), Solo, and strings (div.). The music is in 3/4 time, indicated by the 'C' time signature at the top.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn.** (Corni)
- Tromba** (Tromba)
- Timpani** (Timpani)
- Solo** (Solo)
- div.** (divisi strings)
- arco** (arco)
- arco 3** (arco 3)
- arco 5** (arco 5)
- arco 3/5** (arco 3/5)
- arco 4/5** (arco 4/5)
- arco 6/8** (arco 6/8)
- arco 9/8** (arco 9/8)
- arco 12/8** (arco 12/8)
- arco 15/8** (arco 15/8)
- arco 18/8** (arco 18/8)
- arco 21/8** (arco 21/8)
- arco 24/8** (arco 24/8)
- arco 27/8** (arco 27/8)
- arco 30/8** (arco 30/8)
- arco 33/8** (arco 33/8)
- arco 36/8** (arco 36/8)
- arco 39/8** (arco 39/8)
- arco 42/8** (arco 42/8)
- arco 45/8** (arco 45/8)
- arco 48/8** (arco 48/8)
- arco 51/8** (arco 51/8)
- arco 54/8** (arco 54/8)
- arco 57/8** (arco 57/8)
- arco 60/8** (arco 60/8)
- arco 63/8** (arco 63/8)
- arco 66/8** (arco 66/8)
- arco 69/8** (arco 69/8)
- arco 72/8** (arco 72/8)
- arco 75/8** (arco 75/8)
- arco 78/8** (arco 78/8)
- arco 81/8** (arco 81/8)
- arco 84/8** (arco 84/8)
- arco 87/8** (arco 87/8)
- arco 90/8** (arco 90/8)
- arco 93/8** (arco 93/8)
- arco 96/8** (arco 96/8)
- arco 99/8** (arco 99/8)
- arco 102/8** (arco 102/8)
- arco 105/8** (arco 105/8)
- arco 108/8** (arco 108/8)
- arco 111/8** (arco 111/8)
- arco 114/8** (arco 114/8)
- arco 117/8** (arco 117/8)
- arco 120/8** (arco 120/8)
- arco 123/8** (arco 123/8)
- arco 126/8** (arco 126/8)
- arco 129/8** (arco 129/8)
- arco 132/8** (arco 132/8)
- arco 135/8** (arco 135/8)
- arco 138/8** (arco 138/8)
- arco 141/8** (arco 141/8)
- arco 144/8** (arco 144/8)
- arco 147/8** (arco 147/8)
- arco 150/8** (arco 150/8)
- arco 153/8** (arco 153/8)
- arco 156/8** (arco 156/8)
- arco 159/8** (arco 159/8)
- arco 162/8** (arco 162/8)
- arco 165/8** (arco 165/8)
- arco 168/8** (arco 168/8)
- arco 171/8** (arco 171/8)
- arco 174/8** (arco 174/8)
- arco 177/8** (arco 177/8)
- arco 180/8** (arco 180/8)
- arco 183/8** (arco 183/8)
- arco 186/8** (arco 186/8)
- arco 189/8** (arco 189/8)
- arco 192/8** (arco 192/8)
- arco 195/8** (arco 195/8)
- arco 198/8** (arco 198/8)
- arco 201/8** (arco 201/8)
- arco 204/8** (arco 204/8)
- arco 207/8** (arco 207/8)
- arco 210/8** (arco 210/8)
- arco 213/8** (arco 213/8)
- arco 216/8** (arco 216/8)
- arco 219/8** (arco 219/8)
- arco 222/8** (arco 222/8)
- arco 225/8** (arco 225/8)
- arco 228/8** (arco 228/8)
- arco 231/8** (arco 231/8)
- arco 234/8** (arco 234/8)
- arco 237/8** (arco 237/8)
- arco 240/8** (arco 240/8)
- arco 243/8** (arco 243/8)
- arco 246/8** (arco 246/8)
- arco 249/8** (arco 249/8)
- arco 252/8** (arco 252/8)
- arco 255/8** (arco 255/8)
- arco 258/8** (arco 258/8)
- arco 261/8** (arco 261/8)
- arco 264/8** (arco 264/8)
- arco 267/8** (arco 267/8)
- arco 270/8** (arco 270/8)
- arco 273/8** (arco 273/8)
- arco 276/8** (arco 276/8)
- arco 279/8** (arco 279/8)
- arco 282/8** (arco 282/8)
- arco 285/8** (arco 285/8)
- arco 288/8** (arco 288/8)
- arco 291/8** (arco 291/8)
- arco 294/8** (arco 294/8)
- arco 297/8** (arco 297/8)
- arco 300/8** (arco 300/8)
- arco 303/8** (arco 303/8)
- arco 306/8** (arco 306/8)
- arco 309/8** (arco 309/8)
- arco 312/8** (arco 312/8)
- arco 315/8** (arco 315/8)
- arco 318/8** (arco 318/8)
- arco 321/8** (arco 321/8)
- arco 324/8** (arco 324/8)
- arco 327/8** (arco 327/8)
- arco 330/8** (arco 330/8)
- arco 333/8** (arco 333/8)
- arco 336/8** (arco 336/8)
- arco 339/8** (arco 339/8)
- arco 342/8** (arco 342/8)
- arco 345/8** (arco 345/8)
- arco 348/8** (arco 348/8)
- arco 351/8** (arco 351/8)
- arco 354/8** (arco 354/8)
- arco 357/8** (arco 357/8)
- arco 360/8** (arco 360/8)
- arco 363/8** (arco 363/8)
- arco 366/8** (arco 366/8)
- arco 369/8** (arco 369/8)
- arco 372/8** (arco 372/8)
- arco 375/8** (arco 375/8)
- arco 378/8** (arco 378/8)
- arco 381/8** (arco 381/8)
- arco 384/8** (arco 384/8)
- arco 387/8** (arco 387/8)
- arco 390/8** (arco 390/8)
- arco 393/8** (arco 393/8)
- arco 396/8** (arco 396/8)
- arco 399/8** (arco 399/8)
- arco 402/8** (arco 402/8)
- arco 405/8** (arco 405/8)
- arco 408/8** (arco 408/8)
- arco 411/8** (arco 411/8)
- arco 414/8** (arco 414/8)
- arco 417/8** (arco 417/8)
- arco 420/8** (arco 420/8)
- arco 423/8** (arco 423/8)
- arco 426/8** (arco 426/8)
- arco 429/8** (arco 429/8)
- arco 432/8** (arco 432/8)
- arco 435/8** (arco 435/8)
- arco 438/8** (arco 438/8)
- arco 441/8** (arco 441/8)
- arco 444/8** (arco 444/8)
- arco 447/8** (arco 447/8)
- arco 450/8** (arco 450/8)
- arco 453/8** (arco 453/8)
- arco 456/8** (arco 456/8)
- arco 459/8** (arco 459/8)
- arco 462/8** (arco 462/8)
- arco 465/8** (arco 465/8)
- arco 468/8** (arco 468/8)
- arco 471/8** (arco 471/8)
- arco 474/8** (arco 474/8)
- arco 477/8** (arco 477/8)
- arco 480/8** (arco 480/8)
- arco 483/8** (arco 483/8)
- arco 486/8** (arco 486/8)
- arco 489/8** (arco 489/8)
- arco 492/8** (arco 492/8)
- arco 495/8** (arco 495/8)
- arco 498/8** (arco 498/8)
- arco 501/8** (arco 501/8)
- arco 504/8** (arco 504/8)
- arco 507/8** (arco 507/8)
- arco 510/8** (arco 510/8)
- arco 513/8** (arco 513/8)
- arco 516/8** (arco 516/8)
- arco 519/8** (arco 519/8)
- arco 522/8** (arco 522/8)
- arco 525/8** (arco 525/8)
- arco 528/8** (arco 528/8)
- arco 531/8** (arco 531/8)
- arco 534/8** (arco 534/8)
- arco 537/8** (arco 537/8)
- arco 540/8** (arco 540/8)
- arco 543/8** (arco 543/8)
- arco 546/8** (arco 546/8)
- arco 549/8** (arco 549/8)
- arco 552/8** (arco 552/8)
- arco 555/8** (arco 555/8)
- arco 558/8** (arco 558/8)
- arco 561/8** (arco 561/8)
- arco 564/8** (arco 564/8)
- arco 567/8** (arco 567/8)
- arco 570/8** (arco 570/8)
- arco 573/8** (arco 573/8)
- arco 576/8** (arco 576/8)
- arco 579/8** (arco 579/8)
- arco 582/8** (arco 582/8)
- arco 585/8** (arco 585/8)
- arco 588/8** (arco 588/8)
- arco 591/8** (arco 591/8)
- arco 594/8** (arco 594/8)
- arco 597/8** (arco 597/8)
- arco 600/8** (arco 600/8)
- arco 603/8** (arco 603/8)
- arco 606/8** (arco 606/8)
- arco 609/8** (arco 609/8)
- arco 612/8** (arco 612/8)
- arco 615/8** (arco 615/8)
- arco 618/8** (arco 618/8)
- arco 621/8** (arco 621/8)
- arco 624/8** (arco 624/8)
- arco 627/8** (arco 627/8)
- arco 630/8** (arco 630/8)
- arco 633/8** (arco 633/8)
- arco 636/8** (arco 636/8)
- arco 639/8** (arco 639/8)
- arco 642/8** (arco 642/8)
- arco 645/8** (arco 645/8)
- arco 648/8** (arco 648/8)
- arco 651/8** (arco 651/8)
- arco 654/8** (arco 654/8)
- arco 657/8** (arco 657/8)
- arco 660/8** (arco 660/8)
- arco 663/8** (arco 663/8)
- arco 666/8** (arco 666/8)
- arco 669/8** (arco 669/8)
- arco 672/8** (arco 672/8)
- arco 675/8** (arco 675/8)
- arco 678/8** (arco 678/8)
- arco 681/8** (arco 681/8)
- arco 684/8** (arco 684/8)
- arco 687/8** (arco 687/8)
- arco 690/8** (arco 690/8)
- arco 693/8** (arco 693/8)
- arco 696/8** (arco 696/8)
- arco 699/8** (arco 699/8)
- arco 702/8** (arco 702/8)
- arco 705/8** (arco 705/8)
- arco 708/8** (arco 708/8)
- arco 711/8** (arco 711/8)
- arco 714/8** (arco 714/8)
- arco 717/8** (arco 717/8)
- arco 720/8** (arco 720/8)
- arco 723/8** (arco 723/8)
- arco 726/8** (arco 726/8)
- arco 729/8** (arco 729/8)
- arco 732/8** (arco 732/8)
- arco 735/8** (arco 735/8)
- arco 738/8** (arco 738/8)
- arco 741/8** (arco 741/8)
- arco 744/8** (arco 744/8)
- arco 747/8** (arco 747/8)
- arco 750/8** (arco 750/8)
- arco 753/8** (arco 753/8)
- arco 756/8** (arco 756/8)
- arco 759/8** (arco 759/8)
- arco 762/8** (arco 762/8)
- arco 765/8** (arco 765/8)
- arco 768/8** (arco 768/8)
- arco 771/8** (arco 771/8)
- arco 774/8** (arco 774/8)
- arco 777/8** (arco 777/8)
- arco 780/8** (arco 780/8)
- arco 783/8** (arco 783/8)
- arco 786/8** (arco 786/8)
- arco 789/8** (arco 789/8)
- arco 792/8** (arco 792/8)
- arco 795/8** (arco 795/8)
- arco 798/8** (arco 798/8)
- arco 801/8** (arco 801/8)
- arco 804/8** (arco 804/8)
- arco 807/8** (arco 807/8)
- arco 810/8** (arco 810/8)
- arco 813/8** (arco 813/8)
- arco 816/8** (arco 816/8)
- arco 819/8** (arco 819/8)
- arco 822/8** (arco 822/8)
- arco 825/8** (arco 825/8)
- arco 828/8** (arco 828/8)
- arco 831/8** (arco 831/8)
- arco 834/8** (arco 834/8)
- arco 837/8** (arco 837/8)
- arco 840/8** (arco 840/8)
- arco 843/8** (arco 843/8)
- arco 846/8** (arco 846/8)
- arco 849/8** (arco 849/8)
- arco 852/8** (arco 852/8)
- arco 855/8** (arco 855/8)
- arco 858/8** (arco 858/8)
- arco 861/8** (arco 861/8)
- arco 864/8** (arco 864/8)
- arco 867/8** (arco 867/8)
- arco 870/8** (arco 870/8)
- arco 873/8** (arco 873/8)
- arco 876/8** (arco 876/8)
- arco 879/8** (arco 879/8)
- arco 882/8** (arco 882/8)
- arco 885/8** (arco 885/8)
- arco 888/8** (arco 888/8)
- arco 891/8** (arco 891/8)
- arco 894/8** (arco 894/8)
- arco 897/8** (arco 897/8)
- arco 900/8** (arco 900/8)
- arco 903/8** (arco 903/8)
- arco 906/8** (arco 906/8)
- arco 909/8** (arco 909/8)
- arco 912/8** (arco 912/8)
- arco 915/8** (arco 915/8)
- arco 918/8** (arco 918/8)
- arco 921/8** (arco 921/8)
- arco 924/8** (arco 924/8)
- arco 927/8** (arco 927/8)
- arco 930/8** (arco 930/8)
- arco 933/8** (arco 933/8)
- arco 936/8** (arco 936/8)
- arco 939/8** (arco 939/8)
- arco 942/8** (arco 942/8)
- arco 945/8** (arco 945/8)
- arco 948/8** (arco 948/8)
- arco 951/8** (arco 951/8)
- arco 954/8** (arco 954/8)
- arco 957/8** (arco 957/8)
- arco 960/8** (arco 960/8)
- arco 963/8** (arco 963/8)
- arco 966/8** (arco 966/8)
- arco 969/8** (arco 969/8)
- arco 972/8** (arco 972/8)
- arco 975/8** (arco 975/8)
- arco 978/8** (arco 978/8)
- arco 981/8** (arco 981/8)
- arco 984/8** (arco 984/8)
- arco 987/8** (arco 987/8)
- arco 990/8** (arco 990/8)
- arco 993/8** (arco 993/8)
- arco 996/8** (arco 996/8)
- arco 999/8** (arco 999/8)
- arco 1002/8** (arco 1002/8)
- arco 1005/8** (arco 1005/8)
- arco 1008/8** (arco 1008/8)
- arco 1011/8** (arco 1011/8)
- arco 1014/8** (arco 1014/8)
- arco 1017/8** (arco 1017/8)
- arco 1020/8** (arco 1020/8)
- arco 1023/8** (arco 1023/8)
- arco 1026/8** (arco 1026/8)
- arco 1029/8** (arco 1029/8)
- arco 1032/8** (arco 1032/8)
- arco 1035/8** (arco 1035/8)
- arco 1038/8** (arco 1038/8)
- arco 1041/8** (arco 1041/8)
- arco 1044/8** (arco 1044/8)
- arco 1047/8** (arco 1047/8)
- arco 1050/8** (arco 1050/8)
- arco 1053/8** (arco 1053/8)
- arco 1056/8** (arco 1056/8)
- arco 1059/8** (arco 1059/8)
- arco 1062/8** (arco 1062/8)
- arco 1065/8** (arco 1065/8)
- arco 1068/8** (arco 1068/8)
- arco 1071/8** (arco 1071/8)
- arco 1074/8** (arco 1074/8)
- arco 1077/8** (arco 1077/8)
- arco 1080/8** (arco 1080/8)
- arco 1083/8** (arco 1083/8)
- arco 1086/8** (arco 1086/8)
- arco 1089/8** (arco 1089/8)
- arco 1092/8** (arco 1092/8)
- arco 1095/8** (arco 1095/8)
- arco 1098/8** (arco 1098/8)
- arco 1101/8** (arco 1101/8)
- arco 1104/8** (arco 1104/8)
- arco 1107/8** (arco 1107/8)
- arco 1110/8** (arco 1110/8)
- arco 1113/8** (arco 1113/8)
- arco 1116/8** (arco 1116/8)
- arco 1119/8** (arco 1119/8)
- arco 1122/8** (arco 1122/8)
- arco 1125/8** (arco 1125/8)
- arco 1128/8** (arco 1128/8)
- arco 1131/8** (arco 1131/8)
- arco 1134/8** (arco 1134/8)
- arco 1137/8** (arco 1137/8)
- arco 1140/8** (arco 1140/8)
- arco 1143/8** (arco 1143/8)
- arco 1146/8** (arco 1146/8)
- arco 1149/8** (arco 1149/8)
- arco 1152/8** (arco 1152/8)
- arco 1155/8** (arco 1155/8)
- arco 1158/8** (arco 1158/8)
- arco 1161/8** (arco 1161/8)
- arco 1164/8** (arco 1164/8)
- arco 1167/8** (arco 1167/8)
- arco 1170/8** (arco 1170/8)
- arco 1173/8** (arco 1173/8)
- arco 1176/8** (arco 1176/8)
- arco 1179/8** (arco 1179/8)
- arco 1182/8** (arco 1182/8)
- arco 1185/8** (arco 1185/8)
- arco 1188/8** (arco 1188/8)
- arco 1191/8** (arco 1191/8)
- arco 1194/8** (arco 1194/8)
- arco 1197/8** (arco 1197/8)
- arco 1200/8** (arco 1200/8)
- arco 1203/8** (arco 1203/8)
- arco 1206/8** (arco 1206/8)
- arco 1209/8** (arco 1209/8)
- arco 1212/8** (arco 1212/8)
- arco 1215/8** (arco 1215/8)
- arco 1218/8** (arco 1218/8)
- arco 1221/8** (arco 1221/8)
- arco 1224/8** (arco 1224/8)
- arco 1227/8** (arco 1227/8)
- arco 1230/8** (arco 1230/8)
- arco 1233/8** (arco 1233/8)
- arco 1236/8** (arco 1236/8)
- arco 1239/8** (arco 1239/8)
- arco 1242/8** (arco 1242/8)
- arco 1245/8** (arco 1245/8)
- arco 1248/8** (arco 1248/8)
- arco 1251/8** (arco 1251/8)
- arco 1254/8** (arco 1254/8)
- arco 1257/8** (arco 1257/8)
- arco 1260/8** (arco 1260/8)
- arco 1263/8** (arco 1263/8)
- arco 1266/8** (arco 1266/8)
- arco 1269/8** (arco 1269/8)
- arco 1272/8** (arco 1272/8)
- arco 1275/8** (arco 1275/8)
- arco 1278/8** (arco 1278/8)
- arco 1281/8** (arco 1281/8)
- arco 1284/8** (arco 1284/8)
- arco 1287/8** (arco 1287/8)
- arco 1290/8** (arco 1290/8)
- arco 1293/8** (arco 1293/8)
- arco 1296/8** (arco 1296/8)
- arco 1299/8** (arco 1299/8)
- arco 1302/8** (arco 1302/8)
- arco 1305/8** (arco 1305/8)
- arco 1308/8** (arco 1308/8)
- arco 1311/8** (arco 1311/8)
- arco 1314/8** (arco 1314/8)
- arco 1317/8** (arco 1317/8)
- arco 1320/8** (arco 1320/8)
- arco 1323/8** (arco 1323/8)
- arco 1326/8** (arco 1326/8)
- arco 1329/8** (arco 1329/8)
- arco 1332/8** (arco 1332/8)
- arco 1335/8** (arco 1335/8)
- arco 1338/8** (arco 1338/8)
- arco 1341/8** (arco 1341/8)
- arco 1344/8** (arco 1344/8)
- arco 1347/8** (arco 1347/8)
- arco 1350/8** (arco 1350/8)
- arco 1353/8** (arco 1353/8)
- arco 1356/8** (arco 1356/8)
- arco 1359/8** (arco 1359/8)
- arco 1362/8** (arco 1362/8)
- arco 1365/8** (arco 1365/8)
- arco 1368/8** (arco 1368/8)
- arco 1371/8** (arco 1371/8)
- arco 1374/8** (arco 1374/8)
- arco 1377/8** (arco 1377/8)
- arco 1380/8** (arco 1380/8)
- arco 1383/8** (arco 1383/8)
- arco 1386/8** (arco 1386/8)
- arco 1389/8** (arco 1389/8)
- arco 1392/8** (arco 1392/8)
- arco 1395/8** (arco 1395/8)
- arco 1398/8** (arco 1398/8)
- arco 1401/8** (arco 1401/8)
- arco 1404/8** (arco 1404/8)
- arco 1407/8** (arco 1407/8)
- arco 1410/8** (arco 1410/8)
- arco 1413/8** (arco 1413/8)
- arco 1416/8** (arco 14

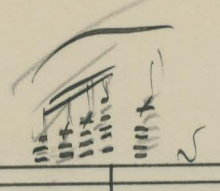
5/4

4/4

D

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red melodic line is written across the middle staves. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in ink, and the paper shows signs of age.

45 46 47 48 49 50 51 52 53



Solo

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by brackets on the left. The first section (measures 54-59) is marked 'Solo' and the second section (measures 60-61) is marked 'Tutti'. The notation is in a key with one sharp (F#) and a common time signature (C). The score is written in black ink, with some red ink used for certain notes and markings in the 'Solo' section.

54

55

56

57

58

59

60

61

3

III
violin solo-orchestra $\frac{3}{4}$

Handwritten musical score for violin solo and orchestra. The score is written on multiple staves. The top staff features a 3/4 time signature and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. A prominent red ink correction or addition is visible across the middle of the page, covering several staves. The score is numbered 62 through 70 at the bottom.



6
4 *F* *à tempo*
poco rit. Tranquillo

6
4

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system consists of five staves, with the first two grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A second system of staves begins around the middle of the page. A prominent feature is a staff of red ink, likely representing a vocal line, which spans across several measures. The bottom of the page contains measure numbers 78, 79, 80, 81, 82, 83, 84, and 85, which are written upside down. There are also some handwritten annotations in red ink, including the word "pian" near measure 84.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'G' is written above the first staff. The score is divided into measures, with measure numbers 85 through 92 visible at the bottom. The notation includes treble and bass clefs, and various time signatures. The score is written in ink on aged paper.

Timpani
Solo

85 86 87 88 89 90 91 92

III
Violin solo-orkesten -
H

4

Handwritten musical score for Violin solo-orkesten, measures 93-100. The score is written on ten staves. Measures 93-95 are marked 'arco' and measure 96 is marked 'arco' and 'arco'. Measures 97-100 are marked 'ppp'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3



A B R. E. Westerlund
Helsinki-Helsingfors

arco

96

97

98

99

100

1

4

6/4

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A red '4' is written above the first staff. A '6/4' time signature is written above the second staff. The score is divided into two systems of five staves each. The first system includes a piano (p) marking. The second system includes a 'Solo' marking and a 'pizz mf' marking. The score concludes with a double bar line and a final chord.

Solo

pizz
mf

pizz
mf

Solo

pizz
mf

I

4/4 4/4

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in black ink, with some red ink used for specific notes and markings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The bottom of the page is marked with measures 8 through 14, with the word "arco" written above measures 8, 13, and 14. The manuscript shows signs of age, including some staining and wear along the edges.

4

K

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Timp.

Solo

Tub. Tromboni

15

16

17

18

19

20

21

Accelerando

III
Violin solo - orchestra

5

Trombon
Trumpet

The musical score is written on ten staves. The first four staves are for the Violin solo and orchestra, with the Violin solo part written in red ink. The fifth and sixth staves are for the Trombone and Trumpet parts. The seventh and eighth staves are for the Violin solo and orchestra, with the Violin solo part written in red ink. The ninth and tenth staves are for the Violin solo and orchestra, with the Violin solo part written in red ink. The score includes various musical notations such as notes, rests, and dynamic markings like ppp, arco, and solo. The tempo is marked *Accelerando*. The key signature is one sharp (F#).



A B R. E. Westerlund O Y
Helsinki-Helsingfors

pppp *arco* *pppp* *arco*

27

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in black ink, with some red ink used for specific notes and markings.

The notation includes:

- Staff notation with treble and bass clefs.
- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *arco* (arco).
- Articulation: *tr* (trill), *acc* (accents).
- Red ink markings: *tr* (trill), *acc* (accents), and some red notes.
- Measure numbers: 28, 29, 30, 31, 32, 33.

The score is organized into systems, with some staves grouped by brackets. The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Dynamic markings like *sf* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), and *arco* are visible. The score is numbered at the bottom with measures 34 through 40.

Measures 34 through 40 are indicated at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 4/4 time signature is present at the top right. The score is divided into measures, with some measures containing red ink markings. The bottom of the page features measure numbers 41 through 47, with the word "arco" written below measure 45.

41
42
43
44
45 *f arco*
46
47

Lento Allegro

III

Violin solo - orchestra -

5

Handwritten musical score for Violin solo and orchestra, measures 48-55. The score is written on ten staves. The first five staves (measures 48-52) are for the Violin solo, and the last five staves (measures 53-55) are for the orchestra. The tempo is marked *Lento Allegro*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin solo part features a melodic line with some trills and grace notes. The orchestra part provides harmonic support with chords and arpeggiated figures. The score is written in ink on aged paper.

Measures 48-55. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin solo part features a melodic line with some trills and grace notes. The orchestra part provides harmonic support with chords and arpeggiated figures. The score is written in ink on aged paper.

Measures 48-55. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin solo part features a melodic line with some trills and grace notes. The orchestra part provides harmonic support with chords and arpeggiated figures. The score is written in ink on aged paper.

Handwritten musical score for a string quartet, measures 56-60. The score is written on five staves. The first staff has a red 'M' above it. The second staff has a red '3/4' time signature. The music is in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 61-65. The score is written on five staves. The first staff is marked 'Solo' in red and contains a red melodic line. The second staff is marked 'arco' in black and contains a black melodic line. The third staff contains a black melodic line. The fourth and fifth staves contain black accompaniment. The music is in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 56, 57, 58, 59, and 60 at the bottom.

Handwritten musical score for a symphony, featuring staves for Flute, Clarinet, Violin, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'arco'. The manuscript is written on aged paper with some red ink corrections and markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some sections marked by red ink.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Red ink markings:** Several measures are highlighted with red ink, including a large section in the lower middle of the page.
- Lyrics:** The word "dieu" appears twice, written above the notes in the lower section of the score.
- Page numbers:** The bottom of the page is numbered 68, 69, 70, 71, 72, 73, 74, and 75, indicating the page sequence.

ellen

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some sections marked by red ink and others by black ink. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *ff*, and *ff*.

allu *

76

77

78

79

80

ff



A B
R. E. Westerlund
Helsinki-Helsingfors

