

Adagio.

2 Fl. gr.

Ob I

Ob II / *non con.*
Corni inglese

Cl. in A.

Cl. in A / *non con.*
Cl. basso in B.

2 Fag.

4 Corni
in E.

3 Trombe
in F.

2 Pos $\frac{1}{2}$

B. Tuba.

Arpa

5. Pauken $\frac{3}{4}$
Cym.

Gr. Trommel
Becken

kleiner Trommel

VI *Adagio*
p *sul D*
molto espress.

V. I div. *pp* *sul tasto*

V. II div. *pp* *sul tasto*

Alti div. *pp* *sul tasto*

V. Celli div. *pp* *sul tasto*

C. Bassi *pp* *sul tasto*

Adagio.



(A)

2 Fl.

2 Ob.

2 Clar.

2 Fag.

4 Corni E.

4

5

6

1

I Solo mp

mf cant

mf

Arpa

mf

VI

molto cresc (citen!)

f (bret!)

(A)

VII div.

mf

mf

Clari div.

cresc

(alt...!)

f (bret!)

mf

cresc

f (bret!)

mf

V. Celli div.

cresc.

mf

mf

mf

2. C. Bassi

molto cresc

mf

mf

tutti

(A)

2 Fl.
 2 Ob.
 2 Kl. in 2.
 2 Fag.
 4 Corni E.

2 3 4

Organo

VI

VII

Alti div.

Celli div.

Bassi (tutti)



poco accelerando e sempre crescendo

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic figures, slurs, and dynamic markings such as *a2 f*, *mf*, and *a2*. The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a triplet of eighth notes. The second staff has a *mf* marking. The third staff has an *a2* marking. The fourth and fifth staves continue the melodic and harmonic development. The system concludes with the instruction *poco accelerando e sempre crescendo* written across the bottom of the staves.

5

6

7

poco accelerando e sempre crescendo

Handwritten musical score for the second system, consisting of five staves labeled VI, II, Alt., V. Celli, and C. Bassi. The notation includes various rhythmic figures, slurs, and dynamic markings such as *f* and *a2*. The music is written in a key with one sharp (F#) and a common time signature. The VI staff begins with a triplet of eighth notes. The II staff has a *f* marking. The Alt. staff has an *a2* marking. The V. Celli and C. Bassi staves continue the melodic and harmonic development. The system concludes with the instruction *poco accelerando e sempre crescendo* written across the bottom of the staves.

poco accelerando e sempre crescendo

Allargando - al **Tempo I** *br*

Fl. *tr*

Ob. *tr*

Kl. H.

Fag. *tr*

Corn. in E. *crescendo sempre*

Trp. in F.

Pos. II

B. Tuba. III

Pauken

Arpa

mp *f*

glissando

Allargando al **Tempo I**

VI

VII

Alti. *div.*

V. Celli *div.*

C. Bass.

Allargando al **Tempo I**



The musical score is handwritten and consists of two systems. The first system (top) features six staves for guitar, with various techniques such as sixths (6), triplets (3), and slurs. The second system (middle) includes three staves for piano: Right Hand (R.H.), Left Hand (L.H.), and Arpa (harp). The Arpa part includes the instruction "sempre glissando" and "muta A=ass". The third system (bottom) contains three staves for Violin (Vclli) and Cello (Vcllo). The score includes dynamic markings like *mf* and *dim.*, and various musical notations such as slurs, accents, and articulation marks.

R.H.

L.H.

Arpa

Vclli

Vcllo

mf

dim.

dim.

dim.

muta A=ass

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl. A.** (Clarinet in A)
- Fag.** (Bassoon)
- Corn. E** (Trumpet in E)
- Trpgf.** (Trombone)
- Pos. I & II** (Positively Horns I and II)
- B. Tuba** (Baritone Tuba)
- Orga.** (Organ) with markings: *(non gliss)*, *(marcato)*, *gliss.*
- Pauken** (Drums)
- VI I & II** (Violins I and II)
- Alti.** (Alto)
- V. Celli div.** (Violoncello)
- B. Bassi** (Bass)

The score includes various musical notations such as dynamics (*cresc. molto*, *cresc.*), articulation (*gliss.*), and performance instructions. The notation is dense, with many slurs and ties across measures.



8.

allarg

Doppio movimento

Handwritten musical score for the first system, including parts for Flutes (Flas.), Cor Anglais (COR. (E)), Trumpets (TR. (F)), Drums (Pauken), and Double Basses (Tuba).

Flas. I & II: Flute parts with various articulations and dynamics.

COR. (E): Cor Anglais part with triplet markings (2 and 3).

TR. (F): Trumpet part with sharp signs and triplet markings.

Pauken: Drum part with rhythmic notation.

Tuba: Part with a large dynamic marking and a note.

mf dim. (mezzo-forte diminuendo) is written in the lower right of the section.

Umstimmen nach Des-Fers-Aes-Cas / glissando

allarg.

Doppio movimento

Handwritten musical score for the second system, including parts for Celli (Cello) and Double Basses (Tuba).

Celli div.: Cello part with complex rhythmic patterns.

Tuba: Part with various dynamics and articulations.

con sordini (con sordini) is written three times in the right-hand section.

allarg.

Doppio movimento

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromp.), Percussion (Perc.), Violin I (VI Solo), Violin II (VI), Viola (V), and Cello/Double Bass (C. Bass.).

Key performance markings and annotations include:

- Fl.:** *al mp*
- Ob.:** *mf*
- Kl.:** *Solo mf. esp.* (underlined in blue)
- Fag.:** *p*
- Corni:** *pp*, *mf dim. molto*
- Tromp.:** *Solo ppp*, *ppp*, *dim*
- Perc.:** *pp*
- VI Solo:** *Solo (senza sost.) p esp.*
- VI:** *pp*
- V:** *fz dim.*, *dim.*
- C. Bass.:** *fz dim.*, *dim.*

The score features various musical notations such as slurs, ties, and dynamic markings across the staves.



Fl.

Ob. I

Corno mgl.

Kl. I in C

Kl. II in B basso

Fag.

Corni in E

Clarin.

Kl. Transp.

VI div.

VII div.

Alti

V. Celli

C. Bassi

solo

(nicht abdämpfen!)

ppp

gliss.

pizz

2 3 4 5

(8)

Corno ingl.

4^{te} I
ind

Corni.
2.

Arpa.

R. Tromm.

Becken.

VI
die

VI
die

Alto Solo

~~Alte~~
die übrigen

Celli Solo

die übrigen

C. Basso.

1. Solo

Handwritten musical score for various instruments. The score is written on multiple staves. Key elements include:

- Corno ingl. 4^{te} I ind:** Treble clef, key signature of two flats, starting with a whole note.
- Corni. 2.:** Treble clef, key signature of two flats, starting with a whole note marked *ppp*.
- Arpa:** Treble clef, key signature of two flats, starting with a whole note marked *mf molto vibrato*.
- R. Tromm. & Becken:** Bass clef, key signature of two flats, starting with a whole note marked *ppp* with the instruction "mit Paukenschlägel (nicht abdämpfen)".
- VI die:** Treble clef, key signature of two flats, starting with a whole note marked *ppp*.
- Alto Solo:** Treble clef, key signature of two flats, starting with a whole note marked *pp (con cello)*.
- Celli Solo & die übrigen:** Treble clef, key signature of two flats, starting with a whole note marked *ppp*.
- C. Basso. 1. Solo:** Bass clef, key signature of two flats, starting with a whole note marked *ppp*.

There are several circled numbers in red ink: (8) at the top left, (8) in the middle left, and (8) at the bottom left. A blue scribble is present on the Corno ingl. staff.

(8)

16.

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Cor Anglais (Corno Engl.), Clarinet I (Cl. I), Bassoon I (Fag.), Trumpets (Trombe), Trombones (Trombi), Violin I (VI), Violin II (VII), Strings (Str.), Violoncello (V. Celli), and Contrabass (C. Bassi).

Key performance instructions and dynamics include:

- Ob. I:** *mp Solo cant. expr.*, *rescendo*, *fz*, *mf*, *fz*
- Cl. I:** *mf cant.*, *fz*
- Fl.:** *mp*, *rescendo*, *fz*
- VI:** *mp*, *cant. expr.*, *rescendo*, *fz*
- VII:** *ppp*
- Str.:** *pp*
- V. Celli:** *p*
- C. Bassi:** *tutti mp*
- Trombe:** *sempre ppp*

The score is marked with measures 4, 5, 6, 7, and 8. There are several blue and red annotations, including a large blue scribble at the top left and a red scribble on the right side. The bottom right of the page is crossed out with diagonal lines.

rit-----

Handwritten musical score for various instruments including Fl., Ob., Cor. angl., Hrn. I & II, Fag., Corni E., Arpa, Tru. Tromba, VI, VII div., Str., V. Celli, and C. Basso. The score includes dynamic markings such as *mf*, *mp*, *exp.*, *caut.*, and *rit.*, along with performance instructions like *(sempre ppp)* and *dim.*. The notation is arranged in staves with various clefs and key signatures.

Pa

rit-----

(X) a 4

Fl.

Ob I

Cor. ingl.

Kl. I A *Solo*

Kl. II Basses.

Fag.

~~Comi E.~~ *Solo*

Trp

Pos I

Pos II

B. Tuba

Kl. Trommel

(X)

VI

VII

Alti.

A. Cello.

C. Bass.

(X)

(5)

Fl. *mf expr.*

Ob. I *mf expr.*

Cornu inf. *mf expr.*

Cl. I *mf expr.*

Kl. II Basson *mf.*

Fag. *mp az. cant. expr.*

Cornu E. *p. cant. expr.*

Cornu E. *p. cant. expr.*

Pos. III

B. Tab. III

V. I *mp cresc.*

V. II *mp cresc.*

Utri *arco cant.*

V. Celli div. *mp*

C. Bass *mp*

(5)

(5)

Handwritten musical score for a symphony, page 21. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes:

- Fl.** (Flute)
- Ob I** (Oboe I)
- Corno ingl.** (English Horn)
- Kl. I u. II** (Clarinets I and II)
- Kl. II in B Bass** (Clarinets II in B Bass)
- Fag.** (Bassoon)
- Corni in E** (Horns in E)
- Trump. in F I u. II** (Trumpets in F I and II)
- Poa I u. II** (Trumpets in A I and II)
- B. Tuba** (Baritone Tuba)
- Pauke** (Kettledrum)

The bottom section includes:

- VI** (Violin I)
- VII** (Violin II)
- Alti** (Viola)
- V. Celli** (Violoncello)
- C. Bassi** (Kontrabaß)

Key markings and annotations include:

- tr** (trumpets) and **cresc.** (crescendo) at the top.
- Red handwritten markings, including a large 'K' in a circle, are present in the upper right and lower right areas.
- Dynamic markings such as **mf**, **ff**, **dim**, and **p** are used throughout.
- Handwritten notes like **ritto** and **ritto** are visible near the bottom.



Piu mosso
agitato
az f b b. b b + b b b

Fl.

Ob. I

Corno imp.

2 Kl. in A.

Fag.

Corn. I & II

Trp. in F#

Pos. I & II

B. Tuba

Großer Trommel

Becken

VI

VII

Clav. div.

V. Cello div.

C. Bass.

2 3 4

St loco

mf

mp

p

Piu mosso

energico

Piu mosso



Handwritten musical score for a symphony orchestra, page 24. The score is arranged in two systems of staves. The instruments listed on the left are:

- Fl.
- Ob I
- Corno inglese
- 2 Kl. in A
- Fag.
- Corni in E.
- Tromp. in F.
- Pos I
- Pos II
- Pos III
- Pos IV
- Gr. Trommel.
- Baßten.
- VI
- VII
- Alt.
- V. Cello
- div
- C. Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *al* (allegro). There are also some handwritten annotations like *alain* and *den*. The notation is in a historical style, likely from the 19th century.

rit - al - Tempo tranquillo

Fl. *pp*

Ob. *pp*

Cor. ingl. *pp*

Klar. A. *pp*

Fag. *pp* *mf* *dim.*

Cor. E. *p*

Trp. *p*

Poa. I. *p*

Poa. II. *p*

Os. Tub. *pp* *dim.* *p* *pp* *mf*

Gr. Tromm. *p*

Arpa *ff*

rit - al - Tempo tranquillo

VI *pp* *mf* *caut.*

VII *pp* *mf* *dim.*

Alt. *pp* *mf* *caut.* *dim.*

4 Celli div. *pp* *mf* *caut.* *dim.*

C. Bass. *pp* *mf* *dim.*

rit - al - Tempo tranquillo



allarg

Ma tempo

FL. *alzf*

Ob. I

Coro instr.

Cl. A *f cant*

Fag.

Coro E. *mf. cant*

Coro E. *mf. cant*

Trp. F.

Pos. I *mf*

Pos. II *mf*

Arpa

allarg

Ma tempo

Pauke

VI

VII

Alt.

Korall. Div.

C. Bassi

allarg

Ma tempo



Handwritten musical score for a symphony orchestra, page 28. The score is written in a major key with a 3/4 time signature. It features multiple staves for various instruments, including woodwinds, brass, and strings.

Instrumentation and Staves:

- Fl.** (Flute): *flto* marking above the staff.
- Ob.** (Oboe)
- Cor. in F.** (Cor Anglais)
- Cl. in A.** (Clarinet)
- Fag.** (Bassoon)
- Corn. E.** (Cornet in E)
- Trp. F.** (Trumpet in F)
- Pos. I & II** (Posaune I & II)
- B.T.** (Bass Trombone)
- Gr. Trommel** (Great Drum)
- Bauke** (Cymbal)
- V. I & II** (Violins I & II)
- Alt.** (Viola)
- Vclli.** (Violoncelli)
- C. Basso** (Cello/Bass)

Performance Markings and Dynamics:

- flto* (flauto) above the Flute staff.
- ff* (fortissimo) in the Flute and Oboe staves.
- f marc.* (forte marcato) in the Cornet and Trumpet staves.
- mf* (mezzo-forte) in the Trumpet staff.
- pizz* (pizzicato) in the Violin I staff.
- arco* (arco) in the Violin I staff.
- caut.* (crescendo) in the Trumpet staff.
- caut. b. s. b.!* (crescendo) in the Bass Trombone staff.

Structural Elements:

- A red vertical line is drawn through the score, indicating a section change or rehearsal mark.
- Handwritten numbers *3* and *4* are present in the lower staves.
- Handwritten notes and scribbles are visible in the lower right section of the page.

30.

accelerando

Fl. *mp cresc* *mp cresc*

Ob I *mp cresc*

Cor. ingl.

Cl. in A *mp cresc*

Fag. *mp cresc*

Coro I & II

Trp F. *mp cresc*

Pos I & II

B.T.

M. Trommel

Gr. Trommel *cresc*

accelerando

VI *mp cresc*

VI *mp cresc*

Alt. *mp cresc*

V. Celli *mp cresc*

C. Bassi *mp cresc*

accelerando

a tempo
molto tranquillo

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Cor Anglais (Coringl.), Clarinet (Klarin.), Bassoon (Fag.), Trumpet (Corni), Trombone (Tromb.), Percussion (Perc.), Cymbals (Cympa.), Snare Drum (Pr. Tromm.), Bass Drum (Pauke.), Violin I (VI), Violin II (VII div.), Alto (Alti.), Violoncello (Vcllo div.), and Basses (Bassi).

Key markings and dynamics include: *molto cresc.*, *rit.*, *cresc.*, *mp*, *caut.*, *glissando*, and *m*.

The score is organized into measures across multiple staves, with dynamic and tempo markings interspersed throughout.

a tempo (molto tranquillo)

a tempo
molto tranquillo

Handwritten musical score for a full orchestra, page 32. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): *dim.*, *a2*
- OBS** (Oboe)
- Cor. ingl.** (English Horn): *dim.*
- Clind.** (Clarinet)
- Fag.** (Bassoon): *dim.*
- Corni in E** (Cornet in E): *mp*, *mf*, *dim.*
- Tromb. F.** (Trumpet in F)
- Poa** (Percussion)
- B. Tuba** (Baritone Tuba)
- Arpa** (Harp): *(muta a = disa)*
- Pauken** (Kettledrums)
- VI** (Violin I): *dim.*
- VI** (Violin II): *dim.*
- Alt.** (Alto)
- V. Celli** (Violoncello): *dim.*
- C. Bassi** (Contrabass)

The score includes various musical notations such as dynamics (*mp*, *mf*, *dim.*), articulation (*a2*), and performance instructions like *(muta a = disa)*. The music is written in a key signature of three sharps (F#, C#, G#).

Handwritten musical score for a symphony orchestra, page 35. The score is arranged in two systems of staves.

Top System:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- Cor. int.** (Cor Anglais): Treble clef, key signature of two sharps. Contains rests.
- Cl. A.** (Clarinet in A): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- Fag.** (Bassoon): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- Cor. E.** (Cornet in E): Treble clef, key signature of two sharps. Contains rests.
- Trp. F.** (Trumpet in F): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- Pos. I & II** (Posauna I & II): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- D.T.** (Drum Tom): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- Pauca.** (Percussion): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.

Bottom System:

- VI** (Violin I): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- VI** (Violin II): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- Alt.** (Viola): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- Vclli.** (Violoncello): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.
- C. Bass.** (Contrabass): Treble clef, key signature of two sharps. Features a melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, dynamic markings (e.g., *f*, *mf*), and articulation marks. The key signature is consistently two sharps (F# and C#) throughout the page.

(R)

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines, with the second staff marked "Solo" and "p cant.". The third staff is a piano line with dynamics "a2mf" and "p". The fourth staff is a bass line with dynamics "mp" and "ppp". The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line with dynamics "ppp". The system concludes with a red vertical line and a circled red "R" above the staff.

(R)

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, with the second staff marked "sul d cant.". The third staff is a piano line with dynamics "dim." and "p". The fourth staff is a bass line with dynamics "dim." and "pp". The fifth and sixth staves are piano accompaniment. The system concludes with a red vertical line and a circled red "R" above the staff.

(R)

Handwritten musical score for a symphony orchestra, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Horns (Corni), Arpa (Harp), Pauze (Drum), Violins I (VI), Violins II (VII), Viola (Vi.), Violoncello (Cello), and Contrabass (C. Bassi). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamic markings such as *pp*, *ppp*, *ppp Echo*, *cant.*, *vibrato*, and *pizz*. There are also performance instructions like *(senza vibrato)* and *+* indicating accents or breath marks. The notation includes notes, rests, slurs, and articulation marks.

40.

FL.
 Oboe
 Cor Angl.
 Cl. A.
 Fas.
 Corni in G.
 Trp. I
 Trp. II
 Trbn.
 V. I
 V. II
 V. Cello
 V. Bass

Musical notation includes notes, rests, and dynamic markings such as *pppp*, *pp*, and *vibrato*. The score is divided into measures by vertical bar lines.