

II. Scherzo.

Vivace (d. schlagen)

2 Fl. gr. 3/4
Piccolo 3/4
2 Ob. 3/4
2 Kl. in B 3/4
2 Fag. 3/4
K. Fag. 3/4
4 Corni in F 3/4
3 Trombe in C 3/4
Tromboni 3/4
Tuba 3/4
Celesta 3/4
Ampa I 3/4
Ampa II 3/4
ad lib. 3/4
Timp 3/4 Solo
Tamb. 3/4
T. 3/4
T. 3/4
T. 3/4

dimin p

Vivace d. 3/4 112 (108)

risolto
risolto
risolto
risolto
risolto

Vivace

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in black ink on aged paper. The instruments listed on the left are:

- Ob. 1.2
- Cl. 1.2
- Fag. 1.2
- Cor. 1.2
- Celli 1.2
- Ap. 1.2
- Ap. II
- Tru. 1.2
- Tru. 1.2

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f marc* (forte marcato)
- dim* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- rit* (ritardando)

There are several red markings on the page, including a large red checkmark and a red box containing the number 7. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Top Section:

- Flute:** Solo, *p*
- Oboe:** *p*
- Clarinet:** *p*
- Violin:** *p*
- Viola:** *p*
- Cello:** *p*
- Double Bass:** *p*
- Choir:** *p*

Bottom Section:

- Violin:** *p*
- Viola:** *p*
- Cello:** *p*
- Double Bass:** *p*
- Choir:** *p*

Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score is marked with a red '2' in the top right corner and a red '2' in the bottom right corner.

22

Handwritten musical score for a symphonic work, featuring multiple staves and various musical notations.

Instrumentation and Parts:

- Violins (Vcl.):** Multiple staves at the top, with handwritten notes and dynamic markings.
- Violas (Vcl.):** Staves below the violins, with handwritten notes and dynamic markings.
- Cello (Cel.):** A single staff in the middle section, with handwritten notes and dynamic markings.
- Double Bass (Bass):** A single staff below the cello, with handwritten notes and dynamic markings.
- Woodwinds (Xylof.):** Staves at the bottom, with handwritten notes and dynamic markings.
- Strings:** Multiple staves at the bottom, with handwritten notes and dynamic markings.

Handwritten Annotations:

- Red ink markings and scribbles are present throughout the score, particularly in the upper sections.
- Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are visible.
- Tempo markings like *And.* (Andante) and *Alleg.* (Allegretto) are present.
- Rehearsal or section markers are indicated by numbers in red ink (e.g., 22).

Score Structure:

- The score is divided into several systems, each containing multiple staves.
- The notation includes various musical symbols, including notes, rests, and accidentals.
- The handwriting is in black ink, with some red ink used for emphasis or correction.

3

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *more cresc.*, *ff*, and *pp*. A large red 'X' is drawn over the Double Bass staff in the middle section.

12

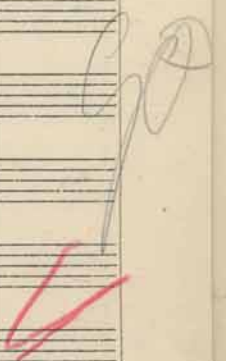
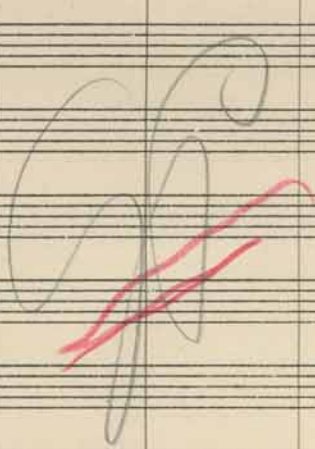
Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *more cresc.*, *ff*, and *pp*. The text "mit dem Bogen geschlagen" (struck with the bow) is written above the Violin I staff. A large red 'X' is drawn over the Double Bass staff in the middle section.

3

6

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are labeled with instrument abbreviations: 1.2. (Violins I & II), pia (Piano), vi. (Viola), cel. (Cello), apr. (Après), apr. (Après), timp. (Tympani), and Pianos (Pianos). The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *mf* (mezzo-forte). A red box highlights a specific measure in the lower section of the score.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *ppp*, *mp*, and *pp*. There are also some handwritten annotations like "Solo" and "p".



Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *man*, *mp*, *pp*, and *ppp*. There are also some handwritten annotations like "Solo" and "p".

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Choir parts:

- Soprano (Sop.):** Starts with a melodic line, followed by a rest. Later, it has a solo section marked "Solo" and "dim".
- Alto (Al.):** Similar melodic line to the Soprano, with a rest. Later, it has a solo section marked "Solo" and "dim".
- Tenor (Ten.):** Similar melodic line to the Soprano and Alto, with a rest. Later, it has a solo section marked "Solo" and "dim".
- Bass (B.):** Similar melodic line to the Soprano, Alto, and Tenor, with a rest. Later, it has a solo section marked "Solo" and "dim".

Orchestra parts:

- Piano (P.):** Accompanies the choir with chords and arpeggios. Includes markings like "p", "f", and "cresc".
- Violins (V.):** Accompanies the choir with chords and arpeggios. Includes markings like "p", "f", and "cresc".
- Violas (V.):** Accompanies the choir with chords and arpeggios. Includes markings like "p", "f", and "cresc".
- Cellos (C.):** Accompanies the choir with chords and arpeggios. Includes markings like "p", "f", and "cresc".
- Double Basses (Cb.):** Accompanies the choir with chords and arpeggios. Includes markings like "p", "f", and "cresc".

Other markings:

- Tempo/Style:** "Andante" (And.) is written in several places.
- Dynamic markings:** "p" (piano), "f" (forte), "cresc" (crescendo), "dim" (diminuendo), "pp" (pianissimo), "ff" (fortissimo).
- Rehearsal marks:** Red boxes containing the number "6" are placed at the beginning of the first system and the second system.

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *pp*, and *mf*. A large red 'V' is drawn across the middle of the system.

Allegro

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *mf* and *dim*. A large red 'V' is drawn across the middle of the system.

12/11

Handwritten musical notation for the third system, featuring staves with notes, rests, and dynamic markings such as *dim*, *pp*, and *mf*. The system concludes with a double bar line.

7

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

cel

apm

Handwritten musical notation for the second system, including staves with notes and rests. The notation is sparse, with some notes and rests visible across the staves.

7

mit

atanger

vi
du

vi
du

Handwritten musical notation for the third system, featuring staves with notes, rests, and dynamic markings such as *dim* and *pp*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

7

8

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *dim*, and *rit*. There are also handwritten annotations in red ink, including a large checkmark and a bracket.

Violin I: *pp*, *dim*, *rit*

Violin II: *pp*, *dim*, *rit*

Viola: *pp*, *dim*, *rit*

Cello/Double Bass: *pp*, *dim*, *rit*

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- Top right:** A red box containing the number "9".
- Staff 1:** Marked "2. Solo" and "p".
- Staff 2:** Marked "p".
- Staff 3:** Marked "p".
- Staff 4:** Marked "p".
- Staff 5:** Marked "p".
- Staff 6:** Marked "p".
- Staff 7:** Marked "p".
- Staff 8:** Marked "p".
- Staff 9:** Marked "p".
- Staff 10:** Marked "p".

Additional markings include "marc", "dim", "mit.", "a tempo", "ff subito", and "p".

Ch. Santal

Handwritten musical score for the first system, measures 1-10. The score includes staves for Violin I (labeled 'Viol I'), Violin II (labeled 'Viol II'), Viola (labeled 'Viola'), Cello (labeled 'Cello'), Double Bass (labeled 'Double Bass'), and Piano (labeled 'Piano'). The music is in 2/4 time and features various melodic lines, rests, and dynamic markings such as *dim* and *marcato*. A large red checkmark is drawn over the piano part in measures 7-10.

Handwritten musical score for the second system, measures 11-20. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music continues with melodic and harmonic development. A large red 'F' is written across the piano part in measures 12-15. The system concludes with a double bar line and the word *dim* in the piano part.

1.2.
Cmpt
3.4.

con sord!

123
con sord

mar

con

2ff

Det.

Org
Tutti

Timp

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim*, *ff*, and *dim*.

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like *dim*, *ff*, and *dim*. A large red checkmark is visible on the right side of the system.

Handwritten musical score for the third system, featuring a single staff with notes, rests, and dynamic markings such as *dim*, *ff*, and *dim*. The system is marked with a large red checkmark.

Handwritten musical score for the fourth system, including staves with notes, rests, and dynamic markings like *dim*, *ff*, and *dim*. A large red checkmark is visible on the right side of the system.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves. The top staves (1-4) are for voices (Soprano, Alto, Tenor, Bass) and include lyrics in Italian. The middle staves (5-6) are for piano (p) and include dynamic markings like "pp", "p", "mp", "mf", "f", "dim", "cresc", "rit", "a tempo". The bottom staves (7-10) are for percussion (Cym, Tom, Snare, Bass) and include dynamic markings like "pp", "p", "mp", "mf", "f", "dim", "cresc", "rit", "a tempo". The score is marked with a large red "X" and the words "a tempo" in red ink.

1. *grazioso*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. Bass.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim*.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. Bass.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim*.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. Bass.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim*.

Handwritten musical score for the fourth system, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. Bass.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim*.

Handwritten musical score for the fifth system, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. Bass.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim*. The system concludes with a *pizz* (pizzicato) marking.

13

18.

Handwritten musical score for orchestra and voice. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani. The music is written in a major key with a 4/4 time signature. The score features various dynamic markings such as *mp*, *f*, *pp*, *cresc*, *molto cresc*, *div*, *rit*, *allegro*, and *adagio*. There are also performance instructions like *more*, *meno*, *piu*, and *meno*. The score is marked with a large red 'X' and a red bracket. The text 'mit dem Bogen geschlagen' is written in the lower right. The page number '13' is written in a red box at the bottom right.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, likely for a vocal ensemble and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo), "dim" (diminuendo), "ff" (fortissimo), and "p" (piano). The score is written in a cursive, handwritten style, with some parts of the music appearing to be in a different key or mode than the initial notation. The overall structure suggests a multi-measure rest or a complex rhythmic pattern in the lower staves, while the upper staves contain more melodic lines. The score is marked with a large red "X" at the bottom right, indicating a section that may be crossed out or revised.

Handwritten musical score on the top system of staves. The notation includes various notes, rests, and dynamic markings. A large red 'V' is written on the right side of the system. Above the staves, there are handwritten notes: '90 90' at the top left, '90' at the top center, and '90' at the top right. The score is written in a cursive, handwritten style.

Handwritten musical score on the bottom system of staves. The notation includes various notes, rests, and dynamic markings. A large red 'V' is written on the right side of the system. Below the staves, there are handwritten notes: '90 90' at the bottom left, '90' at the bottom center, and '90' at the bottom right. The score is written in a cursive, handwritten style.

Handwritten text in red ink, possibly a signature or a note, located in the center of the page. It appears to be a stylized signature or a large 'V' shape.

Handwritten musical score for a symphony, featuring multiple staves and various musical notations. The score includes dynamic markings such as *ff*, *mf*, *pp*, and *cresc.*, as well as tempo markings like *non rit.* and *Trio*. The score is divided into sections, with a large section marked *non rit.* and *Trio* in the lower half. The notation includes various musical symbols, including notes, rests, and accidentals. The score is written on aged, yellowed paper.

Handwritten notes and markings include:

- non rit.* (multiple instances)
- Trio* (multiple instances, some in red boxes)
- non rit.* (in blue ink)
- Trio* (in blue ink)
- non rit.* (in red ink)
- Trio* (in red ink)
- non rit.* (in blue ink)
- Trio* (in blue ink)
- non rit.* (in red ink)
- Trio* (in red ink)

Handwritten musical score for the upper section of the page. It includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation is in G major and 3/4 time. The woodwind parts have some handwritten notes, including "ppp" and "1. fl.".

Handwritten musical score for the lower section of the page. It includes staves for voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The piano part features a prominent red "CMA" stamp. The vocal parts have some handwritten notes, including "dim" and "ppp".

15

Handwritten musical score for the first system, featuring staves for Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cel.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Large red handwritten annotations, including "2. H. V." and "2. H. V.", are present across the staves. A red bracket groups the first three staves.

15

Handwritten musical score for the second system, featuring staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Large red handwritten annotations, including "2. H. V." and "2. H. V.", are present across the staves. A red bracket groups the first three staves.

15

✓

16

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mp*, *mf*, *ppp*, *ppp cresc*, *more mos*, and *meno mos*. The notation includes notes, rests, and slurs. The score is divided into sections, with some parts marked with "1." and "2." indicating first and second endings. The bottom section of the score is marked with a red line and a red box containing the number "16".

17

Handwritten musical score for the first system, measures 1-16. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *moderato*, *cresc.*, *dim.*, *mf*, *pp*, and *ppp*. A red line is drawn through the Clarinet 1 & 2 staff in measure 10.

Handwritten musical score for the second system, measures 17-32. The score continues with the same instrumentation. Dynamics include *ppp*, *moderato*, *cresc.*, *dim.*, *mf*, *pp*, and *ppp*. A large red line is drawn across the first three staves (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2) from measure 17 to 24. A blue line is drawn across the last three staves (Trumpet 1 & 2, Trombone 1 & 2, Cello/Double Bass) from measure 17 to 24. A red box containing the number 17 is located above measure 24.

17

Handwritten musical score for page 118, measures 1-18. The score is written on ten staves. The first staff has a "1." marking. The music includes various notes, rests, and dynamic markings such as "dim.", "mp", "p", "pp", "sempre dim", and "dim. sempre". The bottom staff is labeled "Cello".

Handwritten musical score for page 119, measures 19-30. The score is written on ten staves. The music includes various notes, rests, and dynamic markings such as "dim.", "mp", "p", "pp", "sempre dim", and "dim. sempre". The bottom staff is labeled "Cello".

19

ritard(pow)

al tempo

1.

u.1.

cel

J

1. Solo
dol

marc

1. marc

pro rit

at

prodiminus rit

al tempo

alle

sempre dim.

sempre dim

ppp

prodiminus rit.

19

al tempo

caut.

fizz

mp (deutlich)

fizz

mp (deutlich)

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a question mark and the dynamic *mf*. The second measure is marked with a question mark and the dynamic *mf*. The third measure is marked with a question mark and the dynamic *mf*. The fourth measure is marked with a question mark and the dynamic *mf*. The fifth measure is marked with a question mark and the dynamic *mf*. The sixth measure is marked with a question mark and the dynamic *mf*. The seventh measure is marked with a question mark and the dynamic *mf*. The eighth measure is marked with a question mark and the dynamic *mf*. The ninth measure is marked with a question mark and the dynamic *mf*. The tenth measure is marked with a question mark and the dynamic *mf*.

Handwritten musical score for the second system, measures 11-20. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with the dynamic *mf*. The second measure is marked with the dynamic *mf*. The third measure is marked with the dynamic *mf*. The fourth measure is marked with the dynamic *mf*. The fifth measure is marked with the dynamic *mf*. The sixth measure is marked with the dynamic *mf*. The seventh measure is marked with the dynamic *mf*. The eighth measure is marked with the dynamic *mf*. The ninth measure is marked with the dynamic *mf*. The tenth measure is marked with the dynamic *mf*.

Handwritten musical score on page 29, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p*, *mp*, *ppp*, *f*, and *ff*. Performance instructions like *Adagio*, *Andante*, *Allegro*, *grazioso*, *molto*, *dim*, *rit*, and *sempre* are present. The score is marked with several red checkmarks and red boxes containing the number 21. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The handwriting is in ink, and the paper shows signs of age and wear.

A. Apostol, Helsingfors.

Handwritten musical score on page 34, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large red checkmark and a red circle around a specific measure. The text "molo cresc" is visible at the top left, and "dim" appears multiple times. The bottom right of the page contains the text "dim sempre".

Handwritten musical score on page 35, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large red checkmark and a red circle around a specific measure. The text "molo cresc" is visible at the top left, and "dim" appears multiple times. The bottom right of the page contains the text "dim".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- rit.* (ritardando)
- ritando*
- con Solo*
- sempre dim* (sempre diminuendo)
- mp* (mezzo piano)
- pp* (pianissimo)
- ppp* (pianississimo)

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score for the second system, continuing the composition. The score includes the following annotations:

- dim* (diminuendo)
- mf* (mezzo-forte)
- mp* (mezzo piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- rit.* (ritardando)
- ritando*
- con Solo*
- sempre dim* (sempre diminuendo)
- f* (forte)
- pp* (pianissimo)

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score for 'A. Apostol, Helsingfors.' The score is written on multiple staves. The top section includes a series of staves with musical notation, including notes, rests, and dynamic markings such as 'cresc' and 'dim'. The bottom section features a more complex arrangement with multiple staves, including a section labeled 'senza sord.' (without mutes) and 'risolto' (resolved). The notation includes various musical symbols, such as clefs, time signatures, and note values. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

26

Handwritten musical score for measures 26-27. The score includes staves for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), and Timpani (Timp.). The music is in 2/4 time. Measure 26 features a melodic line in the Flute 1 part, with dynamics *mp* and *dim*. Measure 27 continues the melodic development, with dynamics *mp* and *dim*. A large red checkmark is drawn over the right side of the page, spanning measures 26 and 27.

27

grazioso

26

27

Handwritten musical score for measures 26-27. The score includes staves for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), and Timpani (Timp.). The music is in 2/4 time. Measure 26 features a melodic line in the Flute 1 part, with dynamics *mp* and *dim*. Measure 27 continues the melodic development, with dynamics *mp* and *dim*. A large red checkmark is drawn over the right side of the page, spanning measures 26 and 27.

27

A. Apostol, Helsingfors.

28

Handwritten musical score for the first system, measures 1-12. The score includes staves for various instruments and vocal parts. Dynamics include *arx*, *ff*, *mp*, *pp*, *mf*, and *dim*. The notation features complex rhythmic patterns and melodic lines.

ff

Handwritten musical score for the second system, measures 13-24. The score continues with various instruments and vocal parts. Dynamics include *ff*, *mf*, and *dim*.

28

Handwritten musical score for the third system, measures 25-36. The score includes staves for various instruments and vocal parts. Dynamics include *arx*, *ff*, *mf*, *dim*, and *arco*. The notation features complex rhythmic patterns and melodic lines.

28

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings, articulation, and performance instructions. A large red '2.' is written in the center of the page.

30

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo), *sempre dim.* (always diminishing), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

30

Handwritten musical score on five staves, continuing from the previous section. It features similar musical notation and dynamic markings such as *dim.*, *mp*, and *mf*. The notation is consistent with the upper section, maintaining a handwritten aesthetic.

30

man

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in red and blue ink.

Annotations and markings include:

- man**: Written above the first staff and crossed out with a red line.
- man**: Written above the second staff.
- man**: Written above the third staff.
- man**: Written above the fourth staff.
- man**: Written above the fifth staff.
- man**: Written above the sixth staff.
- man**: Written above the seventh staff.
- man**: Written above the eighth staff.
- man**: Written above the ninth staff.
- man**: Written above the tenth staff.
- man**: Written above the eleventh staff.
- man**: Written above the twelfth staff.
- man**: Written above the thirteenth staff.
- man**: Written above the fourteenth staff.
- man**: Written above the fifteenth staff.
- man**: Written above the sixteenth staff.
- man**: Written above the seventeenth staff.
- man**: Written above the eighteenth staff.
- man**: Written above the nineteenth staff.
- man**: Written above the twentieth staff.
- man**: Written above the twenty-first staff.
- man**: Written above the twenty-second staff.
- man**: Written above the twenty-third staff.
- man**: Written above the twenty-fourth staff.
- man**: Written above the twenty-fifth staff.
- man**: Written above the twenty-sixth staff.
- man**: Written above the twenty-seventh staff.
- man**: Written above the twenty-eighth staff.
- man**: Written above the twenty-ninth staff.
- man**: Written above the thirtieth staff.
- man**: Written above the thirty-first staff.
- man**: Written above the thirty-second staff.
- man**: Written above the thirty-third staff.
- man**: Written above the thirty-fourth staff.
- man**: Written above the thirty-fifth staff.
- man**: Written above the thirty-sixth staff.
- man**: Written above the thirty-seventh staff.
- man**: Written above the thirty-eighth staff.
- man**: Written above the thirty-ninth staff.
- man**: Written above the fortieth staff.
- man**: Written above the forty-first staff.
- man**: Written above the forty-second staff.
- man**: Written above the forty-third staff.
- man**: Written above the forty-fourth staff.
- man**: Written above the forty-fifth staff.
- man**: Written above the forty-sixth staff.
- man**: Written above the forty-seventh staff.
- man**: Written above the forty-eighth staff.
- man**: Written above the forty-ninth staff.
- man**: Written above the fiftieth staff.
- man**: Written above the fifty-first staff.
- man**: Written above the fifty-second staff.
- man**: Written above the fifty-third staff.
- man**: Written above the fifty-fourth staff.
- man**: Written above the fifty-fifth staff.
- man**: Written above the fifty-sixth staff.
- man**: Written above the fifty-seventh staff.
- man**: Written above the fifty-eighth staff.
- man**: Written above the fifty-ninth staff.
- man**: Written above the sixtieth staff.
- man**: Written above the sixty-first staff.
- man**: Written above the sixty-second staff.
- man**: Written above the sixty-third staff.
- man**: Written above the sixty-fourth staff.
- man**: Written above the sixty-fifth staff.
- man**: Written above the sixty-sixth staff.
- man**: Written above the sixty-seventh staff.
- man**: Written above the sixty-eighth staff.
- man**: Written above the sixty-ninth staff.
- man**: Written above the seventieth staff.
- man**: Written above the seventy-first staff.
- man**: Written above the seventy-second staff.
- man**: Written above the seventy-third staff.
- man**: Written above the seventy-fourth staff.
- man**: Written above the seventy-fifth staff.
- man**: Written above the seventy-sixth staff.
- man**: Written above the seventy-seventh staff.
- man**: Written above the seventy-eighth staff.
- man**: Written above the seventy-ninth staff.
- man**: Written above the eightieth staff.
- man**: Written above the eighty-first staff.
- man**: Written above the eighty-second staff.
- man**: Written above the eighty-third staff.
- man**: Written above the eighty-fourth staff.
- man**: Written above the eighty-fifth staff.
- man**: Written above the eighty-sixth staff.
- man**: Written above the eighty-seventh staff.
- man**: Written above the eighty-eighth staff.
- man**: Written above the eighty-ninth staff.
- man**: Written above the ninetieth staff.
- man**: Written above the ninety-first staff.
- man**: Written above the ninety-second staff.
- man**: Written above the ninety-third staff.
- man**: Written above the ninety-fourth staff.
- man**: Written above the ninety-fifth staff.
- man**: Written above the ninety-sixth staff.
- man**: Written above the ninety-seventh staff.
- man**: Written above the ninety-eighth staff.
- man**: Written above the ninety-ninth staff.
- man**: Written above the hundredth staff.

A. Apostol, Helsingfors.

string

man

tempo