

1.

X X X

Basso

Fondiskt för Violin Solo
o. Orkester.

Eds Moberg



Allegro ma non Troppo I Basso

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- arco* (arco)
- viol. Solo* (Violin Solo)
- Basso p* (Basso piano)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)
- 41* (forty-first ending)
- 42* (forty-second ending)
- 43* (forty-third ending)
- 44* (forty-fourth ending)
- 45* (forty-fifth ending)
- 46* (forty-sixth ending)
- 47* (forty-seventh ending)
- 48* (forty-eighth ending)
- 49* (forty-ninth ending)
- 50* (fiftieth ending)

Basso

Handwritten musical score for a string quartet, featuring staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, sf, mf, rit, a tempo). Red handwritten annotations are present, including the letters 'D', 'E', 'F', and 'G', and the word 'Basso'. The manuscript is signed 'R. E. Westerlund' at the bottom left.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo)
- arco* (arco)
- rit* (ritardando)
- Moderato* (Moderato)
- arco ppp* (arco pianississimo)
- dim* (diminuendo)
- sf* (sforzando)

Andante

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 18* (measure number)
- 8* (measure number)
- v. Cello div* (Violoncello diviso)
- Barro p* (Barro piano)
- 2* (measure number)
- 1* (measure number)

pizz

2 arco

pizz

pizz

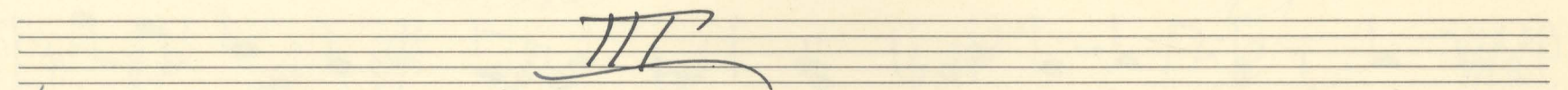
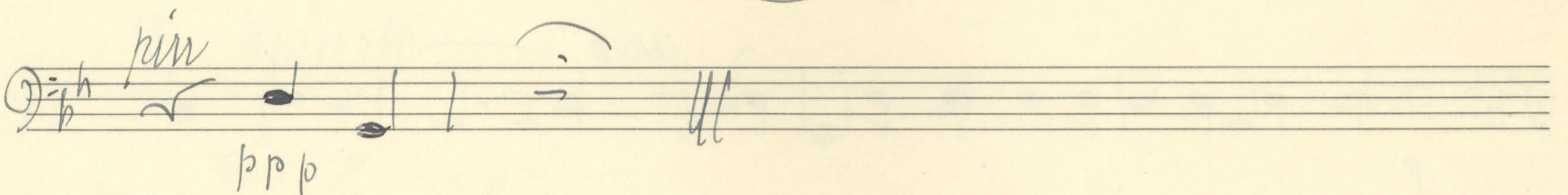
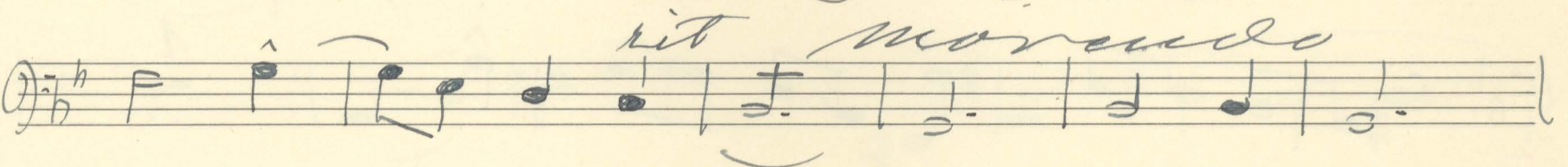
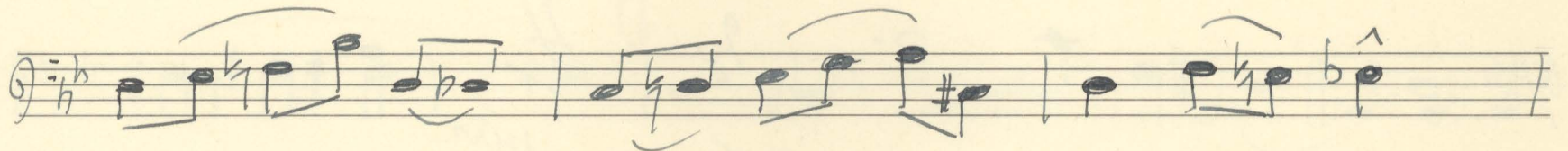
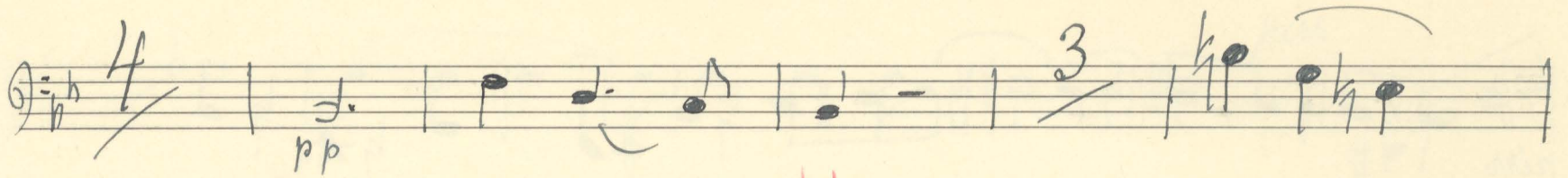
p

pizz

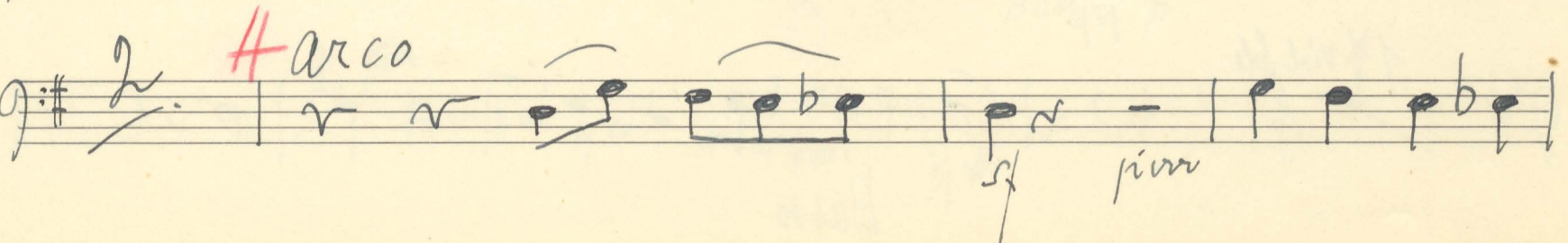
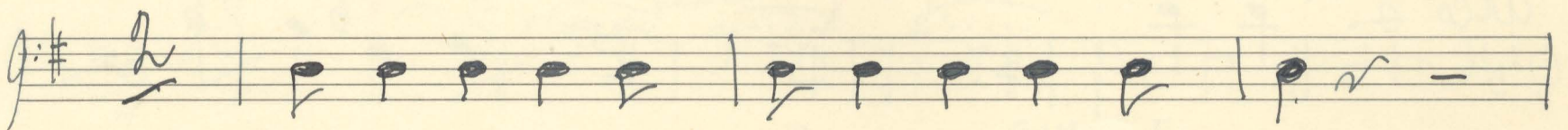
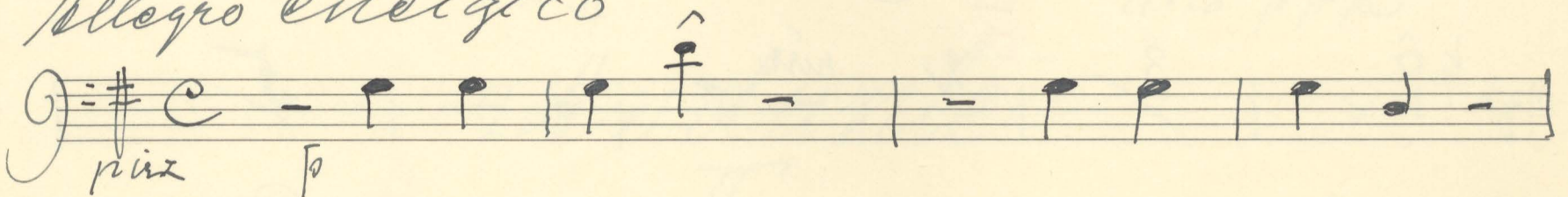
arco

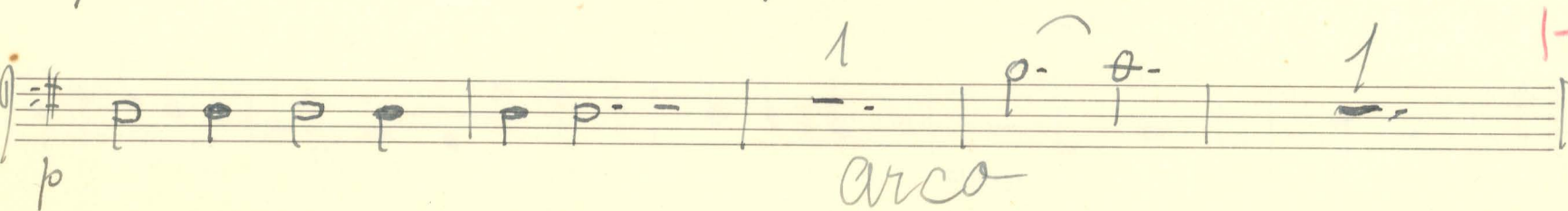
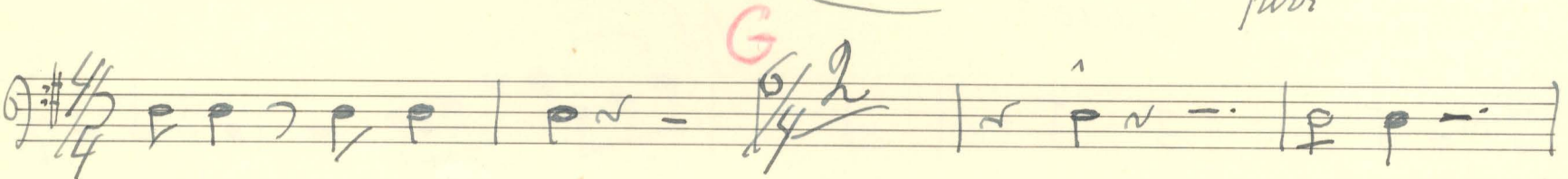
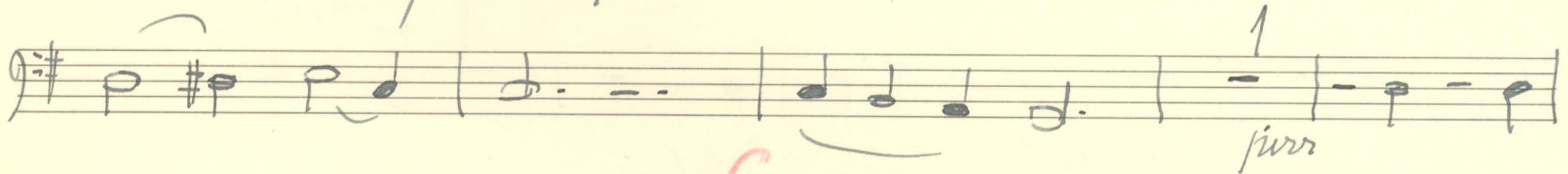
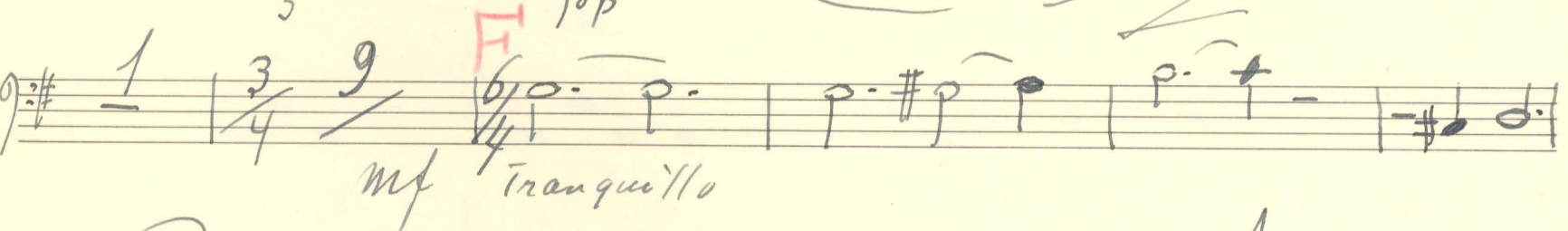
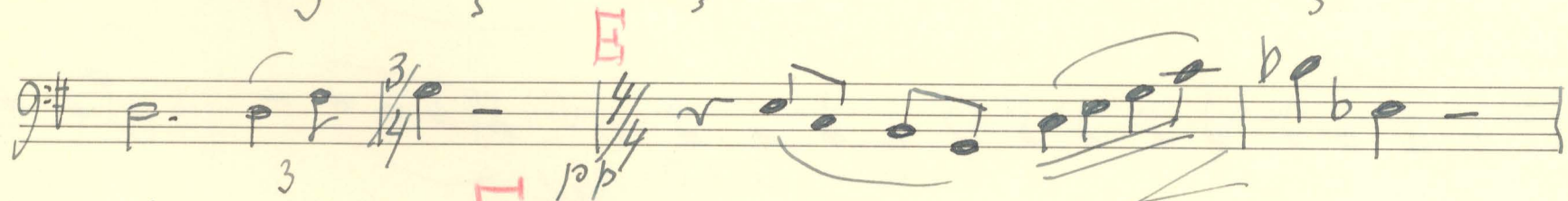
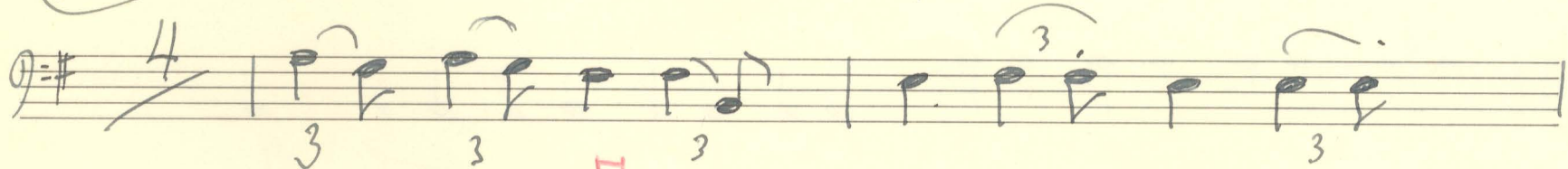
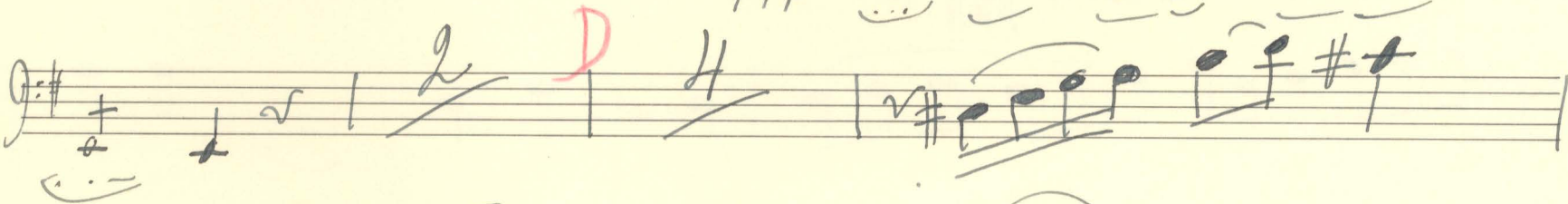
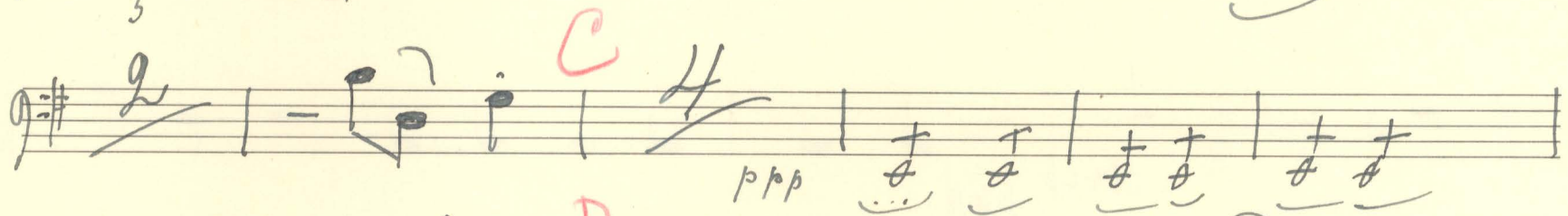
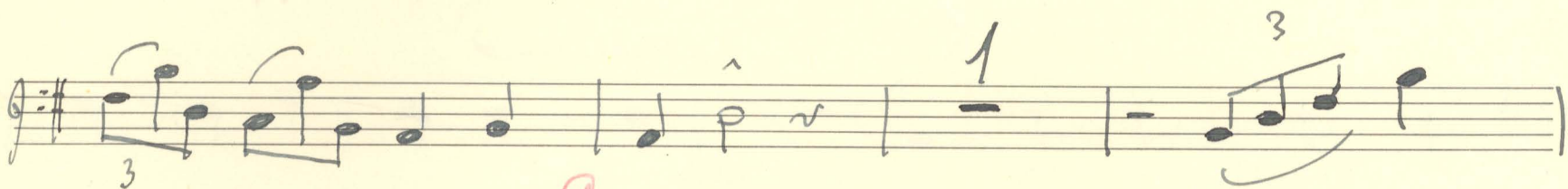
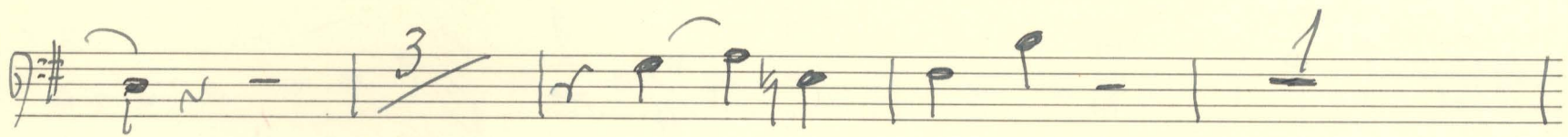
pp

11 viol. solo
Basso



Allegro energico





Basso -

H

pizz

I

arco

mf

K

Accelerando

pizz

arco

ppp

mp

pizz

pp

arco

mf

pizz

Meno Allegro

arco

M

mp

pizz

Tondikt för Violin solo o. orkester
Basso

arco

mf

cresc

ff