

Quatvor

Flauto, per Schmittbauer.

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Handwritten text, possibly a date or another signature, written in dark ink on the textured paper.



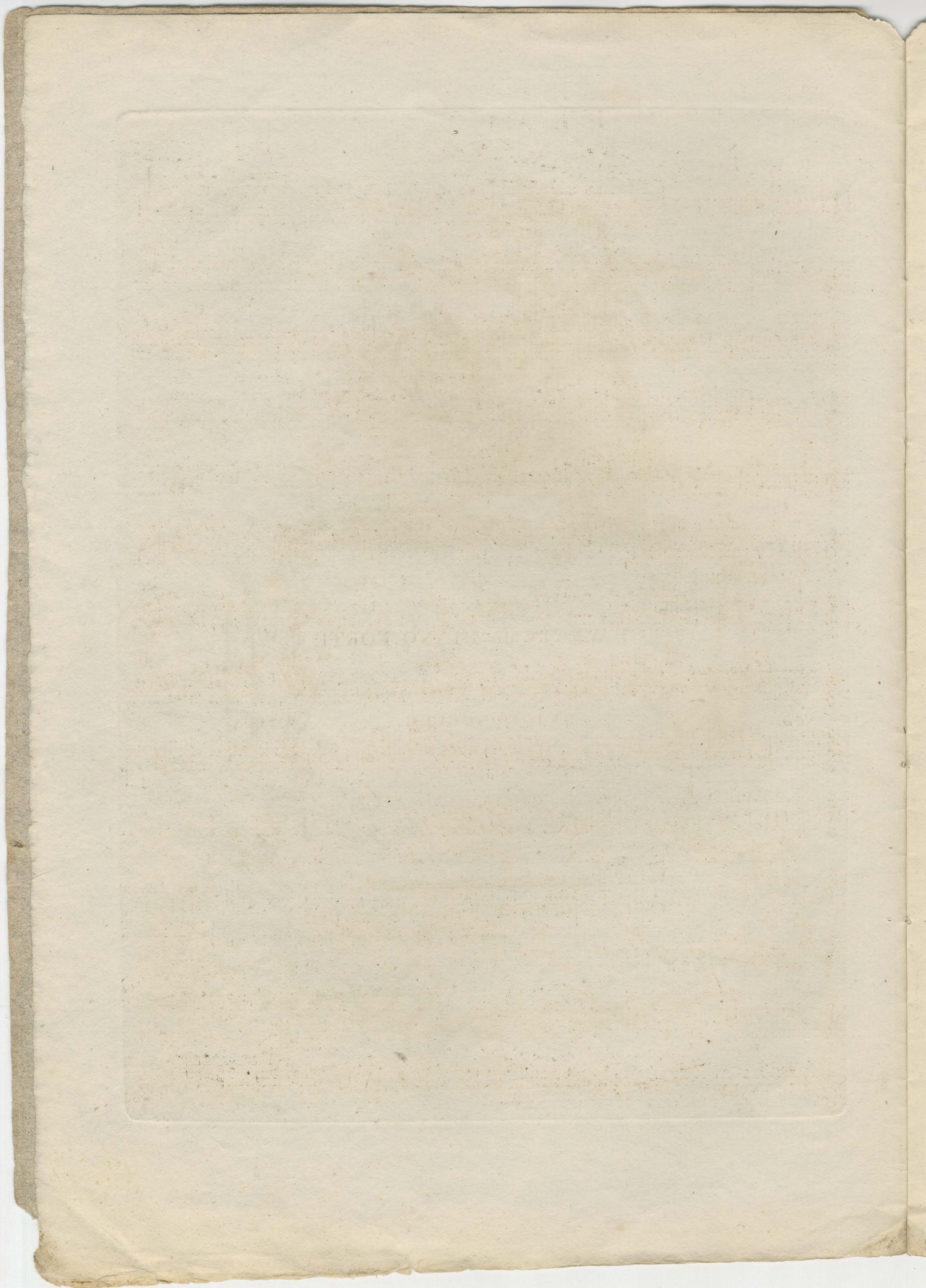
QUATRE QUATUORS
Pour le
CLAVECIN ou PIANO FORTE
Accompagnés
d'une FLUTE, VIOLON et
VIOLONCELLE.

Composés
Par
M^r. SCHMITTBAUER.
Maitre de Chapelle &c.
Oeuvre Première.

Chés J: J: HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au grand Magasin de Musique et aux Adresses
Ordinaires.

N^o 486.

Prix 4 —



FLAUTO

QUARTETTO I

Solo
Allegro moderato

f *P* *f* *P* *P* *P* *Solo*

Andantemolto.

f

Rondò Allegro

Tutti *P*

7 1 7 1 9 1 1 3 3 1 5 1 8 11 16 4 8 3

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FLAUTO

QUARTETTO II

Allegro Brillante

Musical notation for the first section of the flute quartet, marked 'Allegro Brillante'. It consists of ten staves of music in 3/4 time. The notation includes various dynamics such as *f*, *P*, and *PP*, and features intricate melodic lines with many slurs and ornaments. A first ending bracket is present at the end of the section.

Musical notation for the second section of the flute quartet, marked 'Adagio'. It consists of two staves of music in 3/4 time. The tempo is slower, and the dynamics include *f* and *P*. The melody is more lyrical and features some trills.

Musical notation for the third section of the flute quartet, marked 'Rondò Allegretto'. It consists of two staves of music in 2/4 time. The tempo is moderate, and the dynamics include *P* and *PP*. The music is characterized by rhythmic patterns and slurs.

Musical notation for the fourth section of the flute quartet, marked 'Solo'. It consists of two staves of music in 2/4 time. The dynamics include *P* and *PP*. The section features a prominent melodic line with many slurs and ornaments, ending with a repeat sign.

F L A U T O

Minore

f

Solo

Majore

f P

This section of the score is for the flute in a minor key. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking of *f*. The third staff is marked *Solo* and *Majore* (Major). The fourth staff has dynamic markings of *f* and *P*.

QUARTETTO III

Allegro moderato

f P

This section is titled "QUARTETTO III" and is in a major key with a treble clef and a common time signature. It begins with a dynamic marking of *f P* and a tempo marking of "Allegro moderato".

f P f

f

P f P

f P f P f P f P

f P f P

f PP f

This section continues the "QUARTETTO III" and consists of eight staves of music. The first staff has dynamic markings of *f P f* and *f*. The second staff has *P f P*. The third staff has *f P*. The fourth staff has *f P f P f P f P*. The fifth staff has *f P f P*. The sixth staff has *f PP f*. The seventh staff has *f P f*. The eighth staff has *f PP f*.

F L A U T O

Andantino

Polonoise en Rondò

QUARTETTO IV

FLAUTO

The musical score consists of ten staves of music. The first six staves are in a common time signature and feature a variety of dynamic markings including *f*, *P*, *PP*, *ff*, and *hr*. The seventh staff begins with a 3/4 time signature and the tempo marking *Adagio*. The eighth staff continues with dynamics like *f*, *P*, *ff*, *PP*, and *cres*. The ninth staff is marked *f* *assai* and includes a *Solo* section with a 2/4 time signature and the tempo marking *Rondò moderato*. The final two staves continue with dynamics such as *P*, *f*, *ff*, *mf*, and *f*. The page number 486 is located in the bottom right corner.

