

# Andante

*I. solo*  
*pp dolce* (string:) (rit:) *dolce* *pp*

*I. con sord:*  
*pppp*

2 gr. Fl.  
 Piccolo  
 Oboi  
 Engl. Horn  
 1 in B  
 Clarineti  
 2 in B  
 Fagotti 1, 2  
 Contrafag.  
 1, 2  
 Corni in F  
 3, 4  
 Tromba in C  
 1, 2, 3  
 Trombone  
 1, 2  
 Trombone 3  
 & Tuba  
 Pauken  
 Arpa  
 Celesta

# Andante.

1.

*Solo Violini*

*Violino 1*  
*Violino 2*  
*Alto*  
*Voce 1, 2, 3*  
*Violoncelli*  
*Contrabass*

*con sord:* 3  
*pppp*  
*con sord:* 3  
*pppp*  
*con sord:*  
*pppp*  
*con sordino* 3  
*pppp*

Solo Violini

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Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for 2 Flutes (2 gr. Fl.), Piccolo, Oboe, English Horn (Engl. Cor.), 2 Clarinets (2 Clar. in B), 2 Bassoons (2 Fag.), Contrabassoon (Cont. Fag.), 4 Horns (4 Cor. in F), 3 Trumpets (3 Tromp. in C), 3 Trombones (3 Pos.), Tuba, and Pans (Pankon). The second system includes Solo Violin (Solo Viol.), 1 Violin (1. Viol.), 2 Violins (2 Viol.), Viola, 3 Voices (3 Voc.), Cello (Cello), and Bass (Basso).

Key markings and annotations include:

- Tempo changes: *rit* (ritardando) and *a tempo* (return to original tempo).
- Dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *molto dim.* (molto diminuendo), *con Sord.* (with mutes), *senza Sord.* (without mutes), *espr.* (espressivo), *p dolce* (piano dolce), *cl. p dolce* (clarinet piano dolce).
- Rehearsal marks: **3** and **4** in boxes.
- Handwritten notes: "c. h." (corno) and "cl." (clarinet).



5

6

2 gr. Fl. *ff cant. mp f. f.*

*Piccolo*

2 Oboen *p ff cant. p f.*

Haupt. Cor. *ff cant. (deutlich) f.*

2 Clar. in B. *cresc. ff p subito cresc. f. ff cant. ff cant.*

2 Fag. *p cresc. ff p subito cresc. f.*

Contrafag. *dim. p*

4 Cor. in F. *cresc. sf. mf. f. p cresc. f.*

3 Tromp. in C *con Sord. p dolce p morendo mf.*

3 Pos.

Tuba

Pauken *pp f.*

Celesta *ff. Dim.*

Harfe 1 *I. mf. f. cresc.*

Harfe 2 *f. cresc.*

Solo Viol. *con Sord. cresc.*

1. Viol. *ff cant. esp.*

2. Viol. *div. cresc. ff. deutlich p cresc. f.*

Vclla *div. cresc. ff. p cresc. f. deutlich*

Kora

Cello *cresc. ff. p cresc. f.*

Basso *mf. p cresc. mf. f.*

HA Verteilung der Harfen von 5-13



*accelerando. tenuto. string. agit. riten.*

*agit. molto rit.*

2 gr. Fl.  
Picc.  
Oboe  
Engl. Cor  
2 Clar.  
in B  
2 Sag.  
Cont. Sag.  
4 Corni  
in F  
3 Tromp.  
in C  
3 Pos.  
Tuba  
Pauze  
Trielli  
Celesta

*Trielli*

*accelerando. tenuto. string. agit. riten.*

*agit. molto rit.*

Harpe 1  
Harpe 2  
Viol 1  
Viol 2  
Vla  
Vcll  
Cello  
Basso

*accelerando. tenuto. string. agit. riten.*

*agit. molto rit.*



2 gr. Fl. *p*

Picc.

Oboe *piu f* *dim* *lingua* *f*

Engl. Cor *solo* *p* *p dolce*

2 Clar. *p dolce*

in B *p dolce*

2 Fag. *p dolce*

Conto. Fag.

4 Cor. *con Sord.* *ppp* *senza Sord.* *p*

in F

Celesta *lingua* *f* *Solo* *p* *3*

Harfe 1

Harfe 2

Viol. 1 *con Sord.* *ppp* *dim* *lingua* *p* *dim.*

Viol. 2 *con Sord.* *ppp* *mp*

Viola *mp*

Vace *mp* *f*

Cello *lingua* *mp*

Basso *dim.*



Handwritten notes and scribbles at the bottom of the page, including some illegible markings and a red scribble.



Andantino quasi Allegretto

2 gr. Fl.  
Picc.  
Oboe  
Engl. Cor.  
2 Clar. in B  
2 Fag.  
4 Cor. in F.

Celista  
Harpe 1  
Harpe 2

Andantino quasi Allegretto

Viol. 1  
Viol. 2  
Viola  
Voce  
Cello  
Basso

2 gr. Fl. *mp*

Picc. *Solo*

Oboe *p*

Engl. Cor. *mf* *pp* *poco meno mosso.* *rit*

2 Clar. in B *p dolce* *piu p* *Dolciss.* *rit*

2 Fag. *mf* *pp* *p dolce* *piu p* *Dolciss.*

4 Cor. in F

Triangel *pp*

Celesta

Karfe 1 *mp*

Karfe 2

Viol. 1. *senza Sord. **Viol. Cu*** *p* *Dolciss.* *poco meno mosso.* *rit*

Viol. 2 *senza Sord. p* *Dolciss.* *con Sord. pp* *con Sord. pp*

Viola *mf* *pp* *ppp*

Viola *mf* *pp* *ppp*

Tace

Cello *mp* *ppp* *p dolce* *dim pp*

Basso *mp* *ppp* *p dolce* *pp*

15





2 Gr. Fl. *ten.*

Picc

Oboe *app. cresc. p. dim.*

Engl. Cor.

2 Clar. *cresc. p. dim.*

2 Fag. *cresc. p. dim.*

4 Cor. in F

Celesta

Harfe

Pirol. 1. *fragl. pp*

Pirol. 2. *pp sempre*

Pioba

Sopran *cresc. p. dim.*

Mezzo S. *cresc. p. dim.*

alt. *cresc. p. dim.*

Cellis *cresc. p. dim.*

Basso



2 gr. Flöte  
 Picc.  
 Oboe  
 Engl. Cor.  
 Clar. in B.  
 2 Fag.  
 Contr. Fag.  
 Corus  
 Tromp. in C

*a. 2*  
*mp* *mf* *f*  
*mf* *mf* *f*  
*f. cantabile*  
*f. cant.*  
*f. cant.*  
*f.*  
*solo*  
*f. cant.*  
*f.*  
*mp*  
*senza Cord.*  
*p dolce*

Celista

*pp* *pp* *pp*  
*crase* *f.*

2 Harfen

*gliss.*

Viol. I.

*pp* *pp* *pp*  
*crase* *f. Cant.*

Viol. II

*pp* *pp* *pp*  
*crase* *f.*  
*senza Cordini*  
*mf*

Viola

*senza Cordini*  
*f. marcato*

Sopran  
 Mezzo Sop.  
 Alt.

*f.*  
*f.*  
*f.*

Cellis

*senza Cordini*  
*f. cant.*

Basso

*f.*

Handwritten musical score for the first system. It consists of a piano accompaniment (top five staves) and a vocal line (bottom two staves). The piano part includes dynamic markings such as *mf*, *p dolce cresc*, *f*, *pp*, and *ppp*. The vocal line is marked *Solo* and includes dynamics like *p dolce*, *pp*, and *ppp*. The system concludes with the instruction *senza Cord.* (without accompaniment).

Handwritten musical score for the second system. It features piano accompaniment (top seven staves) and a vocal line (bottom two staves). The piano part includes dynamic markings such as *mf*, *p cresc*, *f*, *pp*, *mp*, and *ppp*. The vocal line includes markings like *caut.*, *molto dim.*, *pp dolce*, *mf*, and *pp*. A red handwritten mark resembling a greater-than sign (>) is present above the piano part in the middle of the system. The system concludes with the instruction *con Cord.* (with accompaniment).

Voice

*mf*      *p*      *rit*      *Andantino*

19 Tempo I.

2<sup>a</sup> Fl. *f* *caus.*

Picc.

Oboe *f* *caus.*

Engl. Cor. *f* *caus.*

2 Clar. *f* *caus.*

2 Fag. *f*

Cont. Fag. *f*

Cornis *f*

Trump. in C *mf* (bell) *con. cord.*

Pos. *f*

Tuba

Celesta *f*

Harp

Viol. 1. *f* *caus. assai*

Viol. 2 *f*

Viola *f*

3 Voce *morendo*

Cello *f*

Basso *f*

*Tempo I.*

2<sup>da</sup> Fl. *ff* *mf*

Viol. *ff* *mf*

Oboe *ff* *p dolce* *mf*

Engl. Cor. *ff* *p* *mf* *espr.*

2 Clar. *ff* *p* *mf* *espr.*

in B *ff* *p* *mf* *espr.*

2 Fag. *ff* *p* *mf* *espr.*

Cant. Fag. *ff* *p*

4 Corni *ff* *molto dim.* *ppp* *mf* *pp*

in F *ff* *ppp* *mf* *pp*

3 Tromp. *ff* *p dolce* *pp* *pp* *senza Sord.*

in C *ff* *p* *pp* *pp*

3 Pos. *p* *mp* *mf* *p*

Tuba *p* *mp* *mf* *p*

Celosta *ff*

Harfen *mp* *pp*

Viol. 1 *ff* *p dolce* *ff*

Viol. 2 *mf* *ff* *dim.* *pp subito* *ff*

Viola *mf* *ff* *dim.* *pp subito* *ff*

Cello *mf* *ff* *dim.* *pp subito* *ff*

Basso *mf* *ff* *dim.* *pp subito* *ff*

*ff* alleg.

*ppp*

2 gr. Fl. *mf.* *dim* *p* *a.2* *f.*

Oboe *mf.* *dim* *mp* *mf.*

Engl. Cor. *mf.* *dim.* *mp* *f. cresc.*

Clar. in B *mf.* *dim.* *mp* *f. cresc.*

2 Fag. *mf.* *dim.* *p* *a.2* *f. cresc.*

Cont. Fag. *mf.* *dim.* *p* *mp* *sempre cresc.*

4 Cor. in F. *mp* *mp* *cresc.* *mf.*

3 Tromp. C. *mp* *mp* *cresc.* *mf.*

3 Pos. & Tuba *p* *sempre cresc.*

Tymp. *pp* *sempre cresc.*

Celesta

Harfen *mp* *mp* *mp* *sempre cresc.*

Viol. 1. *mf.* *mp* *mp* *sempre cresc.*

Viol. 2. *mf.* *dim* *p* *sempre cresc.*

Viola *mf. espr.* *dim* *p* *sempre cresc.*

Cellis *mf.* *espr. dim* *p* *sempre cresc.*

Basso *mf.* *dim* *p* *sempre cresc.*

allarg. 22 a tempo

2 Fl. *mf*

Picc. *ff*

Oboe *ff*

Engl. Cor. *cresc*

2 Clar. in B *ff*

2 Fag. *ff*

Cont. Fag. *ff*

4 Cor. in F. *ff* dolce (Choral) (horbar) (a2)

3 Trump. in C. *ff* dolce (Choral) (horbar) a.3

3. Pos. & Tuba *ff* marc.

Tymp. *mf*

allarg. 22 a tempo

Celesta

Harpa *a2*

Viol. 1 *ff* *caut.*

Viol. 2 *ff* *caut.*

Viola *ff* *marc.*

Cellis *ff*

Basso *ff*

allarg. a tempo

*Adm*

2 gr. Fl. *cresc* *fi sempre cresc* *piu fi*

Ticc. *cresc* *fi sempre cresc* *pu fi* *fi*

Oboe *cresc* *fi sempre cresc* *fi* *fi*

Engl. Cor. *cresc* *fi* *fi*

2 Clar. in B. *cresc* *fi marc. cresc* *fi* *fi*

2 Fag. *cresc* *fi* *fi* *a2* *fi*

Cont. Fag. *cresc* *fi* *fi*

4 Cor. in F *dim* *pp* *fi* *cresc* *fi*

3 Tromp. C. *morendo* *ppp* *fi* *cresc*

3 Sas. *fi* *mf. sempre cresc.* *fi*

Tuba *fi* *fi*

Tymp. *fi*

Celista

Harfen

Viol. 1. *fi cresc* *fi* *riuf* *fi*

Viol. 2. *fi cresc* *fi* *riuf* *fi*

Viola *fi cresc* *fi* *riuf* *fi*

Cellis *fi cresc* *fi* *fi* *fi*

Basso *fi cresc* *fi* *fi* *fi*

2 Gr. Fl.  
 Picc.  
 Oboe  
 Engl. Cor.  
 2 Clar. in B  
 2 Fag.  
 Contr. Fag.  
 4 Cor. in F.  
 3 Tromp. C.  
 3 Sas.  
 Tuba  
 Tymp.

Celesta  
 Harfe  
 Viol. 1  
 Viol. 2  
 Viola  
 Celli  
 Basso

*I. Solo*

ritard. rit. Tempo 1. A. Solo

2 Gr. Fl.  
Picc.  
Oboe  
Engl. Cor.  
2 Clar.  
in B.  
2 Fag.  
Cont. Fag.

Musical score for woodwinds and strings. The Oboe part features dynamic markings such as *aspr.*, *mf*, *molto dim*, and *pp*. The English Horn part includes *mf* and *pp*. The Clarinet and Bassoon parts are marked with *pp* and *ppp*. The Bassoon part also includes *dim.* markings. The 4 Cornets in F part is marked with *pp* and *ppp*. The score includes various musical notations like slurs, accents, and dynamic hairpins.

ritard. rit. Tempo 1. recitativo

Celesta  
Harfe  
Viol. 1.  
Viol. 2  
Viola  
Soprano  
M.-Sopr.  
alt.  
Celli  
Basso

Musical score for strings and vocal soloist. The Celesta part is marked with *p*. The Harp part includes *pp* and *morendo ppp*. The Violin and Viola parts are marked with *mp*, *dim.*, and *pp*. The Viola part includes *con Sord.* markings. The Soprano part is marked with *mp*, *ppp*, *assai tranquillo*, and *recitativo*. The Cello and Bass parts are marked with *pp* and *ppp*. The score includes various musical notations like slurs, accents, and dynamic hairpins.

obs!



rall. Meno mosso

2 gr. Fl.

Oboe

Engl. Cor.

2 Clar. in B

2 Fag.

4 Cor. in F

rall. Meno mosso

Celista

Harfe

Viol. 1.

Viol. 2

Viola

Sopr.

Messa-Sopr.

alt.

Cellis

Bass

Handwritten musical score for various instruments and voices. The score includes dynamic markings such as *p*, *mp*, *pp*, *molto*, *dim.*, *morendo*, and *con Sord.*. It also features performance instructions like *(statt Gesang)*, *(Echo)*, and *rall. Meno mosso*. The score is written on multiple staves, with some parts marked with a red line and a red 'F'.





4.4.3/2 ja. 20/4 1939. } ← (3 laulusotia)  
Rais-ork. 22/6 1939. } Jussi Blomstedt  
Pamun Luvialkoti 27 1939 }

Mikkelin Orkesteri 5/4-82 Orni Kalo



