

E. Melartin
Sinfonia II.
(e moll)

2/11/1919 Helsingin Konservatorion Kirjasto

Helsingin Konservatorion Kirjasto

Osasto

K

No

59

Melartin, E.
Sinfonia II, e-molli
Partituuri





Expos. aug. 1861.
1904.

Symphonie N° II (e moll)

E. Méhul

Andante tranquillo

2 Fl. gr. (später piccolo) $\text{C} \frac{3}{4}$

2 Ob. $\text{C} \frac{3}{4}$

2 Kl. in A $\text{C} \frac{3}{4}$

2 Fg. $\text{C} \frac{3}{4}$

2 Corni in F $\text{C} \frac{3}{4}$

2 Trompeten in B $\text{C} \frac{3}{4}$

2 Trompeten in F $\text{C} \frac{3}{4}$

3 Pa. $\text{C} \frac{3}{4}$

3 Tuben $\text{C} \frac{3}{4}$

Cym. $\text{C} \frac{3}{4}$

3 Pauken, Tamburino, Glockenspiel, Triangel, Cym. Transp. Becken $\text{C} \frac{3}{4}$

Violini I $\text{C} \frac{3}{4}$

Violini II $\text{C} \frac{3}{4}$

Alt $\text{C} \frac{3}{4}$

Cell. $\text{C} \frac{3}{4}$

Conti $\text{C} \frac{3}{4}$

Andante
ff marc.

Andante tranquillo

Violini I $\text{C} \frac{3}{4}$

Violini II $\text{C} \frac{3}{4}$

Alt $\text{C} \frac{3}{4}$

Cell. $\text{C} \frac{3}{4}$

Conti $\text{C} \frac{3}{4}$

Andante tranquillo

Andante tranquillo

Pow a jit

trang

Flauti

Ob.

Kl. (K)

Fag. I

Corni.

Tpo (B)

Tpo (F)

Pos. II

B.T.

Paulten

Becken

Cr. Trom.

p molto cresc.

f marcato

dim.

f marc.

dim.

mf molto cresc.

f marc.

dim.

mf molto cresc.

p molto cresc.

mf molto cresc.

8 9 10 11 12 13 14 15

agio

Frang.

Handwritten musical score for various instruments. The score is divided into systems for Flg., Hr. (F), Trp. (F), Cor, B. Tuba, and Bass.

Flg.: Musical notation with dynamics *ff* and *mf*.

Hr. (F): Musical notation with dynamics *f*, *espresso*, *mf*, and *dim.*. The word "di-minu" is written below the notes.

Trp. (F): Musical notation with dynamics *ff* and *dim.*

Cor: Musical notation with dynamics *ff*, *mf*, and *pp*. Includes markings *al. r.* and *dim.*

B. Tuba: Musical notation with dynamics *ff* and *pp*. Includes the marking *dim.*

Bass: Musical notation with dynamics *pp*.

16 17 18 19 20 21 22 23

Handwritten musical score for strings, consisting of five staves.

Staff 1: *mp molto cresc.*

Staff 2: *mp molto cresc.*

Staff 3: *mp molto cresc.*

Staff 4: *mp molto cresc.*

Staff 5: *mp molto cresc.*

poco più agit.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr. [F]), and Percussion (Perc.). The score includes dynamic markings such as *ff*, *cresc.*, and *dim.*. A red box containing the number '7' is present in the upper left corner of the page.

1 2 3 4 5 6 7

poco più agit.

Handwritten musical score for Percussion (Perc.), Violins (Vl.), and Violas (Vla.). The score includes dynamic markings such as *mf cresc.*, *cant. cresc.*, *cresc.*, and *dim.*. A red box containing the number '7' is present in the lower left corner of the page.

7

2

Fl. *dim.* *mf dim* *al* *p*

Ob *cant* *mf* *dim.* *p*

Kl. (A) *cant.* *dim.*

Fag. *dim.* *pp* *a poco p* (*dim.*)

I II *mf dim.* *diminu p. a p.* *cant.* *mf solo*

Fl. III *mf dim.* *mf dim.*

IV *mf dim.* *mf dim.*

I *mp*

(inf) II III *pp* *dim.* 1 2 3 4 5 6

2

cant *diminu p. a p.* *diminu al p*

cant *diminu p. a p.* *dim al p*

mf dim.

dim. *mf. sempre dim.*

2



Kl. II

Handwritten musical notation for Clarinet II, measures 7-12. The staff shows a melodic line with dynamic markings: *p*, *pp*, *ppp*, and *f*.

Fg.

Handwritten musical notation for Flute, measures 7-12. The staff shows a melodic line with dynamic markings: *p dim.*, *pp dim.*, and *ppp dim.*

I
II

Handwritten musical notation for Violin I and II, measures 7-12. The staff shows a melodic line with dynamic markings: *p (gestopft)* and *dim.*. The lyrics "die mi - nu - en - do" are written above the staff.

II

Handwritten musical notation for Violin II, measures 7-12. The staff shows a melodic line with dynamic markings: *p dim.* and *pp dim. (aushalten!)*.

II

Handwritten musical notation for Viola, measures 7-12. The staff shows a melodic line with dynamic markings: *p dim.* and *pp dim. (aushalten!)*.

7 8 9 10 11 12

Phe:

Handwritten musical notation for Piano, measures 7-12. The staff shows a melodic line with dynamic markings: *pp*.

Handwritten musical notation for the piano accompaniment, measures 7-12. The left hand shows a bass line with dynamic markings: *pp dim.*, *ppp dim.*, and *pp dim.*. The right hand shows a treble line with dynamic markings: *pp dim.*, *ppp dim.*, and *pp dim.*. The lyrics "(aus) cant" are written above the right hand staff.

Er.

re

@

3

7

Fl. Ob.

Kl.

Fg. I *pp din.* *pp cant. Solo*

Fg. II *pp din.*

Tr. (nat)

Tr. II

Tr. II

Trp.

Pag. F.

Pauke

13 14

Cr. Trom. *gedämpft. ppp sempre.*
mit Paukenschlägen

3

ppp pianissimo

re. div. *(non legato)*

ob. div. *(non legato)*

ob. div. *diminu.*

ob. div. *ppp*

ob. div. *Solo pp*

ob. div. *cant.*

ob. div. *ppp*

ob. div. *diminu.*

3

Kl. (A)

Fg.

I Hr.

II

III

Pauke

Pr. Tr.
(Cant.)

Tr. C.

Pr. Tr.
(div.)

Handwritten musical score for orchestra, page 8. The score includes staves for Clarinet (A), Flute, Horns (I, II, III), Drum, Percussion (Cymbal), Trumpets (Cant.), Trombones (Cant.), and Percussion (Cymbal). The music is in 3/4 time and features dynamic markings such as "I Solo p esp.", "dis", "II Cant. p", "Gedämpft.", "pp", and "p cant". The bottom section of the score includes figured bass notation for the cymbal part.

4

Handwritten musical score for orchestra and strings. The score is divided into several systems:

- Fl. (Flute):** Top system, starting with a first finger (I) marking. Dynamics include *pp*, *p*, and *p cresc*.
- Fg. (Fagotto):** Second system, starting with a *dim.* marking. Dynamics include *p cresc* and *pp cresc*.
- Str. (Violins):** Third system, with two staves. Dynamics include *pp*, *p. a p. cresc*, and *pp cresc*.
- Pke. (Viola):** Fourth system, with a *pp crescento* marking.
- Gr. Tr. (Trombones):** Fifth system, with a *pp* marking.
- Div. (Divisi):** Sixth system, with measures 13, 14, 15, and 16 indicated. Dynamics include *p cresc*.
- Dr. (Drum):** Seventh system, with dynamics including *pp*, *p. a p. cresc*, and *pp cresc*.

There are two red boxes containing the number '4' on the page, one at the top and one at the bottom.



Stringendo sempre e crescendo

Fl. *mf cresc*

Ob. *mf cresc*

Kl. I *mp cresc*

Kl. II *mp cresc*

Fg. *mf cresc*

Str. I *mf cresc*

Str. II *mf cresc*

Pauke

3 4 5 6 7 8

Stringendo sempre e crescendo

mf molto cresc

mp cresc

mp cresc

mf cresc

mf cresc

Stringendo sempre e crescendo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Str. (Violin), Jap. (Viola), Pos. (Cello), B. Tub. (Double Bass), Pauk. (Percussion), and B. div. (Double Basses). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mf cresc*), and articulation marks. The percussion part includes drum rolls and is numbered 9 through 14. The bottom section of the score shows dense rhythmic patterns for the double basses.

Str.

Jap.

Pos.
B. Tub.

Pauk.

B. div.

p cresc poco a poco

mf

mf

mf

mf cresc

9 10 11 12 13 14

Handwritten musical score for a symphony orchestra, page 12. The score is written in G major and 4/4 time. The instruments and parts are:

- Fl.** (Flute)
- Og.** (Oboe)
- Kl. I** (Clarinet I)
- Fg.** (Fagott/Bassoon)
- Str.** (String section, including Violins I & II, Violas, Cellos, and Double Basses)
- Trp.** (Trumpets I & II)
- Po.** (Percussion)
- B.T.** (Bass Drum)
- Pauke** (Snare Drum)
- Ob. div.** (Oboe division)

The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *mf cresc molto*, *f cresc*), and articulation marks. The bottom of the page features a series of numbers: 15, 16, 17, 18, 19, 20, which likely correspond to measures or rehearsal marks. The handwriting is in ink on aged paper.

Allegro

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *ff*, *dim.*, and *mf*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are clearly delineated. The music is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for the percussion section, including parts for *Pauze* (Cymbals) and *Becken* (Toms). The notation includes rhythmic patterns and dynamic markings like *mf* and *dim*. A handwritten note *ffz muta grand.* is present above the cymbal staff.

Allegro

Handwritten musical score for the second system, primarily consisting of woodwind and string parts. It features complex rhythmic patterns and dynamic markings such as *ff* and *more*. The woodwind parts show dense textures with many notes.

Allegro



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- I, II (Clarinets)
- I, II (Fagotti)
- Dr. (Drum)
- I, II, III (Trombe)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim.*, and *mp*. The woodwinds have more complex melodic lines, while the strings play a more rhythmic accompaniment.

6 7 8 9 10

Bacchi

Handwritten musical score for strings and basso continuo. The staves are labeled as follows:

- Bacchi (Basso Continuo)
- vi (Violini)
- cb (Cembalo)

The score includes musical notation for the basso continuo and string parts, with dynamic markings such as *mp*, *p*, *arco*, *more*, and *dim.*. The basso continuo part has a vocal line with the lyrics "di - mi - ni - so" written above it.

6

agitato.

Fl.

Oc.

I
II

fg.

Str.

I (b)

Imp II (b) III (b)

Bach.

This system contains the first four measures of the score. The Flute part has a whole rest. The Oboe part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet I and II parts play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Bassoon part has a whole rest. The String quartet (Violin I, Violin II, Viola, Cello) has whole rests. The Horn I part has a whole rest. The Trumpet I, II, and III parts have whole rests.

agitato
Amsteg.

f, Amsteg

(div) Amsteg

mace (div) mace

ve. div.

This system contains measures 5 through 8. The Clarinet I and II parts continue with the sixteenth-note pattern. The Bassoon part has a whole rest. The String quartet part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Horn I part has a whole rest. The Trumpet I, II, and III parts have whole rests. The vocal line (ve. div.) has a melodic line with lyrics: "Amsteg mace (div) mace".

6

agitato



Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments and parts:

- Fl.** (Flute): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- Ob.** (Oboe): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- Clar.** (Clarinet): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- Fg.** (Fagott/Bassoon): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- Kr.** (Kornett/Horn): Part I and II, featuring harmonic accompaniment with *rit.* and *forse.* markings.
- Tr.** (Trompete/Tuba): Part I and II, featuring harmonic accompaniment with *pp* and *dim.* markings.
- Po.** (Posaune/Trumpet): Part I and II, featuring harmonic accompaniment with *pp* and *rit.* markings.
- B. Tuba** (Bass Tuba): Part I and II, featuring harmonic accompaniment with *pp* and *rit.* markings.
- Pauke** (Trommel/Drum): Part I and II, featuring rhythmic accompaniment with *pp* and *rit.* markings.
- Vi.** (Violine/Violin): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- VII.** (Viola): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- Alt. Div.** (Alto Viola): Part I and II, featuring melodic lines with *mf* and *rit.* markings.
- Vcllo Div.** (Violoncello/Viola): Part I and II, featuring melodic lines with *forse.* markings.
- Cb.** (Cello/Bass): Part I and II, featuring melodic lines with *forse.* markings.

The score includes various dynamic markings such as *mf*, *rit.*, *pp*, and *dim.*, as well as performance instructions like *forse.* and *rit.*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in systems with various instruments labeled on the left:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob.
- Clarinets:** Cl. I, Cl. II
- Bassoons:** Fag.
- String Instruments:** Violins I & II, Violas, Cellos, Double Basses (labeled as "Bass" in the score).
- Percussion:** Triangles (labeled as "Trop"), Snare Drum (labeled as "Pon"), Bass Drum (labeled as "B. Dr."), and Cymbals (labeled as "Pauke").

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf dim.*, *p*, and *dim.*. The notation is dense, particularly in the woodwind and string sections, with many notes beamed together. The page number "17." is written in the top right corner.

7

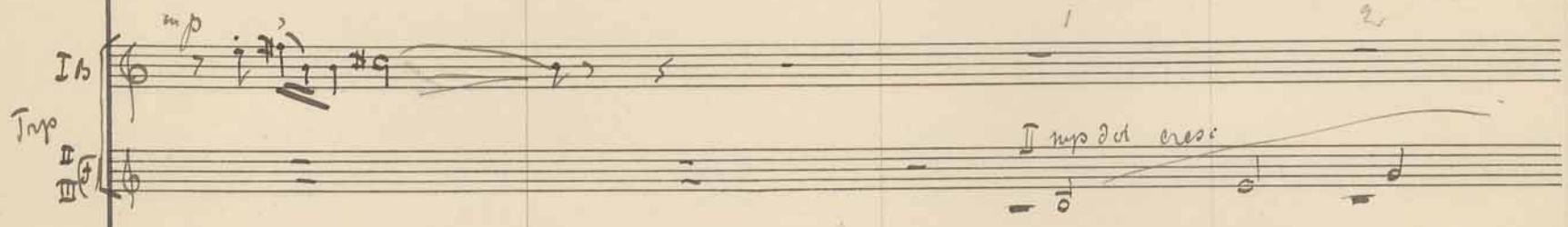
Fl.
Ob.
Kl. (A)
I
II



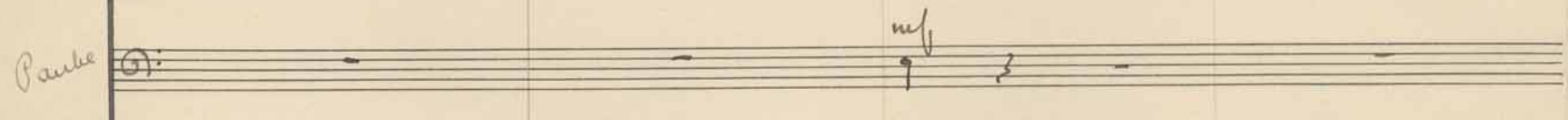
Tr.



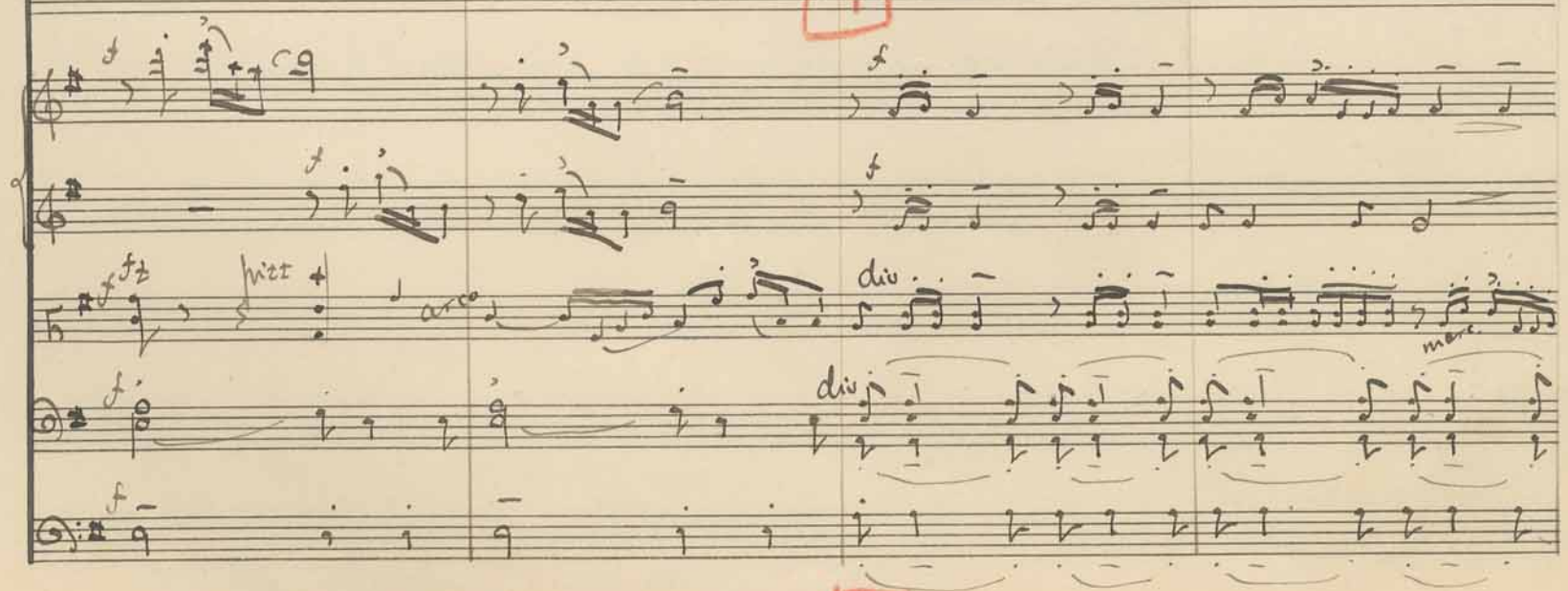
Ib
Tnp
II
III



Pauke



7



7

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr. I-IV), Trumpets (Tpt. I-III), Trombones (Tbn. I-III), Percussion (Pauke, Becken), and Cymbals (Z.).

Key performance markings include *resc*, *pp*, *dim.*, *sempre dimin.*, *mp*, *div.*, and *ffall*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the piece.

poco a poco diminuendo



Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl.** (Flute)
- Oboe**
- Cl. (A)** (Clarinet in A)
- Fg.** (Fagotto)
- Dr.** (Drum)
- Trp.** (Trumpet)
- Poa.** (Percussion)
- B.T.** (Bass Trombone)
- Pauke** (Kettledrum)
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- ppp* (pianississimo)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit.* (ritardando)
- piet* (pizzicato)
- mar.* (marcato)

The title poco a poco diminuendo is written at the top of the page and again at the bottom of the page.

poco a poco diminuendo

174

poco a poco rallentando

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *dim.*, and *ppp*. The woodwind parts (Oboe, Clarinet, Bassoon) show melodic lines with some slurs. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. A *Pauze* (Pause) marking is present on the left side of the lower staves.

poco a poco rallentando

Handwritten musical score for the second system, continuing the piece. It features a grand staff with piano and celesta parts. The piano part includes complex rhythmic figures and dynamic markings like *pp*, *ppp*, *dim.*, *div. pp cant.*, *pizz*, *arco*, and *cresc.*. The celesta part has a simple accompaniment with *ppp* and *cresc.* markings. The notation is dense with many notes and rests.

poco a poco rallentando

8 al tempo

Fl. *Solo fz p dol.*

Ob. *p. a p. cresc*

Kl. *Solo mf cant.*

Fg I *p dol.*

Fg II *p dol.*

Str. *pp*

Trp (F) II *cresc*

~~Arpa~~

Trombet *ppp*

8 al tempo

arco p dol.

p dol.

p dol.

re. div *p dol.*

cresc

mf cresc

cresc

cresc

8 al tempo

sempre cresc. poco a poco

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp cresc.*, *cresc.*, and *cant.*. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Alc. (Alto Saxophone)
- Trp. (Trumpet)
- Po. (Percussion)

The score shows a gradual increase in volume across the system, consistent with the *sempre cresc. poco a poco* instruction.



sempre cresc. poco a poco

Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and notation to the first system. Dynamic markings include *esp.*, *mp cresc.*, *mp cresc.*, *mp cresc.*, *div. arco p cresc.*, and *arco p cresc.*. The notation includes notes, rests, and slurs.

sempre cresc. poco a poco

9

Handwritten musical score for a symphony orchestra, page 24. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, Cl. II), Bassoon (Fg.), Violin I and II (Vln I, Vln II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpets (Tuba), Trombones (Tuba), and Percussion (Perc.).

Key performance markings include:

- mf* (mezzo-forte)
- mf cresc* (mezzo-forte crescendo)
- mf molto cresc* (mezzo-forte molto crescendo)
- piu cresc* (piu crescendo)
- qui cresc* (qui crescendo)
- esp* (espressivo)
- a2* (second attack)
- Rehearsal marks 10, 11, and 12.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The page is marked with a red box containing the number '9' in the top right and bottom right corners.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. It features various dynamic markings such as *mf*, *fz*, *dim*, *p*, *mp*, *mp molto cresc*, *mp cresc*, *mp cresc molto*, and *p molto cresc*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.). The brass section includes Trumpet (T), Trombone (Tb.), and Bass Trombone (B. Tuba). The string section includes Violin (Vc.), Viola (Vcl.), and Violoncello (Vcl.). The percussion section includes Cymbals (Cym.) and Drums (Dr.). The score is heavily annotated with performance instructions and dynamic changes.

Handwritten musical score for orchestra and strings, page 26. The score is written in G major and 3/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion.

String Section (Str.): Violins I and II, Violas, Cellos, and Double Basses. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations like "messa" and "3".

Woodwinds (W.): Flutes, Oboes, Clarinets, and Bassoons. The notation includes various rhythmic figures and dynamic markings like *mp* and *mf*.

Brass Section (B.): Trumpets and Trombones. The notation includes sustained notes and dynamic markings like *mp* and *mf*.

Percussion (Perc.): Snare drum and Cymbals. The notation includes rhythmic patterns and dynamic markings like *mf* and *piu cresc*.

Other Instruments: There are staves for Piano (Po.), Bassoon (B. Tub.), and Double Bass (vc. dis.).

The score is densely written with many notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

allargando

170

al tempo

Handwritten musical score for the first system, featuring multiple staves for different instruments. The tempo markings allargando and al tempo are present. The score includes:

- Dr.** (Drum): Snare and bass drum parts.
- Trp** (Trumpet): Two staves with melodic lines.
- F** (Flute): One staff with melodic lines.
- Pos.** (Posauna): One staff with melodic lines.
- B.T.** (Bass Trombone): One staff with melodic lines.
- Pauken** (Cymbals): One staff with rhythmic patterns.
- Becken** (Toms): One staff with rhythmic patterns.

allargando

170

al tempo

Handwritten musical score for the second system, continuing the piece. It features:

- Ve. di.** (Violini): Two staves for the violin section.

allargando

al tempo.

170

muta fl II in fl. piccolo

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major and 3/4 time. It features multiple staves for various instruments, including woodwinds, strings, and percussion.

Instrumentation and Dynamics:

- Flute II:** *muta fl II in fl. piccolo* (written in the top right).
- Woodwinds:** Flute I, Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), and Bassoon II (Fg).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).
- Percussion:** Timpani (Tym), Bass Drum (B. T.), Snare Drum (Pauke), and Cymbals (Becken).

Performance Markings:

- Tempo/Expression:** *dim. molto* (diminuendo molto), *dim.* (diminuendo), *mf.* (mezzo-forte), *mp.* (mezzo-piano), *pp.* (pianissimo), *f.* (forte).
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Other:** *Becken mf.* (Bass Drum mezzo-forte), *mf. pizz.* (mezzo-forte pizzicato).

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello (Cello). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violin I (Vn. I): The top staff shows a melodic line with dynamic markings such as *mp. esp.* and *p*. It includes a section with a *dim.* (diminuendo) marking.

Violin II (Vn. II): The second staff continues the melodic line, featuring dynamic markings like *p* and *pp*.

Viola (Vcl.): The third staff provides harmonic support, with dynamic markings including *p* and *pp*.

Cello (Cello): The bottom staff of the quartet part shows a melodic line with dynamic markings such as *pp* and *ppp*.

Other parts: There are additional staves at the bottom of the page, possibly for a double bass or another instrument, with dynamic markings like *pp* and *ppp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp.*, *p*, *pp*, *ppp*, *dim.*) to guide the performance.



rall - - - -

77 Andante

Fl. gr.
picc

Oboe

Klar.

Fag.

gtr.

Armon.

Pauke

Posauna
B. F. u. a.

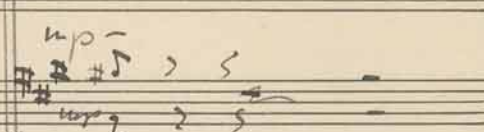
V. I

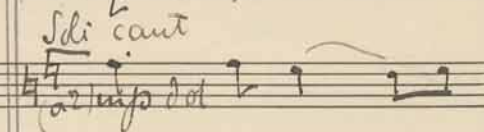
V. II

Alt.
div.

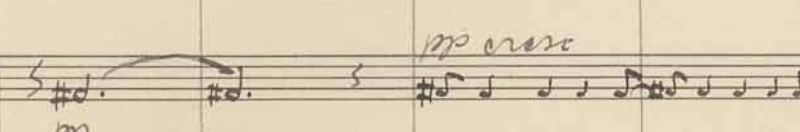
VC.
div.

mp dol

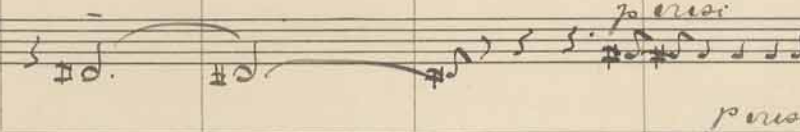

mp


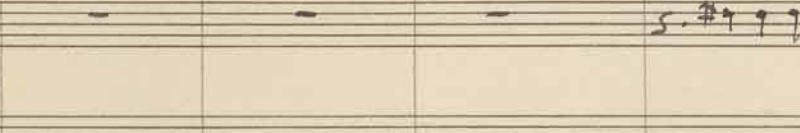
Soli cant
 mp dol


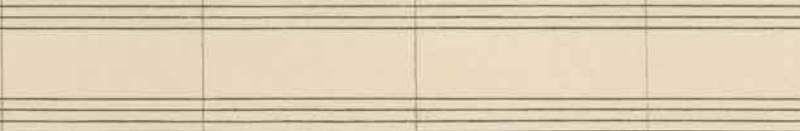
fp

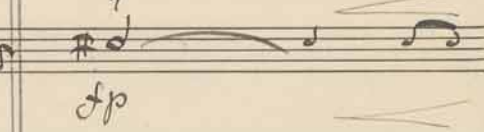

mp cresc


mp cresc

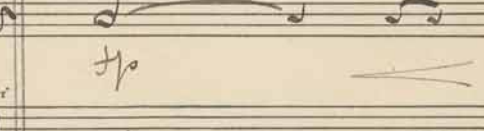

mp cresc


mp cresc


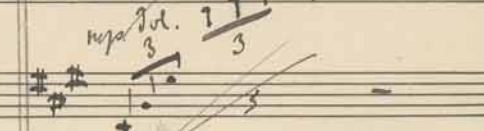
mp cresc


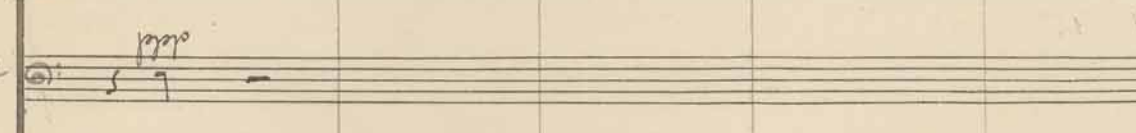
fp


fp


fp


fp

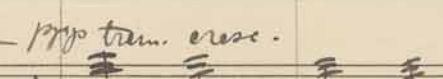

mp dol


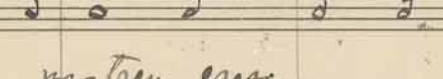
ppp


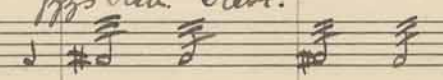
rall. - - - -

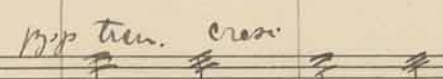
Andante

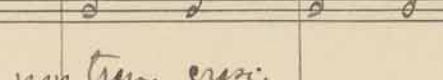
77

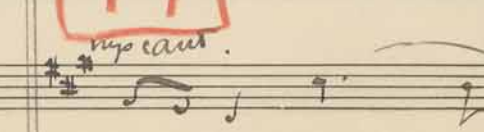
ppp trem. cresc.


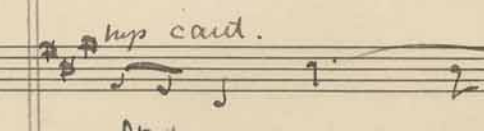
ppp trem. cresc.


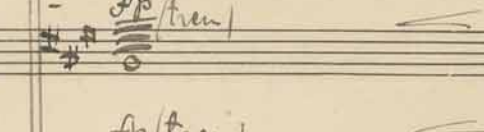
ppp trem. cresc.


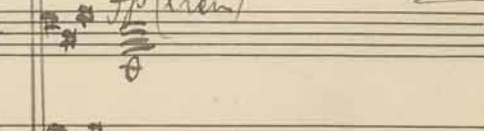
ppp trem. cresc.


ppp trem. cresc.


mp cant.


mp cant.


fp (trem)


fp (trem)


rall. - - - -

Andante

77

Fl. gr. *pp dol cant.*

Ob. *I dol Solo*

Kl. *u2 p espr.*

Fg.

Str. *pp*

Arpa

Pas. *pp dolciss*

B. Tuba *pp*

mp cant Dolciss.

mp dol.

mp dol.

pp dol.

ff. gr.

dim.

p

ppd.

caut.

p cresc.

mp

mpd.

str.

mp

mp

mp

6 7 8 9

Poo

Po. Tab.

mp

Woligare

mp

caut.

(div.)

rit — a tempo / breit

12

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Piccolo (picc.), Oboe (Ob. I and II), Clarinet (kl.), Bassoon (Fg.), Trumpet (tr.), Trombone (Trop.), Horns (Pos.), Organ (Orga), and Percussion (Pauke). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations such as dynamics (p, ff, f, mf, marc), articulation (accents, slurs), and performance instructions like 'caut.' and 'Loco'. The percussion part includes a drum roll marked '10', '11', and '12'. The organ part has 'div.' markings. The score is annotated with 'rit' (ritardando) and 'a tempo / breit' (return to tempo/broadly) at the top and bottom. A red box highlights the number '12' in the percussion part.

rit — a tempo / breit

12

rit — a tempo / breit

12



Handwritten musical score for various instruments including Flute (Fl.), Piccolo (pic), Clarinet (Cl), Bassoon (Fg), Horns (Hr.), Trumpets (Imp), Trombones (T), Violins (V), Violas (Va), Cellos (Vc), Double Basses (Cb), and Piano (P). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *tr*, *dim.*, *mp cresc.*, *mf*, *mp*, *mf cresc.*, *pp dim.*, and *mf*. There are also some handwritten annotations in blue ink, including the number "2" and the word "ritardare".

Handwritten musical score for a symphony orchestra, page 35. The score is written in a major key with a 3/4 time signature. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, marked *picc* (piccini).
- Oboes (Ob.):** Two staves, marked *cresc* (crescendo).
- Clarinets (Cl.):** Two staves, marked *a2* (second octave).
- Bassoons (Fg.):** Two staves, marked *a2* (second octave).
- Trumpets (Tr.):** Three staves, marked *cava* (cavalry).
- French Horns (Fr.):** Two staves.
- Timpani (Tym):** One staff.
- Drum (Perc):** One staff.
- Double Basses (Bass):** Two staves, marked *mp cresc* (mezzo-piano, crescendo).
- Violins (Vln):** Two staves, marked *mp* (mezzo-piano).
- Violas (Vla):** One staff, marked *mp* (mezzo-piano).
- Cello (Vcl):** One staff, marked *mp* (mezzo-piano).
- Double Bass (Cb):** One staff, marked *mp* (mezzo-piano).

The score includes various musical notations such as slurs, ties, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.





Handwritten musical score for a symphony or orchestra, featuring multiple staves for various instruments and a conductor's part.

Instrumentation and Dynamics:

- Flutes (Fl.):** *gr.* (grand), *picc.* (piccato)
- Oboes (Ob.):** I, II
- Clarinets (Cl.):** *tr.* (trill), *molto esp.* (molto espressivo)
- Bassoons (Fg.):**
- Horns (Hr.):**
- Trumpets (Timp.):** I, II
- Timpani (Timp.):**
- Percussion (Pauke):** *2l.* (second drum)

Performance Markings:

- tr.* (trill)
- gr.* (grand)
- picc.* (piccato)
- molto esp.* (molto espressivo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- per ess.* (per essente)
- tr.* (trill)
- man.* (marcato)
- dw.* (diviso)
- mis.* (misurato)

Handwritten Annotations:

- A large circled note in the lower middle section reads: *rit. (at)*
- Other notes include *tr.*, *mf*, *dim.*, *p*, *per ess.*, *tr.*, *man.*, *dw.*, and *mis.*

Or.
Fl.
picc.
Ob.
Cl.
Fg.
Str.
T.
T.
Pa.
B. Tuba
Pande.

Handwritten musical score for the first system. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (T.), and Percussion (Pa., B. Tuba, Pande.). The music features various dynamic markings such as *cresc.*, *mf*, *f*, *p*, *cresc. molto*, *pizz.*, *fieri*, *mf q. cresc.*, *mp cresc. molto*, and *p cresc.*. The notation includes notes, rests, and slurs across multiple staves.

ritardare

Handwritten musical score for the second system. The score continues with various instruments. The music features dynamic markings such as *cresc.*, *mf cresc.*, *f cresc.*, *mp cresc.*, and *mf cresc.*. The notation includes notes, rests, and slurs across multiple staves.



rallentando

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.).

Key markings and dynamics include: *dim*, *mp*, *erese*, *dim molto*, *p*, *dim.*, *pp*, *ppp*, *molto dim.*, *dim.*, *pp dim.*, *ppp. dolce.*

rallentando

Handwritten musical score for the second system, continuing the orchestral parts from the first system.

Key markings and dynamics include: *dim*, *mp dolce*, *dim.*, *p dolce*, *pp dolce*, *ppp dolce*.

rallentando

14

al tempo

Handwritten musical score for various instruments including Flage, Ob., Cl., Fg., Str., Po., B.T., Arpa, Pauca., Alto solo, and Citi. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *solp*. The key signature is D major (two sharps).

14 al tempo

al tempo
14

Ob.!

poco stringendo



Fl.

Ob.

Cl.

Fg.

Tr.

Tb.

Vln. I

Vln. II

Vcllo/Bs.

Pia.

pp

espress.

Solo

mp

cres.

p cresc.

p p d d.

cres.

p a p. cresc.

p cresc.

p a p. cresc.

rescendo

p cresc.

molto cresc.

div. molto cresc.

mp

molto cresc.

pp

alle div.

pp

pp

pp

molto cresc.

poco stringendo

pochissimo più animato il tempo

Fl. gr. *mf cresc.* *rit* *ppp*

Ob. *mp cresc.* *pp dol.*

Kl. *mp cresc.* *pp dol.* *mp cant.*

Fg. *pp dol.*

Str. *mf > cresc.* *ppp dol.*

Arpa *pp dol.*

Triangul. *pp.*

Pauze A. H. E. *mp*

pochissimo più animato il tempo

cresc.

div. cresc.

ppp dol.

grazioso marc.

pizz

div. cresc. ppp

pizz

pochissimo più animato il tempo



Handwritten musical score for a full orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *p*, *pp*, *ppp*, *ppp cresc.*, and *ppp arco*. The score is divided into three measures, with a red box containing the number '15' at the beginning of each measure. The notation includes various articulations, slurs, and phrasing marks.

p tr cresc
40

Fl. op.

Oboe

Clarinet

Fg.

Dr.

Bass

Violin

Viola

Cello

Contra

p cresc

mp cresc

spr.

p cant. spr.

4 5 6 7

cresc. molto

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Molto crescendo

Handwritten musical score for a symphony orchestra, page 44. The score is written in G major (one sharp) and 4/4 time. The tempo and dynamic marking is *Molto crescendo*.

Instrumentation:

- Gr. Fl. (Grand Flute)
- Picc. (Piccolo)
- Ob. I & II (Oboes)
- Kl. I & II (Clarinets)
- Fg. (Fagott) (Bassoon)
- Krn. I & II (Korner) (Horns)
- Trp. (Trumpet)
- Trb. (Trombone)
- Poa. I & II (Posaune) (Trumpets)
- Tuba (Tuba)
- Org. (Organ)
- Gr. Trom. (Grande Tromba) (Tuba)

Key Features:

- Woodwinds:** Flute and Piccolo play a melodic line with triplets. Oboes and Clarinets have similar melodic parts. Bassoon and Horns provide harmonic support.
- Brass:** Trumpets and Trombones play sustained notes, with some melodic movement in the Trombones.
- Organ:** Plays a simple harmonic accompaniment.
- Grande Tromba:** Plays a simple harmonic accompaniment.
- Dynamic Markings:** *mp cresc*, *mf*, *fz*, *mp*, *mf*.
- Tempo/Character:** *Molto crescendo* is written at the top and bottom of the page.

Molto crescendo

16 *breit*

Handwritten musical score for orchestra and voice. The score is written on 18 staves, with the following parts labeled on the left:

- Gr. Fl.
- pic.
- Ob.
- Kl.
- Fg.
- Str. I
- Str. II
- Typ. F.
- Poa.
- B. Tuba
- Arpa
- Pr. Tron.
- Pauke.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- man* (meno)
- caut.* (cauto)
- div.* (diviso)
- coll.* (collato)

A large red circle is drawn around the middle section of the score, encompassing the strings and woodwinds. The number '16' is written in red ink in a box at the top center and bottom center of the page.



16

Handwritten musical score for a symphony orchestra, page 46. The score is written in G major and 2/4 time. The instruments and parts are:

- Gr. Fl.** (Great Flute): *picc.* (piccato), *mp*, *ff*, *cr.* (crescendo), *cr.* (crescendo).
- Ob.** (Oboe): *ff*, *cr.* (crescendo).
- Cl.** (Clarinet): *ff*, *cr.* (crescendo).
- Fg.** (Fagott) (Bassoon): *ff*, *cr.* (crescendo).
- Tr.** (Trombe) (Trumpets): *f*, *cr.* (crescendo), *molto cr.* (molto crescendo).
- Ps.** (Posaune) (Trumpets): *f*, *cr.* (crescendo).
- B.T.** (Bass Trombe) (Bass Trumpets): *f*, *cr.* (crescendo).
- Org.** (Organ): *cr.* (crescendo).
- Gr. Trommel** (Great Drum): *cr.* (crescendo).
- Ch.** (Cymbale) (Cymbals): *cr.* (crescendo).

The score features various dynamics including *mp*, *ff*, *f*, *molto cr.*, and *div.* (divisi). It includes complex rhythmic patterns, slurs, and articulation marks. The bottom section of the score shows a *div.* (divisi) instruction for the strings, with notes for *div.*, *f*, and *cr.* (crescendo).

Handwritten musical score for a symphony orchestra, page 47. The score is arranged in two systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Coro)
- B. (Bass)
- Trp. (Trumpet)
- T. (Trombone)
- P. (Percussion)
- Pst. (Piano)
- Viol. (Violin)
- Vi. (Viola)
- V. c. div. (Violoncello diviso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf cresc* (mezzo-forte crescendo)
- dim.* (diminuendo)
- dimin.* (diminuendo)
- loco* (loco)
- ff* (fortissimo)
- mf* (mezzo-forte)
- fz* (forzando)
- dim* (diminuendo)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.



rallentando

Fl. gr. *mp cresc* *dim molto* *p* *dim*

Oboe *dim molto* *mp*

Clarinet *mp cresc* *dim* *dim* *mp* *mp*

Bassoon *mp* *dim* *pp* *mp*

Violin I *mp* *dim* *pp* *dim* *mp*

Violin II *mp* *dim* *pp* *dim* *mp*

Viola *mp* *dim* *pp* *dim* *mp*

Violoncello *mp* *dim* *pp* *dim* *mp*

Double Bass *mp* *dim* *pp* *dim* *mp*

Trp. I

Trp. II

Trumpet I *mp* *dim molto* *ppp* *dolciss.* *ppp*

Trumpet II *mp* *dim molto* *ppp* *dolciss.* *ppp*

rallentando

Flute *mp cresc* *dim* *pp* *dim* *pp*

Oboe *mp* *dim* *pp* *dim* *pp*

Clarinet *mp* *dim* *pp* *dim* *pp*

Bassoon *mp* *dim* *pp* *dim* *pp*

Violin I *mp* *dim* *pp* *dim* *pp*

Violin II *mp* *dim* *pp* *dim* *pp*

Viola *mp* *dim* *pp* *dim* *pp*

Violoncello *mp* *dim* *pp* *dim* *pp*

Double Bass *mp* *dim* *pp* *dim* *pp*

rallentando

17 a tempo

Fl. gr. *mp*

Ob.

Kl. I *pp*

Kl. II

Fg. *ppol*

Dr. I *pp*

Dr. II *dim*

II *dim*

17 a tempo

con sordini

con sordini

con sordini

con sordini

1. Co. (poco)

17 a tempo

Ob. *p dol. solo*

Kl. I *p dol.*

Kl. II *p dol.*

Fg. *p dol.*

Str. *p dol.*

Str. *p dol.*

Str. *p dol.*

Str. *p dol.*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

Arpa *pp*

rallentando - - - - - *rit* - - - - - ~~*rit*~~ - - - - - *A tempo* / *poco meno tranquillo*
poco a poco

Fl. gr. *pp*

Ob.

Cl. I *pp*

Cl. II *pp* *dim* *ppp*

Fg.

Tr. I *dim* *at* *ppp*

Tr. II *dim* *at* *ppp*

Pn. B. P.

Arpa *pp*

Pauca *pp* *ppp* *pppp* *Unstimmig Ein Diss!*

rallent - - - - - *rit* - - - - - *A tempo*
poco meno tranquillo
(poco a poco)

3 Soli (alto) *pp* *2 Solo* *1 Solo* *(lento)*

1 Eb. Solo *ppp* *con sord. pp* *vibrato*
con sord. pp vibrato
ans (1. Solo) *ppp vibrato*

rallent. - - - - - *rit.* - - - - - *A tempo*
poco meno tranquillo



59.

(quasi moderato)

Oboe

Clarinet

Bassoon

String

Arpa

Handwritten musical score for Oboe, Clarinet, Bassoon, and String sections. The score includes various musical notations such as notes, rests, and dynamic markings.

pp cant

ppd

p + (nat)

ppp

(nat)

ppp

mf dem. susurr

2 3 4 5 6

(chiusa patetich)

Violino

1. Oboe - Solo

Handwritten musical score for Violino and 1. Oboe - Solo sections. The score includes various musical notations such as notes, rests, and dynamic markings.

all D

pp cant

(cansord)

all D

pp cant

(cansord)

div

mp Am Stey

g brusco

pp Am Stey

(quasi moderato)

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and markings:

- Flutes (Fl. I & II):** Flute I part includes markings *pp sm.* and *pp sm.* Flute II part includes *pp caus.*
- Violins (Vln. I & II):** Violin I part includes *trpo* and *(quasi)*. Violin II part includes *trpo*.
- Violas (Vla. I & II):** Viola I part includes *trpo*. Viola II part includes *trpo*.
- Celli (Vcl. I & II):** Cello I part includes *trpo*. Cello II part includes *trpo*.
- Double Basses (Vcl. III):** Includes *trpo*.
- Woodwinds:** Clarinet (Cl.) part includes *trpo*. Bassoon (Fag.) part includes *trpo*.
- Brass:** Trumpets (Tr.) and Trombones (Tbn.) parts include *trpo*.
- Strings:** Violins (Vln.), Violas (Vla.), Celli (Vcl.), and Double Basses (Vcl. III) parts include *trpo*.
- Other markings:** *pp caus.*, *pp sm.*, *trpo*, *(quasi)*, *div*, *Wohl*, *1Cb.*, *2Cb.*, *3Cb.*, *4Cb.*, *5Cb.*, *6Cb.*, *7Cb.*, *8Cb.*, *9Cb.*, *10Cb.*, *11Cb.*



sf.

p cresc

Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

Flute (Flor.): Melodic line with dynamic markings *mf* and *mf cresc*. Includes a triplet of eighth notes in the final measure.

Oboe (Ob.): Melodic line with dynamic markings *mf* and *mf cresc*. Includes a triplet of eighth notes in the final measure.

Violin (Vl.): Two staves with melodic lines and dynamic markings *p cresc*.

Viola (Vla.): Melodic line with dynamic markings *p cresc*.

Cello (Vcl.): Melodic line with dynamic markings *p cresc*.

Bass (Vcn.): Melodic line with dynamic markings *p cresc*.

Double Bass (Cb.): Melodic line with dynamic markings *p cresc*.

Trumpets (Tr.): Two staves with melodic lines and dynamic markings *molto cresc*.

Trombones (Tbn.): Two staves with melodic lines and dynamic markings *molto cresc*.

Clarinets (Cl.): Two staves with melodic lines and dynamic markings *molto cresc*.

Flutes (Fl.): Two staves with melodic lines and dynamic markings *molto cresc*.

Reed Instruments (Reed): Two staves with melodic lines and dynamic markings *molto cresc*.

String Instruments (Str.): Multiple staves with melodic lines and dynamic markings *molto cresc*.

Other markings: *nat.*, *cant.*, *cresc molto*, *mf*, *mf cresc*, *molto cresc*, *sf.*, *p*, *Die Ubrigan*, *(clav)*.

Measure numbers: 12, 13, 14, 15, 16.

19 *atempo poco a poco*

Fl. gr. *10x* *molto dim.* *rall.*

Ob. *dim. molto*

Cl. *dim. molto*

Fg. I *copr.* *molto dim.*

Fg. II *molto dim.*

Trp. *f oem.* *molto dim.* *Solo* *mp cauti*

Hr. *dim.* *molto dim.*

Tuba *molto dim.*

Drum *molto dim.*

Cymbals *molto dim.*

8

molto dim.

Pauca. *17* *18* *19* *mp*

rall. *atempo poco a poco*

II *molto dim.*

div. *molto dim.* *copr.*

Solo *senza sordino* *(soff. puzoni) mp cauti*

Solo *molto dim.*

div. *molto dim.*

copr. *molto dim.*

all. *rall.* *atempo poco a poco*

19

p dolce

Hr. gr. 

Ob 

I 

Fl. II 

Fag 

Str.



3 4 5 6 7

Solo

pp dol.

V. I 

V. II 

Viola 

Solo 

Ke. die übrigen 

Cl. 

ppz.

Fl. 1
Fl. 2
Cl. 1
Cl. 2

Str.

8 9 10 11 12

Viol. I
Viol. II
Viola
Vcllo
Cb.

W. S. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

die W. S. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

loco più mosso

Handwritten musical score for the first system, measures 13-17. The score includes staves for Flute (Flr), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/B). The music is in G major and 3/4 time. Dynamics include *f*, *dim*, *mp*, *p*, and *pp*. There are various articulations and slurs throughout the passage.

loco più mosso

Handwritten musical score for the second system, measures 18-22. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/B). The music continues in G major and 3/4 time. Dynamics include *fz*, *dim.*, *molto dim.*, *pp*, and *ff*. Performance instructions include *(concord!)*, *senza sordini (II)*, and *senza sord.*. There are also markings for *trando* and *trando* on the strings.

loco più mosso

kl. *fp sempre*
 Fu. *p sempre*

Fl. 1

B. Tuba
 Contr. Trom.
 Becken

mp *fp sempre*

2 3 4 5 6 7

div. dim. *mp*

Poco
 etc.

Allegro *Beitanto*

60.

Ritard

Fl. Jr.
 Oboe
 Clarinet
 Bassoon
 Trumpet (3)
 Trombone
 Percussion
 Piano
 Violin
 Viola

8 9 10 11 12

Ritard

Senza cord

Violin
 Viola
 Cello
 Double Bass

13 14 15 16 17

Ritard

21

allarg. Al tempo moderato, ma agitato

Fl. cor. piccolo

Fl. cor. grande

Cl. B.

Cl. F.

Violoncelli

Violini

Tr. Trombe

Organo

Panfl.

Op. Prm. Bock

Handwritten musical score for the first system. It includes staves for Fl. cor. piccolo, Fl. cor. grande, Cl. B., Cl. F., Violoncelli, Violini, Tr. Trombe, Organo, Panfl., and Op. Prm. Bock. The score is marked with dynamics such as *ff marc.*, *ff. marc.*, *ff. dim.*, *nat.*, *f marc.*, *f marc.*, *sfz marc.*, *nat.*, *sfz*, *mf*, and *p*. There are also performance instructions like *cresc.*, *sfz troppo!*, and *unstimmen. Div. in 2.* The score is divided into measures by vertical bar lines.

21

allarg. Al tempo moderato, ma agitato.

Violoncelli

Violini

Organo

Handwritten musical score for the second system, featuring staves for Violoncelli, Violini, and Organo. The score is marked with dynamics such as *ff*, *cresc.*, *ff*, *cresc.*, *ff*, and *cresc.*. There are also performance instructions like *sfz* and *ff*. The score is divided into measures by vertical bar lines.

allarg. 21 Al tempo moderato, ma agitato

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (picc.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). The score includes dynamic markings such as *pp*, *mf*, *dim.*, and *pp mf dim.*, as well as performance instructions like *tr.*, *acc.*, *crec.*, *dim.*, and *pp mf dim.*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

arpa
 (Klarschiff:
 siehe Notizen)
 Becken

Handwritten notes and markings on the lower staves, including the word *Becken* and various musical notations.

Handwritten musical notation on the right side of the page, including a large *diminu.* marking and various rhythmic and melodic fragments.

Handwritten note at the bottom right corner: *die Klavierharfe*

Handwritten musical score for a symphony orchestra, page 63. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute) - *mf* *tr* *dim.*
- Picc.** (Piccolo) - *mf* *tr* *dim.*
- Ob.** (Oboe) - *f* *tr* *dim.*
- Cl.** (Clarinet) - *f* *tr* *dim.*
- Fg.** (Fagott) - *mf* *tr* *dim.*
- Str.** (String) - *f* *nat.* *dim.*
- Trp.** (Trumpet) - *f* *dim.*
- Tpt.** (Trumpet) - *f* *dim.*
- Pos.** (Posaune) - *f* *dim.*
- B.T.** (Bass Trombone) - *f* *dim.*
- Org.** (Organ) - *mf* *dim.*
- Paule.** (Percussion) - *f* *dim.*

The score features various musical notations including dynamics (*mf*, *f*, *dim.*), articulation (*tr* for trills), and performance instructions (*nat.* for natural). The bottom section of the page shows a complex rhythmic pattern with multiple staves, likely for a woodwind or string ensemble, with repeated *dim.* markings.

accelerando po-

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trop.), Trombone (Tr.), Piano (Pn.), and Cymbals (Cym.).

Key markings and dynamics include:

- tr* (trill) above notes in Fl., pic., and Cym.
- dim* (diminuendo) in Fl., pic., and Tr.
- pp* (pianissimo) in Fl., pic., and Ob.
- mf* (mezzo-forte) in Kl.
- mp* (mezzo-piano) in Tr.
- mf* (mezzo-forte) in Pn.
- mp* (mezzo-piano) in Tr.
- dim* (diminuendo) in Tr.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *mp*.

accelerando po-

Handwritten musical score for Piano (Pn.), consisting of four staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *mp*.

accelerando po-

-co a poco

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Fl. piccolo:** Flute piccolo part with notes and rests.
- Ob.:** Oboe part with notes and rests.
- Kl.:** Clarinet part with notes and rests.
- Fg.:** Bassoon part with notes and rests.
- Str.:** String section part with notes and rests.
- B.:** Bassoon part with notes and rests.
- F.:** Flute part with notes and rests.
- Poo:** Piccolo part with notes and rests.
- B. V.:** Bassoon part with notes and rests.
- Conc.:** Cymbal part with notes and rests.

co a poco

Handwritten musical score for the second system, featuring multiple staves for various instruments:

- Fl. piccolo:** Flute piccolo part with notes and rests.
- Ob.:** Oboe part with notes and rests.
- Kl.:** Clarinet part with notes and rests.
- Fg.:** Bassoon part with notes and rests.
- Str.:** String section part with notes and rests.
- B.:** Bassoon part with notes and rests.
- F.:** Flute part with notes and rests.
- Poo:** Piccolo part with notes and rests.
- B. V.:** Bassoon part with notes and rests.
- Conc.:** Cymbal part with notes and rests.



- a poco

Quasi Doppio movimento

22 al tempo tranquillo

Fl.
pic.
Ob.
Cl.
Fg.
Hr.
Trp.
Ba.
B.S.
Pauca.

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Bassoon (Ba.), Bassoon (B.S.), and Percussion (Pauca.). The score shows various musical notations including notes, rests, and dynamic markings such as 'dim' (diminuendo) and 'ff' (fortissimo). The percussion part is written with rhythmic symbols.

Quasi Doppio movimento

22 al tempo tranquillo

Ob.
Cl.
Fg.
Hr.
Trp.
Ba.
B.S.
Pauca.

Handwritten musical score for the second system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Bassoon (Ba.), Bassoon (B.S.), and Percussion (Pauca.). The score shows various musical notations including notes, rests, and dynamic markings such as 'dim' (diminuendo) and 'ff' (fortissimo). The percussion part is written with rhythmic symbols.

Quasi Doppio movimento

22 al tempo tranquillo

Handwritten musical score for a symphony orchestra, page 67. The score includes parts for Flute (Fl.), Piccolo (pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Horns (Hr.), Trumpets (Tnp), Trombones (Tbn), Percussion (Perc.), and Piano (P). The score is written in G major and 4/4 time. It features various dynamic markings such as *mp*, *dim*, *dim molto*, *pp*, *ppp*, *mf*, *f*, *p*, *mf dim.*, *mp dim.*, *mp dim. molto*, *mp cauc.*, *mp Solo.*, and *mf dim. molto*. The score is divided into two systems, with the second system starting at the bottom of the page. The notation includes notes, rests, slurs, and dynamic hairpins.



Handwritten musical score for a symphony orchestra, page 68. The score is written in G major and 3/4 time. It features a variety of instruments including strings, woodwinds, brass, and percussion.

Instrumentation and Parts:

- Flutes (Fl.):** Two parts, marked *ppp* and *dimin.*
- Oboes (Ob.):** Two parts, marked *mf cresc.*
- Clarinets (Cl.):** Two parts, marked *p* and *mf cresc.*
- Bassoons (Fg.):** Two parts, marked *mp* and *cresc.*
- Violins (Vln.):** First and Second parts, marked *mf cresc.* and *mf cant.*
- Violas (Vla.):** One part, marked *mf cresc.*
- Cello (Cello):** One part, marked *mf cresc.*
- Double Bass (Cb.):** One part, marked *mf cresc.*
- Percussion (Cemb.):** Cymbal part, marked *mf cant.*

Key Performance Indicators (KPIs):

- ppp* (pianissimo)
- dimin.* (diminuendo)
- mf cresc.* (mezzo-forte crescendo)
- p* (piano)
- mf cresc.* (mezzo-forte crescendo)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf cant.* (mezzo-forte cantabile)
- mf* (mezzo-forte)
- mf cresc.* (mezzo-forte crescendo)
- mf cant.* (mezzo-forte cantabile)
- mp cresc.* (mezzo-piano crescendo)
- mf cresc.* (mezzo-forte crescendo)

Structural Elements:

- Measures 1-4: Introduction of woodwinds and strings.
- Measures 5-8: Development of melodic lines in strings and woodwinds.
- Measures 9-12: Climax of the section with *mf cresc.* and *mf cant.* markings.
- Measures 13-16: Resolution and continuation of themes.

(poco rall. 23 a tempo)

Handwritten musical score for the first system, including staves for Flute (Fl.), Piccolo (pic.), Clarinet (Cl.), Bassoon (Bs.), and Piano (P.).

Fl. *mf* *p* *dim. molto.* *p* *mp cresc.*

pic. *mf* *p* *dim.* *p*

Cl. *mf* *p* *dim.* *p*

Bs. *mf* *p* *dim.* *p*

P. *mf* *p* *dim.* *pp*

Fl. *mf* *p* *dim.* *p*

pic. *mf* *p* *dim.* *p*

Cl. *mf* *p* *dim.* *p*

Bs. *mf* *p* *dim.* *p*

P. *mf* *p* *dim.* *pp*

muto in flauto grande

dim. molto.

mp cresc.

molto dim.

dim.

p

23

(poco rall. - a tempo)

Handwritten musical score for the second system, including staves for Piccolo (pic.), Clarinet (Cl.), Bassoon (Bs.), and Piano (P.).

pic. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Bs. *mf* *p* *dim.* *pp*

P. *mf* *p* *dim.* *pp*

pic. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Bs. *mf* *p* *dim.* *pp*

P. *mf* *p* *dim.* *pp*

mp cresc.

mp dim.

dim.

p

(poco rall. - a tempo) 23

poor agitando

Ob.

Cl.

Fg. I

Fg. II

Str.

Pan.

B.S.

p *caut* *cresc*

mp *cresc*

p *cresc*

mp *cresc*

p *cresc*

mp *cresc*

p *cresc*

p *mol.* *ppol.*

poor agitando

cant *cresc*

div. *p* *cresc*

p *cresc*

cresc

mp

mp

poor agitando

poco rallentando

a Tempo (etwas schneller als die frühere *Gross moll* Episode.)

2. Fl. gr.

Ob.

Kl.

Fg.

Kr.

Po.

B. T.

arpa

mf dim. p dim. pp

mf p mp

mf dim. p pp

di - mi - ni - m - u - m - e - ro ppp

ppp dd.

ppp dd.

poco rallent.

a Tempo (etwas schneller als die frühere *Gross moll* Episode.)

VI Solo

dim molto p pp

dim molto pp dim. pp dim.

mf dim. p dim. pp

mf dim. p dim. pp

arco dim. pp

poco rallent

a Tempo (etwas schneller als die frühere *Gross moll* Episode.)



M

2 Fl. 90.

Ob.

Kl.

Fg

E♭

slr.

B♭

arpa

Solo violino

V.

*Solo alt
die übrigen*

The musical score consists of multiple staves. The upper section includes staves for 2 Flutes (2 Fl. 90.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg), Horn in E-flat (E♭), and Horn in B-flat (B♭). The middle section features a Harp (arpa) with two staves. The lower section includes a Solo Violin (Solo violino), Violin I (V. I.), Violin II (V. II.), and other strings (Solo alt die übrigen). The score contains various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *ppp*, *ppp (non marcato)*, *pp esp.*, and *ppp*. Performance instructions include *Am Stog!* (to the end) and *trem.* (tremolo). The notation includes notes, rests, and slurs across the staves.

kl.

f *esp.*

str.

17

arpa

cresc.

9 I Solo

div.

Solo

The image shows a handwritten musical score on aged paper, page 73. The score is organized into several systems of staves. The top system is for the Klavier (Kl.), with a treble clef and a key signature of one sharp (F#). It begins with a melodic line and includes the dynamic marking *f esp.* (forte, especially). The second system is for the Streicher (str.), consisting of two staves with treble and bass clefs. The third system is for the Arpa (harp), with two staves and a key signature of one sharp. It features a melodic line with a *cresc.* (crescendo) marking and a bass line with quarter notes. The fourth system is for Solo instruments, with two staves and a key signature of one sharp. The bottom two systems are for additional Solo instruments, with two staves each and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for page 74, featuring multiple staves with various instruments and dynamic markings.

Fl. 1 & 2: Flute parts with dynamic markings *pp*, *ppp cresc.*, *mf*, and *mf dim.*

Cl.: Clarinet part with dynamic marking *mf*.

Fg.: Bassoon part with dynamic marking *mf*.

Ob.: Oboe part with dynamic marking *mf*.

Coro.: Cor Anglais part with dynamic marking *mf*.

Str.: String section with dynamic markings *cresc. p. a. p.*, *p cresc.*, and *mf*.

Arpa: Harp part with dynamic marking *dim.*

Solo: Solo instrument part with dynamic markings *cresc.*, *dim.*, and *dim.*

Other Solo: Another solo instrument part with dynamic markings *piu cresc.*, *dim.*, and *dim.*

Final Solo: Final solo instrument part with dynamic markings *cresc.*, *dim.*, and *dim.*

24

rall - -

atempo. poco più animato

2 Fl. sop.
Ob.
Cl.
Fg.
Sopr.
Alto.
Vcllo.
Cello.
Basso.
Arpa

dim.
dim molto
p
mp
p Solo
caut.

24

rall

atempo. poco più agitato

Fl. Solo
Vcllo.
Cello.
Basso.

dim.
dim molto
p
mp
caut.

24

rall.

atempo. poco più agitato.

This page contains a handwritten musical score for page 76. The score is written on ten staves, each with a different instrument or section label on the left. The instruments are: Fl. gr. (Flute), bc (Bassoon), va (Viola), Fg. (Fagot), I and II (Trumpets), Clarinet (Clarinet), and I, II, III, IV (Violins). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and slurs. The Flute part has a complex melodic line with many slurs and ties. The Clarinet part has a similar melodic line. The Violin parts have a more rhythmic and harmonic accompaniment. The other instruments have mostly rests or simple harmonic accompaniment. The handwriting is in black ink on aged paper.

poco cresciuto

Handwritten musical score for various instruments including 2 Flg, Ob, Kl., Horn, and Arpa. The score features dynamic markings such as *p*, *cresc.*, *cant.*, and *poco cres.*, along with musical notations like triplets and slurs. The page is numbered 77 in the top right corner.

2 Flg *a2*

Ob *p cresc. cant.*

Kl. *cresc. poco*
poco cres.

Horn *poco cres.*

Arpa

Violin I *poco cres.*

Violin II *poco cres.*

Viola *poco cres.*

Celli

Contrabassi

solo string.



2 Fl. *piu cresc.*

Ob. *piu cresc.*

Cl. *piu cresc.*

f *dim.*

trp. *piu cresc.*

trf

trb. *#7 piu cresc.*

trb. *#9* *dim.*

trb. *f* *dim.*

trb. *#7* *dim.*

arpa *cresc.*

Solo *prelbrige* *I* *piu cresc.*

Solo *prelbrige* *II* *piu cresc.*

I Solo *prelbrige* *I* *piu cresc.*

I Solo *prelbrige* *II* *dim.* *piu cresc.*

f marc.

f *trm.* *dim.*

f *dim.*

rit.

2 Fl. 1^o *dim.* *mf. dim.*

Oboe *dim.*

Klar. *dim.*

Fag. *dim.*

dim.

dim.

dim.

Arpa *dim.*

Solo I

Solo II

mf

Handwritten musical score for various instruments including 2 Fl. gr., Ob., Kl., Fg., Str., Trp, Tromb., Po., Solo I, Solo II, a., V.C., and Cb. The score includes dynamic markings such as *dim.*, *molto cresc.*, *mp*, *mf*, *f*, and *pp*. A red box highlights the number 25 in the middle of the page.

Handwritten musical score for various instruments and voices. The score includes staves for:

- 2 Fl. gr.
- Ob.
- Cl.
- Fg.
- Hr.
- Trp. B♭
- Trp. F
- Pp.
- B.T.
- arpa
- Pauken (A.H.)
- Solo VI
- Solo VII
- Solo VIII

Dynamic markings and performance instructions include: *al*, *a2 f cresc*, *dim*, *mp*, *caut.*, *mp cant.*, *mp da dimin.*, *di - mi - ni - a - do*, *dim.*, *mp*, *mp da.*, *cant.*, *di xio*, *dim.*

Handwritten notes and signatures at the bottom right of the page.

di - mi - ni - ui - so

Fl. gr.

musical notation for Fl. gr. (Flute) and vocal line. Includes dynamic markings: *molto dim.*, *pp*, *ppp*. The vocal line has lyrics: di - mi - ni - ui - so.

Str

musical notation for strings. Includes dynamic markings: *sempre diminuendo!*, *pp*, *ppp*. The vocal line has lyrics: di - mi - ni - ui - so.

Trp I & B

musical notation for Trumpets I and B. Includes dynamic markings: *dim.*, *pp a p.*, *ppp*. The vocal line has lyrics: di - mi - ni - ui - so.

Poa

musical notation for Piano. Includes dynamic markings: *pp dim.*, *ppp*. The vocal line has lyrics: di - mi - ni - ui - so.

Arpa

musical notation for Harp. Includes dynamic markings: *ppp*, *dim.*. The vocal line has lyrics: di - mi - ni - ui - so.

1 Solo

V. I

musical notation for Violin I. Includes dynamic markings: *mf*, *dim.*, *ppp*, *sempre dim.*, *dim.*, *ppp dim.*, *senza sord.*

1 Solo

V. II

musical notation for Violin II. Includes dynamic markings: *mf*, *dim. p. a pppp*, *senza sord.*

1 Solo

alt.

musical notation for Viola. Includes dynamic markings: *mf*, *dim. molto*, *esp.*, *dimin. p. a p.*, *molto dim.*, *molto dim.*, *ppp*. Includes performance directions: *(mur 2)*, *(mur 1)*.

Molto moderato allegro, energico

Fl. gr. *dim.* *rallent.* *ppp* *att.*

kaum hörbar.

dr. *Raum hörbar.*

Trp.

Arpa *dim.* *ppp*

26

Molto moderato allegro, energico

VJ Solo *dim.* *pp* *senza sord.*

VI

I Solo *kaum hörbar* *alle senza sord.*

IIe *kaum hörbar.* *alle senza sord.*

Molto moderato, energico

27

Handwritten musical score for a piano and orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pn.), Bass Trombone (B.T.), and Percussion (Pauk.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

First System:

- Fl.:** Starts with a dynamic marking of *ff*. Later, it has *ff sempre* and *a2* markings.
- Cl.:** Starts with a dynamic marking of *ff*. Later, it has *ff sempre* and *a2* markings.
- B.:** Starts with a dynamic marking of *ff*. Later, it has *ff sempre* and *a2* markings.
- Trp.:** Starts with a dynamic marking of *ff*. Later, it has *ff* and *a2* markings.
- Tbn.:** Starts with a dynamic marking of *ff*. Later, it has *ff* and *a2* markings.
- Pn.:** Features a melodic line with various dynamics including *ff*.
- B.T.:** Features a melodic line with various dynamics including *ff*.
- Pauk.:** Features a rhythmic pattern with a dynamic marking of *ff*.

Second System:

- Vln. I:** Starts with a dynamic marking of *div. ff*.
- Vln. II:** Starts with a dynamic marking of *div. ff*.
- Vla.:** Starts with a dynamic marking of *div. ff*.
- Vcl./Cb.:** Starts with a dynamic marking of *div. ff*.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in black ink on aged paper.

Allegro vivace.

(♩ = 8.)

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The time signature is 3/4.

Dr.

Trp. B.
F.

Pr.

B.T.

Bass

Tam-tam

Handwritten musical score for the second system, including woodwind and string parts. It features dynamic markings such as *ff molto dim.*, *a2 f over*, and *dim.*. The time signature is 3/4.

Allegro vivace

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values and accidentals. The time signature is 3/4.

Allegro vivace

Scherzo.

Handwritten musical score for the first system, labeled "Scherzo." The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Trbn.), Violoncello (Vcllo), and Contrabasso (Cb.).

Measure numbers 3 through 8 are written below the Flute staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents, marked *mf. dim.*. The Violin I and II parts have rhythmic patterns with slurs. The Trumpet and Trombone parts have rhythmic patterns with slurs. The Violoncello and Contrabasso parts have rhythmic patterns with slurs, marked *pp dim.*. The Tamber instrument part has a rhythmic pattern with slurs.

Scherzo.

Handwritten musical score for the second system, labeled "Scherzo." The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Trbn.), Violoncello (Vcllo), and Contrabasso (Cb.).

The Flute part features a melodic line with slurs and accents, marked *arco.*. The Oboe part has a similar melodic line with slurs and accents, marked *div. arco*. The Violoncello and Contrabasso parts have rhythmic patterns with slurs, marked *arco*. The other instruments (Vn. I, Vn. II, Cl., Fg., Trp., Trbn.) have rhythmic patterns with slurs, marked *pizz*.

Scherzo

muta fl. II in fl. piccolo

Fl. I

Fl. II

Str.

Trp. B

4 5 6 7 8 9 10 11

p. a p. dim.

27

postius. rall - - - a tempo

Musical score for the first system, measures 12-20. It includes staves for strings and woodwinds. The woodwind part has lyrics "di - mi - ni - mi - e - so." The notation includes various note values, rests, and dynamic markings.

Str.

Musical score for the string section, measures 12-20. It shows a melodic line with various accidentals and dynamics. The notation includes slurs, accents, and dynamic markings like *p*.

12 13 14 15 16 17 18 19 20 pp.

Triangu.

Musical score for the triangle section, measures 12-20. It shows rhythmic patterns with various dynamics. The notation includes slurs and dynamic markings like *pp*.

27

postius. rall - - - a tempo

Musical score for the second system, measures 12-20. It includes staves for strings and woodwinds. The woodwind part has lyrics "di - mi - ni - mi - e - so." The notation includes various note values, rests, and dynamic markings like *arco. mp. gazza*, *div. pp*, *pp div.*, *pizz*, *solo*, and *ppp*.

postius. rall - - - a tempo

27

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The word "for." is written on the left side of the fourth staff. The numbers 3 through 10 are written below the fifth through eleventh staves, likely indicating measure numbers. The score concludes with a melodic line in the sixth staff, followed by piano accompaniment in the seventh and eighth staves, and a final bass line in the ninth staff.



90.

28

Fl. op.

Cl.

II

Dr.

11 12 13 14 15 16

28

28

Handwritten musical score for Flute (Fl. op.), Clarinet (Cl. I and II), and Drums (Dr.). The score is divided into two systems. The first system includes parts for Flute, Clarinet, and Drums. The second system continues the musical notation. The page is numbered '90.' in the top left and '28' in three red boxes. Musical notation includes notes, rests, and dynamic markings such as 'p', 'pp', and 'mf'.

Handwritten musical score for a woodwind ensemble, including parts for Flute I, Oboe I, Clarinet, Bassoon, and Horn. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings such as *criss.*, *solo*, and *scant.*. The bottom staff includes a sequence of numbers: 4, 5, 6, 7, 8, 9, 10, 11.

Fl. I
Ob. I
Cl.
Bsn.
Hr.

criss.
criss.
solo
scant.
criss.
criss.
criss.
criss.

4 5 6 7 8 9 10 11



92.

29

Fl. gr.

Handwritten musical notation for Flute (Fl. gr.) and Clarinet (Cl.).

Flute part includes dynamic markings: *mp*, *stacc*, *mp*, *stacc*.

Clarinet part includes dynamic markings: *mp*, *stacc*, *mp*, *stacc*.

Other markings include *pp* and *p*.

12 13 1 2 3 4 5 6 7

Str. II

Handwritten musical notation for String II (Str. II).

Includes dynamic markings: *mp*, *p*, *p. a p. cresc*.

Bass

Handwritten musical notation for Bass.

Includes dynamic markings: *pp*, *crescendo poco a poco*.

29

Handwritten musical notation for Flute (Fl.).

Includes dynamic markings: *mp*, *p. a p. cresc*.

Handwritten musical notation for Clarinet (Cl.).

Includes dynamic markings: *mp*, *p. a p. cresc*.

Handwritten musical notation for Bassoon (Bsn.).

Includes dynamic markings: *div.*, *p. a p. cresc*.

Handwritten musical notation for Bass.

Includes dynamic markings: *mf*.

29

Fl. pr.

Handwritten musical notation for the Flute part, measures 8-15. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations above the staff, including a circled 'h'.

8 9 10 11 12 13 14 15

Dr.

IV.

Pauk.

Handwritten musical notation for the Drum and Percussion parts, measures 8-15. The notation consists of rhythmic patterns and rests on a single staff.

Handwritten musical notation for the Flute part, measures 16-23. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations above the staff, including a circled 'h'.

Four empty musical staves at the bottom of the page.

94.

30

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five systems of staves. The first system includes measures 16 through 24. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp*, *p*, and *arco*. There are also performance instructions like *pizz* and *arco*. The score concludes with the marking *q.p. arco*.

30

30

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombones (Tup. I, II, III, IV). The woodwind parts feature melodic lines with slurs and dynamic markings such as *mf.* and *mp.*. The string parts are indicated by numbers 2 through 9. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for strings. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The parts feature melodic lines with slurs and dynamic markings such as *mp.*, *mp. grazioso*, *p*, *mp.*, *dim.*, *f*, and *dim.*. The notation is in a key with one sharp (F#) and a common time signature (C).



96.

Handwritten musical score for the first system, measures 10-17. The score includes staves for Flute (Fl.), Piccolo (picc.), Clarinet (Cl.), Bassoon (B.), and Piano (P.).

Measures 10-11: Flute and Piccolo play a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. Clarinet and Bassoon play a similar line. Piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Measures 12-13: Flute and Piccolo play a melodic line starting with a quarter note C5, followed by quarter notes B4 and A4. Clarinet and Bassoon play a similar line. Piano accompaniment continues with eighth and quarter notes.

Measures 14-15: Flute and Piccolo play a melodic line starting with a quarter note G4, followed by quarter notes F4 and E4. Clarinet and Bassoon play a similar line. Piano accompaniment continues with eighth and quarter notes.

Measures 16-17: Flute and Piccolo play a melodic line starting with a quarter note D4, followed by quarter notes C4 and B3. Clarinet and Bassoon play a similar line. Piano accompaniment continues with eighth and quarter notes.

10 11 12 13 14 15 16 17

Handwritten musical score for the second system, measures 18-25. The score includes staves for Flute (Fl.), Piccolo (picc.), Clarinet (Cl.), Bassoon (B.), and Piano (P.).

Measures 18-19: Flute and Piccolo play a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. Clarinet and Bassoon play a similar line. Piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Measures 20-21: Flute and Piccolo play a melodic line starting with a quarter note C5, followed by quarter notes B4 and A4. Clarinet and Bassoon play a similar line. Piano accompaniment continues with eighth and quarter notes.

Measures 22-23: Flute and Piccolo play a melodic line starting with a quarter note G4, followed by quarter notes F4 and E4. Clarinet and Bassoon play a similar line. Piano accompaniment continues with eighth and quarter notes.

Measures 24-25: Flute and Piccolo play a melodic line starting with a quarter note D4, followed by quarter notes C4 and B3. Clarinet and Bassoon play a similar line. Piano accompaniment continues with eighth and quarter notes.

Or
Fl.
pic.

Handwritten musical score for Flute and Piccolo, measures 18-25. The score is written on four staves. The first two staves are for Flute and Piccolo. The third and fourth staves are for a second instrument, possibly a second Flute or Piccolo. The music features various dynamics including *f*, *mf*, and *mp*, and includes markings for *cresc.* and *cresc.*.

Str.

Handwritten musical score for Strings, measures 18-25. The score is written on two staves. The music features various dynamics including *f*, *dim.*, and *p*, and includes markings for *p molto cresc.*.

18 19 20 21 22 23 24 25

Handwritten musical score for Violin and Viola, measures 18-25. The score is written on four staves. The first two staves are for Violin I and Violin II. The third and fourth staves are for Viola and Violoncello. The music features various dynamics including *f*, *mf*, and *mp*, and includes markings for *arco*, *arco ff*, and *cresc.*.



98.

31

molto cresc

*ff. p
pizz*

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and contains notes with dynamic markings such as *mp*, *mf*, and *ff*. The middle and bottom staves also have treble clefs and contain notes with various dynamics. The music is written in a key with one sharp (F#).

molto

molto

slr.

Handwritten musical score for the second system, featuring three staves. The top staff has a treble clef and contains notes with dynamic markings such as *mf* and *f*. The middle and bottom staves also have treble clefs and contain notes with various dynamics. The music is written in a key with one sharp (F#).

Top

F

Tarant

31

mp cresc molto.

mp cresc molto.

mp cresc molto.

cresc molto.

31

pizz

ff

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The notation includes various dynamics, articulations, and performance instructions.

System 1:

- Violin I (Vn. I):** Starts with *meno f* and *mf*. Later changes to *mf* and *ff*. Includes accents and slurs.
- Violin II (Vn. II):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.
- Viola (Vla.):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.
- Cello (Vcl.):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.
- Double Bass (Vcb.):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.

System 2:

- Violin I (Vn. I):** Starts with *mf*. Later changes to *ff* and *f*. Includes accents and slurs.
- Violin II (Vn. II):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.
- Viola (Vla.):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.
- Cello (Vcl.):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.
- Double Bass (Vcb.):** Starts with *mf*. Later changes to *ff*. Includes accents and slurs.

Additional markings include *dim.* (diminuendo), *rit.* (ritardando), and various slurs and accents throughout the score.



100.

32

Fl.
picc.

Musical score for Flute and Piccolo. The Flute part begins with a melodic line marked *mf*. The Piccolo part has a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *mp*, *pp*, and *dim.*

Str.

Musical score for String quartet. The Violin I part has a melodic line with *f* and *pp* dynamics. The Violin II, Viola, and Cello parts provide harmonic support. Dynamics include *f*, *pp*, and *dim.*

Trp.
F.

Musical score for Trumpet and French Horn. The Trumpet part has a melodic line with *pp* dynamics. The French Horn part has a rhythmic accompaniment. Dynamics include *pp*.

Tri.

Musical score for Trombone. The part has a rhythmic accompaniment with *pp* dynamics.

32

Musical score for the lower woodwinds and strings. The Bassoon part has a melodic line with *f* and *mp* dynamics. The Clarinet part has a melodic line with *mf* and *pp* dynamics. The Bass and Double Bass parts have a rhythmic accompaniment with *mf* and *pp* dynamics. Dynamics include *f*, *mp*, *pp*, and *dim.*

32

Handwritten musical score for multiple instruments, including strings, woodwinds, brass, and percussion. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Violins (Vr. & Vcl. pice): The top two staves show woodwind parts with dynamic markings like *dim.*

Oboe (Ob.): The third staff features a melodic line with dynamics *mf.* and *cresc.*

Clarinet (Cl.): The fourth staff contains woodwind notation with dynamics *f.* and *dim.*

Trumpets (Tr.): The fifth and sixth staves show brass parts with dynamics *f.* and *ff.*

Timpani (Tm.): The seventh staff contains rhythmic notation with notes numbered 4, 5, 6, 7, 8, 9.

Double Bass (B.): The eighth staff shows bass line notation with dynamics *mf.* and *dim.*

Violoncello (Vcl.): The ninth and tenth staves contain cello parts with dynamics *mf.* and *dim.*

Double Bass (B.): The eleventh and twelfth staves show bass line notation with dynamics *mf.* and *dim.*

Additional markings: Includes *mf arco*, *arco*, *dim.*, *mf dim.*, *ff.*, *f.*, *mf.*, *ff.*, and *mf dim.*



33

Orchestra score page 102, featuring woodwinds, strings, and percussion.

- Flutes (Fl. I & II):** Melodic lines with dynamics ranging from *mp* to *pp*.
- Clarinet (Cl.):** Melodic line with dynamics *p* to *mp*.
- Trumpets (Tpt. B & F):** Harmonic accompaniment with dynamics *p* to *pp*.
- Drum Set (Dr.):** Rhythmic accompaniment.
- Tam-tam (Tam-tam):** Percussion with dynamic markings *p* and *pp*.

Handwritten annotations include *mf dim molto*, *mp dim al*, *pp dim*, and *pp*. There are also numerical markings (12, 13, 14, 15, 17, 18) and a *f marc* marking. A red box with the number 33 is present in the right margin.

33

gr.
Fl.
pic.

mp. *bj* *bj* *bj* *bj* *bj*

pp da.

bq. *bd.* *bq.* *bd.* *bq.* *bd.*

Str.

bq. *bq.* *bq.* *bq.* *bq.* *bq.*

pp *bq.* *bq.* *bq.* *bq.*

Tr.

2 3 4 *pp* 5 6 7 8

1 5 5 7 5 5 1 5 5

bq *ij* *bj* *bj* *ij* *bj* *ij* *bj* *ij* *bj* *ij* *bj*

pp da.

div. (tizz)

tizz

pp *bq* *bq* *bq* *bq* *bq* *bq* *bq* *bq* *bq* *bq* *bq*



34

f marc.

gr.

Fl.

pic.

ob.

cl.

tr.

str.

Trp.

9 10 11 12 13 1 2 3 4

34

f marc.

mf

arco

34

mf
rit.
f
rit.
mf
f
molto marc.
molto marc.
6 7 8 9 10 11 12
f *rit. f*



Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, and *dim.*. The top two staves are grouped together with a brace on the left. The bottom staff has a *dim.* marking above it.

Str.

Handwritten musical score for the string section, consisting of two staves. The notation includes slurs and dynamic markings like *mf* and *dim.*.

Top
B.
f.

Handwritten musical score for the top brass section, consisting of two staves. The notation includes notes and rests.

Pauke.

Handwritten musical score for the drum part, consisting of one staff. The notation includes rhythmic patterns and dynamic markings like *mf. tr. cresc.*. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are written below the staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ff.*. The top two staves are grouped together with a brace on the left.

Two empty musical staves at the bottom of the page.

35

107.

Gr.
Fl.
picc.

Tr.
Tuba
II
Pauke

21 22 23 24 25 26

35



f. or.

Ob I

Ku I
II

Bg

str
HA

4 5 6 7 8 9 10 11 12

Pauke

div.

stacc.

This page contains a handwritten musical score for page 108. The score is organized into several systems of staves. The top system includes staves for Flute (f. or.), Oboe I (Ob I), Clarinet I and II (Ku I, II), and Bassoon (Bg). Below this is a section for strings (str) and harp (HA), with notes marked *allegro* and *rit.*. A set of staves with numbers 4 through 12 is positioned below the string section. The percussion section (Pauke) follows, with a drum line. The bottom system includes staves for Flute, Oboe I, a double bass line marked *div.*, and a drum line marked *stacc.*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for orchestra, page 109. The score includes staves for Flute (Fl.), Piccolo (picc.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Trumpets (Tr. I, II), Trombones (Tr. III, IV), Percussion (Pauke.), and strings (Violin I & II, Viola, Violoncello, Contrabasso).

Key markings and annotations include:

- Fl.* *gr.* (flute) and *picc.* (piccolo)
- Cl. G.* and *Cl. Bb.*
- Fg.* (Bassoon)
- Tr. I*, *Tr. II*, *Tr. III*, *Tr. IV*
- Pauke.* (Percussion)
- Measure numbers: 13, 14, 15, 16, 17, 18, 19
- Dynamic markings: *mf.* (mezzo-forte)
- Tempo/Performance markings: *allegro*, *allegro f.*
- Other markings: *(a2)*, *(div)*, *(all. f.)*, *ritto*, *allegro*



gr.
Fl.
pic.

Musical notation for Flute and Piccolo parts, including dynamics like *mp* and *Trid.*

Ob.

Musical notation for Oboe part, including dynamics like *mp* and *sf*.

Kcl.

Musical notation for Clarinet parts, including dynamics like *mf cant.* and *mp*.

Musical notation for Bass Clarinet part.

FA
FA

Musical notation for French Horns (FA) parts, including dynamics like *mp*.

Waldhorn

Musical notation for Horns (Waldhorn) parts, including dynamics like *mp*.

20 21 22 23 24 25 26 1 2

Pauk.

Musical notation for Percussion (Pauk.) part, including dynamics like *mf*.

Musical notation for Timpani part.

Musical notation for Trombones (top part), including dynamics like *mf cant.* and *allegro*.

Musical notation for Trombones (middle part), including dynamics like *mf* and *allegro*.

Musical notation for Trombones (bottom part), including dynamics like *mf* and *allegro*.

Musical notation for Trumpets part, including dynamics like *2. di p.*

Musical notation for Trombones (bottom part), including dynamics like *mf* and *allegro*.

A handwritten musical score for a large ensemble. The score is written on 17 staves, with the following instruments labeled on the left side: Fl. (Flute), Clar. (Clarinet), Bass. (Bassoon), Tr. (Trumpet), Tromb. (Trombone), Snr. (Snare), Cym. (Cymbals), Glockenspiel, and Perc. (Percussion). The percussion part includes a numbered list of 11 items. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *ppp*, *pppp*, *ppppp*, and *pppppp*. There are also performance instructions like *arco*, *rit.*, and *rit. cresc.*. The music is arranged in two systems, with the percussion part spanning across the middle of the page.

Handwritten musical score for the first system. It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet), and brass (Trumpet, Trombone). The notation features various notes, rests, and dynamic markings such as *mf* and *tr*. The bottom staff of this system is marked with *dr*.

Glocken
spiel
Pauke

Handwritten musical score for the Glockenspiel and Drum parts. The Glockenspiel part is on a single staff with notes and rests. The Drum part is on a single staff with rhythmic notation. Below these staves are measures numbered 12 through 19.

Handwritten musical score for the second system. It includes staves for strings, woodwinds, and brass. The notation features various notes, rests, and dynamic markings such as *ff*, *ff mar*, *div*, and *arco*. The bottom staff of this system is marked with *arco*.

Fl. gr.
pic.

Handwritten musical score for Flute (Fl. gr. pic.), Glockenspiel, and Snare (Pauke). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as "dim.", "ff", "f", "mf", and "cresc.". The key signature has three sharps (F#, C#, G#).

Glockenspiel
Pauke

20 21 22 23 24 25 26 27

Continuation of the handwritten musical score from the previous section, showing measures 20 through 27. It includes musical notation for various instruments with dynamic markings like "ff", "f cresc. molto", "div. f", and "mf cresc. molto".

144.

37

Allarg.

Al tempo

or
fl.
picc

Musical score for woodwinds and strings, measures 28-32. The woodwind section includes Oboe (ob.), Flute (fl.), Piccolo (picc.), Clarinet (cl.), Bassoon (bs.), and Contrabassoon (cb.). The string section includes Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcllo), and Contrabasso (cb.). The score shows a transition from an *Allarg.* section to an *Al tempo* section. Dynamics include *mp* and *mf*. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

br.

Musical score for brass instruments, measures 28-32. The section includes Trumpet (trp.), Trombone (trbn.), and Trombone III (trbn. III). The score shows sustained notes and some melodic movement. Dynamics include *mf*.

Trp.
Tbn.

Musical score for trumpets and trombones, measures 28-32. The score shows sustained notes and some melodic movement. Dynamics include *mf*. Measure numbers 28, 29, 30, 31, and 32 are indicated below the staves.

Wdr.
Cmb.

Musical score for woodwinds and contrabassoon, measures 28-32. The section includes Clarinet (cl.), Bassoon (bs.), and Contrabassoon (cb.). The score shows melodic lines and some rhythmic patterns. Dynamics include *mf*.

Allarg.

Al tempo

37

Musical score for strings, measures 28-32. The section includes Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcllo), and Contrabasso (cb.). The score shows rhythmic patterns and sustained notes. Dynamics include *mf*, *p*, and *arco*. The *arco* instruction indicates that the strings should play with their bows.

Allarg.

Al tempo

37

Gr.
Fl.
pic.

Musical score for Flute (Fl.) and Piccolo (pic.). The score consists of two staves. The Flute part begins with a dynamic marking of *mf* and features a melodic line with various ornaments and slurs. The Piccolo part provides a rhythmic accompaniment with repeated eighth-note patterns. The music is written in a key with one sharp (F#) and a common time signature.

Dr.

Musical score for Drums (Dr.). The score is written on two staves. It features a steady, rhythmic pattern of quarter notes, starting with a dynamic marking of *mf*. The notation includes various drum symbols and rests.

Trp
B
F

Musical score for Trumpet (Trp). The score is written on two staves. The upper staff (B) contains a melodic line with slurs and dynamics, while the lower staff (F) contains a rhythmic accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Glocken
spiel
Becken

Musical score for Glockenspiel (Glockenspiel) and Cymbals (Becken). The Glockenspiel part is written on a single staff with a melodic line and dynamics. The Cymbals part is written on a single staff with rhythmic notation. The music is in a key with one sharp (F#) and a common time signature.

Musical score for Violin (Vn.) and Viola (Vla.). The score consists of two staves. The Violin part features a melodic line with various ornaments and slurs, starting with a dynamic marking of *mf*. The Viola part provides a rhythmic accompaniment with repeated eighth-note patterns. The music is written in a key with one sharp (F#) and a common time signature.

Musical score for Cello (Vcl.) and Double Bass (Cb.). The score is written on two staves. The Cello part features a melodic line with slurs and dynamics, starting with a dynamic marking of *arco p.*. The Double Bass part provides a rhythmic accompaniment with repeated eighth-note patterns. The music is in a key with one sharp (F#) and a common time signature.

126.

rall.

Op.
Fl.
picc.

Musical score for woodwinds and strings, measures 12-19. The woodwind section (Oboe, Flute, Piccolo) and strings (Violins I & II, Viola, Cello, Double Bass) are shown. Dynamics include *mp* and *mf*. The woodwinds play melodic lines with some trills and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Str.

B.
Tromp.
F.

Musical score for brass instruments (Trumpets and Trombones), measures 12-19. The instruments are shown with sustained notes and some rhythmic patterns. Dynamics include *mf* and *p*. The score is mostly rests with some melodic fragments.

Clarin.
sop.
Bass.

Musical score for clarinets (Soprano and Bass) and Bassoon, measures 12-19. The instruments are shown with sustained notes and some rhythmic patterns. Dynamics include *mf*.

rall.

Musical score for woodwinds and strings, measures 20-23. The woodwind section (Oboe, Flute, Piccolo) and strings (Violins I & II, Viola, Cello, Double Bass) are shown. Dynamics include *arco mp*, *dim*, *dis*, and *Holo*. The woodwinds play melodic lines with some trills and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

rall.

38

al tempo

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are for a grand piano, with the right hand playing chords and the left hand playing a bass line. The fifth and sixth staves are for a double bass, with the right hand playing chords and the left hand playing a bass line. The seventh staff is for a cello or double bass, with notes and rests. The score includes various dynamics such as *ppp*, *f*, *mf*, and *sfz*. There are also some performance markings like *dim.* and *acc.*. The bottom of the system has a measure number sequence: 20, 1, 2, 3, 4, 5, 6.

38

al tempo

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are for a grand piano, with the right hand playing chords and the left hand playing a bass line. The fifth and sixth staves are for a double bass, with the right hand playing chords and the left hand playing a bass line. The seventh staff is for a cello or double bass, with notes and rests. The score includes various dynamics such as *pp*, *f*, *mf*, and *sfz*. There are also some performance markings like *dim.*, *alle.*, and *acc.*.

38

al tempo

gr

Handwritten musical score for the first system, measures 7-14. The score includes staves for strings (labeled 'gr'), woodwinds (oboe, clarinet, bassoon), and brass (trumpets, trombones). The music features various dynamics such as *mf*, *f*, and *marc*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#).

str

Handwritten musical score for the string section (labeled 'str') in measures 7-14. The notation includes stems, beams, and dynamic markings such as *mf* and *f*.

mpo

Handwritten musical score for the piano section (labeled 'mpo') in measures 7-14. The notation includes stems, beams, and dynamic markings such as *mf* and *f*.

7 8 9 10 11 12 13 14

Handwritten musical score for the second system, measures 15-22. The score includes staves for strings (labeled 'gr'), woodwinds (oboe, clarinet, bassoon), and brass (trumpets, trombones). The music features various dynamics such as *f* and *marc*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#).

ppp rali

Dr.

Fl.

Tuba

15 16 17 18 19 20 21 22



ppp rali

Dr.

Fl.

Tuba

ppp rali

39

al tempo

an
gna

Handwritten musical score for the first system, measures 23-26. The score includes staves for vocal parts (an, gna) and piano accompaniment. The tempo is marked al tempo. Dynamics include *p* and *mp*. The word *stacc* is written above the vocal line. The piano part features a melodic line with various rhythmic values and rests.

dr

Trp
F

Handwritten musical score for the second system, measures 23-26. This system includes staves for drums (dr) and trumpet (Trp F). The tempo is al tempo. Dynamics include *pp* and *mf*. The drum part shows rhythmic patterns with rests. The trumpet part has a melodic line with notes and rests.

Tam-
burin

Handwritten musical score for the third system, measures 23-26. This system includes a staff for the tambourine (Tam-burin). The tempo is al tempo. Dynamics include *p*. The part consists of rhythmic patterns with rests.

39

al tempo

Handwritten musical score for the fourth system, measures 23-26. The score includes staves for vocal parts and piano accompaniment. The tempo is al tempo. Dynamics include *mp*, *pp*, and *mf*. The word *stacc* is written above the vocal line. The piano part features a melodic line with various rhythmic values and rests.

39

al tempo

po a po a cres

Or
F.
P.
C.
B.

Str.

Pan
(d. d. 2)
Tam
buri

po a po a cres

prcs a poco cresc.

Gr. Fl. Picc.
 Ob.
 Cl.
 Fg.

Str.

16 17 18 19 20 21 22 23

Tam-
 buri.

poco a poco cresc.

poco a poco cresc.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello/Double Bass (Vcl. & Kb.).

Measures 24 to 30 are indicated below the staves.

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Recupre cresc.

40

125.

Handwritten musical score for the first system, measures 31-36. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and Percussion. The music is in 2/4 time and features complex rhythmic patterns and dynamics such as *stacc*, *mf*, and *sf*.

31

32

33

34

35

36

1

Recupre cresc.

40

Handwritten musical score for the second system, measures 31-36. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and Percussion. The music is in 2/4 time and features complex rhythmic patterns and dynamics such as *sfz*.

Recupre cresc.

40

sempre cresc

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be for a string quartet or similar ensemble, while the last three staves are for a piano.

Handwritten musical score for the second system, consisting of four staves. The notation includes piano-specific markings such as *mf*, *fz*, and *sfz*. A red circle highlights the word *rit* in the third staff. The first two staves are for a string quartet, and the last two are for a piano.

2 3 4 5 6 7 8

sempre cresc

Handwritten musical score for the third system, consisting of five staves. The notation includes piano-specific markings such as *mf*, *fz*, and *sfz*. The first two staves are for a string quartet, and the last three are for a piano.

sempre cresc

cresc. p. a. p.

gr
Fl.
pic

Handwritten musical score for woodwinds and strings, measures 8-15. The woodwind section includes Flute (Fl.), Piccolo (pic), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The string section includes Violin (Str.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *ff*, *mf*, and *ff*, and includes performance markings like *tum* and *tr*. The woodwinds play melodic lines with some trills and grace notes, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Str.

Handwritten musical score for strings, measures 8-15. The section includes Violin (Str.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The strings play sustained notes with some rhythmic patterns and dynamic markings like *ff* and *mf*. The score shows a gradual increase in volume, consistent with the *cresc.* marking.

Impo

Handwritten musical score for percussion, measures 8-15. The section includes Timpani (Timp) and Percussion (Perc.). The percussion part consists of sustained notes on the timpani and other instruments, with dynamic markings like *mf* and *ff*. The score is marked with measure numbers 9, 10, 11, 12, 13, 14, and 15.

Po
Cb.

cresc p. a. p.

Handwritten musical score for woodwinds and strings, measures 16-23. The woodwind section includes Flute (Fl.), Piccolo (pic), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The string section includes Violin (Str.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *ff*, *mf*, and *ff*, and includes performance markings like *tum* and *tr*. The woodwinds play melodic lines with some trills and grace notes, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

cresc p. a. p.

accelerando e crescendo ancora.

Handwritten musical score for orchestra. The score is written on ten staves. The instruments are labeled on the left side: *Str* (Violins), *Tmp* (Violas), *Pa* (Cellos), *Pr* (Double Basses), *Pauk* (Percussion), and *Beck* (Timpani). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *f*, *molto cresc*, and *f cresc*. The tempo and dynamics are indicated by the handwritten text at the top of the page: accelerando e crescendo ancora.

accelerando e crescendo ancora

Handwritten musical score for strings, woodwinds, and brass. The score is written on five staves. The instruments are labeled on the left side: *Str* (Violins), *Fl* (Flutes), *Cl* (Clarinets), *Br* (Brass), and *Pr* (Double Basses). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *f*, *molto cresc*, and *f cresc*. The tempo and dynamics are indicated by the handwritten text at the top of the page: accelerando e crescendo ancora.

accelerando e crescendo ancora.

Allargando

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The music is written in a style characteristic of 19th-century manuscript notation.

dr.

Handwritten musical score for the second system, featuring two staves. The notation includes notes and rests, with a dynamic marking of *molto cresc.* visible on the first staff.

Imp
F.

Handwritten musical score for the third system, featuring two staves. The notation includes notes and rests, with a dynamic marking of *f* visible on the first staff.

so

Handwritten musical score for the fourth system, featuring two staves. The notation includes notes and rests, with a dynamic marking of *so* visible on the first staff.

rit.

Handwritten musical score for the fifth system, featuring two staves. The notation includes notes and rests, with a dynamic marking of *rit.* visible on the first staff.

bank

Handwritten musical score for the sixth system, featuring two staves. The notation includes notes and rests, with a dynamic marking of *f cresc.* visible on the first staff.

Decl.

Handwritten musical score for the seventh system, featuring two staves. The notation includes notes and rests, with a dynamic marking of *Decl.* visible on the first staff.

Allargando

Handwritten musical score for the eighth system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The music is written in a style characteristic of 19th-century manuscript notation.

Allargando

Andante tranquillo

(Tempo I, ma poco meno mosso) 129.

9.9.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is in 3/4 time and features various dynamics such as *ff*, *fz*, and *mf marcato*. The tempo is marked *Andante tranquillo* with the instruction *(Tempo I, ma poco meno mosso)*. The page number 129 is written in the top right corner.

9.9.

Andante tranquillo (Tempo I, ma poco meno mosso)

9.9.

Andante tranquillo (Tempo I, ma poco meno mosso)

Five empty musical staves, likely for strings and woodwinds, with clefs and key signatures.

Str

Musical notation for strings and woodwinds, including notes, rests, and dynamic markings.

Imp

Musical notation for strings and woodwinds, including notes, rests, and dynamic markings.

P.P.
B.T.

Musical notation for strings and woodwinds, including notes, rests, and dynamic markings.

Becke
Gr. Trm

Musical notation for Becke and Grand Trombone, including notes, rests, and dynamic markings.

Musical notation for Becke and Grand Trombone, including notes, rests, and dynamic markings.

Musical notation for Becke and Grand Trombone, including notes, rests, and dynamic markings.

ff

41



Handwritten musical score for the first system, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f cresc* (forte crescendo)
- cresc* (crescendo)
- acff cant* (ad libitum cantabile)
- f cresc molto* (forte crescendo molto)

The score is written in a system with five staves, including a grand staff (treble and bass clefs) and three lower staves. A large, faint circular scribble is present on the right side of the system.

41

Handwritten musical score for the second system, continuing the piece. The notation includes notes, rests, and dynamic markings. Key annotations include:

- ff cant.* (fortissimo cantabile)
- cresc* (crescendo)
- div.* (divisi)
- ff* (fortissimo)

The score continues with five staves, maintaining the same instrumental layout as the first system.

41

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are marked with *mf* and *mp*. The piano accompaniment includes staves for the right and left hands, with dynamic markings such as *dim.* and *mp*. The key signature is one sharp (F#).

Handwritten musical score for the second system, including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are marked with *mf* and *mp*. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The piano accompaniment continues with dynamic markings like *dim.* and *mp*. The key signature remains one sharp (F#).

dim.



174.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a first violin staff with a *mp.* marking, a second violin staff with *mp.* and *p.* markings, a viola staff with *p.* and *cava* markings, and a cello/bass staff with *p.* and *ul. pp.* markings.

System 2: Includes a horn staff with *p.* and *pp.* markings, a trumpet staff with *pp. dim.* and *ppp.* markings, and a double bass staff with *pp.* and *ppp.* markings.

System 3: Shows a first violin staff with *mp.* and *aim!* markings, a second violin staff with *div. 7* and *mp.* markings, a viola staff with *div. 7* and *mp.* markings, and a cello/bass staff with *p.* and *dim.* markings.

System 4: Continues the first violin staff with *pp.* markings, the second violin staff with *pp.* and *p.a.p. cresc* markings, the viola staff with *pp.* and *p.a.p. cresc* markings, and the cello/bass staff with *pizz* and *pp.* markings.

Handwritten musical score on page 135, featuring multiple staves with musical notation and performance instructions.

Staff 1 (Flute): *mp* *Cresc. molto*

Staff 2 (Violin I): *mp* *molto cresc.*

Staff 3 (Violin II): *cresc.*

Staff 4 (Viola): *p. a p. cresc.*

Staff 5 (Cello): *p. cresc. molto.*

Staff 6 (Double Bass): *arco* *p. cresc. molto.*

Staff 7 (Piano): *mp* *molto cresc.*

Staff 8 (Conductor's Part): *mp* *molto cresc.*

Staff 9 (Tuba): *mp* *molto cresc.*

Staff 10 (Trumpet): *mp* *molto cresc.*

Staff 11 (Trombone): *mp* *molto cresc.*

Staff 12 (Drum): *mp* *molto cresc.*

Staff 13 (Timpani): *mp* *molto cresc.*

Staff 14 (Harp): *mp* *molto cresc.*

Staff 15 (String Ensemble): *mp* *molto cresc.*

Staff 16 (Woodwind Ensemble): *mp* *molto cresc.*

Staff 17 (Brass Ensemble): *mp* *molto cresc.*

Staff 18 (Percussion Ensemble): *mp* *molto cresc.*

Staff 19 (Soloist): *mp* *molto cresc.*

Staff 20 (Guest Artist): *mp* *molto cresc.*

ritardando

42



Finale Vivace

Handwritten musical score for orchestra. The score is divided into two main sections: ritardando and Finale Vivace. The ritardando section includes markings for *mf*, *dimin*, and *ppp*. The Finale Vivace section includes markings for *molto dim.*, *ppp*, and *Vivace*. The score is written for various instruments including Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, Percussion, and Strings. The time signature is 2/4. The page number 42 is circled in red at the top and bottom.

42

Vivace

42

Fl. 1^o

Kl.

Str.

Clarett

div.

The musical score consists of several staves. The top staff is for Flute 1 (Fl. 1^o), the second for Clarinet (Kl.), the third and fourth for String (Str.) in a grand staff, the fifth for Clarinet (Clarett), and the bottom for Divisi (div.).

- Fl. 1^o:** Starts with a key signature of one sharp (F#) and a common time signature (C). It features a series of rests followed by a melodic phrase starting in measure 8, marked *mp*.
- Kl.:** Features a series of rests followed by a melodic phrase starting in measure 8, marked *p*.
- Str.:** Features a series of rests followed by a melodic phrase starting in measure 5, marked *mp*. The notes are marked with fingerings (e.g., 3, #1, 5, #1).
- Clarett:** Features a series of rests followed by a melodic phrase starting in measure 5, marked *mp*. The notes are marked with fingerings (e.g., 1, 5, 1, 5, 1, 5, 1, 5, 1, 5).
- div.:** Features a series of rests followed by a melodic phrase starting in measure 5, marked *pou cuer*. The notes are marked with fingerings (e.g., +, +, +).

Measure numbers 3, 4, 5, 6, 7, 8, and 9 are written below the string staff. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a *p cresc.* marking and a fermata-like symbol.

Fl. cr.

W.

Str.

Pauke

Handwritten musical score for Fl. cr., W., Str., and Pauke. The score is written on multiple staves. The Fl. cr. part has some notes with slurs and accents. The W. part has notes with slurs and accents, and a dynamic marking of *mp*. The Str. part has notes with slurs and accents, and a dynamic marking of *p*. The Pauke part has notes with slurs and accents, and a dynamic marking of *mp*. The score is numbered 10 through 17. There are also some notes on the bottom staves.

10

11

12

13

14

15

16

17

div.

Fl. gr

Musical staff for Fl. gr. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

Fl.

Musical staff for Fl. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

Dr

Musical staff for Dr. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

Ph.

Musical staff for Ph. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

18 19 20 21 22 23 24

Musical staff for strings. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

Musical staff for strings. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

Musical staff for strings. The staff contains several measures with notes and rests. There are some handwritten markings above the staff, possibly indicating dynamics or articulation.

Empty musical staff.



140.

M. gr.

Fl.

Fag.

Tr.

Pauke

Handwritten musical score for measures 25-31. The score includes parts for Flute (Fl.), Bassoon (Fag.), Trumpet (Tr.), and Drums (Pauke). The music is in 2/4 time with a key signature of one sharp (F#).

Flute (Fl.): *Imp cresc*, *Molto cresc*

Bassoon (Fag.): *p*, *p. a p. cresc*

Trumpet (Tr.): *mp*

Drums (Pauke): *mp*

Measures 25-31:

- Measure 25: Flute and Bassoon enter with notes. Bassoon has a *p* dynamic.
- Measure 26: Flute and Bassoon continue. Bassoon has a *p. a p. cresc* dynamic.
- Measure 27: Flute and Bassoon continue. Bassoon has a *p. a p. cresc* dynamic.
- Measure 28: Flute and Bassoon continue. Bassoon has a *p. a p. cresc* dynamic.
- Measure 29: Flute and Bassoon continue. Bassoon has a *p. a p. cresc* dynamic.
- Measure 30: Flute and Bassoon continue. Bassoon has a *p. a p. cresc* dynamic.
- Measure 31: Flute and Bassoon continue. Bassoon has a *p. a p. cresc* dynamic.

Additional markings include *rit* (ritardando) and *div.* (diviso) in the lower staves.

Handwritten musical score for Fl. Gr., Ob., Kl., Fg., Str., and Piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Fl. Gr. I: *p*, *cresc.*, *stacc.*

Ob. I: *f p cresc.*

Kl. I: *p.*, *cresc.*, *piu cresc.*

Fg.: *f p*, *cresc.*

Str.: *mp*, *f p*, *mp*, *f p*, *molto cresc.*

Piano: *mf*, *mp*, *f p*, *mp*, *sempre cresc.*, *mp*, *sempre cresc.*

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40.

Fl. 1^a

Handwritten musical notation for Flute 1, measures 41-48. The notation shows a melodic line with various dynamics and articulations.

Ob.

Handwritten musical notation for Oboe, measures 41-48. The notation includes dynamic markings like "mf" and "piu cresc".

Cl.

Handwritten musical notation for Clarinet, measures 41-48. The notation includes dynamic markings like "mf" and "cresc".

Fg.

Handwritten musical notation for Bassoon, measures 41-48. The notation includes dynamic markings like "mf".

Dr.

Handwritten musical notation for Drums, measures 41-48. The notation shows rhythmic patterns and dynamic markings like "mf" and "cresc".

Pauca

41 42 43 44 45 46 47 48

Handwritten musical notation for Percussion (Pauca), measures 41-48. The notation shows rhythmic patterns.

Handwritten musical notation for strings, measures 41-48. The notation includes dynamic markings like "mf" and "piu cresc".

43

143

Op.
Fl.
pic.

Musical score for Flute and Piccolo. The top staff is for Flute (Fl.) and the bottom staff is for Piccolo (pic.). The music is in G major and 3/4 time. The flute part features a melodic line with slurs and accents, while the piccolo part provides a rhythmic accompaniment with repeated eighth notes.

f.
cant.

Musical score for Flute and Piccolo. The top staff is for Flute (Fl.) and the bottom staff is for Piccolo (pic.). The music is in G major and 3/4 time. The flute part features a melodic line with slurs and accents, while the piccolo part provides a rhythmic accompaniment with repeated eighth notes.

Pauk.

Musical score for Percussion (Pauk.). The staff shows a rhythmic pattern with numbers 1 through 8 written below the notes, indicating specific drum strokes or patterns.

43

Musical score for Flute, Piccolo, and Percussion. The top staff is for Flute (Fl.), the middle staff is for Piccolo (pic.), and the bottom staff is for Percussion (Pauk.). The music is in G major and 3/4 time. The flute and piccolo parts feature melodic lines with slurs and accents, while the percussion part provides a rhythmic accompaniment with repeated eighth notes.

43



Fl
pica

Str

Pauke

44

or Fl.
pica

Handwritten musical score for the first system. It consists of five staves. The top staff is for Flute (labeled 'or Fl. pica'). The second staff is for Violin. The third and fourth staves are for Viola and Cello/Double Bass. The music is in a key with one sharp (F#) and a common time signature. It features various note values, rests, and dynamic markings.

Str.

Handwritten musical score for the second system. It consists of two staves. The top staff is for Violin. The bottom staff is for Viola and Cello/Double Bass. The music continues from the first system, with similar notation and dynamics.

Trp

Handwritten musical score for the third system. It consists of one staff for Trumpet. The music is marked with numbers 1 through 8, indicating specific measures or phrases. The notation includes rests and notes.

Pauze

Handwritten musical score for the fourth system. It consists of one staff for Percussion. The music is marked with a double bar line and a sharp sign, indicating a pause or specific rhythmic pattern.

44

Handwritten musical score for the fifth system. It consists of five staves. The top staff is for Flute. The second staff is for Violin. The third and fourth staves are for Viola and Cello/Double Bass. The music continues with various note values and dynamics.

44



gr
Fl
Pic

Musical score for Flute (Fl) and Piccolo (Pic). The score consists of two staves. The Flute part features a melodic line with various dynamics including *mf*, *ff*, and *al. ff*. The Piccolo part provides a rhythmic accompaniment with notes and rests.

Str

Musical score for the String section (Str). It includes staves for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The notation shows complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *dim.*

Trp
Tpt

Musical score for Trumpet (Trp) and Trombone (Tpt). The notation includes melodic lines with dynamic markings like *mf* and *ff*.

Pce

Musical score for Percussion (Pce). The notation shows rhythmic patterns with dynamic markings such as *mf*.

9 10 11 12 13 14 15 16

Musical score for Woodwinds and Percussion. It includes staves for Clarinet (Kl), Bassoon (Fag), and Percussion (Pce). The woodwind parts feature melodic lines with dynamics like *mf*, *ff*, and *mar.* The percussion part includes rhythmic accompaniment.

Handwritten musical score for strings and piano. The score is divided into two systems. The first system includes staves for Violins (Vr.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The second system includes staves for Violins (Vr.), Violas (Vla.), and Piano (Pno.).

Violins (Vr.): Measures 17-24. Dynamics: *mf*, *mp*, *mp cresc*, *mp cresc*. Includes a *mf* marking in measure 18.

Violas (Vla.): Measures 17-24. Dynamics: *mf*, *mp*. Includes a *mf* marking in measure 18.

Cellos (Vcl.): Measures 17-24. Dynamics: *mf*, *mp*. Includes a *mf* marking in measure 18.

Double Basses (Cb.): Measures 17-24. Dynamics: *mf*, *mp*. Includes a *mf* marking in measure 18.

Violins (Vr.): Measures 17-24. Dynamics: *mp*, *p*. Includes a *mp* marking in measure 18.

Violas (Vla.): Measures 17-24. Dynamics: *mp*, *p*. Includes a *mp* marking in measure 18.

Piano (Pno.): Measures 17-24. Dynamics: *marc.*, *dim.*, *mp*, *p cresc*, *dim.*, *dim.*, *dim.*, *allp cresc*. Includes a *marc.* marking in measure 18.

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are written below the first system.

Handwritten musical score for a symphony orchestra. The score includes parts for Oboe (Ob), Violin (Vcl.), Viola (Vcl.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Bassoon (Fag.), and Double Bass (Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures 25 through 29, with a final section starting at measure 30. The notation includes various dynamics such as *mf*, *al*, *ff*, *p*, *molto cresc*, *dim*, and *p*. There are also performance instructions like *tr* (trill) and *rit* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth notes. A red box containing the number '45' is present in the middle of the page, overlapping the Horn and Bassoon parts.

Handwritten musical score for orchestra and piano. The score is arranged in two systems of staves. The top system includes five staves for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses, and Percussion) and two staves for the piano. The bottom system includes two staves for the piano. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *mf*, *ff*, *molto dim.*, *molto cresc.*, and *al*. There are also performance instructions like *3* and *3* indicating triplets. The score is on aged, yellowed paper.

3 cellos
3 basses



Handwritten musical score for the first system. It includes a piano part with chords and a violin part with triplets. Dynamics include *mf*, *molto cresc.*, and *ff*. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system. It includes violin and viola parts with triplets. Dynamics include *mf*, *molto cresc.*, and *ff*. The key signature has two sharps.

Handwritten musical score for the third system. It includes trumpet and trombone parts with various notes and rests. Dynamics include *mf* and *ff*. The key signature has two sharps.

Handwritten musical score for the fourth system. It includes bassoon and oboe parts with notes and rests. Dynamics include *mf* and *ff*. The key signature has two sharps.

Handwritten musical score for the fifth system. It includes string and woodwind parts with notes and rests. Dynamics include *ff*. The key signature has two sharps.

Op.
B.T.
Oboe.
Phe.

46

Handwritten musical score for the first system, consisting of three staves. The top staff is marked *ffz (non dim)* and *mf*. The middle staff is marked *ffz (non dim)* and *mf*. The bottom staff is marked *ffz (non dim)* and *mf*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, consisting of six staves. The top two staves are marked *ffz (non dim)*. The bottom two staves are marked *ffz*. The middle two staves contain rests. The music continues with complex rhythmic patterns.

46

mf muta din g.

Piano

Handwritten musical score for the third system, consisting of four staves. The top two staves are marked *ffz*. The bottom two staves are marked *mf*. The music continues with complex rhythmic patterns.

rit

46

Fl. *mp* *stacc*

7 8 9 10 11 12 13

stacc *mp*

div mp

mp *crs*

mp

2 Solo
arco

Handwritten musical score for measures 14-20. The score consists of several staves. The top staff has a dynamic marking of *mf stacc*. The second staff has a *cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth and sixth staves have *mf* markings. The bottom staff has a *mf* marking. The score includes various musical notations such as notes, rests, and slurs.

14 15 16 17 18 19 20

Handwritten musical score for measures 21-27. The score consists of several staves. The top staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The bottom staff has a *pizz* marking and a *salle mf* marking. The score includes various musical notations such as notes, rests, and slurs.

47

154.

Fl. II.

dr

21 22 23 24 1 2 3

47

47

Handwritten musical score for the first system, measures 4-10. The notation includes a grand staff with treble and bass clefs. The music features various notes, rests, and dynamic markings such as *mf* and *cresc.*. There are also some handwritten annotations like "a2" and "cresc.".

4 5 6 7 8 9 10

Handwritten musical score for the second system, measures 4-10. The notation includes a grand staff with treble and bass clefs. The music features various notes, rests, and dynamic markings such as *div*, *mf*, and *f marc*. There are also some handwritten annotations like "a2" and "cresc.".

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as "cresc.". The key signature has one sharp (F#) and the time signature is 9/8.

Handwritten musical score for the second system, including piano and bass staves. The piano part features complex rhythmic patterns and dynamic markings like "cresc.", "ff", and "more". The bass part includes triplets and other rhythmic figures. The system is marked with measure numbers 11, 12, 13, 14, 15, 16, and 17.

Handwritten musical score for the third system, continuing the piano and bass parts. The piano part includes various notes and rests, while the bass part features complex rhythmic patterns and dynamic markings like "ff". The system continues with measure numbers 13, 14, 15, 16, and 17.

Empty musical staves at the bottom of the page, consisting of five blank staves.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including:

- Violins I & II** (top staves)
- Violas**
- Celli**
- Contrabassi**
- Flutes**
- Oboes**
- Bassoons**
- Clarinets**
- Trumpets**
- Trombones**
- Timpani**
- Drum**
- Harmonica**
- Vocalists** (labeled *Alto*, *Tenore*, *Basso*, *Baritone*, *Soprano*)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fz*), and articulation marks. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are clearly marked below the vocal staves.

48 (ritmo di 3 battute)

Or.
Fl.
pic.
Ob.
Cl.
Fg.
Sr.
B.
Gpp.
Po.
B.T.
Or. Tom.
Basso

48 (ritmo di tre battute)

48 (ritmo di 3 battute)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each.

System 1 (Staves 1-5):

- Staff 1: Treble clef, contains notes with slurs and accents.
- Staff 2: Treble clef, contains notes with slurs and accents.
- Staff 3: Treble clef, contains notes with slurs and accents.
- Staff 4: Treble clef, contains notes with slurs and accents. Includes the dynamic marking *dim.* and a red circle around a *pp* marking.
- Staff 5: Bass clef, contains notes with slurs and accents. Includes the dynamic marking *dim.*

System 2 (Staves 6-10):

- Staff 6: Treble clef, contains notes with slurs and accents. Includes the dynamic marking *dim.* and the phrase *poi man*.
- Staff 7: Treble clef, contains notes with slurs and accents. Includes the dynamic marking *dim.*
- Staff 8: Treble clef, contains notes with slurs and accents. Includes the dynamic marking *dim.*
- Staff 9: Treble clef, contains notes with slurs and accents. Includes the dynamic marking *dim.*
- Staff 10: Bass clef, contains notes with slurs and accents. Includes the dynamic marking *molto dim.* and the word *lira*.

A red circle highlights a *pp* marking in the third staff of the first system and a *pp* marking in the second staff of the second system.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes parts for Violin (Vn.) and Viola (Vla.). The bottom system includes parts for Violoncello (Vcl.) and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *pp*, *ppp*, and *dim.*. The handwriting is in ink on aged paper.

49

Handwritten musical score for Flute and strings. The Flute part is marked *pp* and *rit.*. The string parts are marked *mp*. The score includes dynamic markings such as *pp*, *mp*, and *rit.*. The music is written in treble clef with a key signature of one sharp (F#).

Paula
(p. x. 5. 1)

49

Handwritten musical score for Violins I and II, Viola, Cello, and Double Bass. The Violin I and II parts are marked *p* and *mf*. The Viola, Cello, and Double Bass parts are marked *p* and *pp*. The score includes dynamic markings such as *p*, *mf*, *pp*, and *cresc.*. The music is written in treble clef with a key signature of one sharp (F#).

49

Handwritten musical score for the first system, measures 5-13. It includes staves for Violin I, Violin II, and Cello/Double Bass. The Violin I part has a 'cresc.' marking. The Cello/Double Bass part has a 'mf' marking. The system concludes with 'mf' and 'cresc' markings.

Handwritten musical score for the second system, measures 5-13. It includes staves for Violin I and Violin II. The Violin I part has a 'p' marking. The Violin II part has a 'mf' marking. The system concludes with 'mf' and 'cresc' markings.

5 6 7 8 9 10 11 12 13

V.I div.

V.II

Handwritten musical score for the third system, measures 5-13. It includes staves for Violin I, Violin II, and Cello/Double Bass. The Violin I part has a 'mf' marking. The Violin II part has a 'mf' marking. The Cello/Double Bass part has a 'mf' marking. The system concludes with 'mf' and 'cresc' markings.

sempre crescendo

14 15 16 17 18 19 20 21

sempre crescendo

sempre crescendo



50

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation is in G major and 4/4 time. There are various dynamics and articulation marks throughout.

Handwritten musical score for the second system, featuring brass instruments (Trumpets I, Trumpets II, Trombones I, Trombones II, Euphonium, and Tuba). The notation includes notes, rests, and dynamic markings such as *f* and *cras*.

Handwritten musical score for the third system, including woodwinds (Flutes, Clarinets, Bassoons) and strings. It features measures numbered 22, 23, and 24, followed by a section marked *f marc* 1, 2, 3, 4. There are various musical notations and dynamics.

50

Handwritten musical score for the fourth system, including woodwinds (Flutes, Clarinets, Bassoons) and strings. It features various dynamics such as *div*, *cras*, *alle*, *f marc*, and *piu cras*. The notation includes notes, rests, and articulation marks.

50

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is written in a complex, possibly chromatic style.

Handwritten musical score for the second system, consisting of five staves. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are clearly marked below the staves. Dynamic markings include *f dim*. The notation continues with complex rhythmic and melodic patterns.

Handwritten musical score for the third system, consisting of five staves. The notation continues with complex rhythmic and melodic patterns, including various note values and rests.

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (pic), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The second system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *crca*, and *ff*. There are also performance instructions like *rit.* and *ff*. The piano part includes a section with measures numbered 19 through 25. The manuscript is written in ink on aged paper.



51 ritmo di 2 battute

mus

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trombones (Tpo B), Bass Trombone (B.T.), Percussion (Pauce. in G), and Tamburina. The music is written in a key with one sharp (F#) and a 2/2 time signature. Performance markings include *ritmo di 2 battute*, *ff cant.*, *ff marc*, and *pp dim*. A red box highlights the number 51 in the middle of the page.

ritmo di 2 battute

51

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a wavy line in the second staff, possibly indicating a tremolo or a specific performance instruction. Dynamic markings include *dim.* in the first and second staves.

System 2: Includes measure numbers 6, 7, 8, 9, 10, 11, and 12. Measure 10 is marked with *dim.*. The notation shows a variety of rhythmic patterns and melodic lines.

System 3: Continues the musical development with similar notation and dynamic markings.

System 4: The final system, showing the conclusion of the piece with various musical notations and dynamic markings.



Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Staves 1-6): The first two staves are marked with a bracket and the number "21". The first staff has a dynamic marking of *mf* above it. The notation includes notes with stems and beams, and rests.

System 2 (Staves 7-12): The first staff of this system has measure numbers 13, 14, 15, 16, 17, 18, and 19 written below it. The notation continues with notes and rests across these measures.

System 3 (Staves 13-18): The first staff of this system has a dynamic marking of *mf* above it. The notation includes notes with stems and beams, and rests.

The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of one sharp. The bottom staff is piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. The music includes various note values, rests, and slurs.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves with the same instrumentation and key signature. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including measure numbers 20 through 26. It consists of four staves. The vocal line and piano accompaniment continue. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked above the staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, concluding the piece. It consists of four staves. The vocal line and piano accompaniment continue. The notation includes notes, rests, and dynamic markings, ending with a final cadence.

Alc.

52

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Saxophones), and brass (Trumpets, Trombones, and Tuba/Euphonium). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. There are also some handwritten annotations and a red box containing the number 52 at the top center.

52

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar instruments and musical notations. There are dynamic markings such as *mf* and *p*, and some handwritten annotations. A red box containing the number 52 is located at the bottom center of the page.

52

tu
f 9 9 9

A handwritten musical score on aged paper, page 173. The score is arranged in systems of staves. The top system includes a vocal line with lyrics 'tu' and notes 'f 9 9 9'. Below this are several systems of instrumental parts. On the left side, there are handwritten labels for instruments: 'Str' (Strings), 'Vn' (Violin), 'Vcl' (Violoncello), 'P' (Piano), 'Fl' (Flute), 'Cl' (Clarinet), 'Fg' (Fagotto), 'Tr' (Tromba), and 'Tbn' (Tromba). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is densely written with musical symbols and clefs.

*fl. g.
poco*

Handwritten musical score for orchestra and strings, numbered 174. The score includes parts for Flute (Fl. g.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Horn (Hr.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The music is written in a major key with a 3/4 time signature. It features various dynamics such as 'poco', 'f', 'dim.', and 'mf'. The score is divided into four measures, with some notes and rests spanning across them. There are also some handwritten annotations and markings throughout the score.

crescendo ancora più

175

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are labeled on the left side: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horn (C), Bassoon (B.S.), Piccolo (Pic), and Bassoon (Bucca). The music features various notes, rests, and dynamic markings such as *ff* and *fz*. There are some corrections and annotations in the score, including a large 'o' in the Flute part and a '2' in the Oboe part.

crescendo ancora più

Handwritten musical score for woodwinds and strings. The score is written on six staves. The instruments are labeled on the left side: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Tbn.). The music features various notes, rests, and dynamic markings such as *ff* and *fz*. There are some corrections and annotations in the score, including a large 'o' in the Flute part and a '2' in the Oboe part.

crescendo ancora più



53

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

- Violin I (Vn I):** Treble clef, starting with a *tr* (trill) marking.
- Violin II (Vn II):** Treble clef.
- Viola (Vla):** Treble clef.
- Cello (Vcl):** Treble clef.
- Bass (Vcl):** Treble clef.
- Double Bass (Cb):** Bass clef.
- Flute (Fl):** Treble clef.
- Clarinet (Cl):** Bass clef.
- Trumpet (Trp):** Treble clef.
- Drum (Dr):** Bass clef.
- Other parts:** Bassoon (Bs), Trombone (Tbn), and Percussion (Perc).

Dynamic markings include *ff* (fortissimo) and *cant* (canto).

53

Handwritten musical score for the second system, continuing the composition with similar instrumentation and notation.

- Violin I (Vn I):** Treble clef.
- Violin II (Vn II):** Treble clef.
- Viola (Vla):** Treble clef.
- Cello (Vcl):** Treble clef.
- Bass (Vcl):** Treble clef.
- Double Bass (Cb):** Bass clef.
- Flute (Fl):** Treble clef.
- Clarinet (Cl):** Bass clef.
- Trumpet (Trp):** Treble clef.
- Drum (Dr):** Bass clef.
- Other parts:** Bassoon (Bs), Trombone (Tbn), and Percussion (Perc).

Dynamic markings include *ff* (fortissimo).

53

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Hr.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcllo/Bass). The second system includes parts for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcllo/Bass). The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *molto dim.*, *dim.*, *allegro*, and *rit.*. There are also some handwritten annotations like "tr" and "div.".

54

marco dim

rit

a tempo

Musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The tempo markings *marco dim*, *rit*, and *a tempo* are present at the top of the system.

tr

marco dim

al

pp

Musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The tempo markings *marco dim*, *al*, and *pp* are present.

Pa

marco

dimin

al

ppp

Pr

Plu

Musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ppp*. The tempo markings *marco*, *dimin*, *al*, and *ppp* are present.

Basso
Gr

marco dim

al

rit

54

a tempo

Musical score for the fourth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The tempo markings *marco dim*, *al*, *rit*, and *a tempo* are present. The number 54 is circled in red.

marco dim

al

p

pp *ppp marc (alce)*

marco dim

al

p

pp *ppp marc (al)*

marco dim

al

p

pp *ppp*

Musical score for the fifth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The tempo markings *marco dim*, *al*, *rit*, and *a tempo* are present. The number 54 is circled in red.

marco dim

al

rit

54

a tempo

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *p* and *dim.*

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *p* and *dim.*

2 3 4 5 6 7 8 9

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *mp* and *pizz*.

2

Handwritten musical score for a piano and voice piece. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part. It features various musical notations such as notes, rests, and dynamic markings like "pp Solo", "p", "dim.", and "Holo".

Vocal Line:

- Lyrics: 10 11 12 13 14 15 16 17 18
- Notes: $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$

Piano Accompaniment:

- Measures 10-14: $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$
- Measures 15-18: $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$

Guitar Part:

- Measures 10-14: $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$
- Measures 15-18: $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$

Dynamic Markings:

- pp Solo (Measures 13-14)
- p (Measure 15)
- dim. (Measures 17-18)
- Holo (Measure 18)

Handwritten musical score on page 181, featuring multiple staves with notes, rests, and performance markings.

Staff 1 (Violin I): *pp* *ppp*

Staff 2 (Violin II): *pp* *ppp*

Staff 3 (Viola): *pp* *ppp*

Staff 4 (Cello): *pp* *ppp*

Staff 5 (Double Bass): *pp* *ppp*

Staff 6 (Piano): *pp* *ppp*

Staff 7 (Solo): *pp* *ppp*

Staff 8 (Solo): *pp* *ppp*

Staff 9 (Solo): *pp* *ppp*

Staff 10 (Solo): *pp* *ppp*

Staff 11 (Solo): *pp* *ppp*

Staff 12 (Solo): *pp* *ppp*

Staff 13 (Solo): *pp* *ppp*

Staff 14 (Solo): *pp* *ppp*

Staff 15 (Solo): *pp* *ppp*

Staff 16 (Solo): *pp* *ppp*

Staff 17 (Solo): *pp* *ppp*

Staff 18 (Solo): *pp* *ppp*

Staff 19 (Solo): *pp* *ppp*

Staff 20 (Solo): *pp* *ppp*

Staff 21 (Solo): *pp* *ppp*

Staff 22 (Solo): *pp* *ppp*

Staff 23 (Solo): *pp* *ppp*

Staff 24 (Solo): *pp* *ppp*

Staff 25 (Solo): *pp* *ppp*

Staff 26 (Solo): *pp* *ppp*

Staff 27 (Solo): *pp* *ppp*

Staff 28 (Solo): *pp* *ppp*

Staff 29 (Solo): *pp* *ppp*

Staff 30 (Solo): *pp* *ppp*

Staff 31 (Solo): *pp* *ppp*

Staff 32 (Solo): *pp* *ppp*

Staff 33 (Solo): *pp* *ppp*

Staff 34 (Solo): *pp* *ppp*

Staff 35 (Solo): *pp* *ppp*

Staff 36 (Solo): *pp* *ppp*

Staff 37 (Solo): *pp* *ppp*

Staff 38 (Solo): *pp* *ppp*

Staff 39 (Solo): *pp* *ppp*

Staff 40 (Solo): *pp* *ppp*

Staff 41 (Solo): *pp* *ppp*

Staff 42 (Solo): *pp* *ppp*

Staff 43 (Solo): *pp* *ppp*

Staff 44 (Solo): *pp* *ppp*

Staff 45 (Solo): *pp* *ppp*

Staff 46 (Solo): *pp* *ppp*

Staff 47 (Solo): *pp* *ppp*

Staff 48 (Solo): *pp* *ppp*

Staff 49 (Solo): *pp* *ppp*

Staff 50 (Solo): *pp* *ppp*

Staff 51 (Solo): *pp* *ppp*

Staff 52 (Solo): *pp* *ppp*

Staff 53 (Solo): *pp* *ppp*

Staff 54 (Solo): *pp* *ppp*

Staff 55 (Solo): *pp* *ppp*

Staff 56 (Solo): *pp* *ppp*

Staff 57 (Solo): *pp* *ppp*

Staff 58 (Solo): *pp* *ppp*

Staff 59 (Solo): *pp* *ppp*

Staff 60 (Solo): *pp* *ppp*

Staff 61 (Solo): *pp* *ppp*

Staff 62 (Solo): *pp* *ppp*

Staff 63 (Solo): *pp* *ppp*

Staff 64 (Solo): *pp* *ppp*

Staff 65 (Solo): *pp* *ppp*

Staff 66 (Solo): *pp* *ppp*

Staff 67 (Solo): *pp* *ppp*

Staff 68 (Solo): *pp* *ppp*

Staff 69 (Solo): *pp* *ppp*

Staff 70 (Solo): *pp* *ppp*

Staff 71 (Solo): *pp* *ppp*

Staff 72 (Solo): *pp* *ppp*

Staff 73 (Solo): *pp* *ppp*

Staff 74 (Solo): *pp* *ppp*

Staff 75 (Solo): *pp* *ppp*

Staff 76 (Solo): *pp* *ppp*

Staff 77 (Solo): *pp* *ppp*

Staff 78 (Solo): *pp* *ppp*

Staff 79 (Solo): *pp* *ppp*

Staff 80 (Solo): *pp* *ppp*

Staff 81 (Solo): *pp* *ppp*

Staff 82 (Solo): *pp* *ppp*

Staff 83 (Solo): *pp* *ppp*

Staff 84 (Solo): *pp* *ppp*

Staff 85 (Solo): *pp* *ppp*

Staff 86 (Solo): *pp* *ppp*

Staff 87 (Solo): *pp* *ppp*

Staff 88 (Solo): *pp* *ppp*

Staff 89 (Solo): *pp* *ppp*

Staff 90 (Solo): *pp* *ppp*

Staff 91 (Solo): *pp* *ppp*

Staff 92 (Solo): *pp* *ppp*

Staff 93 (Solo): *pp* *ppp*

Staff 94 (Solo): *pp* *ppp*

Staff 95 (Solo): *pp* *ppp*

Staff 96 (Solo): *pp* *ppp*

Staff 97 (Solo): *pp* *ppp*

Staff 98 (Solo): *pp* *ppp*

Staff 99 (Solo): *pp* *ppp*

Staff 100 (Solo): *pp* *ppp*

*Pausa
p. x. E.*

2 Solo (div)

1 Solo



55 *Allegro*
(ritmo di 3 battute)

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. It features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A section is marked *Isolo pp* and another *quasi niente*. Measure numbers 30 through 34 are indicated below the string staves.

Oboe part with dynamic marking *ppp* and the instruction *tr*. The score includes notes and rests.

55 (ritmo di 3 battute)

Handwritten musical score for woodwinds and strings. It includes staves for Oboe, Clarinet, Bassoon, and Double Basses. The score contains notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*. There are also performance instructions like *2. Hilfe* and *1. Hilfe*.

(ritmo di 3 battute)

55

(ritmo di 2 battute)

Or.

Handwritten musical score for the first system. It includes staves for strings (Or.) and woodwinds (Fl. I, Fl. II). The notation features various notes, rests, and dynamic markings such as *p*, *mp*, and *p cresc molto*. A circled section at the top left contains a rhythmic pattern.

Str.

Handwritten musical score for the string section (Str.). It shows two staves with notes and rests, numbered 6 through 12. Dynamic markings include *p*, *mp*, and *p cresc*.

(ritmo di 2 battute)

V. I
V. II
Atri.
Fg. dis.
Cb.

Handwritten musical score for the second system. It includes staves for woodwinds (V. I, V. II, Atri.) and brass (Fg. dis., Cb.). The notation features various notes, rests, and dynamic markings such as *p*, *mp*, *p cresc*, *p cresc molto*, and *div. molto cresc*. A circled section at the top left contains a rhythmic pattern.

(ritmo di 2 battute)



Handwritten musical score for a string quartet, measures 13-19. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (mf, p, pp, pda), and performance instructions like 'div.' and 'cresc.'

Violin I: Measures 13-19. Dynamics: *mf*, *pp*, *pda*. Includes a *div.* marking at the start.

Violin II: Measures 13-19. Dynamics: *mf*, *pp*, *pda*.

Viola: Measures 13-19. Dynamics: *mf*, *pp*, *pda*. Includes a *cresc.* marking.

Cello/Double Bass: Measures 13-19. Dynamics: *mf*, *pp*, *pda*.

Measures 13, 14, 15, 16, 17, 18, 19 are indicated below the staves.

56

Handwritten musical score for the first system, measures 20-24. The score includes staves for Flute (Flg), Clarinet (Cl), Bassoon (Fg), and strings. Dynamics include *mf*, *cresc.*, and *mf cresc.*. The key signature has one sharp (F#).

Measures: 20, 21, 22, 1, 2, 3, 4

56

Handwritten musical score for the second system, measures 25-29. The score includes staves for Violin I (I), Violin II (II), Viola (Vcllo), and Cello/Double Bass (Cb.). Dynamics include *cresc.*, *mf cresc.*, and *al*. The key signature has one sharp (F#).

Measures: 25, 26, 27, 28, 29

56



ritard

Allarg

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings like *pp* and *mf*, and articulation like accents. The violin part has notes with stems and some slurs. The system concludes with a *ritard* marking.

Musical score for the second system, continuing the piano and violin parts. It features similar notation and dynamics as the first system.

5 6 7 8 9 10 11 12.

meno ritard

Musical score for the third system, including piano and violin parts. The piano part has a circled *Solo* marking and a *1. Hälfte* label. The violin part has a *2. Hälfte* label. Dynamics include *pp*, *f*, and *cresc*. The system ends with a *f* dynamic and a *cresc* marking.

Allarg

al tempo

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part.

Key markings and annotations include:

- al tempo* at the top left.
- ff* (fortissimo) markings in the woodwind and string parts.
- ff sempre* in the Bassoon part.
- div.* (divisi) markings for the vocal parts.
- allegro* markings for the vocal parts.
- al tempo* at the bottom left.
- allegro* markings for the basso continuo part.
- Red circles and lines highlighting specific passages in the woodwind and string parts.



rit — al tempo

Handwritten musical score for strings. The first system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamic markings include *fff* and *ff*. The notation features long horizontal lines indicating sustained notes or glissandi.

Handwritten musical score for woodwinds. The first system includes staves for Flutes and Clarinets. Dynamic markings include *dim.* and *mf*. The notation shows melodic lines with slurs and accents.

Handwritten musical score for saxophones. The first system includes a staff for Saxophones. A red bracket highlights a section of the music, and the word *ffman* is written in red ink below the staff.

Handwritten musical score for percussion. The first system includes staves for Bass Drum (B.D.), Snare Drum (S.D.), Cymbals (Cym.), and Tom. Dynamic markings include *dim.* and *mf*. The notation uses rhythmic symbols and slurs.

rit — al tempo

Handwritten musical score for woodwinds. The second system includes staves for Flutes and Clarinets. Dynamic markings include *dim.* and *ff*. The notation shows melodic lines with slurs and accents.

rit — al tempo

57



Handwritten musical score for a full orchestra and voice. The score is written on multiple staves, including:

- Violins (Vn):** Top two staves, marked with *sfz* and *ppol*.
- Violas (Vla):** Third staff, marked with *sfz*.
- Celli (Vcl):** Fourth staff, marked with *sfz*.
- Double Basses (Vclb):** Fifth staff, marked with *sfz*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon II (Fag II) staves.
- Brass:** Trumpets (Trp) and Trombones (Tromb) staves.
- Percussion:** Snare drum (Trm) and Cymbals (Cym) staves.
- Harmonica (Har):** Sixth staff.
- Double Basses (Vclb):** Seventh and eighth staves.
- Voices:** Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass) staves.

Key markings and annotations include:

- sfz* (sforzando) and *ppol* (pianissimo) dynamics.
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics.
- rit* (ritardando) and *dim* (diminuendo) markings.
- Handwritten notes such as "mit lautem Klang" and "mit dem".
- Red boxes containing the number "57" at the top and bottom of the page.

Handwritten musical score on page 190, featuring multiple staves with notes, rests, and dynamic markings such as "mp", "p", "dim", and "all". The score is organized into two systems of staves. The first system includes staves for strings (marked with "p" and "mp") and woodwinds (marked with "dim"). The second system includes staves for strings (marked with "p" and "mp") and woodwinds (marked with "all" and "mp"). A large diagonal line is drawn across the page, crossing through the middle of the staves. The notation includes various note values, rests, and dynamic markings.

This page contains a handwritten musical score for a piece, likely in a minor key given the presence of a key signature with one sharp (F#). The score is organized into two systems, each with five staves. The first system covers measures 9 through 15, and the second system covers measures 16 through 22. The notation includes various rhythmic values, accidentals, and dynamic markings. A diagonal line is drawn across the lower portion of the page, crossing through the second system of staves.

System 1 (Measures 9-15):

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a melodic line with notes and rests. A dynamic marking of *marc.* (marcato) is present above the staff.
- Staff 2:** Continues the melodic line. A dynamic marking of *mp solo cresc.* is written above the staff.
- Staff 3:** Features a melodic line with a dynamic marking of *mf marc.* (mezzo-forte marcato) and a *marc.* marking.
- Staff 4:** Contains a bass line with notes and rests. Dynamic markings of *mp cresc.* and *mp marc.* are visible.
- Staff 5:** Continues the bass line. Dynamic markings of *mp cresc.* and *mp* are present.

System 2 (Measures 16-22):

- Staff 1:** Melodic line with a *marc.* marking.
- Staff 2:** Melodic line with a *mp cresc.* marking.
- Staff 3:** Bass line with a *mp cresc.* marking.
- Staff 4:** Bass line with a *mp cresc.* marking.
- Staff 5:** Bass line with a *cresc.* marking.

Measure numbers 9, 10, 11, 12, 13, 14, and 15 are written below the first system of staves.



192.

58

Musical score system 1, measures 1-5. Includes staves for strings and woodwinds. Dynamics include *mf*, *mf cresc*, and *mf*. A large diagonal line is drawn across this system.

Musical score system 2, measures 16-20. Includes staves for strings and woodwinds. Dynamics include *mf*, *mf cresc*, and *mf cant (slow)*. A large diagonal line is drawn across this system.

58

Musical score system 3, measures 21-25. Includes staves for strings and woodwinds. Dynamics include *mf*, *mf cresc*, *mf cant. esp.*, and *mf*. A large diagonal line is drawn across this system.

58

Handwritten initials or mark on the left margin.

Handwritten musical score for the first system, measures 5-10. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are empty. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp cresc.*. Measure numbers 5, 6, 7, 8, 9, and 10 are written below the staves.

Handwritten notes:
mf
mp cresc.
mf
mp cresc.

Handwritten musical score for the second system, measures 11-16. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are empty. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp cresc.*. Measure numbers 11, 12, 13, 14, 15, and 16 are written below the staves.



ff
rit.

Handwritten musical score for the first system, measures 11-17. The score includes staves for strings, woodwinds, and brass. Dynamics include *ff*, *rit.*, *f*, *dim.*, and *rit. dim.*. There are also markings for *am* and *rit. dim.* in the lower staves.

dr.

Handwritten musical score for the second system, measures 11-17. It includes staves for drums and brass. Dynamics include *f* and *dim.*. There is a marking for *rit. dim.* in the lower staves.

Trp

Handwritten musical score for the third system, measures 11-17. It includes staves for trumpets. Dynamics include *f* and *dim.*.

11 12 13 14 15 16 17.

stacc

Handwritten musical score for the fourth system, measures 11-17. It includes staves for strings and woodwinds. Dynamics include *stacc*, *f*, and *dim.*. There is also a marking for *rit. dim.* in the lower staves.

stacc
rit. dim.

Handwritten musical score for the fifth system, measures 11-17. It includes staves for strings and woodwinds. Dynamics include *f*, *dim.*, and *rit. dim.*. There is also a marking for *rit. dim.* in the lower staves.

rit. dim.

59

195.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *mp*, *stacc*, *p*, *mp*, and *mf*. There are also some handwritten annotations like "I cant" and "b+."

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *mp dol.*, *dim*, *mf*, and *mf dignin.*. There are also some handwritten annotations like "I cant" and "b+."

18 1 2 3 4 5

59

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *mp*, *mf*, *mp*, and *marcato mf dol*. There are also some handwritten annotations like "I cant" and "b+."

59

accelerando poco a poco

Handwritten musical score for the first system, measures 6-12. The score is written on a grand staff with piano and violin parts. The piano part includes chords and arpeggios, while the violin part has melodic lines with slurs and accents. Handwritten annotations include "azmf cresc" and "mf cresc".

accelerando poco a poco

Handwritten musical score for the second system, measures 13-18. The score is written on a grand staff with piano and violin parts. The piano part includes chords and arpeggios, while the violin part has melodic lines with slurs and accents. Handwritten annotations include "mf cresc".

accelerando poco a poco

an

cant

mf cant.

mf cresc.

cresc. molto

13 14 15 16 *mp cresc.* 18 19

rit.

rit.

mf cresc. cant.

arco cresc.

rit.

rit.

rit.

al tempo

60 *(ritmo di 3 battute)*

Handwritten musical score for the first system, including staves for Flute (Flr), Trumpet (Trp), Trombone (Trb), and Percussion (Pau).

Flr: Flute part with notes and rests.

Trp: Trumpet part with notes and rests.

Trb: Trombone part with notes and rests.

Pau: Percussion part with notes and rests.

Other markings: *meno*, *f*, *20.*

100 *al tempo*
(ritmo di 3 battute)

Handwritten musical score for the second system, including staves for Violin (Vln) and Viola (Vcl).

Vln: Violin part with notes and rests.

Vcl: Viola part with notes and rests.

Other markings: *arco*, *arco f*, *pizz*, *arco*.

(ritmo di 3 battute)
100 *al tempo*

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments and parts are labeled on the left side: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp*, *arco*, and *dim*. The voice part is written in a separate staff with lyrics. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Spring

200.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and various string sections (Violins, Violas, Cellos, Double Basses). The music features complex rhythmic patterns, dynamic markings such as *dim.*, *ff*, *mf*, and *stacc.*, and includes vocal lines with lyrics like "mit man". The notation includes notes, rests, and various musical symbols characteristic of a handwritten manuscript.

Handwritten musical score for 'Melartin. Symf. Fantasie.' page 201. The score includes staves for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Basses (B.), and Cellos/Double Basses (Vcll.). The music features various dynamics such as *fff*, *ff*, *f*, *mf*, and *dim.*, and includes performance markings like *ff marc.* and *dim.*. The score is written in a single system with multiple staves per instrument.

61

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin I (Violini I), Violin II (Violini II), Viola (Viola), Cello (Celli), and Double Bass (Cb.).

Key markings and dynamics include: *mp*, *mf*, *ff*, *rit*, *dim*, *acc*, *stacc*, *rit. cresc.*, *rit. dim.*, *rit. cresc. molto*, *rit. dim.*, *rit. cresc. molto a*, *rit. muta dim. E.*

Rehearsal marks 1, 2, and 3 are present above the Oboe staff.

Red boxes containing the number 61 are located at the top right and bottom right of the page.

Handwritten musical score for orchestra and choir, measures 4 through 10. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Trp.), Trombones (Tbn.), Trumpets (Tpt.), Percussion (Perc.), Violins I (VI), Violins II (VII), Violas (Vla), Cellos (Celi), and Basses (Bassi). The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Measures 4, 5, 6, 7, 8, 9, 10

Fl. Fl.
Ob.
Cl.
Fg.
Trp.
Tbn.
Tpt.
Perc.
VI
VII
Vla
Celi
Bassi

Handwritten musical score for orchestra and strings, measures 11-19. The score is written on multiple staves with various instrument labels on the left side. The measures are numbered 11 through 19 at the top. The instruments and their parts include:

- Fl.** (Flute)
- pic.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Tr.** (Tromba)
- Trp.** (Trumpet)
- Po.** (Percussion)
- P.T. II** (Percussion II)
- Pauken** (Kettles)
- VI div.** (Violin I)
- VII div.** (Violin II)
- Viol. div.** (Viola)
- Celli div.** (Cello)
- Bassi** (Bass)

The score features complex rhythmic patterns, including slurs, accents, and dynamic markings such as *fz* (forzando) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score on page 205, featuring measures 20 through 26. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten instruction *pour une fois* is present in the lower vocal line. The score is organized into measures 20, 21, 22, 23, 24, 25, and 26, with some measures containing multiple systems of notation.

Measures 20-26 are marked at the top of the page. The score consists of several systems of staves. The upper systems appear to be vocal parts, with notes and rests. The lower systems appear to be piano accompaniment, with chords and melodic lines. Dynamics like *pp* and *ppp* are used throughout. A handwritten note *pour une fois* is written in the lower vocal line around measure 24. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score for orchestra and choir. The score is divided into two systems, each containing staves for various instruments and voices.

System 1 (Measures 27-30):

- Fl. Picc.:** Flute piccolo part, measures 27-30.
- Ob.:** Oboe part, measures 27-30.
- Klar.:** Clarinet part, measures 27-30.
- Fag.:** Bassoon part, measures 27-30.
- Viol. I & II:** Violin I and II parts, measures 27-30.
- Viola:** Viola part, measures 27-30.
- Cello & Double Bass:** Cello and Double Bass parts, measures 27-30.
- Choir:** Choir parts (Soprano, Alto, Tenor, Bass) with lyrics "Ja" and "nunc".

System 2 (Measures 31-34):

- Fl. Picc.:** Flute piccolo part, measures 31-34.
- Ob.:** Oboe part, measures 31-34.
- Klar.:** Clarinet part, measures 31-34.
- Fag.:** Bassoon part, measures 31-34.
- Viol. I & II:** Violin I and II parts, measures 31-34.
- Viola:** Viola part, measures 31-34.
- Cello & Double Bass:** Cello and Double Bass parts, measures 31-34.
- Choir:** Choir parts with lyrics "nunc" and "Nicht".

Annotations:

- nunc.* (multiple instances)
- mf.* (mezzo-forte)
- dim.* (diminuendo)
- ff.* (fortissimo)
- rit.* (ritardando)
- con.* (con sordina)
- mit Paukenschlägen* (with drum strokes)
- ausklingen lassen* (let ring out)

Red Circled Numbers:

- 62 (circled in red at the top center)
- 62 (circled in red in the middle of the second system)
- 62 (circled in red at the bottom center)

Handwritten musical score for strings and woodwinds. It consists of ten staves. The top two staves are for violins (V. I and V. II), the next two for violas (VI and VII), and the bottom four for cellos and double basses (C. I, C. II, C. III, and C. IV). The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations above the first two staves, possibly indicating fingerings or bowings.

Becken (mit Paukenst.)

Handwritten musical score for percussion and woodwinds. It consists of five staves. The top two staves are for woodwinds (Flute I and Flute II), the next two for oboes (Ob. I and Ob. II), and the bottom one for bassoon (Fag.). The notation includes notes, rests, and dynamic markings.

Cello
u.
D.B.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: "niuf", "bi", "bi", "niuf". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with notes and rests. The fifth and sixth staves are piano accompaniment lines with notes and rests. The seventh staff is a piano accompaniment line with notes and rests. Dynamics include *mf* and *cresc.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "niuf", "bi", "bi", "niuf". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with triplets and notes. The fifth staff is a piano accompaniment line with notes and rests. Dynamics include *mf* and *cresc.*

63

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *cresc.* and *mf molto cresc.*. The score is organized into systems with bracketed groupings for strings and woodwinds.

1 2 3 4

63

Handwritten musical score for the second system, continuing the composition. It includes staves for woodwinds, strings, and voices, with dynamic markings like *ff cresc.* and *mf*. The notation features complex rhythmic patterns and articulation marks.

63

resante

fff marcato.

dim.

solo (nat)

fff marcato.

dim.

fff (nat)

Cp. Trm
Balkan

VI

VII

alt. w

vc.

c.b.

hizz

st. kurz.
(nat)

5 6 7 8 9 10 11 12 13 14 15 16



Handwritten musical score for strings and woodwinds. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. The music is in 2/4 time and features dynamic markings such as *mf*, *molto cres.*, *ff dim.*, *mf. diminuendo*, and *f marcato dim.*. The notation includes various note values, rests, and articulation marks.

17 18 19 20 21 22 23 24 25

Handwritten musical score for woodwinds and brass. The score includes staves for Flutes (F), Oboes (A), Clarinets (C), and Basses (B). The music is in 2/4 time and features dynamic markings such as *f cres.*, *f dim.*, and *ff*. The notation includes various note values, rests, and articulation marks.

64

Handwritten musical score for measures 26-31. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in D major. Measure 26 starts with a forte 'cresc.' marking. Measure 27 continues the development. Measure 28 features a 'dim.' marking. Measures 29-31 show a 'rit. marc.' section with a 'rit. marc.' marking above the notes. The bottom staff has a 'pizz.' marking at the beginning of measure 26.

26 27 28. 1 2 3 4 5 6

64

Handwritten musical score for measures 32-37. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is in D major. Measures 32-34 are marked 'f cresc.' and 'con sordini.'. Measures 35-37 are marked 'f cresc.' and 'con sordini.'. The bottom staff has a 'pizz.' marking at the beginning of measure 32.

64



Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a major key with a 2/4 time signature. It consists of 13 measures.

Flute (Fl): Measures 4-13. Dynamics include *ff* and *mf*. Notes are mostly quarter notes and eighth notes.

Clarinet (Cl): Measures 4-13. Dynamics include *ff* and *mf*. Notes are mostly quarter notes and eighth notes.

Bassoon (Fg): Measures 4-13. Dynamics include *ff* and *mf*. Notes are mostly quarter notes and eighth notes.

Trumpet (Trp): Measures 4-13. Dynamics include *ff* and *mf*. Notes are mostly quarter notes and eighth notes.

Drum (Dr): Measures 4-13. Dynamics include *ff* and *mf*. Notes are mostly quarter notes and eighth notes.

String Section: Measures 4-13. Dynamics include *ff* and *mf*. Notes are mostly quarter notes and eighth notes.

Handwritten Annotations:

- ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score.
- rit.* (ritardando) is written above the first staff in measure 4.
- rit.* is written above the second staff in measure 4.
- rit.* is written above the third staff in measure 4.
- rit.* is written above the fourth staff in measure 4.
- rit.* is written above the fifth staff in measure 4.
- rit.* is written above the sixth staff in measure 4.
- rit.* is written above the seventh staff in measure 4.
- rit.* is written above the eighth staff in measure 4.
- rit.* is written above the ninth staff in measure 4.
- rit.* is written above the tenth staff in measure 4.
- rit.* is written above the eleventh staff in measure 4.
- rit.* is written above the twelfth staff in measure 4.
- rit.* is written above the thirteenth staff in measure 4.
- rit.* is written above the fourteenth staff in measure 4.
- rit.* is written above the fifteenth staff in measure 4.
- rit.* is written above the sixteenth staff in measure 4.
- rit.* is written above the seventeenth staff in measure 4.
- rit.* is written above the eighteenth staff in measure 4.
- rit.* is written above the nineteenth staff in measure 4.
- rit.* is written above the twentieth staff in measure 4.
- rit.* is written above the twenty-first staff in measure 4.
- rit.* is written above the twenty-second staff in measure 4.
- rit.* is written above the twenty-third staff in measure 4.
- rit.* is written above the twenty-fourth staff in measure 4.
- rit.* is written above the twenty-fifth staff in measure 4.
- rit.* is written above the twenty-sixth staff in measure 4.
- rit.* is written above the twenty-seventh staff in measure 4.
- rit.* is written above the twenty-eighth staff in measure 4.
- rit.* is written above the twenty-ninth staff in measure 4.
- rit.* is written above the thirtieth staff in measure 4.
- rit.* is written above the thirty-first staff in measure 4.
- rit.* is written above the thirty-second staff in measure 4.
- rit.* is written above the thirty-third staff in measure 4.
- rit.* is written above the thirty-fourth staff in measure 4.
- rit.* is written above the thirty-fifth staff in measure 4.
- rit.* is written above the thirty-sixth staff in measure 4.
- rit.* is written above the thirty-seventh staff in measure 4.
- rit.* is written above the thirty-eighth staff in measure 4.
- rit.* is written above the thirty-ninth staff in measure 4.
- rit.* is written above the fortieth staff in measure 4.
- rit.* is written above the forty-first staff in measure 4.
- rit.* is written above the forty-second staff in measure 4.
- rit.* is written above the forty-third staff in measure 4.
- rit.* is written above the forty-fourth staff in measure 4.
- rit.* is written above the forty-fifth staff in measure 4.
- rit.* is written above the forty-sixth staff in measure 4.
- rit.* is written above the forty-seventh staff in measure 4.
- rit.* is written above the forty-eighth staff in measure 4.
- rit.* is written above the forty-ninth staff in measure 4.
- rit.* is written above the fiftieth staff in measure 4.
- rit.* is written above the fifty-first staff in measure 4.
- rit.* is written above the fifty-second staff in measure 4.
- rit.* is written above the fifty-third staff in measure 4.
- rit.* is written above the fifty-fourth staff in measure 4.
- rit.* is written above the fifty-fifth staff in measure 4.
- rit.* is written above the fifty-sixth staff in measure 4.
- rit.* is written above the fifty-seventh staff in measure 4.
- rit.* is written above the fifty-eighth staff in measure 4.
- rit.* is written above the fifty-ninth staff in measure 4.
- rit.* is written above the sixtieth staff in measure 4.
- rit.* is written above the sixty-first staff in measure 4.
- rit.* is written above the sixty-second staff in measure 4.
- rit.* is written above the sixty-third staff in measure 4.
- rit.* is written above the sixty-fourth staff in measure 4.
- rit.* is written above the sixty-fifth staff in measure 4.
- rit.* is written above the sixty-sixth staff in measure 4.
- rit.* is written above the sixty-seventh staff in measure 4.
- rit.* is written above the sixty-eighth staff in measure 4.
- rit.* is written above the sixty-ninth staff in measure 4.
- rit.* is written above the seventieth staff in measure 4.
- rit.* is written above the seventy-first staff in measure 4.
- rit.* is written above the seventy-second staff in measure 4.
- rit.* is written above the seventy-third staff in measure 4.
- rit.* is written above the seventy-fourth staff in measure 4.
- rit.* is written above the seventy-fifth staff in measure 4.
- rit.* is written above the seventy-sixth staff in measure 4.
- rit.* is written above the seventy-seventh staff in measure 4.
- rit.* is written above the seventy-eighth staff in measure 4.
- rit.* is written above the seventy-ninth staff in measure 4.
- rit.* is written above the eightieth staff in measure 4.
- rit.* is written above the eighty-first staff in measure 4.
- rit.* is written above the eighty-second staff in measure 4.
- rit.* is written above the eighty-third staff in measure 4.
- rit.* is written above the eighty-fourth staff in measure 4.
- rit.* is written above the eighty-fifth staff in measure 4.
- rit.* is written above the eighty-sixth staff in measure 4.
- rit.* is written above the eighty-seventh staff in measure 4.
- rit.* is written above the eighty-eighth staff in measure 4.
- rit.* is written above the eighty-ninth staff in measure 4.
- rit.* is written above the ninetieth staff in measure 4.
- rit.* is written above the hundredth staff in measure 4.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *erz.*, *ffz*, and *ff*. The first two staves appear to be for a string quartet, while the last three are for a piano. The music is in a minor key, indicated by the key signature.

Handwritten musical score for the second system, starting at measure 14 and ending at measure 22. The notation includes notes, rests, and dynamic markings such as *fff sempre* and *ff*. A red box highlights measures 15 through 18. The word *Becken* is written vertically on the left side of the system. The music continues with complex rhythmic patterns and dynamic changes.

Becken

v.c.
v.b.



65

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Trbn.), Percussion (Pau.), Cymbals/Toms (Cym. Or. Tom.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Cello (C.), and Double Bass (B.).

Key markings and dynamics include:

- fff dim.* (Flute)
- pp dim.* (Flute)
- fff dim.* (Clarinet)
- al* (Clarinet)
- ff* (Bassoon)
- fff dim.* (Bassoon)
- pp* (Bassoon)
- fff kurz* (Cymbals/Toms)
- mf molto dim.* (Violins)
- mf* (Viola)
- fff dim.* (Cello)
- pp* (Cello)
- dim.* (Cello)
- fff dim.* (Double Bass)

There are two red boxes containing the number "65": one at the top left and one near the bottom left, near the Cello part.

Handwritten musical score for piano and orchestra, page 117. The score includes staves for strings, woodwinds, brass, and piano. It features dynamic markings such as *pp*, *mp*, and *dim*, and includes a section with measure numbers 7 through 13.

pp

(Solo) mp *diminuendo* *ar* *pp*

7 8 9 10 11 12 13

Pauk

Q

ppp

ppp

ppp

dim pp

dim

ppp

dim *ppp*



Tempo I (del finale)

Handwritten musical score for orchestral instruments:

- Hr. gr.** (Horn): Treble clef, key signature of two sharps (F# and C#).
- Hr. ba.** (Horn): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- Viol. I.** (Violin): Treble clef, key signature of two sharps.
- Viol. II.** (Violin): Treble clef, key signature of two sharps.
- Viola.** (Viola): Treble clef, key signature of two sharps.
- Cello.** (Cello): Bass clef, key signature of two sharps.
- Bassi.** (Bass): Bass clef, key signature of two sharps.
- Pannc.** (Percussion): Bass clef, key signature of two sharps.

Measure numbers 14, 15, 16, 1, 2, 3 are written below the strings.

Dynamic markings include *ppp* and *ff*.

Tempo I (del finale)

senza cordini!

Handwritten musical score for vocal parts:

- V. I.** (Voice I): Treble clef, key signature of two sharps.
- V. II.** (Voice II): Treble clef, key signature of two sharps.
- A.** (Alto): Treble clef, key signature of two sharps.
- C.** (Contralto): Bass clef, key signature of two sharps.
- B.** (Bass): Bass clef, key signature of two sharps.

Dynamic markings include *pp sempre* and *ppp*.

Tempo I (del finale)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *mpo*, *respi*, *p*, *pp*, *hizz*, and *tempo*. The score is divided into measures numbered 4 through 9. The percussion part is labeled "Pauk". The woodwind part is labeled "VII div." and includes parts for flute, oboe, and bassoon. The brass part includes parts for trumpet and trombone. The string part includes parts for violin, viola, and cello/bass.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, with the following parts labeled on the left:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Coro)
- Trp. (Trumpet)
- Pa. (Percussion)
- Pan. (Pandeiro)
- V. (Violin)
- Vi. (Viola)
- Vi. (Violoncello)
- C.B. (Corno Basso)

The score includes the following musical elements:

- Tempo/Character:** *cresc. poco a poco* (crescendo poco a poco) is written above the first and second vocal staves.
- Measure Numbers:** The numbers 10, 11, 12, 13, 14, and 15 are written below the percussion staff.
- Handwritten Annotations:** There are several scribbles and corrections in the upper staves, particularly in the Flute and Piccolo parts.
- Instrumentation:** The score is for a full orchestra, including woodwinds, brass, strings, and percussion.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into measures 16 through 22. The key signature is one sharp (F#).

Violin I: Starts with a melodic line in measure 16, marked *mp*. It features a long note in measure 17, followed by a melodic phrase in measure 18. Measures 19-22 show a descending melodic line with a *rit.* marking in measure 21.

Violin II: Provides harmonic support with chords and moving lines. It includes a *rit.* marking in measure 21.

Viola: Features a melodic line with a *rit.* marking in measure 21. It includes a *stacc.* marking in measure 22.

Cello/Double Bass: Plays a rhythmic accompaniment of chords, marked *mp* in measure 16. It includes a *rit.* marking in measure 21.

Measure Numbers: 16, 17, 18, 19, 20, 21, 22 are clearly marked below the staves.

Performance Markings: *mp*, *rit.*, *stacc.*, *rit. cresc.*, *rit. decresc.*, *rit. cresc. stacc.*

Rehearsal
A.S.E.



Handwritten musical score for orchestra and strings, numbered 222. The score is divided into two systems, with measures 23-28 in the first system and measures 29-34 in the second system.

First System (Measures 23-28):

- Flute (Fl.):** Measures 23-24 are rests. Measure 25 starts with a melodic line marked *mp*. Measure 26 has a *tr* (trill) over a note. Measure 27 continues the line. Measure 28 has a *mp!* marking.
- Piccolo (Pic.):** Measures 23-24 are rests. Measure 25 has a *p* marking and a dotted note. Measure 26 has a *dd.* (double dot) marking. Measure 27 has a *mp* marking. Measure 28 has a *mp!* marking.
- Oboe (Ob.):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.
- Clarinet (Cl.):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.
- Violin I (Vn. I):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.
- Violin II (Vn. II):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.
- Viola (Va.):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.
- Cello (Vcl.):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.
- Double Bass (Cb.):** Measures 23-24 are rests. Measure 25 has a *mp* marking. Measure 26 has a *mp!* marking. Measure 27 has a *mp!* marking. Measure 28 has a *mp!* marking.

Second System (Measures 29-34):

- Violin I (Vn. I):** Measures 29-30 have a *3* (triple) marking. Measure 31 has a *fp* marking. Measure 32 has a *fp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.
- Violin II (Vn. II):** Measures 29-30 have a *3* (triple) marking. Measure 31 has a *fp* marking. Measure 32 has a *fp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.
- Viola (Va.):** Measures 29-30 have a *3* (triple) marking. Measure 31 has a *mp* marking. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.
- Cello (Vcl.):** Measures 29-30 have a *3* (triple) marking. Measure 31 has a *mp* marking. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.
- Double Bass (Cb.):** Measures 29-30 have a *3* (triple) marking. Measure 31 has a *mp* marking. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.

Additional markings include *tr* (trill), *mp* (mezzo-piano), *fp* (fortissimo), *mp!* (mezzo-piano accent), *tr* (trill), *arco* (arco), and *3* (triple).

67

molto cres
tace

al mp cres

cres molto

cres

dim.

29 30 31 32 1 2



Tri

67

cres

senza sordini!

cres

(poco marc)

dim.

(all.)

cres

67



Fl.

Pic.

Ob.

Cl.

Fg.

Hr.

Trp.

Trbn.

Perc.

Cym.

Vl.

Vla.

C.

B.

mp *diminu.*

3 4 5 6 7 8

Handwritten musical score for the first system, measures 9-14. The score includes a grand staff with piano and violin parts, and a bass line. Dynamics include *fc*, *mf cresc molto*, *cresc*, and *f cresc*. The piano part features complex rhythmic patterns and triplets. The violin part has a melodic line with slurs and accents. The bass line consists of a simple rhythmic accompaniment.

9 10 11 12 13 14

Handwritten musical score for the second system, measures 15-20. The score continues with piano and violin parts and a bass line. Dynamics include *f cresc*, *mf cresc*, and *f cresc*. The piano part continues with complex rhythmic patterns. The violin part has a melodic line with slurs and accents. The bass line consists of a simple rhythmic accompaniment.

ritard

Handwritten musical score for measures 15 through 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Tbn.). The music is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked with a *ritard* (ritardando) instruction. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The bottom of the page shows measure numbers 15, 16, 17, 18, 19, and 20.

ritard.

Handwritten musical score for measures 15 through 20, focusing on the string section. The parts are Violin I (VI), Violin II (VII), Viola (A), Cello (C), and Double Bass (B). The music is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked with a *ritard.* (ritardando) instruction. The notation includes slurs, accents, and dynamic markings such as *senza cordini* (without harmonics) and *ritard.*. The bottom of the page shows measure numbers 15, 16, 17, 18, 19, and 20.

ritard.

68 a tempo ritmo di 3 battute

Violini I
Violini II
Viole
Violoncelli
Bassi
Flauto
Clarinetti
Fagotti
Trombe
Tromboni
Percussioni
Timpani
Cymbali

ff marc

(nat) kurz

68 a tempo ritmo di tre battute

Violini I
Violini II
Viole
Violoncelli
Bassi
Flauto
Clarinetti
Fagotti
Trombe
Tromboni
Percussioni
Timpani
Cymbali

ff marc

68 a tempo ritmo di 3 battute



Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments and parts:

- Flute (Fl.):** Two staves at the top, showing melodic lines with slurs and accents.
- Oboe (Ob.):** One staff, featuring a melodic line with a *ff* dynamic marking and a *more* instruction.
- Clarinet (Cl.):** Two staves, showing melodic lines with slurs.
- Bassoon (Fg.):** One staff, showing melodic lines with slurs.
- String Quartet (Str.):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Cello/Double Bass part includes a *mp* *det.* marking and a *dim.* instruction.
- Woodwinds:** Bassoon II (Bo II), Bassoon III (Bo III), and Bassoon IV (Bo IV) staves, mostly containing rests.
- Brass:** Trumpet (Trp.), Trombone (Tbn.), and Baritone (Bar.) staves, mostly containing rests.
- Other:** Cello (C.) and Double Bass (D.B.) staves at the bottom, showing accompaniment with slurs.

The score is written in a single system across 18 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top section (staves 1-10) features a melody in the upper staves with dynamic markings *p. Polc.* and *pp*. The lower staves of this section show accompaniment with various rhythmic patterns and rests. The bottom section (staves 11-15) includes a vocal line starting with the lyrics "Waco. nur eine!" and "die die." followed by a piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



Handwritten musical score for a string quartet and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Woodwinds. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows a melodic line in the Violin I part, with accompaniment from the other instruments. A 'mf' dynamic marking is present in the Clarinet part.

Violin I (Vn. I)

Violin II (Vn. II)

Viola (Vla.)

Violoncello (Vcl.)

Contrabasso (Cb.)

Flute (Fl.)

Clarinet (Cl.)

Bassoon (Fag.)

Woodwinds (Mischel)

mf

69

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *mp* and *Polo*. The third staff has *mp* and *cresc.* markings. The fourth staff has *dim.* markings. The fifth and sixth staves contain bass clef notation with *dim.* markings. The system concludes with a double bar line and repeat signs.

1 2 3 4 5 6

69

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Allegro* and *mp*. The second staff is marked *mp*. The third staff has *mp* and *alle* markings. The fourth staff has *dim.* and *mp* markings. The fifth staff has *mp* and *cresc.* markings. The system concludes with a double bar line and repeat signs.

69

This page contains a handwritten musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is organized into two systems, each with five staves. The first system includes a vocal line with a long melisma marked "cres" (crescendo) and a piano accompaniment. The second system continues the piano accompaniment. The score is divided into measures 7 through 12, which are clearly labeled at the bottom of the page. The notation includes various note values, rests, and dynamic markings, all written in ink on aged paper.

Handwritten musical score for the first system, measures 13-18. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and percussion (Piano, Bass Drum, Snare Drum). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *mp*, and *cresc.*. The notation features various note values, rests, and slurs. The percussion parts are marked with 'x' for hits.

13 14 15 16 17 18

Handwritten musical score for the second system, measures 12-18. This system continues the musical material from the first system. It includes staves for strings, woodwinds, and percussion. Dynamics include *mf*, *mp*, and *cresc.*. The notation features various note values, rests, and slurs. The percussion parts are marked with 'x' for hits.

Handwritten musical score for the first system. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in a key with one sharp (F#) and a common time signature. The first system covers measures 19 through 24. The notation includes various notes, rests, and dynamic markings such as *piu cres.* (more crescendo) and *cres.* (crescendo). There are also some handwritten annotations like *fffz* and *p*.

19 20 21 22 23 24.

Handwritten musical score for the second system, continuing from the first system. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in a key with one sharp (F#) and a common time signature. The second system covers measures 25 through 30. The notation includes various notes, rests, and dynamic markings such as *piu cres.* (more crescendo) and *cres.* (crescendo). There are also some handwritten annotations like *div.* (divisi) and *p*.

70 Ritmo di due battute

70 Ritmo di due battute

Becken
Pm Tr.
Glocken=
Spiel.

70 Ritmo di 2 battute.

70 Ritmo di 2 battute.

Handwritten musical score for a symphony or concerto, featuring multiple staves for woodwinds, strings, and a soloist.

Woodwinds:

- Flute (Fl.):** Two staves at the top, showing melodic lines with trills and slurs.
- Oboe (Ob.):** Staff below the flutes, featuring long, sustained notes.
- Bassoon (Fg.):** Staff below the oboe, with similar sustained notes.
- Clarinet (Cl.):** Two staves below the bassoon, with complex rhythmic patterns and slurs.
- Bassoon (Fg.):** Staff below the clarinets, with rhythmic patterns.
- Piccolo (Pic.):** Staff below the bassoon, with rhythmic patterns.

Strings:

- Violin I (Vn. I):** Staff below the piccolo, with rhythmic patterns.
- Violin II (Vn. II):** Staff below the Violin I, with rhythmic patterns.
- Viola (Vla.):** Staff below the Violin II, with rhythmic patterns.
- Cello (Vcl.):** Staff below the Viola, with rhythmic patterns.
- Double Bass (Vcl. B.):** Staff below the Cello, with rhythmic patterns.

Soloist:

- Chorus:** A staff below the strings, with the handwritten label "Chorus: Ariel" written to the left.

Performance Markings:

- Multiple instances of the word "cresc." (crescendo) are written above the soloist's staves, indicating dynamic changes.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various note values, rests, slurs, and dynamic markings.

rit.
rit.

rit.

Handwritten musical score for a brass ensemble. The score consists of ten staves. The top two staves are for Trumpets (Trompeten), the next four for Trombones (Trombonen), and the bottom two for Drums (Schlagwerk). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of *rit.* (ritardando) written above the staves. The notation is dense and characteristic of a rehearsal copy.

*Bellon.
Cm. Trom.
Schlagwerk*

ff sempre
ff sempre
ff sempre

Handwritten musical score for a string ensemble. The score consists of four staves. The top three staves are for Violins (Violinen), the second from the top for Violas (Violen), and the bottom two for Cellos and Double Basses (Cello & Kontrabaß). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of *ff sempre* (fortissimo sempre) written above the staves. The notation is dense and characteristic of a rehearsal copy.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- gr Fl.
- picc.
- Ob.
- Kl. J.
- Fg.
- Kr. F.
- Top F.
- Pa Pa
- B.T.

The score includes various musical notations such as notes, rests, and dynamic markings. A "dim." marking is present in the lower woodwind section. There are also some handwritten annotations like "ring" in the upper right corner.

Glocken-
spiel

Handwritten musical score for Glockenspiel and strings. The Glockenspiel part is written on a single staff with a treble clef and a key signature of two sharps. The string part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various notes and rests.

71

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A red box highlights a section in the middle of the system. The word "Poco marcato." is written in the sixth staff. The word "Pau." is written in the eighth staff.

Pau.

Poco marcato.

71

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values and rests. A red box highlights a section in the middle of the system.

71

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

Alto

Tenor

Bass

ff

And. Tem.

I still love thee

I still love thee

I still love thee

I still love thee

I still love thee

I still love thee

Handwritten musical score for a symphony or orchestra, consisting of two systems of staves. The notation includes various instruments and parts:

- Flute (Fl.)**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Piccolo (Pic.)**: Treble clef, mostly rests.
- Oboe (Ob.)**: Treble clef, playing a melodic line with eighth notes.
- Clarinet (Cl.)**: Treble clef, playing a melodic line with eighth notes.
- Flute (Fg.)**: Treble clef, playing a melodic line with eighth notes.
- Violin I (Vn. I)**: Treble clef, playing a melodic line with eighth notes.
- Violin II (Vn. II)**: Treble clef, playing a melodic line with eighth notes.
- Viola (Va.)**: Treble clef, playing a melodic line with eighth notes.
- Cello (Vcl.)**: Bass clef, playing a melodic line with eighth notes.
- Double Bass (Vcl. B.)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp.)**: Bass clef, mostly rests.
- Trumpet (Trp. II)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. III)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. IV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. V)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. VI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. VII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. VIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. IX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. X)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XIV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XVI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XVII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XVIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XIX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXIV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXVI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXVII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXVIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXIX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXIV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXVI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXVII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXVIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XXXIX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XL)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLIV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLV)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLVI)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLVII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLVIII)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. XLIX)**: Bass clef, playing a melodic line with eighth notes.
- Trumpet (Trp. L)**: Bass clef, playing a melodic line with eighth notes.



72

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Piano (P.). The score features complex notation with slurs, ties, and dynamic markings such as *rit.* and *sf*. A prominent red vertical line is drawn through the score, starting from the Flute staff and extending down to the Percussion staff. The notation includes various note values, rests, and articulation marks.

72

Handwritten musical score for a string ensemble, consisting of four staves. The notation includes various note values, rests, and articulation marks, typical of a string section score. The staves are arranged vertically, and the notation is dense with many notes and rests.

72

The image shows a handwritten musical score on a single page, numbered 243 in the top right corner. The score is organized into two main systems. The first system, occupying the upper half of the page, contains ten staves. The top four staves are grouped together by a large brace on the left side. The notation in this system is dense, featuring various note values, rests, and dynamic markings such as 'p' and 'f'. The second system, located in the lower half, consists of five staves. The top three staves are also grouped by a brace on the left. This system appears to be a continuation of the piece, with similar notation and a final cadence-like structure. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with a brace on the left side. The upper system consists of ten staves. The first four staves are grouped together, and the remaining six are grouped together. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lower system consists of four staves, with the first two grouped together and the last two grouped together. The notation in the lower system includes notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and slurs. A red box highlights a specific section in the second system, with the word "dimenatis." written next to it. The third system also contains the word "dimenatis." written twice.



73

accelerando poco a poco

Handwritten musical score for system 73. It consists of ten staves. The first two staves are treble clefs, the next two are bass clefs, and the remaining six are various clefs including alto and tenor. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking 'marcato.' is present on the fifth staff. The tempo instruction 'accelerando poco a poco' is written above the first staff.

74

accelerando poco a poco

Handwritten musical score for system 74. It consists of five staves. The first two are treble clefs, the third is bass clef, and the last two are various clefs. The music features notes with slurs and dynamic markings 'forte possibile' repeated on the first four staves. The tempo instruction 'accelerando poco a poco' is written above the first staff.

75

accelerando poco a poco

Partial handwritten musical score for system 75, showing the beginning of a staff with a treble clef and a few notes.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. A red circle highlights a section of the score with the word "marcato" written above it. The score is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a style typical of 19th-century manuscript notation.

Largo

Handwritten musical score for the first system. It consists of ten staves. The top two staves are for strings, with notes and rests. The next two staves are for woodwinds, with notes and rests. The next two staves are for brass, with notes and rests. The bottom two staves are for percussion, with notes and rests. The score is written in a single system with a common time signature of 2/2. The tempo is marked 'Largo'.

Picc.
Gr. Tr.

~~Largo~~

Handwritten musical score for the second system. It consists of five staves. The top three staves are for strings, with notes and rests. The bottom two staves are for woodwinds, with notes and rests. The score is written in a single system with a common time signature of 2/2. The tempo is marked 'Largo'.

Largo

Largo

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The score is divided into two systems. The first system includes a section marked *(a2)*. The second system features a red vertical line on the right side, possibly indicating a section boundary or a specific performance instruction. The handwriting is in black ink on aged paper.

Handwritten musical score for the first system, featuring five staves with various notes and rests.

Handwritten musical score for the second system, featuring five staves with various notes and rests.

Soub.

C. To. Bellen.

Handwritten musical score for the third system, featuring five staves with various notes and rests.

Handwritten musical score for the fourth system, featuring five staves with various notes and rests.

Fine

