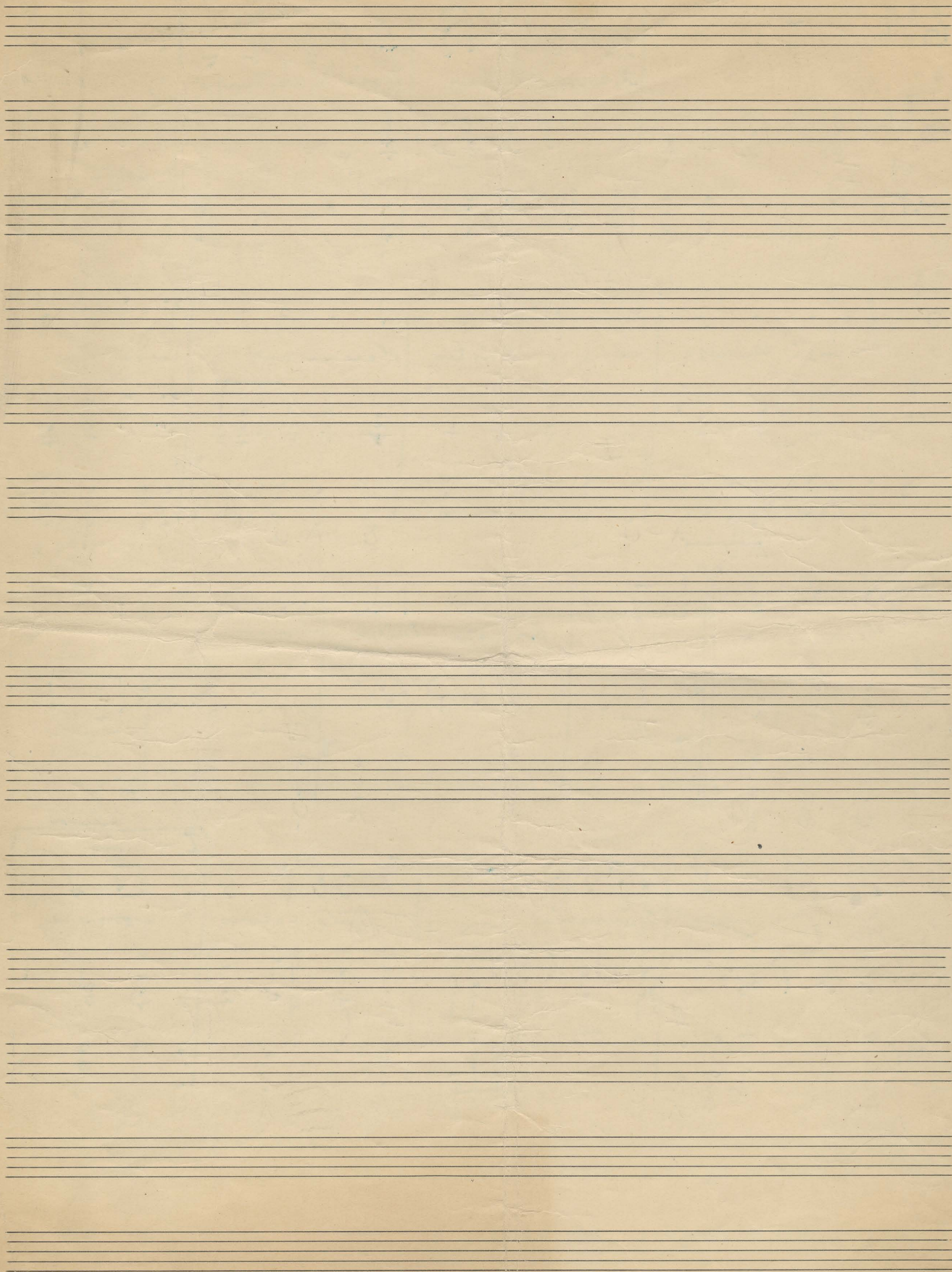




Harjoitus.

Kerran tulee.

P. Koli-Lainen.
10/11 1922.

I Gemsh. 8
Bor. 8
Salce. 8

II Rkph 8
Concord 8
Salce 8

III kohn.
Lieb. 4.
W. m. p. 4.

Pd. Sub. 16
Zehn. 16

Pd. k
II, 7 Pd. (2)
III, 7 Pd. (2)

mf

Kerran tulee voi-mas-tansa pyhäin en-ke.

mf. II

+ K. I. 3 Pd.

la in-sä kanssa Je-sus Kris-tus Her-ra-mme, Je-sus Kris-tus

I

mf.

+ Voix cel.

Her-ra-mme. Sil-loin tulee Lu-nastaja

LI F. harm. 8
- K. I. 3 Pd.

II mp. III

pi-e-pis-g a a

Sil-loin au-k' on i-sän-nä-jä

+ K. I. 3 Pd.

I - mo

I II

- K. I. 3 Pd.

Handwritten musical score on aged paper. The score is written in green ink and includes lyrics in French. The notation is for a vocal line and a piano accompaniment.

Lyrics:
 I - do - *tu* *peu*. - *tu* *peu*.
 toi - vromme *II* tute jesus toi - vrom - me.
mf

Instrumentation:
 The score is written for a vocal line (soprano or alto) and a piano accompaniment. The piano part includes a bass line with notes labeled R, L, R, L, R, L, R, L.

Handwritten Annotations:
 The score includes several handwritten annotations in green ink, including "I - do -", "tu", "peu.", "II", "tute jesus", "toi - vrom -", "me.", "mf", and "R L R L R L R L".

Christen

Alps Norroce
les voutispaivamian.

