

Siiikajoki

Erikki Melartin

Helsingin Konservatorion Kirjasto

Osasto K Va No 53

Melartin, E.

Siiikajoki op. 28

Sinfoninen runo



Emmi Melartin

Op. 28

"Sirkajoki"

"Trikajiki"

Symphonie d'Invention

nach

Rembrandts "Fälschung des Habsburger Kaiserbildes"

BN 42 12-15
Erm. v. d. H.
für
75
12.4.18
12.75

Sirkajoki

Symfoniskt diket i en färdigt stils sägner
för stor orkester komponerad

Andante molto tranquillo.

af

J. Melartin.
op 28.



Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked 'Andante molto tranquillo' at the beginning and end of the page. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumental parts:

- Grande 2 Flauti (Flutes)
- Piccolo (Piccolo)
- 2 Oboi (Oboes)
- 2 Klarinetter i B (Clarinets in B)
- 2 Fagotti (Bassoons)
- I. II. 4 Corni i F (Horns in F)
- III. IV
- 2 i B (Trumpets in B)
- 4 Trombe (Trumpets)
- 2 i F (Trumpets in F)
- I. I 3 Tromboni (Trombones)
- II
- Enstruba i B (Euphonium in B)
- Basstruba (Tuba)
- 3 Sautser F. B. C. (Saxophones F, B, C)
- Alteina trumman (Small Drum)
- Stor trumman (Large Drum)
- Stranjer (Cymbals)
- Pannpann (Tamtam)
- 16 Violini I (Violins I)
- 16 Violini II (Violins II)
- Alti (Violas)
- Celli (Cellos)
- Contrabassi (Double Basses)

Performance markings:

- pp cant.* (pianissimo cantabile)
- mp dim.* (mezzo piano diminuendo)
- pp cant.* (pianissimo cantabile)
- mp sempre* (mezzo piano sempre)
- tutti* (tutti)

Tempo markings:

- Andante molto tranquillo (at the beginning)
- Andante molto tranquillo (at the end)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *dimin.* (diminuendo). There are also some red markings, including a large red bracket and the word *mf* in red ink.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B (Clarinet in B)
- Fg. (Fagott/Bassoon)
- Coroni in F (Horns in F)
- Tr. in B (Trumpet in B)
- Tr. in F (Trumpet in F)
- Trombi (Trombones)
- Tutti in B (Tuba in B)
- Basso (Bass)
- P. (Percussion)
- H. F. (Harmonium/Fagott)
- Beckun (Cymbals)
- Gp. F. (Grand Piano)
- r. I (Violin I)
- r. II (Violin II)
- Alt. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabasso)

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- dimin.* (diminuendo)
- mf* (mezzo-forte, written in red)
- Red bracket markings

The score shows a complex arrangement of parts, with some instruments having multiple staves (e.g., Violins I and II). The notation is dense, with many notes and rests, and includes various musical symbols like beams, slurs, and accents.

Handwritten musical score for a symphony orchestra, page 4. The score is written in a major key with a 3/4 time signature. The instruments and parts are as follows:

- Vl.** (Violin): First and second staves, featuring melodic lines with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. in B** (Clarinet in B): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- horni in F** (Horn in F): Two staves, providing harmonic support.
- Trb. in B** (Trumpet in B): Melodic line with slurs and accents.
- Trb. in C** (Trumpet in C): Melodic line with slurs and accents.
- Tromi** (Trombone): Two staves, providing harmonic support.
- Tuba in C** (Tuba): Melodic line with slurs and accents.
- Pan in C** (Percussion in C): Melodic line with slurs and accents.
- P.** (Piano): Melodic line with slurs and accents.
- Cl. in B** (Clarinet in B): Melodic line with slurs and accents.
- Bocken** (Bassoon): Melodic line with slurs and accents.
- Gr. Tr.** (Grand Trombone): Melodic line with slurs and accents.
- V. I** (Violin I): Melodic line with slurs and accents.
- V. II** (Violin II): Melodic line with slurs and accents.
- A.** (Viola): Melodic line with slurs and accents.
- V. C.** (Violoncello): Melodic line with slurs and accents.
- B. C.** (Bass): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections in red ink.

di - mi - nu -

Handwritten musical score for the upper section of the page. It includes staves for:

- Sr. Pic.** (Soprano Piccolo): *f* dynamics, melodic line.
- Ob.** (Oboe): *f* dynamics, melodic line.
- Cl. in B** (Clarinet in B): *f* dynamics, melodic line.
- Fg.** (Flute): *f* dynamics, melodic line.
- Corri i F** (Cor Anglais in F): *f* dynamics, chordal accompaniment.
- in B** (Trumpet in B): empty staff.
- in F** (Trumpet in F): empty staff.

Dynamic markings include *f* and *dim.* across the section.

pic

Handwritten musical score for the lower section of the page. It includes staves for:

- Vcl. I** (Violin I): *piu f* dynamics, melodic line.
- I** (Violin II): *f* dynamics, chordal accompaniment.
- A.** (Viola): *f* dynamics, chordal accompaniment.
- V. C.** (Violoncello): *f* dynamics, chordal accompaniment.
- C. B.** (Contrabasso): *f* dynamics, chordal accompaniment.

Dynamic markings include *f*, *arco*, and *dim.* across the section.

en - do - - - - - *ra llentando* - *poco a poco*

Le.
Ob.
Cl. in B
Fg.
Corno in F
Tromba in B
Tromba in F

ra llentando

I.
II.
C.
Tromba in B
Tromba in F

ra llentando - *poco a poco*



rall - - - - al - - - - **3** Tempo I (come una marcia funebre)

Fl.

Ob.

Cl. 1/3

Fg

Corng

Trp B

Trp C

Lauten

gr. Sn

Tambour

Vcl. I

Vcl. II

A

V. C

C B

Marsch funebre

Tempo I

Tempo I (come una marcia funebre)

Mis Paukenochlägel
ppp gedämpft

3 Tempo I (come una marcia funebre)

arco esp.

Solo esp. kaum hörbar

arco esp. Tempo I (come una marcia funebre)

3

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Corni), Violins I and II (V. I, II), Viola (A), Violoncello (Vcllo), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*.

Fl. *mp*

Ob.

Cl. in B

Fg.

Corn. *f*

V. I

V. II

A

Vcllo

Cb.



Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Horn F.), Trombones (Trombi), Bass Trombone (Bass Tromb.), Bass Solo (Bass Solo), Bassoon Solo (Fg. Solo), Bassoon (Fg.), Bass Solo (Bass Solo), Percussion (Pauken), Grand Timpani (Gr. Tr.), Snare Drum (Lauten), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vcl.), and Contrabass (C.B.).

The score is written in a major key with a 4/4 time signature. It features various dynamics such as *mp*, *mf*, *f*, *dim.*, and *uniso.*. There are several red annotations, including a large red circle around the Trombone and Bass Solo parts in the second measure, and a red arrow pointing to the Trombone part in the third measure. The word "Mazurka" is written in red across the Grand Timpani and Snare Drum parts in the second measure. The word "(gewöhnlich)" is written in red above the Grand Timpani part in the third measure.

4

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cor. B. (Cor Anglais), Fg. (Fagotto), Corni (Horns), Trp. B. (Trumpet B), Trp. P. (Trumpet P), Trombi (Trombones), Bass F. (Bassoon), and Pank. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf dol.*

(8)

4

Handwritten musical score for strings. The staves are labeled on the left: I (Violin I), V. II (Violin II), A. (Viola), V. C. (Violoncello), and C. B. (Contrabbasso). The score includes musical notations and dynamic markings such as *f cant. molto amore* and *f cant. molto amore*.

4



Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems with the following instruments and parts:

- Fl.** (Flute) - Treble clef, 2/4 time signature.
- Ob.** (Oboe) - Treble clef, 2/4 time signature.
- Cl. i B** (Clarinet in B) - Treble clef, 2/4 time signature.
- Fg.** (Fagott/Bassoon) - Bass clef, 2/4 time signature.
- horni F.** (Horn in F) - Bass clef, 2/4 time signature.
- Tubi B** (Trumpet in B) - Bass clef, 2/4 time signature.
- Pbni** (Trombone) - Bass clef, 2/4 time signature.
- Pankun** (Percussion) - Bass clef, 2/4 time signature.
- T.** (Timpani) - Bass clef, 2/4 time signature.
- V.** (Violin) - Treble clef, 2/4 time signature.
- A.** (Viola) - Treble clef, 2/4 time signature.
- v c** (Violoncello) - Bass clef, 2/4 time signature.
- C B** (Kontrabaß) - Bass clef, 2/4 time signature.

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *mp*, *ff*), and articulation marks. The bottom system includes a large section of chords with dynamic markings such as *mf*.

un poco rallentando

rall - -

Fl. *f* *f* *p* *f*

Ob. *mp* *dim.*

Re. B. *dim.*

Fg. *mp* *2*

Cori *f* *mp*

Trbn. *dim.*

rall poco *rall*

(12t)

un poco rallentando

dim. *rall.*

Viol. I *cres.* *meno f*

Viol. II *cres.* *meno f*

V. A. *cres.* *meno f*

V. B. *cres.* *meno f*

C. B. *mp*

un poco rallentando.

rall - -



lento

piu ritardando

5

a tempo, agitato

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Corni), Trumpets (Tubi), Trombones (Tromi), and Percussion (Perc.). The music is written in a key with two flats and a common time signature. The tempo markings are *lento*, *piu ritardando*, and *a tempo, agitato*. The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. There are also some red markings and a circled '5' on the Percussion staff.

lento

agitato

lento

Handwritten musical score for the lower section of the page, likely for strings. It includes staves for Violin I (V. I), Violin II (V. II), Viola (V. C), and Cello/Double Bass (C. B.). The tempo markings are *lento*, *piu ritardando*, and *a tempo, agitato*. The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. There are also some red markings and a circled '5' on the Cello/Double Bass staff.

lento
molto capz.

piu ritardando.

a tempo, agitato.

lento

piu ritardando.

a tempo, agitato.

5

Handwritten musical score for a symphony orchestra, page 15. The score is divided into three sections by tempo markings: *tranquillo*, *agitato*, and *piu più tranquillo*.

Tempo Markings:
 - *tranquillo*: First section (measures 1-4).
 - *agitato*: Second section (measures 5-7).
 - *piu più tranquillo*: Third section (measures 8-10).

Instrumentation and Parts:
 - **Flutes (Fl.):** Two staves, both in *tranquillo* section.
 - **Oboes (Ob.):** Two staves, both in *agitato* section.
 - **Clarinets (Cl. B):** Two staves, both in *agitato* section.
 - **Bassoon (Fg.):** One staff, spanning all sections with dynamic markings like *pp*, *espr.*, and *dim.*
 - **Trumpets (Corno):** Two staves, both in *agitato* section.
 - **Trombones (Tubi):** Three staves (B, F, and Eb), all in *agitato* section.
 - **Baritone (Tb. B):** One staff, in *agitato* section.
 - **Drum (Perc.):** One staff, in *agitato* section with *mf cresc.* marking.
 - **Double Basses (Gr. B.):** Two staves, in *agitato* section with dynamic markings like *pp* and *f*.
 - **Violins (I, II):** Four staves, all in *tranquillo* section.
 - **Violas (Vc):** One staff, in *tranquillo* section.
 - **Celli (Cb):** One staff, in *tranquillo* section.

Performance Instructions:
 - *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ppp* (pianississimo), *espr.* (espressivo), *dim.* (diminuendo), *cresc.* (crescendo), *molto cresc.* (molto crescendo).
 - *I sta* (first staff) and *II* (second staff) markings are present in the Bassoon part.

Handwritten Annotations:
 - Red ink markings: *tranq* (under Flutes), *agit* (under Trumpets), *tranq* (under Trombones), and *pp* (under Double Basses).
 - Red lines and arrows indicate dynamics and phrasing across the Double Bass and Percussion staves.

accelerando poco a poco

Fl.
 Ob.
 Cl. in B
 Fg.
 Corni I & II
 Tuba

mp 42 *cresc.*
 mp 42 *cresc.*
 mp *cresc.*
cresc.
cresc.
 mp *cresc.*

Flute

Pauken

String

accelerando poco a poco

V. I
 V. II
 A
 V. C.
 C. B.

mp *cresc.*
cresc.
cresc.
sempre cresc.
sempre crescendo
accelerando poco a poco.

Fl. *f* *mf cresc.*

Picc. *f* *mf*

Ob. *mf* *cresc.*

Cl. B *f* *mf* *cresc.* *mf*

Fg. *f* *mf* *cresc.* *mf*

Corn. *f* *mf* *dimin.*

(Quasi Allegro) *string*

Pan. *f*

Clarin. *mf* *dim. sempre*

Quasi allegro

f *cresc.*

I *mf* *cresc.*

A *mf* *cresc.*

Vc. *mf* *cresc.*

CB *mf*

poco a poco crescendo

6 Allegro (molto moderato)

molto cresc.

molto in Flauto piccolo.

Fl. *molto cresc.*

Ob *2 f*

Cl B *cresc. al*

Fg *dim.*

Cori *dim.*

Tubi B *dim.*

Troni *diminuendo al - p*

Allegro

Panhen

M. Fr.

6 Allegro (molto moderato)

V I *dim.*

V II *dim.*

A *dim.*

r. C *dim.*

C. B *dim.*

6 Allegro (molto moderato)



Fl. *f*

Ob.

Cl. B

Fg *f*

Corn *f*

Tuba *f*

Tromb *f*

di- mi - nu - en - do

dim.

dimin.

Fg



Pl

Ban

(115)

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

f

f

f

f

f

f

f

7

a tempo Allegretto moderato ~~ma tranquillo~~

Fl. I
Fl. II
Ob.
Cl. B
Fg.
Corno I
Corno II

ppp
Solo (mie von Fern)

~~Allegretto~~
~~mod. tranqu.~~

Pauch.
Becken

kaum hörbar
mit Trommelschlägel (kaum hörbar)

pppp

7

a tempo Allegretto moderato ~~ma tranquillo~~

I
II
a
r. c.
C. B.

ppp
pppp
pppp
pppp

sempre ppp

7

a tempo Allegretto moderato ~~ma tranquillo~~

Piu agitato

(rit)

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. in B), Bassoon (Fg), Horns (Horn), Trombones (Tromb), Basses (Bass), Percussion (Pauken, Becken), Violins I & II (v. I, v. II), Viola (v. C), and Cello/Double Bass (C/B).

Key annotations and markings include:

- I orlo (wie von Ferne)* written above the Clarinet staff.
- sempre* written above the Bassoon staff.
- f dissonato* written above the Trombone staff.
- ppp* written in red ink below the Bass staff.
- Piu agitato* circled in blue ink below the Bass staff.
- rit.* written at the end of several staves.
- senza cordoni* written in blue ink below the Viola staff.

Piu agitato - - - *rit.*

a Tempo Allegretto moderato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flutes (Fl.):** Piccolo (picc.) and Flute (Fl.).
- Oboe (Ob.):** Oboe part.
- Clarinet in B (Cl. in B):** Clarinet part.
- Bassoon (Fg.):** Bassoon part, circled in red with the marking *marc.*
- Trumpets (Corni):** Trumpet parts.
- Trombones (Tubi):** Trombone parts.
- Timpani (Torni):** Timpani part, circled in red with the marking *dim.*
- Baritone (Bass Solo):** Baritone part.
- Drum (Pauken):** Drum part.

The score includes various musical notations such as dynamics (*f*, *marc.*, *dim.*), articulation marks, and rests. A red 'X' is visible in the lower right area of the system.

~~*Allegretto moderato*~~

a tempo Allegretto moderato

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flutes (Fl. I, II):** Flute parts I and II.
- Clarinet (Cl.):** Clarinet part.
- Bassoon (Fg.):** Bassoon part, circled in red with the marking *marc.*
- Trumpets (C. I, II):** Trumpet parts I and II.

The score includes various musical notations such as dynamics (*f*, *marc.*), articulation marks, and rests.

a Tempo Allegretto moderato.

Handwritten musical score for the upper section of an orchestra. The staves include:

- Picc Picc:** Piccolo Piccolo, marked *cresc.*
- Ob:** Oboe, marked *cresc.*
- Cl in B:** Clarinet in B-flat, marked *cresc.*
- Fg:** Flute, marked *cresc.*
- Cori:** Horns, marked *cresc.*
- Trb:** Trombones, marked *cresc.*
- Trom:** Trombones (lower part), marked *cresc.*
- Baro:** Baritone, marked *cresc.*

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A large red 'P' is written across the lower part of this section.

Handwritten musical score for the lower section of an orchestra. The staves include:

- V I:** Violin I, marked *cresc.*
- V II:** Violin II, marked *cresc.*
- A:** Viola, marked *cresc.*
- VC:** Violoncello, marked *cresc.*
- CB:** Contrabasso, marked *cresc.*

The lower section continues with dense rhythmic textures. A large red 'P' is also present at the bottom of the page.

A

(adrigorn!)

cres.

Fl. picc. *f*

Ob.

Cl. i & B

Fg.

Corn. I & II

Sax. B & F

Trom.

Bass Drum

(adrigorn!)

cres.

f

T. I

T. II

A.

V.C.

C.B.

(adrigorn!)

9 (Tempo stabile) quasi alla marcia.

Handwritten musical score for a full orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Horns (Corni), Trumpets (Trombi), Trombones (Trombi), Percussion (Perc.), and Cymbals (Cim.). The music is in 2/4 time and features various dynamics such as *f*, *p*, and *dim.*. There are several red annotations, including a large red exclamation mark and a red circle around a passage in the strings.

Alla marcia (allegro moderato)

9 (Tempo stabile) quasi alla marcia

Handwritten musical score for a smaller ensemble, including staves for Horns (I, II), Trumpets (I, II), Trombones (I, II), and Cymbals (CB). The music is in 2/4 time and includes dynamics like *f*, *marc.*, and *dim.*. There are red annotations, including a red circle around a passage in the Trombones.

9 (Tempo stabile) quasi alla marcia

Handwritten musical score for orchestra and strings. The score is arranged in systems with various instruments and parts.

Instrumentation and Parts:

- Fl. piccolo (Fl. piccolo)
- Ob. (Oboe)
- Cl. in B (Clarinet in B)
- Fg. (Fagott / Bassoon)
- Corn in F (Corn in F)
- Tr. B (Trompete in B)
- Tr. G (Trompete in G)
- Tr. in B (Trompete in B)
- Tr. in G (Trompete in G)
- Tr. in B (Trompete in B)
- Tr. in G (Trompete in G)
- Paucken (Drum)
- kleine Trommel (Small Drum)
- I (Violin I)
- II (Violin II)
- A (Viola)
- V. C. (Violoncello)
- C. B. (Kontrabaß)

Performance Instructions and Annotations:

- dim.* (diminuendo)
- mp* (mezzo-piano)
- f* (forte)
- pro crest.* (pro crestando)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pppp* (pianissimo)
- anf. kaum hörbar, dann allmählich crescendo* (beginning barely audible, then gradually crescendo)
- feroce* (ferocious)
- impeto* (impetuously)
- dim* (diminuendo)

Other Markings:

- Red handwritten markings, including a large bracket and arrows, spanning across the lower sections of the score.
- Red handwritten text: *anf.* (beginning) and *I solo* (I solo).

10

Fl. picc. *mp*

Ob. *mp* *12 mp*

Cl. in B *mp* *a2*

Fg. *mp* *a2*

Coro I *mp*

Coro II *mp*

Violini *mp*

Violoncelli *mp*

Contrabbassi *mp*

Timpani *mp*

Organo *mp*

Chitarra *mp*

Basso *mp*

Il Primo *mp*



10

Violini *mp* *sempre*

Violoncelli *mp*

Contrabbassi *mp*

Chitarra *mp*

Basso *mp*

Il Primo *mp*

10

mp

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Horn), Trumpets (Tr.), Trombones (Tbn), Percussion (Perc.), Snare Drum (Kl. Füll.), Triangle (Dreieck), and Cymbals (Cymb.).

Key musical features include:

- Flute (Fl.):** Features triplet patterns in the first measure and a melodic line with a trill in the second measure.
- Piccolo (pic.):** Plays a melodic line with a trill in the second measure.
- Oboe (Ob.):** Features a melodic line with a trill in the second measure.
- Clarinet in B (Cl. in B):** Features a melodic line with a trill in the second measure.
- Bassoon (Fg.):** Features a melodic line with a trill in the second measure.
- Horn (Horn):** Features a melodic line with a trill in the second measure.
- Trumpets (Tr.):** Features a melodic line with a trill in the second measure.
- Trombones (Tbn):** Features a melodic line with a trill in the second measure.
- Percussion (Perc.):** Features a melodic line with a trill in the second measure.
- Snare Drum (Kl. Füll.):** Features a melodic line with a trill in the second measure.
- Triangle (Dreieck):** Features a melodic line with a trill in the second measure.
- Cymbals (Cymb.):** Features a melodic line with a trill in the second measure.

Dynamic markings include *mp*, *mf*, *f*, *pp*, *dim.*, *more.*, and *diminuendo*. The score is written in a single system with multiple staves.

Handwritten red markings:
 A large red bracket spans across the bottom of the page, with the number "1" written above it and "2" written below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl.)**: Top staff, marked *picc*.
- Clarinet (Cl.)**: Second staff, marked *picc*.
- Oboe (Ob.)**: Third staff, marked *mf* and *cresc.*
- Bassoon (Fag.)**: Fourth staff, marked *mf* and *cresc.*
- Trumpets (Corni)**: Fifth and sixth staves, marked *mp*.
- Trombones (Trombi)**: Seventh and eighth staves.
- Drum (Pauken)**: Ninth staff.
- Timpani (Timp.)**: Tenth staff, marked *mf*.
- Violins (Vl.)**: Eleventh and twelfth staves, marked *mf* and *dim.*
- Violas (Vla.)**: Thirteenth staff, marked *mf* and *dim.*
- Celli (Vcl.)**: Fourteenth staff, marked *mf*.
- Double Basses (Cb.)**: Fifteenth staff, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red lines drawn across the score, likely indicating editing or performance instructions. The bottom left corner features a circular logo with a crown and the text "B. & H. Nr. 13. C."



11

Fl. *pice*
 Ob. *dim.*
 Cl. in B. *dim.*
 Fag.
 Corni
 F.
 Tr. B.
 Trombi

Soprano
 Bass Solo
 Panten
 Hr. Trombe

mf di - mi - nu - er - as - al
mf di - mi - nu - er - as - al
dim.

12

Hr. Trombe
 A.
 v. C.
 C. B.

mp di - mi - nu - er - as - al
dim.
dim.
dim.

11

Picc. *picc.*
 Ob. *picc.*
 Clar. in B *Soli*
 Fg. *crus.*
 Horns *crus.*
 Trombone *dim.*
 Bassoon *dim.*
 Contrabassoon *dim.*
 Drum *crescendo*
 Tr. I *crus.*
 Tr. II *crus.*
 A *crus.*
 T.C. *mp*
 C.B.

Musical score for page 31, featuring various instruments including Piccolo, Oboe, Clarinet in B, Flute, Horns, Trombone, Bassoon, Contrabassoon, Drums, and Traps. The score includes dynamic markings like 'picc.', 'Soli', 'crus.', 'dim.', and 'crescendo', and includes the word 'Happy!' written in blue ink.

12

accelerando

a tempo (Marziale)

Handwritten musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is divided into three measures. The first measure is marked 'accelerando'. The second measure is marked 'a tempo (Marziale)'. The third measure is also marked 'a tempo (Marziale)'. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, as well as performance instructions like *molto crescendo*, *al f*, *diviso*, and *arco*. There are also handwritten annotations in red and blue ink, including the word 'String' and 'cresc.'.

accelerando

a tempo (Marziale)

12

A detailed handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. B), Bassoon (Fg.), Horns (Horn), Trumpets (Tr.), Trombones (Trom.), Percussion (Pauken), and Strings (Str.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fz*), and articulation marks. There are several instances of triplets and complex rhythmic patterns. A red circle highlights a section in the Clarinet and Bassoon parts. The manuscript shows signs of being a working draft, with some corrections and annotations.

Pa-

b.b.



13

Handwritten musical score for measures 13-15. The score includes staves for Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Corni), Trumpets (Tr.), Trombones (Tromb.), Bassoon (Bass. Solo in B), Bassoon (Bass. Solo in B), Percussion (Perc.), and Timpani (Tl. Tim.).

Measure 13: Piccolo and Oboe play a whole note chord. Clarinet in B and Bassoon play a whole note chord. Horns and Trumpets play a whole note chord. Trombones play a whole note chord. Bassoon (Solo in B) plays a whole note chord. Percussion and Timpani play a whole note chord.

Measure 14: Piccolo and Oboe play a whole note chord. Clarinet in B and Bassoon play a whole note chord. Horns and Trumpets play a whole note chord. Trombones play a whole note chord. Bassoon (Solo in B) plays a whole note chord. Percussion and Timpani play a whole note chord.

Measure 15: Piccolo and Oboe play a whole note chord. Clarinet in B and Bassoon play a whole note chord. Horns and Trumpets play a whole note chord. Trombones play a whole note chord. Bassoon (Solo in B) plays a whole note chord. Percussion and Timpani play a whole note chord.

Dynamic markings include *mf*, *dim.*, and *mp*. There are also some handwritten notes like "oli" and "oli" in the Horn and Trumpet staves.

14

Handwritten musical score for measures 16-18. The score includes staves for Violin I (V. I), Violin II (V. II), Viola (A), Cello (V. C), and Double Bass (C. B.).

Measure 16: Violin I and Violin II play a sixteenth-note pattern. Viola, Cello, and Double Bass play a sixteenth-note pattern.

Measure 17: Violin I and Violin II play a sixteenth-note pattern. Viola, Cello, and Double Bass play a sixteenth-note pattern.

Measure 18: Violin I and Violin II play a sixteenth-note pattern. Viola, Cello, and Double Bass play a sixteenth-note pattern.

Dynamic markings include *cresc.* and *f*. There are also some handwritten notes like "oli" and "oli" in the Horn and Trumpet staves.

15

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts:

- Flute** (Fl.)
- Clarinet** (Cl.)
- Oboe** (Ob.)
- Bassoon** (Fag.)
- Cor Anglais** (Corni)
- Trumpets** (Trombi)
- Drum** (Trombe)
- Timpani** (Timp.)
- Snare Drum** (Pauke)
- Double Bass** (Kb.)
- Violin I** (Vn. I.)
- Violin II** (Vn. II.)
- Viola** (Vcl.)
- Cello** (Cb.)
- Double Bass** (Cb.)

Key features of the score include:

- Dynamic markings:** *f*, *mf*, *mp*, *dim.*, *more.*, *ma non troppo*.
- Articulation:** *acc.*, *tr.*, *tr.* (trills).
- Tempo/Performance instructions:** *more.*, *ma non troppo* (circled in red).
- Handwritten annotations:** A red triangle is drawn under the Trombe part, and a red circle highlights a section in the Fag. part.
- Rehearsal marks:** A large 'V' is written in the Trombi and Corni parts.



agitato.

meno dim.

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Corni), Trombones (Tori), Trumpets (Trombi), Timpani (Timpani), Bass Drum (Pauken), Snare Drum (T. P.), and Cymbals (Becken). The second system includes parts for Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (V. C.), and Contrabass (C. B.).

The score features various musical notations including dynamics (e.g., *mf*, *f*, *dim.*, *meno dim.*), articulation (accents), and performance instructions (e.g., *agitato.*, *meno dim.*). A large red diagonal line is drawn across the middle of the page, crossing through the woodwind and percussion parts. The lyrics "di - mi - ni - en - do" are written below the strings and choir parts.

agitato.

di - mi - ni - en - do

agitato

14

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horns (Corni), Trumpets (Tr.), Trombones (Tromb.), Percussion (Perc.), and Cymbals (Cym.). The second system includes parts for Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (p, mp, f, cresc., dim.), articulation (accents), and performance instructions (trills, slurs). There are several circled numbers '14' in blue ink, one at the top and one at the bottom. A large red '10' is written over the Percussion part in the second system.



Handwritten musical score for a symphony orchestra. The score is arranged in systems and includes the following parts:

- Flutes:** Fl. piccolo (Fl. picc.), Fl. (Fl.)
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Corno), Trombones (Tromb.), Trumpets (Tromp.), Percussion (Pantof.)
- Strings:** Violins I (V. I.), Violins II (V. II.), Viola (A.), Violoncello (Vcl.), Contrabass (Cb.)

The score is written in a major key with a 3/4 time signature. It features various dynamic markings such as *f*, *mp*, *mf*, *mf cresc.*, and *dim.*. There are also performance instructions like *rit.* and *acc.*. The notation includes complex rhythmic patterns, triplets, and some passages with red markings. The bottom of the page shows some additional handwritten notes and corrections.

Piccolo
 Fl.
 Ob.
 Cl. in B
 Fg.
 Coroni
 F
 Tr. in B
 F
 Horn
 Tromp.
 Bass Tromp.
 Pauken
 K. P.
 I
 II
 A
 VC
 CB

f *rit.*
f *gestopft (alle)*
f *gestopft*
II gestopft.
dim.
 (nat)
 (nat)
non legato.
marcato.
marcato
f marcato

di-



15

mf
+ + + + +

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cb.), and Double Bass (Cb.).

Key annotations and markings include:

- mf* (mezzo-forte) dynamic marking.
- nat.* (natural) markings.
- mus.* (musical) marking.
- (anschlüssen!)* (attach!) markings.
- f* (forte) dynamic marking.
- Lyrics: *mi - nu - en - do.*
- Red and blue annotations and markings throughout the score.

15

Allegro

Handwritten musical score for Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cb.).

Key annotations and markings include:

- mf* (mezzo-forte) dynamic marking.
- dir.* (direction) marking.
- cruc.* (crucial) markings.
- f* (forte) dynamic marking.
- Red and blue annotations and markings throughout the score.

15

Handwritten musical score for orchestra and strings. The score is arranged in systems, with each instrument or section on a separate staff. The notation includes notes, rests, and dynamic markings such as *mp*, *cresc.*, *molto*, and *f*. There are also some handwritten annotations in red ink, including a large 'mp' in the lower right section.

Instrument parts visible include:

- Fl. picc. (Piccolo Flute)
- Ob. (Oboe)
- Cel. in B (Cello in B)
- Fg. (Fagotto / Bassoon)
- Corini (Cor Anglais)
- F. in B (Fagotto in B)
- Tr. in B (Tromba in B)
- Tr. in C (Tromba in C)
- Tr. in F (Tromba in F)
- Bass. (Bassoon)
- Cl. in B (Clarinete in B)
- Cl. in A (Clarinete in A)
- Cl. in G (Clarinete in G)
- Cl. in E (Clarinete in E)
- Cl. in D (Clarinete in D)
- Cl. in C (Clarinete in C)

The score is written in a single system across three measures. The first measure shows the initial dynamics and some notes. The second measure continues the development. The third measure features a crescendo leading to a fortissimo (*f*) dynamic, with many instruments playing sixteenth-note patterns. A large red 'mp' is written over the bottom right portion of the score.



Handwritten musical score for a symphony orchestra, page 72. The score is arranged in systems with various instruments and parts. The notation includes notes, rests, and dynamic markings.

Flutes (Fl. piccolo): Two staves at the top, featuring trills and triplets.

Oboe (Ob.): Staff with rhythmic patterns and triplets.

Clarinets (Cl. I & II): Two staves with rhythmic patterns and triplets.

Bassoon (Fg.): Staff with rhythmic patterns and triplets.

Cor Anglais (Corni): Two staves with rhythmic patterns and triplets.

Trumpets (Tr.): Two staves, mostly containing rests.

Trombones (Trombi): Two staves, mostly containing rests.

Timpani (Timp.): Staff with rests and dynamic markings.

Snare Drum (Perc. S.): Staff with rests and dynamic markings.

Cymbals (Perc. C.): Staff with rests and dynamic markings.

String Section: Violins I (V. I), Violins II (V. II), Violas (V.), Cellos (C.), and Double Basses (Cb.).

Dynamic Markings: *mp*, *mf*, *f*, *molto cresc.*, *dim.*

Other Notations: *tr.* (trill), *3* (triplet), *acc.* (accents), *rit.* (ritardando).

Handwritten musical score for a symphony orchestra, page 43. The score is arranged in systems, with each instrument or section on a separate staff. The notation includes notes, rests, and various performance markings.

Instrumentation and Markings:

- Fl. picc:** Piccolo flute, marked *fz* (forzando).
- Ob.:** Oboe.
- Cl. i & B:** Clarinet in B-flat.
- Fg:** Bassoon.
- Cori:** Horns, marked *f* (forte).
- Tr. B & F:** Trumpets in B-flat and F.
- Trom:** Trombones.
- Timpani:** Timpani, marked *mf* (mezzo-forte).
- Viol. I & II:** Violins, marked *div. gra.* (divisi, grandioso).
- Vcllo:** Violoncello.
- CB:** Contrabasso.

Performance Annotations:

- Red lines and circles highlight specific passages in the woodwind and string sections.
- Blue ink annotations include "Wolff" and "Wagner" written across the timpani and bassoon staves.
- Other markings include *mf*, *fz*, *div. gra.*, and *humano*.

dim.

dim.

poco a poco di- mi- nu- en- do

poco a poco di- mi- nu- en- do

poco a poco di- mi- nu- en- do

di- mi- nu- en- do

di- 3 minnendo

mp

di- mi- nu- en- do

diminuendo poco a poco

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

ff

662. Brücke!

Handwritten musical score for a full orchestra and choir. The score is arranged in systems with the following parts:

- Fl. piccolo** (Flute piccolo)
- Ob.** (Oboe)
- Cl. in B** (Clarinet in B)
- Fg.** (Fagott / Bassoon)
- Leornig** (Violini / Violins)
- Pl. B** (Violoncelli / Cellos)
- Pl. F** (Violoncelli / Cellos)
- Troni** (Trombe / Trumpets)
- Troni F** (Trombe / Trumpets)
- Bass F.** (Bassoon)
- Pau.** (Percussion)
- M.F.** (Mandolin/Fiddle)
- V. I** (Violini / Violins I)
- V. II** (Violini / Violins II)
- A.** (Viola)
- V. C.** (Violoncelli / Cellos)
- C. B.** (Violoncelli / Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *dim.*, and *dim.*. There are also some red markings on the lower staves.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are:

- Fl. piccolo (Fl. picc)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B)
- Bassoon (Fg)
- Cor Anglais (Corn F.)
- Trumpet in B-flat (Tr. B)
- Trumpet in F (Tr. F)
- Trombone in F (Tbn. F)
- Trombone in B-flat (Tbn. B)
- Drum (Pau.)
- Cymbals (Cl. B.)
- Violin I (V. I)
- Violin II (V. II)
- Viola (Vi.)
- Cello (C.)
- Double Bass (C.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- f* (forte)
- dim.* (diminuendo)
- pro more.* (pro morendo)
- dimin. sempre* (diminuendo sempre)

There are several red annotations on the page, including a large red 'P' in the lower left and a red bracket in the lower right, highlighting specific sections of the score.

di - mi - nu - en - do.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboe:** Ob.
- Clarinet:** Cl. in Bb
- Bassoon:** Fg.
- Trumpets:** Horn I and Horn II
- Trombones:** Tromba I and Tromba II
- Drum:** Timpani
- String Section:** Violins I and II, Violas, Cellos, and Double Basses

Key musical markings and annotations include:

- mf marcato* (mezzo-forte, marked)
- gustapff.* (gustapff, a performance instruction)
- dim.* (diminuendo)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- marc.* (marcato)

The score is written in a common time signature (C) and features various dynamic markings and articulation symbols throughout the piece.

Conin

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl. picc.
- Ob.
- Cl. in B
- Fg.
- Corning
- Tr. B
- Tr. F
- Fl. in C
- Fl. in B
- Bassoon
- Drum
- C. B.
- T. B.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp marc.* (pianississimo marcato)
- mf marcato* (mezzo-forte marcato)
- mp marcato* (mezzo-piano marcato)
- dim.* (diminuendo)
- pp* (pianissimo)
- mp cresc.* (mezzo-piano crescendo)

The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense, with many notes beamed together and various articulation marks.

Handwritten musical score for a symphony orchestra, page 52. The score includes parts for Fl. piccolo, Oboe, Clarinet in Bb, Bassoon, Horns (F and Bb), Trombones (1st and 2nd), Basses (1st and 2nd), Percussion, Snare Drum, Cymbals, and Strings (Violins I & II, Viola, Violoncello, and Contrabass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamic markings such as *f*, *dim.*, *mf*, *pp*, and *marcato*. There are several instances of red ink annotations, including a large red bracket and a red line underlining the Percussion part. The notation includes complex rhythmic patterns, slurs, and accents.

Handwritten musical score for a symphony orchestra, page 54. The score is arranged in systems with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. picc.
- Ob.
- Cl. in B
- Fg.
- Coro II
- Coro I
- Viol. II
- Viol. I
- Viola
- Celli
- Bassi
- Tr. Sn.
- T. I
- T. II
- A.
- V. C.
- C. B.

Key Features and Markings:

- Fl. picc. and Ob.:** Both parts play a melodic line with triplets and accents.
- Cl. in B:** Features a complex rhythmic pattern with triplets.
- Fg.:** Plays a melodic line with triplets.
- Coro I and II:** Both parts are mostly silent (rests).
- Viol. II:** Plays a rhythmic accompaniment with triplets.
- Viol. I:** Plays a rhythmic accompaniment with triplets.
- Viola:** Features a melodic line with triplets and a dynamic marking of *pp cresc. molto*.
- Celli:** Features a melodic line with triplets and a dynamic marking of *pp cresc.*.
- Bassi:** Features a melodic line with triplets.
- Tr. Sn.:** Plays a rhythmic accompaniment with triplets.
- T. I and T. II:** Both parts play melodic lines with triplets.
- A. (Alto):** Plays a melodic line with triplets.
- V. C. (Violoncello):** Plays a melodic line with triplets.
- C. B. (Contrabasso):** Plays a melodic line with triplets.

Handwritten Annotations:

- Red circles and lines highlight specific passages in the Viola and Cello parts.
- Red lines also highlight passages in the T. I and T. II parts.

19

rit. - a tempo marziale.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. piccolo**: Flute piccolo part.
- Ob.**: Oboe part.
- Clarineti**: Clarinet parts.
- Fg.**: Bassoon part.
- Cornini**: Horn parts.
- Tr. B.**: Trumpet B part.
- Tr. F.**: Trumpet F part.
- Fl. B.**: Flute B part.
- Fl. F.**: Flute F part.
- Timpani**: Timpani part.
- Basso**: Bassoon part.
- Contra**: Contrabass part.
- Alto**: Alto part.
- Corno**: Horn part.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ppro marc.*. There are also red annotations and a circular library stamp on the right side of the page.

rit. - a tempo marziale

Handwritten musical score for the second system, featuring the following instruments and parts:

- I**: First Violin part.
- II**: Second Violin part.
- A**: Viola part.
- v. B.**: Violoncello part.
- C. B.**: Contrabasso part.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ppro marc.*. There are also red annotations and a circular library stamp on the right side of the page.

rit. - a tempo marziale.

19

Handwritten musical score for a symphony orchestra, page 56. The score is arranged in systems with various instruments and their parts.

- Fl. picc.** (Piccolo Flute): Two staves, starting with a *mp* dynamic and featuring rapid sixteenth-note passages.
- Ob.** (Oboe): One staff, playing a melodic line with some rests.
- Cl. in B** (Clarinet in B): One staff, playing a melodic line.
- B. in G** (Bassoon in G): One staff, playing a melodic line.
- Cori in F** (Cor Anglais in F): Two staves, playing a melodic line.
- Tr. in B** (Trumpet in B): One staff, playing a melodic line.
- Tr. in F** (Trumpet in F): One staff, playing a melodic line.
- Trom. in B** (Trombone in B): One staff, playing a melodic line.
- Trom. in F** (Trombone in F): One staff, playing a melodic line.
- Tuba**: One staff, playing a melodic line.
- Drum**: One staff, playing a melodic line.
- Cymb.**: One staff, playing a melodic line.
- Snare**: One staff, playing a melodic line.
- Hi-Hat**: One staff, playing a melodic line.
- Tom**: One staff, playing a melodic line.
- Woodblock**: One staff, playing a melodic line.
- Triangle**: One staff, playing a melodic line.
- Castanets**: One staff, playing a melodic line.
- Chimes**: One staff, playing a melodic line.
- Harps**: Two staves (I and II), playing a melodic line.
- Piano**: One staff, playing a melodic line.
- Violins**: Two staves (I and II), playing a melodic line.
- Violas**: One staff, playing a melodic line.
- Celli**: One staff, playing a melodic line.
- Double Basses**: One staff, playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *dim.*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts from top to bottom:

- Fl. pic.** (Flute piccolo)
- Ob.** (Oboe) - *f cresc.*
- Cl. i B** (Clarinet in B)
- Pg.** (Percussion)
- Corin I** (Cor Anglais I) - *gestoppt*
- Corin II** (Cor Anglais II) - *gestoppt*
- IV** (Trombone IV) - *mf (marc.)*
- P. B** (Trumpet B)
- P. bi** (Trumpet B1)
- P. bni** (Trumpet B2)
- Tr. bni** (Trumpet B3)
- Tr. bni** (Trumpet B4)
- Tr. bni** (Trumpet B5)
- Tr. bni** (Trumpet B6)
- Tr. bni** (Trumpet B7)
- Tr. bni** (Trumpet B8)
- Tr. bni** (Trumpet B9)
- Tr. bni** (Trumpet B10)
- Tr. bni** (Trumpet B11)
- Tr. bni** (Trumpet B12)
- Tr. bni** (Trumpet B13)
- Tr. bni** (Trumpet B14)
- Tr. bni** (Trumpet B15)
- Tr. bni** (Trumpet B16)
- Tr. bni** (Trumpet B17)
- Tr. bni** (Trumpet B18)
- Tr. bni** (Trumpet B19)
- Tr. bni** (Trumpet B20)
- Tr. bni** (Trumpet B21)
- Tr. bni** (Trumpet B22)
- Tr. bni** (Trumpet B23)
- Tr. bni** (Trumpet B24)
- Tr. bni** (Trumpet B25)
- Tr. bni** (Trumpet B26)
- Tr. bni** (Trumpet B27)
- Tr. bni** (Trumpet B28)
- Tr. bni** (Trumpet B29)
- Tr. bni** (Trumpet B30)
- Tr. bni** (Trumpet B31)
- Tr. bni** (Trumpet B32)
- Tr. bni** (Trumpet B33)
- Tr. bni** (Trumpet B34)
- Tr. bni** (Trumpet B35)
- Tr. bni** (Trumpet B36)
- Tr. bni** (Trumpet B37)
- Tr. bni** (Trumpet B38)
- Tr. bni** (Trumpet B39)
- Tr. bni** (Trumpet B40)
- Tr. bni** (Trumpet B41)
- Tr. bni** (Trumpet B42)
- Tr. bni** (Trumpet B43)
- Tr. bni** (Trumpet B44)
- Tr. bni** (Trumpet B45)
- Tr. bni** (Trumpet B46)
- Tr. bni** (Trumpet B47)
- Tr. bni** (Trumpet B48)
- Tr. bni** (Trumpet B49)
- Tr. bni** (Trumpet B50)
- Tr. bni** (Trumpet B51)
- Tr. bni** (Trumpet B52)
- Tr. bni** (Trumpet B53)
- Tr. bni** (Trumpet B54)
- Tr. bni** (Trumpet B55)
- Tr. bni** (Trumpet B56)
- Tr. bni** (Trumpet B57)
- Tr. bni** (Trumpet B58)
- Tr. bni** (Trumpet B59)
- Tr. bni** (Trumpet B60)
- Tr. bni** (Trumpet B61)
- Tr. bni** (Trumpet B62)
- Tr. bni** (Trumpet B63)
- Tr. bni** (Trumpet B64)
- Tr. bni** (Trumpet B65)
- Tr. bni** (Trumpet B66)
- Tr. bni** (Trumpet B67)
- Tr. bni** (Trumpet B68)
- Tr. bni** (Trumpet B69)
- Tr. bni** (Trumpet B70)
- Tr. bni** (Trumpet B71)
- Tr. bni** (Trumpet B72)
- Tr. bni** (Trumpet B73)
- Tr. bni** (Trumpet B74)
- Tr. bni** (Trumpet B75)
- Tr. bni** (Trumpet B76)
- Tr. bni** (Trumpet B77)
- Tr. bni** (Trumpet B78)
- Tr. bni** (Trumpet B79)
- Tr. bni** (Trumpet B80)
- Tr. bni** (Trumpet B81)
- Tr. bni** (Trumpet B82)
- Tr. bni** (Trumpet B83)
- Tr. bni** (Trumpet B84)
- Tr. bni** (Trumpet B85)
- Tr. bni** (Trumpet B86)
- Tr. bni** (Trumpet B87)
- Tr. bni** (Trumpet B88)
- Tr. bni** (Trumpet B89)
- Tr. bni** (Trumpet B90)
- Tr. bni** (Trumpet B91)
- Tr. bni** (Trumpet B92)
- Tr. bni** (Trumpet B93)
- Tr. bni** (Trumpet B94)
- Tr. bni** (Trumpet B95)
- Tr. bni** (Trumpet B96)
- Tr. bni** (Trumpet B97)
- Tr. bni** (Trumpet B98)
- Tr. bni** (Trumpet B99)
- Tr. bni** (Trumpet B100)

Additional markings and annotations include:

- f cresc.* (forte crescendo)
- gestoppt* (stopped)
- mf (marc.)* (mezzo-forte marcato)
- poco marc.* (poco marcato)
- f marc.* (forte marcato)
- cresc.* (crescendo)
- dir.* (directional)
- nat* (natural)
- mf* (mezzo-forte)
- mf cresc.* (mezzo-forte crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)

Handwritten notes and markings on the right side of the page include a blue 'P' and a red 'P'.

(mit Steigerung)

mp cresc.
mp cresc.
cresc.
mf cresc.
mf cresc.
cresc. poco a poco
cresc. poco a poco
f poco marc.
f cresc.
mf cresc.
f poco marc.
f cresc.

~~To Hengeler~~

mp
crescendo
crescendo
crescendo
mf cresc.
mf cresc.

Fl. picc
 Ob.
 Cl. B.
 Fg.
 Corni F.
 Tr. B.
 Tr. F.
 Trom.
 Trom. F.
 Pauken
 Hr. F.
 Gyr. F.
 Becken
 I
 II
 III
 IIII
 C. B.

Musical score for a full orchestra, page 60. The score includes parts for Flute piccolo, Oboe, Clarinet B-flat, Bassoon, Flute, Horns, Trumpets, Trombones, Percussion, and Cymbals. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f).

(21)

Handwritten musical score for an orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Fe. pipe
- Ob.
- Cor. i B
- Fg.
- Clarinet
- Fl. B.
- Fl. F.
- Tron.
- Trump. F. & B.
- Bass
- Pan.
- Tu. Sn.
- Gr. Sn.
- Becken
- V. I.
- V. II.
- V. A.
- V. C.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *marc.* (marcato), *dim.* (diminuendo), *f* (forte), and *no dir.* (no direction). There are also circled numbers '21' in the middle and bottom of the page.



Handwritten musical score for a symphony orchestra, page 62. The score includes parts for Flute (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. iB), Bassoon (Fg.), Horns (Corni), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Snare Drum (Sn.), Cymbals (Cym.), and Bass Drum (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various dynamic markings such as *f* (forte), *marc.* (marcato), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance instructions like *ausblinden lassen!* (fade out!).

The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Allargando - (poco) - - - 22 a tempo, energico

Fl. picc. *f* *8va*

Ob. *f*

Cl. in B *al* *f*

Fg *f*

Coro in F *mf* *molto crescendo* *f* *marcato*

Cl. in B *mf* *molto cresc.*

Cl. in F *mf* *molto cresc.*

Tron. *mf* *f* *marcato*

Timpani *mf* *cresc.*

Bass *mf* *crescendo*

Pau. *mf* *crescendo*

Dr. Sn. *cresc. al*

Cy. Sn. *f*

f *firmosaker Voller melodi*

Prim max

Allargando (poco) - - - a tempo, energico

V I *f*

V II *f*

A *f*

rc *ppp*

CB *f*

allargando (poco) - - - a tempo, energico

22

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom:

- Fl. piccolo** (Fl. picc): Two staves, starting with a melodic line and a triplet.
- Oboe** (Ob.): Melodic line with dynamics *mf.* and *meno.*
- Clarinet in B** (Cl. in B): Melodic line with dynamics *mf.* and *meno.*
- Bassoon** (Fg.): Melodic line with dynamics *dim.* and *meno.*
- Corn** (Corni): Two staves, playing chords with dynamics *meno.* and *molto cresc.*
- Trumpet** (Tr.): Two staves, playing chords with dynamics *meno.* and *molto cresc.*
- Drum** (T): Two staves, mostly rests.
- Flute** (Fl.): Two staves, mostly rests.
- Violin** (Vn.): Two staves, playing chords with dynamics *mf.*
- Viola** (Va.): Two staves, playing chords with dynamics *mf.*
- Cello** (Vcl.): Two staves, playing chords with dynamics *mf.*
- Double Bass** (Cb.): Two staves, playing chords with dynamics *mf.*
- Timpani** (Timp.): Two staves, playing rhythmic patterns with dynamics *cresc.*
- Snare Drum** (T): Two staves, playing rhythmic patterns with dynamics *cresc.*
- Bass Drum** (Cb): Two staves, playing rhythmic patterns with dynamics *cresc.*
- Triangle** (Tri.): Two staves, mostly rests.
- Castanets** (Cast.): Two staves, mostly rests.
- Woodblock** (Buche): Two staves, mostly rests.
- Handbells** (A): Two staves, playing chords with dynamics *mf.* and *meno.*
- Chimes** (C): Two staves, playing chords with dynamics *mf.*
- Triangle** (Tri.): Two staves, playing rhythmic patterns with dynamics *mf.*
- Castanets** (Cast.): Two staves, playing rhythmic patterns with dynamics *mf.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red handwritten mark is visible in the middle of the page.



Handwritten musical score for a symphony orchestra, page 66. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. pice** (Piccolo Flute)
- Ob.** (Oboe)
- Cl. i B** (Clarinets in B-flat)
- Fg** (Fagot)
- Corni f.** (French Horns)
- Tr. B** (Trumpets in B-flat)
- Tr. F** (Trumpets in F)
- Tromb.** (Trombones)
- Penn. F** (Percussion in F)
- Bass F.** (Bass Drum)
- Id. Sn.** (Timpani)
- Cy. Sn.** (Cymbals)
- V. I** (Violins I)
- V. II** (Violins II)
- V. III** (Violas)
- V. C** (Violoncelles)
- C B** (Contrabasses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *more.* (ritardando). A large red handwritten mark, possibly "marcato", is visible in the lower right section of the score.

Handwritten musical score for orchestra and strings. The score includes parts for Flutes (Fl. picc.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Pauk.), Snare Drum (Zim.), Bass Drum (Bach.), Violins (V.), Violas (A.), Cellos (C.), and Double Basses (B.).

Key markings and annotations include: *mf*, *ff*, *marc.*, *f anschlingen*, and *arco*. A large red 'X' is drawn over the Trombone and Trumpet parts in the middle section. The score is written in a system with multiple staves per instrument, showing complex rhythmic patterns and melodic lines.



allarg. poco *a tempo.*

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Fl. piccolo (Fl. picc)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B)
- Bassoon (Fg.)
- Cor Anglais (Corni)
- Trumpet in B-flat (Tr. in B)
- Trumpet in C (Tr. in C)
- Trombone in B-flat (Tromb. in B)
- Trombone in C (Tromb. in C)
- Drum (Tutti)
- Timpani (Tutti)
- Snare Drum (Tutti)
- Bass Drum (Tutti)
- Panther (Tutti)
- Hand Percussion (Tutti)
- Cymbals (Tutti)
- Triangle (Tutti)
- Castanets (Tutti)
- Viola (V. II)
- Violoncello (V. I)

The score features various musical notations, including notes, rests, and dynamic markings. The tempo markings *allarg. poco* and *a tempo.* are written above the first and third systems. The score is written in a single system with multiple staves per system.

allarg. poco *a tempo.*

Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and various performance markings such as *cresc.*, *f*, *mf*, *dim.*, and *molto*.

Instrumentation and Parts:

- Repic:** Flute parts, starting with a rest.
- Ob.** Oboe part, marked *cresc.*
- Cl. i/B:** Clarinet in B-flat part, marked *cresc.*
- Fg.** Bassoon part, marked *cresc.*
- Corin F:** Cor Anglais (French Horn) part, marked *cresc.*
- Fci B:** Fagott (Bassoon) part, marked *mf*.
- Pkon:** Trombone part, marked *mf*.
- Pkon i/B:** Trombone in B-flat part, marked *f*.
- Bass F:** Bassoon part, marked *mf*.
- H. F:** Horn part, marked *cresc. poco a poco al f*.
- Gr. F:** Trumpet part, marked *mf*.
- Buch:** Trombone part, marked *mf* and *molto*.
- I:** First Violin part, marked *cresc.*
- II:** Second Violin part, marked *cresc.*
- A:** Viola part, marked *cresc.*
- VC:** Violoncello (Cello) part, marked *cresc.*
- CB:** Contrabasso (Double Bass) part, marked *cresc.*

Performance Markings and Annotations:

- cresc.* (crescendo) is used extensively across many parts.
- f* (forte) and *mf* (mezzo-forte) are dynamic markings.
- dim.* (diminuendo) is used in the string parts.
- molto* is used in the Trombone part.
- Red vertical lines are drawn through the Trombone and Trumpet parts in the first measure.
- Red circles are drawn around the Trombone and Trumpet parts in the second measure.
- Handwritten notes like "molto" and "molto molto" are present.

L. piec.

Ol *dim.*

Cl. i B *dim.* *f* *clmto*

Fg. *dim.* *mf*

Coro i *dim.* *mf*

Tr. B *mp* *dim.* *mf* *dim.*

Tr. F *dim.* *mf* *dim.*

Fl. i *dim.*

Fl. ii *dim.*

Pa. *dim.*

2d. Pa. *dim.*

Gr. Tr.

V I *dim.*

V II *dim.*

A *dim.*

v. b. *dim.*

C B *dim.*

Handwritten musical score for a symphony orchestra, page 73. The score is arranged in systems with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. piccolo
- Oboe
- Clarinet in Bb
- Bassoon
- Trumpet in Bb
- Trumpet in C
- Trombone in C
- Tuba
- Drum
- Cymbal
- String I
- String II
- Violin
- Viola
- Cello
- Double Bass

Key Features:

- Fl. piccolo:** Starts with a *mf* dynamic marking.
- Trumpet in Bb:** Includes the instruction *no marc.*
- Trumpet in C:** Includes the instruction *no marc.*
- Drum:** Includes the instruction *no marc.*
- Trumpet in Bb (lower):** Includes the instruction *mp cresc.*
- String I:** Includes the instruction *mf*.
- String II:** Includes the instruction *mf*.
- Violin:** Includes the instruction *mf*.
- Viola:** Includes the instruction *mf*.
- Cello:** Includes the instruction *mf*.
- Double Bass:** Includes the instruction *mf*.

The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Handwritten musical score for a symphony orchestra, page 74. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. picc.** (Flute piccolo)
- Oboe**
- Clarinet in Bb**
- Flute** (with *42* marking)
- Cor Anglais** (with *marc.* marking)
- Trumpet in Bb**
- Trumpet in C**
- Trumpet in F**
- Trombone in Bb**
- Trombone in C**
- Trombone in F**
- Baritone**
- Bass**
- Piano**
- Harmonica**
- Violin I** (with *mf* and *dim.* markings)
- Violin II** (with *mf* and *dim.* markings)
- Viola**
- Violoncello**
- Double Bass**

The score features various musical notations including dynamics (*f*, *mf*, *mp*, *dim.*), articulation (*acc.*, *marc.*), and performance instructions. The key signature is Bb major, and the time signature is 3/4. The page is numbered 74 in the top left corner.

23

Handwritten musical score for measures 23-24. The score includes staves for Fl. picc., Ob., Cl. iB, Fg., Horni F., Trp. B, Tromi, Tromi F, Ban F, Pauh, and Hl. Pn. The music is in 3/4 time and features various dynamics such as *mp*, *f*, and *pp*. A vocal line with lyrics "di - mi - nu - er en - do - al" is present. The Fl. picc. part has a *mp* marking. The Horni F. part has a *mp* marking. The Trp. B part has a *mp* marking. The Tromi part has a *p* marking. The Tromi F part has a *mf* marking. The Ban F part has a *mf* marking. The Pauh part has a *mp* marking. The Hl. Pn part has a *mp* marking. The vocal line has a *f* marking and the instruction "cantando solo".

24

Handwritten musical score for measures 24-25. The score includes staves for Horn I, Horn II, Horn A, Tromi F, and Tromi B. The music is in 3/4 time and features various dynamics such as *pp*, *f*, *mp*, and *ppp*. The Horn I part has a *pp* marking. The Horn II part has a *pp* marking. The Horn A part has a *pp* marking. The Tromi F part has a *f* marking and the instruction "cantando poco marc.". The Tromi B part has a *ppp* marking. The Tromi F part has a *mf* marking. The Tromi B part has a *mf* marking.

25

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (p, mp, f, cresc.) and articulation (accents, slurs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is organized into systems, with some instruments grouped together. The notation is dense and includes many slurs and accents, indicating a complex and expressive piece of music.

Fl. piccolo (Fl. piccolo): Two staves, both in B-flat. Dynamics include *p* and *pp*. Includes a *cresc.* marking.

Ob. (Oboe): One staff in B-flat. Dynamics include *f*.

Cl. in B (Clarinet in B): One staff in B. Dynamics include *f*.

Fg. (Flute): One staff in B-flat. Dynamics include *p* and *pp*.

Violini (Violins): Two staves in B-flat. Dynamics include *p*, *mp*, and *mf*. Includes *marcato* markings.

Violoncelli (Violas): Two staves in B-flat. Dynamics include *p*, *mp*, and *mf*.

Floni (Flute): One staff in B-flat. Dynamics include *mp*.

Trombe (Trumpets): Two staves in B-flat. Dynamics include *f*.

Tromboni (Trombones): Two staves in B-flat. Dynamics include *f*.

Pauze (Percussion): One staff in B-flat. Dynamics include *mf*.

Kl. in B (Clarinet in B): One staff in B. Dynamics include *mf*.

Fg. in B (Flute in B): One staff in B. Dynamics include *mf*.

V. I (Violin I): One staff in B-flat. Dynamics include *mp* and *f*. Includes *arco* markings.

V. II (Violin II): One staff in B-flat. Dynamics include *f*. Includes *arco* markings.

V. III (Violin III): One staff in B-flat. Dynamics include *f*. Includes *arco* markings.

V. IV (Violin IV): One staff in B-flat. Dynamics include *f*. Includes *cresc.* markings.

Viola (Viola): One staff in B-flat. Dynamics include *f*. Includes *cresc.* markings.

Viola (Viola): One staff in B-flat. Dynamics include *f*. Includes *cresc.* markings.

25

Fl. picc.
 Ob.
 Cl. in B
 Fg.
 Corini
 Trp. B
 Trp. F
 Tromb.
 Tromb.
 Tromb.
 Pault.
 H. Fr.
 G. Fr.
 Becken
 V. I
 V. II
 A
 V. C.
 C. B.

25

mf > *muto in Flauto grande!*

Handwritten musical score for a symphony orchestra, page 78. The score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i B), Bassoon (Fg.), Horns (Corni), Trumpets (Trombi), Trombones (Trombi), Percussion (Perc.), and Cymbals (Cim.). The bottom system includes Snare Drum (Buchen), Violins I (V. I), Violins II (V. II), Viola (A), Violoncello (v. c.), and Contrabass (C. B.).

The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions such as *muto in Flauto grande!* and *mf panto.* (likely *mf panto.* for *mf panto.*). A red line is drawn across the Percussion and Snare Drum staves in the second measure.

The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written in a clear, professional hand.

pp

Hummer
P

2. Fl. gr.

Ob.

Cl. i B

Fg.

Corn i F

T. B

Pants. C

Tr. Sn.

q.

The musical score is written on multiple staves. The top section includes staves for 2. Fl. gr., Ob., Cl. i B, Fg., Corn i F, T. B, and Percussion. The bottom section includes staves for q. I, q. II, A, r. C, and C B. The notation includes various notes, rests, and dynamic markings such as *f*, *mp*, *dim.*, and *pp*. There are also some handwritten annotations like *Hummer* and *P* at the top. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for a symphony orchestra, page 81. The score is arranged in systems with various instruments and dynamics.

Top System:

- Fl. gr.** (Flute grand): Rest.
- Ob.** (Oboe): *mp* [musical notation]
- Cl. B.** (Clarinet Bass): *mp* [musical notation]
- Fag.** (Bassoon): *mp* [musical notation]
- Corn. 1.** (Horn 1): *mp* [musical notation]
- Corn. 2.** (Horn 2): *mp* [musical notation]
- Trp.** (Trumpet): *mp* [musical notation]
- Tbn.** (Tuba): *mp* [musical notation]

Middle System:

- Pan.** (Pan flute): *p* *dimin.* [musical notation]
- M. P.** (Mellophone): *p* *dimin.* [musical notation]

Bottom System:

- V. I.** (Violin I): *mp* [musical notation]
- V. II.** (Violin II): *mp* [musical notation]
- A.** (Viola): *mp* [musical notation]
- V. C.** (Violoncello): *mp* [musical notation]
- C. B.** (Contrebasso): *mp* [musical notation]

Handwritten Annotations:

- Top right: *mp* with a flourish.
- Ob. staff: *dim.*
- Cl. B. staff: *piu marc.*
- Fag. staff: *dim.*
- Corn. 2. staff: *mp*
- Pan. staff: *p* *dimin.*
- M. P. staff: *p* *dimin.*
- V. I. staff: *mp*
- V. II. staff: *mp*
- A. staff: *mp*
- V. C. staff: *mp*
- C. B. staff: *mp*

26

Handwritten musical score for the first system, featuring the following parts:

- Fl. gr.** (Flute grand): Melodic line with *mp* dynamic.
- Ob.** (Oboe): Melodic line with *mp* dynamic.
- Clar. B.** (Clarinet B): Melodic line with *mp* dynamic.
- Fg.** (Fagott): Bass line with *mp* dynamic.
- Corn. F.** (Cornet F): Bass line with *mp* dynamic.
- Viol. B.** (Violin B): Bass line with *mp* dynamic.
- Pauk.** (Percussion): Drum line.
- Alt. Fg.** (Alto Fagott): Bass line.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *dim.*

27

Handwritten musical score for the second system, featuring the following parts:

- V. I.** (Violin I): Melodic line with *mp* dynamic.
- V. II.** (Violin II): Melodic line with *mp* dynamic.
- A.** (Viola): Melodic line with *mp* dynamic.
- Vi.** (Violoncello): Bass line with *mp* dynamic.
- CB.** (Contrebasso): Bass line with *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *arco*, and *div.*

26

Handwritten musical score for various instruments including Fl. p, Ob, Cor B, Fg., Clarinet, Bassoon, Trombone, Trumpet, and Piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mp capri.*, *dim.*, *mf*, and *capri.*

Fl. p
Ob
Cor B
Fg.
Clarinet
Bassoon
Trombone
Trumpet
Piano

Dynamic markings: *mp capri.*, *dim.*, *mf*, *capri.*

Other markings: *dim.*, *mf*, *capri.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the vocal line at the top.

Instrumentation:

- 2 Flutes (Fl. 1 & 2)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B)
- Bassoon (Fg.)
- Double Basses (Bassi)
- Violins I & II (Vln. I & II)
- Violas (Vla.)
- Cellos (Vcl.)
- Contra Basses (Cb.)
- Pan Flute (Pander.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Drum (P.)
- Harps (Ar.)
- Piano (P.)

Key Features:

- Vocal Line:** Features the lyrics "di-mi-nu-en-do" across the vocal staff.
- Dynamic Markings:** Includes *mp*, *dim*, *pp*, *ppp*, *dim.*, *dimmi.*, *ppp*, and *exp.*
- Performance Indications:** Includes *Caric.* (Caricature) and *solo* markings.
- Handwritten Annotations:** A large handwritten 'V' is present in the Viola part, and a red circle highlights a passage in the Clarinet part.

Handwritten musical score for various instruments. The score is organized into systems. The top system includes:

- Fl. gr.** (Flute grand) - two staves, both in G major.
- Ob.** (Oboe) - one staff, in G major.
- Cl. i. B.** (Clarinet in B) - one staff, in G major.
- Cl. i. G.** (Clarinet in G) - one staff, in G major.
- Cor. i. G.** (Cor Anglais in G) - one staff, in G major.
- Cor. ii. G.** (Cor Anglais in G) - one staff, in G major.
- Viol. i.** (Violin I) - one staff, in G major.
- Viol. ii.** (Violin II) - one staff, in G major.
- Viola** - one staff, in G major.
- Cello** - one staff, in G major.
- Double Bass** - one staff, in G major.
- Pan.** (Percussion) - one staff, in G major.

The bottom system includes:

- I.** (Trumpet I) - one staff, in G major.
- II.** (Trumpet II) - one staff, in G major.
- A.** (Trombone A) - one staff, in G major.
- B.** (Trombone B) - one staff, in G major.
- C.** (Trombone C) - one staff, in G major.

Handwritten annotations and markings include:

- I oboe capr.** (written above the Clarinet in B staff)
- canz.** (written above the Trumpet I staff)
- diminuendo** (written below the Trombone B staff)
- pp** (pianissimo) markings in several staves.
- mf** (mezzo-forte) markings in several staves.
- f** (forte) markings in several staves.
- ff** (fortissimo) markings in several staves.
- ppp** (pianississimo) markings in the Percussion staff.
- mf** (mezzo-forte) markings in the Double Bass staff.



Handwritten musical score for page 26, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *ppp*, *dim.*, *dim*, *exp.*, *espr.*, *con.*, and *upruss.*.

Instrumental Parts:

- Ole:** Flute part with dynamic markings *pp* and *exp.*
- Cl. 1 B:** Clarinet in B-flat part with dynamic markings *f* and *espr.*
- Fg.:** Bassoon part with dynamic markings *f* and *espr.*
- Corno F:** Horn in F part with dynamic markings *pp* and *con.*
- Panthen:** Percussion part with dynamic markings *pp* and *ppp*.
- Violin I (Viol. I):** First Violin part with dynamic markings *pp* and *ppp*.
- Violin II (Viol. II):** Second Violin part with dynamic markings *pp* and *ppp*.
- V. C.:** Viola part with dynamic markings *pp* and *ppp*.
- C.B.:** Cello part with dynamic markings *pp* and *ppp*.

Vocal Part:

- Soprano:** Vocal line with lyrics: *di - mi - nu - es - do*

The score is written in a system with multiple staves, showing a complex orchestration with various dynamics and articulations throughout the piece.

27 *rit.* - - - (lento) - - - 28 *Allegro.*

(etwas schneller als die frühere)

Fe.
Ob.
Cl. i/b
Fg.
Corn I
Corn II
Pauk.

ppp
ppp sempre
cap. I p gestopft
gestopft.
(met.)
ausklingen lassen
kaum hörbar.
p. ✓

27 *rit.* - - - (lento) - - - 28 *Allegro.*

(etwas schneller als die frühere)

Cr. I
Cr. II
A
vc
CB

dim.
ritrato
dir.
(con ard.)
(ritto)

27 *rit.* - - - (lento) - - - 28 *Allegro.*

(etwas schneller als die frühere)



poco a poco crescendo

Fl. p.

Ob

Cl. i. B

Fg *I sempre pp*

I. II

horn f *(nat)*

II IV

poco a poco crescendo

r. I

r. II div.

C. div.

v. c

C B

unord.

unord

poco a poco crescendo.

mp sempre.

pozo cresc.
(con sord.)

iv

II

iv.

iv.

vi.

vi.

div. (con sordini)

pozo cresc.



ffg.

poco a poco cresc.

poco a poco crescendo

V. I div.

V. II div.

A div.

V. C. div.

C. B.

poco a poco crescendo.

A handwritten musical score on aged paper, page 90. The score is arranged in a system with five staves. The top staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with long notes and slurs, marked with a dynamic of *ffg.* and the instruction *poco a poco cresc.*. The second staff is a single line with a treble clef and a key signature of one flat, containing a rhythmic accompaniment of sixteenth notes. The third and fourth staves are grouped together with a brace and labeled *V. I div.* and *V. II div.* respectively; they contain a rhythmic accompaniment of sixteenth notes. The fifth and sixth staves are grouped together with a brace and labeled *A div.*; they contain a rhythmic accompaniment of sixteenth notes. The seventh and eighth staves are grouped together with a brace and labeled *V. C. div.*; they contain a rhythmic accompaniment of eighth notes. The ninth staff is a single line with a bass clef and a key signature of one flat, containing a melodic line with long notes and slurs, marked with a dynamic of *ffg.* and the instruction *poco a poco cresc.*. The instruction *poco a poco crescendo* is written above the second staff, and *poco a poco crescendo.* is written below the ninth staff.



Handwritten musical score for a symphony. The score is written on ten staves. The top staff is a grand staff with two treble clefs and a key signature of one flat (B-flat). The first staff contains a few notes with a *cresc.* marking. The remaining staves are divided into sections: V.I. div., V.II div., A. div., V.C., and C.B. Each section contains multiple staves of music, primarily consisting of dense, rhythmic patterns of eighth and sixteenth notes. The score includes various dynamic markings such as *crescendo molto*, *f*, and *dimin.* (diminuendo). The bottom staff (C.B.) features a few notes with a *f* marking.



The image shows a page of handwritten musical notation on five staves. The staves are labeled on the left as V. I, V. II, A, V.C., and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (V. I) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with a 'diminuendo' marking above the first measure. The second staff (V. II) also starts with a treble clef and a key signature of one sharp, with a 'diminuendo' marking above the first measure. The third staff (A) uses a bass clef and a key signature of one sharp, with a 'dim.' marking above the first measure. The fourth staff (V.C.) uses a bass clef and a key signature of one sharp, with a 'diminuendo' marking above the first measure. The fifth staff (C.B.) uses a bass clef and a key signature of one sharp, with a 'diminuendo' marking above the first measure. The notation continues across four measures, with various dynamic markings like 'dim.' and 'diminuendo' appearing throughout. The paper is aged and shows some wear.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is on aged paper with multiple staves. The bottom section contains musical notation with dynamic markings like "ppp" and "div", and performance instructions like "sempre".

Violin I (V I): *ppp*, *div*

Violin II (V II): *ppp*, *div*

Viola (A): *ppp*

Violoncello (V.C): *ppp sempre*

Contrabasso (CB): *ppp*

30 Hymnenartig.

2 Fl. p.

Ob.

Acob

Fg.

I. II.

Cori F

III. IV.

p cresc.

p ad.

30 Hymnenartig.

V I

V II

A

V C

C B

(senza sordini)

dim.

30 Hymnenartig.



Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The instruments listed on the left are:

- 2 Fl. p
- Ob.
- Kl. B
- Fg.
- Corn F
- Drum
- Tr
- T
- A.
- v.c.
- C.B.

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure contains a large red number '2'. The third measure contains a large red number '4'. The fourth measure contains a large red number '3'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and a large scribble in the lower left area.

Handwritten musical score for a string quartet. The score is written on ten staves. The top five staves are labeled on the left as *Violino I*, *Violino II*, *Viola*, *Violoncello*, and *Basso*. The bottom five staves are unlabeled but contain rhythmic notation. The music is in 3/4 time and features various dynamics and articulations. The word *cresc.* (crescendo) is written above the first, second, and fourth staves. The word *rit.* (ritardando) is written above the first staff. The word *pp. p. marc.* (pianissimo, piano, marcato) is written below the fourth staff. The word *senza ordini* (without orders) is written below the eighth staff. The word *cresc.* is written below the tenth staff. There are three red numbers (3, 4, 3) written in the left margin next to the first three staves of the bottom section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The time signature changes from 3/4 to 4/4 in the middle of the page. There are large red numbers '3' and '4' written in the middle of the score, and a red '3' at the end of the Trombones staff.

Instrument labels on the left side of the staves:

- 2 Fl. gr.
- Ob.
- Cl. B.
- Fg.
- hornif
- II
- Fl. B.
- Fl.
- Trom
- Trump
- Bass F.
- Pauk C.
- V I
- V II
- C.
- VC
- CB

Dynamic markings and other annotations:

- dim.* (diminuendo)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- pro cresc.* (for crescendo)
- Large red numbers: 3, 4, 3

31

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. Subsequent staves include markings for *dim.* (diminuendo) and *rall.* (rallentando). The system concludes with a circled measure number 31 and the tempo marking *a tempo*.

Second system of handwritten musical notation, consisting of several empty staves. A large red number '3' is written on the left side, and a red number '4' is written on the right side. A red line is drawn across the middle of the system.

rall.

at

31

Third system of handwritten musical notation, including staves with notes and rests. It features markings for *rall.* and *a tempo*. The system ends with a circled measure number 31 and the tempo marking *a tempo*.

rall.

31

a tempo

Handwritten musical score on ten staves. The notation is primarily rhythmic, consisting of vertical stems and flags. The score is divided into three measures by vertical bar lines. The top two staves contain rhythmic notation with vertical stems and flags. The middle six staves contain a complex rhythmic pattern with vertical stems and flags, including a red '3' and a red '4'. The bottom four staves contain rhythmic notation with vertical stems and flags. The score is divided into three measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes dynamic markings like *cruc.*, *mf*, and *dim.*. The second system includes *cruc.*, *mf*, and *f.*. A large red '3' is written vertically in the middle of the page, and a large red '4' is written at the bottom right. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for the first system. It consists of 11 staves. The top five staves contain melodic and harmonic lines with various notes, rests, and slurs. The sixth staff has a dynamic marking of *mp* and a *crescendo* marking. The bottom six staves are mostly empty, with some faint markings and red handwritten numbers 1, 3, and 4.

Handwritten musical score for the second system, continuing the notation from the first system. It consists of 5 staves with musical notation, including notes, rests, and slurs.

Handwritten musical score for the first system. It consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#). The remaining staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations in red ink, including the number '2' and '4'.

Pauh

Handwritten musical score for the second system. It consists of six staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including the number '3'.

Handwritten musical score for the upper part of the page. It consists of 12 staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next four staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The last four staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations in red ink, including the number '3' and a large red 'X' over a section of the music.

Pauk

Handwritten musical score for the lower part of the page. It consists of 6 staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The last three staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations in red ink, including the number '3' and a large red 'X' over a section of the music.

Handwritten musical score for the first system. It consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain various musical notations, including notes, rests, and dynamic markings such as *mp*. There are large red numbers '3' and '4' written in the lower part of the system, possibly indicating measures or sections. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for the second system. It continues the notation from the first system, featuring ten staves with similar musical notations, including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. There are also some red markings, including a '3' at the end of the system.

33

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *crusc.*, and *pin f*. A red bracket is visible under the first two staves, and a red '4' is written in the middle of the system. The score concludes with a double bar line and a fermata.

33

Handwritten musical score for the second system, consisting of 6 staves. The notation includes dynamic markings such as *div.*, *alr.*, *alr.*, *alr.*, and *alr.*, as well as *crusc.* and *(alleg)*. The score concludes with a double bar line and a fermata.

33

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system includes a *mf* marking at the beginning. The second system features a *f* marking. There are several large, handwritten numbers in red ink: a '3' in the second measure of the second system, and a '4' in the second measure of the third system. The paper shows signs of age, including some staining and wear at the edges.

39

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged in a standard orchestral layout. The bottom staff of this system contains the word *hmn.* above the notes.

3

3

4

39

Handwritten musical score for the second system, consisting of 5 staves labeled V I, V II, A, V. C, and C. B. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged in a standard orchestral layout.

39

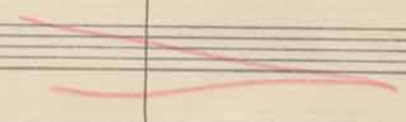
Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large red number '4' is written at the bottom left, and a red number '3' is written at the bottom center.

Handwritten musical score for the second system. It consists of approximately 5 staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* (crescendo) written in two places.

Handwritten musical score with multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* and *cres.*. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page features a large red 'X' drawn across several staves.

Pau.

f *dim.* (ritardim)



mf molto cresc.

Handwritten musical score for 13 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, and *molto cresc.*. The score is organized into three measures, with the first measure containing the most detailed notation and the subsequent measures showing simplified notes and rests.

Allarg

Handwritten musical score for 5 staves, continuing from the previous section. This section features more complex rhythmic patterns, including slurs and accents, and is marked with *molto cresc.*. The notation is dense and detailed, with many notes and rests.

