

Andante varié
pour le Violon
avec accompagnement
d'un second Violon, Alto & Violoncelle,

^{par}
D. Rodé,

Premier Violon de S. M. L'Empereur de toutes les Russies
Œuvre 17.

Vorshaps ammeisse,

^{af}
G. F. Bohm

^{titel}
Johann Waldström.

Liberty am 29. Auguste 1812.

Adagio.

Basso 2^a Vite

Andante un poco Allegretto

Var. I.

con forza
Un poco più di moto

Var. II.

Var. III.

4. Corda

fort.

La 1^{ma} Volta f La 2^{da} Volta ff

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, accidentals, and performance markings such as *1.*, *2.*, *3.*, *4.*, *6.*, *8.*, *10.*, *12.*, *14.*, *16.*, *18.*, *20.*, *22.*, *24.*, *26.*, *28.*, *30.*, *32.*, *34.*, *36.*, *38.*, *40.*, *42.*, *44.*, *46.*, *48.*, *50.*, *52.*, *54.*, *56.*, *58.*, *60.*, *62.*, *64.*, *66.*, *68.*, *70.*, *72.*, *74.*, *76.*, *78.*, *80.*, *82.*, *84.*, *86.*, *88.*, *90.*, *92.*, *94.*, *96.*, *98.*, *100.* The score concludes with the word *Fine.* written at the bottom of the final staff.

Andante, varié par Rodol.

Violino 2^{do}

1. *p*
Adagio

p
Andante un poco Alligretto

bis

Var. I. più di moto
p

bis

Var. II.
p *cres*

Var. III. sostenuto

1. *2.*

Var. IV.
p

1. *2.*
sp

1.

bis *fin.*

Handwritten scribbles and notes at the bottom left corner.