

VIOLONCELLO

SONATA N° 1. Op: 17.

1

ALLEGRO
MODERATO.

f *f* *cres:* *cres:* *f* *ff* *calando* *pp* *p* *pp* *cres:* *f* *sf* *p* *sf* *sf* *sf* *sf* *f* *2 pp* *2* *pp* *dolce* *f* *sf* *sf* *cres:* *ff* *ff* *p* *pp* *cres:* *f* *cres:* *sf* *1* *sf* *1* *sf* *1* *cres:* *ff* *3* *1*

V I O L O N C E L L O .

This page of handwritten musical notation contains eight staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cres.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

POCO AD AGIO
QUASI ANDANTE

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QUASI ANDANTE

Violin I: *p*, *pp*, *cres:*

Violin II: *p*, *sf*, *pp*

Cello/Double Bass: *sf*, *cres:*, *attacca*

R O N D O .

ALLEGRO
MODERATO.

Handwritten musical score for a piece titled "Rondo". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "ALLEGRO MODERATO".

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *cres:*, *sf*, and *p*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p*, *cres:*, *rf*, and *p*. The word *cantabile* is written above the staff.
- Staff 3:** Features a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *f*. There are also diamond-shaped markings above the staff.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p*, *dolce*, *p*, *cres:*, *f*, and *p*.

VIOLONCELLO.

3

Violoncello musical score page 3, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*, *pp*, *cres:*, *3*, *p*
- Staff 2:** *cres: sf*, *p*, *cres:*, *1*
- Staff 3:** *p*, *p*, *dolce*, *1*
- Staff 4:** *p*, *1*
- Staff 5:** *p*, *1*
- Staff 6:** *p*, *3*, *sf*, *sf*
- Staff 7:** *sf*, *p*, *sf*, *p*, *cres:*, *p*
- Staff 8:** *cres:*, *1*, *sf*
- Staff 9:** *sf*, *sf*, *cres:*, *sf*, *sf*, *sf*
- Staff 10:** *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *p*
- Staff 11:** *f*, *ff*, *1*, *f*, *tr*, *ff*, *1*, *p*
- Staff 12:** *1*, *rallent: 2*, *rallentando.*
- Staff 13:** *f*, *ff*, *All^o molto*

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VIOLONCELLO.

2

p *cres:* *cres:* *f* *ca...lan...do* *pp* *p*
pp *cres:* *f* *sf* *p* *sf* *sf* *sf* *sf*
p *sf* *cres:* *ff*

POCO ADAGIO
QUASI ANDANTE

p *cres:* *pp* *cres:*
p *sf* *pp* *cres:* *attacca*

RONDO.

ALLEGRO
MODERATO.

cres: *sf* *p* *cres:* *p* *cantabile*
p *dolce* *p* *cres:* *f* *p*

VIOLONCELLO.

3

Violoncello musical score page 3, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*, *pp*, *cres:*, *3*, *p*
- Staff 2:** *cres: sf*, *p*, *cres:*, *1*
- Staff 3:** *p*, *p dolce*, *1*
- Staff 4:** *p*, *1*
- Staff 5:** *p*, *1*
- Staff 6:** *p*, *3*, *sf*, *sf*
- Staff 7:** *sf*, *p*, *sf*, *p*, *cres:*, *p*
- Staff 8:** *cres:*, *1*, *sf*
- Staff 9:** *sf*, *sf*, *cres:*, *sf*, *sf*, *sf*
- Staff 10:** *sf*, *sf*, *sf*, *sf*, *ff*, *3*, *sf*, *p*
- Staff 11:** *f*, *ff*, *1*, *f*, *tr*, *ff*, *1*, *p*
- Staff 12:** *1*, *rallent: 2*, *rallentando.*
- Staff 13:** *f*, *ff*, *All^o molto*