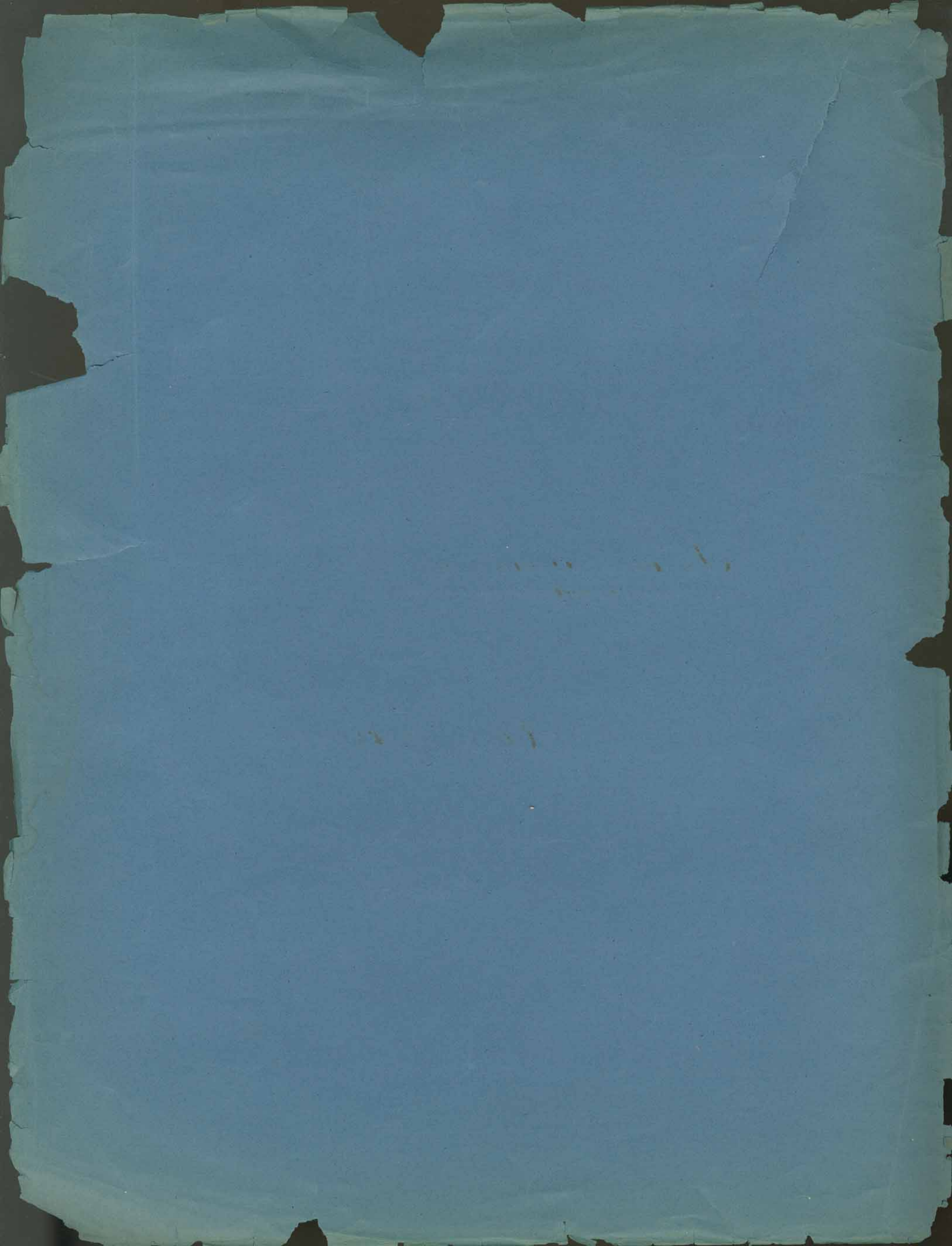


Kontrapunkt.

Arki Melartin.

Hösttermin 1895.



Rec.

Allegretto

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/2. The notation includes various note values, rests, and slurs. A dynamic marking of *ef* is present in the bass staff.

The second system continues the musical piece with four staves. It features similar notation to the first system, including treble and bass clefs, a key signature of two sharps, and a 3/2 time signature. A dynamic marking of *ef* is visible in the bass staff.

The third system of music consists of four staves. The notation continues with treble and bass clefs, a key signature of two sharps, and a 3/2 time signature. A dynamic marking of *ef* is present in the bass staff.

The fourth system of music consists of four staves. It concludes the piece on this page with treble and bass clefs, a key signature of two sharps, and a 3/2 time signature. A dynamic marking of *ef* is present in the bass staff.



Ad.

Handwritten musical notation system 1, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a long slur spanning across the system.

Handwritten musical notation system 2, consisting of four staves. It continues the musical piece with similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation system 3, consisting of four staves. This system includes some red ink annotations, such as a red slash above a note in the first staff and another red slash above a note in the second staff. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

Handwritten musical notation system 4, consisting of four staves. This system also includes red ink annotations, such as a red slash above a note in the second staff and a red squiggle below a note in the fourth staff. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

Una

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and phrasing slurs. A red 'Una' marking is present above the first staff.

The second system of musical notation consists of four staves, continuing the piece. It features similar notation to the first system, with treble and bass clefs and a key signature of one flat. A red 'X' is drawn over a section of the second staff, and a red line is drawn under a section of the third staff.

Fin.

The third system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and phrasing slurs. A red '9' and '7' are written in the second staff.

The fourth system of musical notation consists of four staves, continuing the piece. It features similar notation to the previous systems, with treble and bass clefs and a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the bass staff. Red ink annotations include a slur over the top staff and a checkmark on the right side.

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar notation. A dynamic marking of *f* is present in the middle staff. Red ink annotations include a slur over the top staff and a scribble on the right side.

Handwritten musical score system 3, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music concludes with a double bar line. A dynamic marking of *f* is present in the middle staff. Red ink annotations include a slur over the top staff and the word *tu* written in red above the top staff. A blue mark is visible on the right side.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Jan. (piano)

Dor (soli)

Dor (tutti)

Fryg (quasi)

Jan (quasi)

Jan (tutti)

Dor (soli)



Alc. (Alc.)

Handwritten musical notation for the first system, labeled 'Alc. (Alc.)'. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music is written in black ink with some red markings, including a bracket and a slash, over a specific measure in the top staff.

3rd Army Imitation

Jan.

Handwritten musical notation for the second system, labeled 'Jan.'. It consists of three staves. The top two staves have a treble clef and a common time signature. The bottom staff has a bass clef. The music is written in black ink.

Continuation of the handwritten musical notation for the 'Jan.' section, consisting of three staves. It features various musical notations including notes, rests, and beams, with some red markings.

Alc.

Handwritten musical notation for the third system, labeled 'Alc.'. It consists of three staves. The top two staves have a treble clef and a common time signature. The bottom staff has a bass clef. The music is written in black ink with some red markings.

Continuation of the handwritten musical notation for the 'Alc.' section, consisting of three staves. It features various musical notations including notes, rests, and beams, with some red markings.

Four empty musical staves at the bottom of the page.

Fryg.

For



jan.

~~Da~~
Al.

~~Al. and.~~

fury

And.

And.

Tonal Imitation

For.

Handwritten musical notation for the first system of 'For.' in treble and bass clefs. The music consists of several measures with various note values and rests.

Handwritten musical notation for the second system of 'For.'. It includes a red annotation '+ slurt' above the first measure and a bracket labeled 'For.' spanning the second and third measures. The notation is partially crossed out with diagonal lines.

Handwritten musical notation for the third system of 'For.'. It features a bracket labeled 'For.' and a red diagonal line crossing through the right side of the system.

Handwritten musical notation for the fourth system of 'For.', consisting of two staves with various note values and rests.

Fryg.

Handwritten musical notation for the first system of 'Fryg.' in treble and bass clefs. The time signature is 6/4. The notation includes various note values and rests.

Handwritten musical notation for the second system of 'Fryg.'. It features a red wavy line and a red diagonal line crossing through the system.

For.

Handwritten musical notation for the first system of 'For.' in treble and bass clefs. The notation includes various note values and rests.

Handwritten musical notation for the second system of 'For.'. It features a bracket labeled 'For.' and a red diagonal line crossing through the system.

Handwritten musical notation on a grand staff. A prominent red vertical line is drawn at the beginning of the first measure. The notation includes various note values and rests.

f

Handwritten musical notation for a piano section, marked with a *f* dynamic. The notation is written on a grand staff with various note values and rests.

Handwritten musical notation on a grand staff, possibly a continuation or a separate section. It features a few notes and rests.

col.

Handwritten musical notation for a section marked *col.*, consisting of three staves. The notation includes various note values and rests.

Handwritten musical notation on a grand staff, ending with a double bar line. The notation includes various note values and rests.

f
And.

Handwritten musical notation for a section marked *f* and *And.*, consisting of three staves. The notation includes various note values and rests.



me

For.

Fugg.

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various note values, rests, and some red markings above the notes.

Solo

Handwritten musical notation for the second system, consisting of three staves. A large red diagonal line is drawn across the entire system, from the top right to the bottom left, indicating that this section is to be omitted or crossed out.

Handwritten musical notation for the third system, consisting of three staves. The music continues with various note values and rests.

Solo

Handwritten musical notation for the fourth system, consisting of three staves. The music continues with various note values and rests.

Handwritten musical notation for the fifth system, consisting of three staves. The music continues with various note values and rests. There are some red markings on the first staff of this system.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

da.

Jan.

Don.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and longer note values.

For.

Handwritten musical notation for the second system, consisting of three staves. The notation continues the piece with similar rhythmic patterns and melodic development.

Handwritten musical notation for the third system, consisting of three staves. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation for the fourth system, consisting of three staves. The system concludes with a double bar line.

Two empty musical staves, likely serving as a separator between sections of the manuscript.

For.

(allegretto)

Handwritten musical notation for the fifth system, consisting of three staves. The tempo is marked as *(allegretto)*. The notation includes a red squiggle above the first staff.



For

For

Handwritten musical notation for the first system, consisting of three staves. The top staff has a red lightning bolt symbol above it. The notation includes various note values, rests, and accidentals.

Fryg.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values, rests, and accidentals.

Gov.

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fifth system, consisting of three staves. The notation includes various note values, rests, and accidentals.

For

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have bass clefs and a 3/4 time signature. The music is written in black ink with some red annotations, including a wavy line under a note in the first measure of the top staff and a red bracket under a group of notes in the second measure of the top staff.

Fryg.

Handwritten musical score for the second system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs and a common time signature. The music is written in black ink with some red annotations, including a wavy line under a note in the second measure of the top staff and a red wavy line under a note in the second measure of the middle staff.

Fury

Handwritten musical score for the third system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs and a common time signature. The music is written in black ink with some red annotations, including a red circle around a note in the second measure of the middle staff and a red wavy line under a note in the second measure of the bottom staff.

f

f



Handwritten musical notation on a grand staff (treble and bass clefs). The music consists of several measures of eighth and sixteenth notes. Red ink annotations include a wavy line above the first few notes, a vertical line with a hook-like shape, and a vertical line with a hook-like shape further down.

For.

Handwritten musical notation on a grand staff. The first measure of the treble clef staff contains a circled section of notes. The bass clef staff has a few notes, and the other two staves are mostly empty with some rests.

Handwritten musical notation on a grand staff. The treble clef staff has a series of eighth notes. The bass clef staff has a few notes, and the other two staves are mostly empty with some rests.

Handwritten musical notation on a grand staff. The treble clef staff has a series of eighth notes. The bass clef staff has a few notes, and the other two staves are mostly empty with some rests. A red mark is visible on the treble clef staff.

Four empty musical staves at the bottom of the page.

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music includes various note values, rests, and a double bar line at the end of the system.

And.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, and G#). The bottom two staves are in bass clef with the same key signature. The music includes various note values, rests, and a double bar line at the end of the system.

Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, and G#). The bottom two staves are in bass clef with the same key signature. A note in the second staff of the second measure is circled in red.

Handwritten musical score for the fourth system, consisting of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, and G#). The bottom two staves are in bass clef with the same key signature. The music includes various note values, rests, and a double bar line at the end of the system.

For

Handwritten musical score for the first system, consisting of four staves. The top two staves contain a melodic line with a red diagonal line crossing through it. The bottom two staves contain a bass line.

Handwritten musical score for the second system, consisting of four staves. The top two staves contain a melodic line with a red squiggle above it. The bottom two staves contain a bass line.

Handwritten musical score for the third system, consisting of four staves. The top two staves contain a melodic line with a red squiggle above it. The bottom two staves contain a bass line.

For

Handwritten musical score for the fourth system, consisting of four staves. The top two staves contain a melodic line with a red squiggle above it. The bottom two staves contain a bass line.

The first system of handwritten musical notation consists of four staves. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the fourth in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A red line is drawn above the second staff, extending from the first measure to the second measure.

The second system of handwritten musical notation consists of four staves, continuing the piece from the first system. It features similar notation with various note values and rests across the different clefs.

The third system of handwritten musical notation consists of four staves. This system includes a double bar line at the end of the fourth measure. A red scribble is present in the second and third staves, overlapping several measures of the music.

Four empty musical staves are located at the bottom of the page, arranged vertically. They are completely blank, with no notation or markings.

24
Sol.

Handwritten musical score system 1, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains a melodic line with several notes and a red scribble. The third and fourth staves are mostly empty, with some faint markings.

Handwritten musical score system 2, consisting of three staves. The top staff has a melodic line with red markings, including a 'm' above a note and a '9' below it. The middle and bottom staves contain accompaniment.

Handwritten musical score system 3, consisting of three staves. The top staff has a melodic line with a red scribble. The middle and bottom staves contain accompaniment.

Handwritten musical score system 4, consisting of four staves. The top two staves have a melodic line with a red arrow pointing to a note. The bottom two staves have accompaniment. The system ends with a double bar line.

Dor

Handwritten musical notation for the first system. It consists of four staves. The top staff has a treble clef and a 3/4 time signature. The key signature has one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with rests and a few notes.

Handwritten musical notation for the second system. It consists of four staves. The notation continues the melody with various note values and rests.

Handwritten musical notation for the third system. It consists of four staves. The notation shows more complex rhythmic patterns and phrasing.

Handwritten musical notation for the fourth system. It consists of four staves. The notation ends with a double bar line and a red '#0' marking.

Fryg.

This page contains a handwritten musical score for a piece in 3/2 time, labeled "Fryg." in the top left corner. The score is written on four systems of staves. The first system consists of four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The first staff contains a 3-note scale: F#4, G4, A4. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361

Fug.

The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 2/4, and the key signature has three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system continues the four-staff structure. It features similar rhythmic patterns and melodic lines across the staves, maintaining the 2/4 time signature and three-flat key signature.

The third system shows further development of the musical themes. It includes more complex rhythmic figures and melodic lines, with some notes beamed together. The four-staff structure is maintained.

Contra

The fourth system of the score features a change in key signature to two sharps (F# and C#) and remains in 2/4 time. It consists of four staves, with the notation showing a different melodic and harmonic texture compared to the previous systems.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and a large slur across the third staff.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and a large slur across the third staff.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and a large slur across the third staff. There are red annotations, including a wavy line and some scribbles, on the top staff.

For

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various notes, rests, and a large slur across the second staff. The time signature is 3/4.

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style.

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style.

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are red annotations, including a large red line crossing through the second and third staves, and a red scribble in the second staff.

Jan.

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. A large bracket on the right side of the staves indicates the end of a section.

Handwritten musical notation on four staves, first system. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on four staves, second system. This system continues the musical piece with similar notation to the first system.

Vol.

Handwritten musical notation on four staves, third system. This system features several red annotations, including a large red bracket and some red markings over notes in the second staff.

Handwritten musical notation on four staves, fourth system. This system also contains red annotations, including a red bracket and red markings over notes in the second and third staves.

Fug.

The first system of handwritten musical notation consists of four staves. The top staff begins with a treble clef and a common time signature. The second and third staves also begin with treble clefs, while the bottom staff begins with a bass clef. The notation includes various note values, rests, and bar lines.

The second system of handwritten musical notation consists of four staves. It features more complex rhythmic patterns, including slurs and ties. There are several red annotations: a red circle around a note in the second staff, a red line under a note in the third staff, and a red line under a note in the fourth staff.

The third system of handwritten musical notation consists of four staves. It continues the musical development with various note values and rests. There are red annotations, including a red line under a note in the second staff and a red line under a note in the third staff.

The fourth system of handwritten musical notation consists of four staves. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). The second and third staves also begin with treble clefs, and the fourth staff begins with a bass clef. A large brace is on the left side of the system, encompassing the first three staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Fragg

(Lento)

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The notation includes various note values, rests, and beams. There are red annotations: a bracket under the second staff, a line under the third staff, and a squiggle above the fourth staff.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The notation includes various note values, rests, and beams. There is a red squiggle above the second staff and a red line under the fourth staff.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The notation includes various note values, rests, and beams. There is a red squiggle above the second staff and a red line under the third staff.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The notation includes various note values, rests, and beams. There is a red squiggle above the second staff and a red line under the third staff. A double bar line is present at the end of the system.

" Af himmels højd "

c. f.



Handwritten musical notation for the first system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The music includes various note values and rests.

Handwritten musical notation for the second system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The music includes various note values and rests.

Handwritten musical notation for the third system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The music includes various note values and rests.

„Aua kristna fröva sig“

C. f.

Handwritten musical notation for the fourth system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The music includes various note values and rests.

C. f.

Handwritten musical notation for the fifth system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The music includes various note values and rests.

o.f.

o.f.

o.f.

o.f.

o.f.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef. The bottom staff is in bass clef. The music includes various note values, rests, and a red wavy line above the first measure of the bottom staff. A blue ink smudge is present at the top of the page.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef. The bottom staff is in bass clef. The music continues with various note values and rests.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef. The bottom staff is in bass clef. The music includes a long horizontal line in the top staff, possibly indicating a sustained note or a specific performance instruction.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef. The bottom staff is in bass clef. This system features a double bar line and includes a red wavy line and a black horizontal line across the staves. There are also some faint pencil markings and scribbles on the right side of the system.

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.

"Uti din nåd"

c. f.

Handwritten musical score system 1, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The music features various note values, rests, and dynamic markings.

c. f.

Handwritten musical score system 2, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. This system includes red annotations, such as the number '12' written in red ink above a note in the first staff.

Handwritten musical score system 3, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. This system features a prominent red scribble over the first staff in the second measure.

Handwritten musical score system 4, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. This system includes red annotations, including the word 'L' written in red ink above a note in the first staff.

e.g.

Handwritten musical notation for the first system, consisting of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and slurs.

Handwritten musical notation for the second system, consisting of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). A red 'r.' is written below the first staff of this system.

Handwritten musical notation for the third system, consisting of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). A red 'z' is written below the first staff of this system.

Handwritten musical notation for the fourth system, consisting of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). This system features a large, sweeping slur across the bottom two staves.

an

Handwritten red wavy line

Handwritten notes and markings on the right margin, including a large bracket and some illegible text.

(Allegro)

"Hela världen följdas Herren!"

c. b.

*Für Org.
c. f.*

The first system consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music begins with a whole rest in the first measure, followed by a melodic line in the second staff.

The second system continues the musical piece with four staves. It features a more active melodic line in the second staff and a steady accompaniment in the other staves.

The third system shows further development of the melody and accompaniment across four staves. There are some red markings in the second and third staves.

The fourth system concludes the piece on this page with four staves. It includes a final melodic flourish in the second staff and a concluding bass line in the bottom two staves.

Op.

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. There are some red markings above the first two staves.

The second system of musical notation consists of four staves, continuing the piece from the first system. It features similar clefs and key signature, with various rhythmic patterns and phrasing.

The third system of musical notation consists of four staves. It continues the musical composition with various note values and rests. There are some red markings above the second staff.

The fourth system of musical notation consists of four staves, concluding the piece on this page. It features various note values, rests, and slurs, with some red markings above the second staff.

C.F.

Handwritten musical notation on a four-staff system. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features various note values, rests, and a large slur across the second and third staves. Red annotations include arrows pointing to specific notes and a diagonal slash.

Handwritten musical notation on a four-staff system. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music continues with various note values and rests. Red annotations include a diagonal slash and a small mark.

Handwritten musical notation on a four-staff system. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features a large slur across the second and third staves. A vertical scribble is present on the right side of the system.

Four empty musical staves at the bottom of the page.

"Jesus Kristus kommen är."

43

cf.

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second and third staves are in alto clef (C-clef on the third line). The fourth and fifth staves are in bass clef. The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and phrasing slurs.

cf.

The second system of musical notation consists of five staves, following the same clef and key signature arrangement as the first system. It continues the musical composition with similar notation and phrasing.

cf.

The third system of musical notation consists of five staves, maintaining the same clef and key signature. The notation continues across these staves, showing the progression of the piece.

At the bottom of the page, there are three empty musical staves, indicating the end of the written music on this page.

c. b.

Handwritten musical score for system c. b. It consists of five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music includes various note values, rests, and a slur over the first two staves. A handwritten annotation "Allegretto" is written above the second staff.

c. f.

Handwritten musical score for system c. f. It consists of five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music includes various note values, rests, and a slur over the second and third staves.

c. f.

Handwritten musical score for system c. f. It consists of five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music includes various note values, rests, and a slur over the second and third staves. A sharp sign (#) is written below the bottom staff.

Four empty musical staves at the bottom of the page.

of

«Guedes rena l'annu»

of

of



Op.

Op.

Op.

e.1.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in alto clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music includes various note values, rests, and a slur over the top staff. A red '8' is written above the second staff, and a red '4' is written below it.

e.1.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in alto clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music includes various note values, rests, and a slur over the top staff.

e.1.

The third system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in alto clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music includes various note values, rests, and a slur over the top staff. There are several corrections and a red line drawn across the staves.

"Jesus Kristus kommer ä" —



C. f.

Handwritten musical notation for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second and third staves are in alto clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat, E-flat). The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second and third staves are in alto clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat, E-flat). The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second and third staves are in alto clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat, E-flat). The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fourth system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second and third staves are in alto clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat, E-flat). The notation includes various note values, rests, and bar lines.

C.1

End 24.



