

Salome. III. Salomeu Saussi.

J. Melartin 1.

auf der Bühne!
Tutti
auf der Bühne!

Andantino-allegretto

1 Fl. $\frac{3}{4}$

1 Kl. in B $\frac{3}{4}$

Kl. F. *Tranquillo* $\frac{3}{4}$

Trombe $\frac{3}{4}$

Grotrommel $\frac{3}{4}$ mit Paukenschl.

Fag $\frac{3}{4}$

Nais: *Andantino-allegretto*
Aaria

2 Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cor. ingl. $\frac{3}{4}$

2 Kl. in B $\frac{3}{4}$

Fag $\frac{3}{4}$

2 Corni $\frac{3}{4}$

2 Trombe $\frac{3}{4}$

Tuba $\frac{3}{4}$

Französ. Becken

Pauken u. d. $\frac{3}{4}$

Andantino-allegretto

V I $\frac{3}{4}$

V II $\frac{3}{4}$

Vi $\frac{3}{4}$

V Celli $\frac{3}{4}$

Bass $\frac{3}{4}$ *div. pizz*

Andantino-allegretto



Helsingin Konservatorion Kirjasto

Osasto **K** No 50.e

Melartin: "Salome"



A

Auf der Bühne!

Fl.

Klar.

Fag.

Viol.

Viola

Cello

Double Bass

Tr. F.

Tromb. F.

Tuba

Becken

Paulen

hypäillen

p (nur wenn keine Singstimmen auf der Bühne)

p

ppp

A

auf der Bühne!

Handwritten musical score for a symphony orchestra and voice. The score is written on 20 staves. The instruments listed on the left are: Fl. (Flute), Kl. (Clarinet), Tri. (Trumpet), Tamb. (Tambourine), Or. Cap. (Oboe), Voice, Fl. (Flute), Ob. (Oboe), Corinti (Cor Anglais), Tr. A. (Trumpet A), Tr. B. (Trumpet B), Corni (Corni), Trombe (Trumpets), Tubi (Tubas), Becken (Cymbals), Becken (Cymbals), and Cello/Bass.

Key musical features include:

- Flute (Fl.):** Features several passages with slurs and accents, including a triplet in the lower register.
- Clarinet (Kl.):** Plays a melodic line with slurs and accents.
- Trumpets (Tr.):** Includes a section with the instruction *mp* (mezzo-piano).
- Cor Anglais (Corinti):** Features a melodic line with slurs and accents.
- Trumpets (Tr. A. and Tr. B.):** Includes a section with the instruction *ppp* (pianissimo) and the dynamic marking *poco a poco crescendo*.
- Violins (V.):** The upper and lower staves show a melodic line with slurs and accents, including the instruction *arco* (arco).
- Cello/Bass (Cello/Bass):** Features a melodic line with slurs and accents, including the instruction *arco*.



03

auf der Bühne

Handwritten musical score for orchestra and voice. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute)
- Kl. B.** (Clarinet Bb)
- Tri.** (Trumpet)
- Tamb.** (Tambourine)
- Fr. Horn** (French Horn)
- Voca.** (Voice) - marked with a blue double line on the left
- Fl.** (Flute)
- Obo.** (Oboe)
- Cor. ingl.** (English Horn)
- Cor. f.** (French Horn)
- Becken** (Cymbals)
- Paule** (Toms)
- Violin I**
- Violin II**
- Viola**
- Cello**
- Double Bass**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions like *arco* and *arco cresc. p. a p.* are present. The bottom of the page features a red box containing the number 03.

03

auf der Bühne

Fl. *mf*

Kl. *mf*

Tr. *mf*

Tamb.

Fr. Cassa

Voco

Cornet *f*

Basson *p*

Paule *mf dim.*

mf *arco* *mf* *arco*

mf *arco* *mf* *arco*

mf *arco* *mf* *arco*

mf *arco* *mf* *arco*

mf *arco* *mf* *arco*



6.

rit *a tempo*



Auf der Bühne

Voce

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kontrabaß), and Voice (Voce). The music is in 4/4 time and features dynamic markings such as *mp cant.*, *pp*, *mf*, *dim.*, *rit.*, and *a tempo*. The score is marked with a red square stamp containing a circled 'C' in the top right and bottom right corners.



auf der Bühne ne!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Clarin. (Clarinet)
- Viola
- Vcllo (Violin)
- Viola
- Violoncello (Cello)
- Double Bass
- Contra Bass
- Drum (Tuba)
- Timpani
- Harmonica
- Violoncello
- Double Bass
- Contra Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p). There are also some handwritten annotations in German, including "gestopft" (stopped) and "pizz" (pizzicato). The bottom section of the score features a prominent bass line with the word "toto" written below it.



Handwritten musical score for a full orchestra and voice. The score is arranged in systems with the following parts listed on the left:

- Fl.
- Kl. B.
- Tri.
- Tromb.
- Pr. Bass.
- Voice
- Fl.
- Kl. B.
- Cor. ingl.
- Kl. B.
- Fag.
- Coro. F.
- Tromb. F.
- Tuba
- Basson
- Basson

The score consists of two systems of staves. The first system contains 12 staves, and the second system contains 5 staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *dim.*, *f.*, *mf.*, and *mp.*. There are also performance instructions such as *per a voce* and *mf dim*. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Fl. (Flute)
- Kl. B₃ (Clarinet B₃)
- Kl. Tr. (Clarinet Tr.)
- Tamb. (Tambourine)
- Gr. Cam. (Grand Campane)
- Voce (Vocal Soloist)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Kl. B₃ (Clarinet B₃)
- Fag. (Bassoon)
- Cor. sop. (Cornet Soprano)
- Cor. alt. (Cornet Alto)
- Tromb. (Trumpet)
- Tuba (Tuba)
- Basso (Bassoon)
- Pan. (Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *f*, *dim.*), and articulation marks. The vocal line features a melodic line with lyrics written below it. The orchestral parts are arranged in a standard symphonic layout, with woodwinds and strings at the bottom and brass and percussion in the middle. The score is written in a clear, legible hand, typical of a composer's manuscript.

ritard

F Ancora piu piu mosso.

FL. *f* *dim.* *p* *dim.*

Kl. B3 *f* *dim.* *p* *dim.*

Tru. Kl. Tr.

Tamb.

Gr. Cam.

Voco *f* *dim.* *f* *dim.*

Fl.

Ob.

Cor. ing.

Kl. B3 *f* *cant.*

Fag.

Corno *nat*

Tru. *f*

Tuba

Basso

+ senza sordini

+ senza sordini

? senza sordini

? senza sordini

ritard

ancora piu piu mosso

F

Handwritten musical score for page 14, featuring multiple staves for various instruments and a vocal line. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Staff Labels (from top to bottom):

- Fl. (Flute)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Tamb. (Tambourine)
- Gr. Cam. (Grand Cornet)
- Voce (Vocal)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. inf. (Cor Anglais)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. sup. (Cornet)
- Tr. (Trumpet)
- Tuba
- Basso
- Pauca

Key Musical Features:

- Measures 1-4:** Establishes the initial melodic themes for the Flute and Clarinet, with the Bassoon and Trombone providing harmonic support.
- Measures 5-8:** The vocal line enters with a melodic phrase, while the woodwinds continue their respective parts.
- Measures 9-12:** A section of sustained notes, likely representing a drum or percussion part, with some woodwind entries.
- Measures 13-16:** A more complex section with active woodwind and string parts, including dynamic markings like *mp* and *mf*.
- Measures 17-20:** The score concludes with a final cadence, featuring sustained notes in the strings and woodwinds.

sempre accelerando

Handwritten musical score for a full orchestra and voice. The score is written on 18 staves, with the following instruments and parts labeled on the left:

- Fl. (Flute)
- Cl. B (Clarinet B)
- Tr. (Trumpet)
- Tam. (Tambourine)
- C. (Cymbal)
- Voce (Voice)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. III (Cor Anglais)
- Cl. B (Clarinet B)
- Fag. (Bassoon)
- Corno (Horn)
- Tronbu. (Trumpet)
- Tuba
- Pauca (Percussion)

The score features various musical notations including notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo) at the beginning of several staves.
- f* (forte) and *p* (piano) dynamic markings.
- cresc.* (crescendo) markings above several staves.
- mf* (mezzo-forte) marking on the Tuba staff.
- mf* (mezzo-forte) marking on the Percussion staff.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks. The overall tempo is indicated by the instruction sempre accelerando at the top and bottom of the page.

sempre accelerando



Vivace (molto)

sempre accelerando

Handwritten musical score for a full orchestra and voice. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Tr. (Trumpet)
- Fam. (Fam. - likely Trombones)
- Cr. Cass. (C. Cass. - likely C. Basses)
- Voce (Voice)
- Fl. (Flute)
- Ob. (Oboe)
- Cr. (C. - likely C. Basses)
- Cl. B. (Cl. B. - likely Clarinet Bass)
- Fag. (Fag. - Bassoon)
- Cor. (Cor. - Horns)
- Trombe (Trombe - Trombones)
- Tuba (Tuba)
- Basso (Basso - Bass)
- Pan. (Pan. - Pan Flute)
- Drum (Drum)
- Cymb. (Cymb.)
- Tri. (Tri. - Triangle)
- Tim. (Tim. - Timpani)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *piu f* and *div*. The tempo and performance instructions are written at the top and bottom of the page.



Vivace (molto)

sempre accelerando

Fl.
Ob.
Tri.
Fam.
Fr. Corn.
Voce

Fl.
Ob.
Cor. ingl.
Kl. B.
Fag.
Corni
Trombe
Tuba
Basson
Sakke



Presto

Prestissimo

Handwritten musical score for a full orchestra and voice. The score is divided into two sections: Presto and Prestissimo. The instruments listed on the left are: Fl. (Flute), Kcl. B₃ (Clarinet B₃), Tri. Kcl. Tr. (Trumpet and Trombone), Tamb. (Tambourine), Cr. Cam. (Cymbal), Voce (Voice), Fl. (Flute), Ob. (Oboe), Cor. ingl. (English Horn), Kcl. B₃ (Clarinet B₃), Fas. (Fagot), Corne F (Cornet F), Trombe F (Trumpet F), Tuba, Becke (Snare Drum), Pauke (Cymbal), and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *molto crescendo*, *ff*, and *rit.*. There are also performance instructions like *sec* (second ending) and *rit.* (ritardando). The tempo markings Presto and Prestissimo are written at the bottom of the score.

Presto

Prestissimo

Time
20. X. 05
Mms.
(all. 1^o pi
natura)



