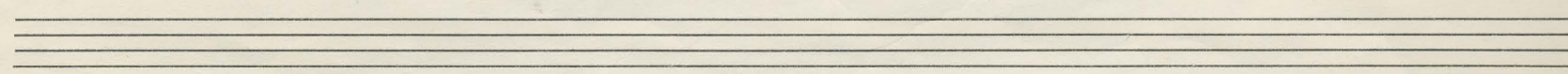
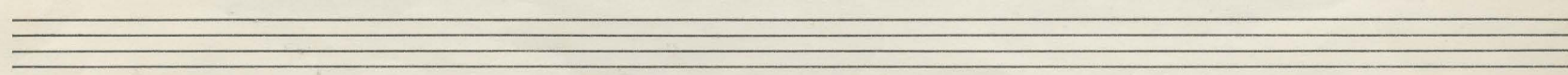
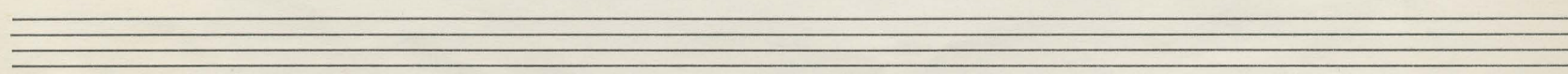
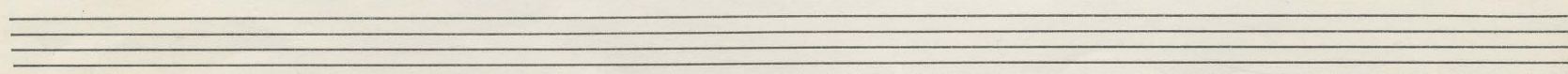
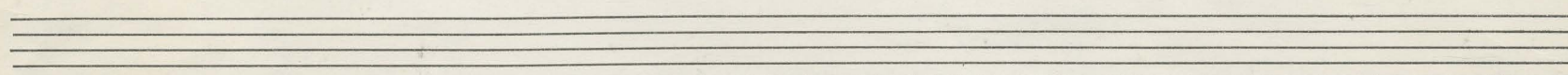
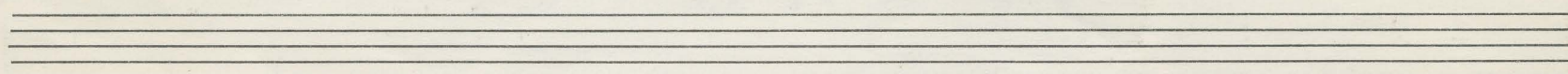
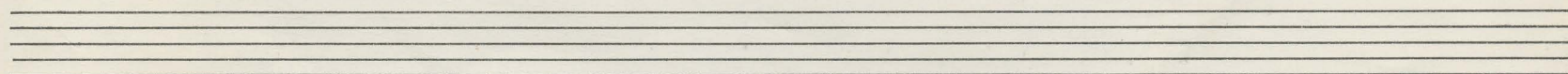
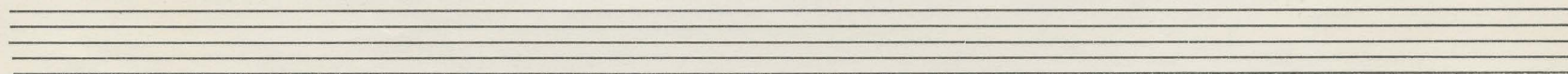
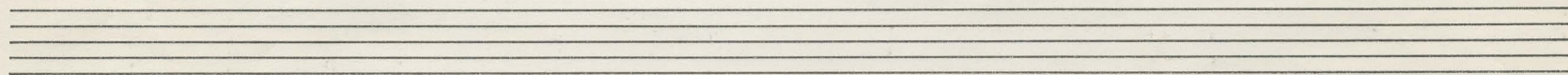
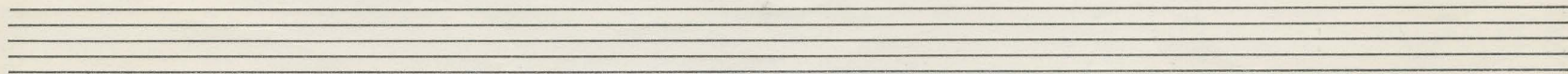
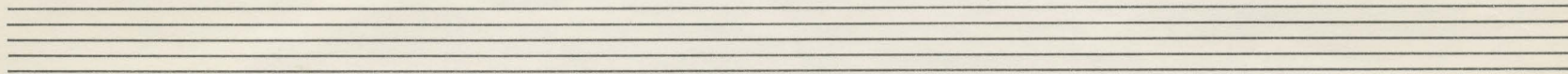
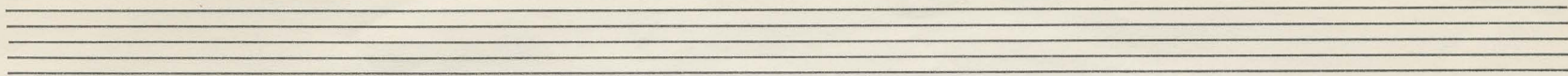


Theo Mackeben

Watum

Musik / Lech Deumaa.
27/1 - 69.



Warum

Theo Mackeben

Andante con moto

Handwritten musical score for the first system of 'Warum' by Theo Mackeben. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of chords and melodic lines with accents and slurs. A dynamic marking 'f' is present in the first measure.

Handwritten musical score for the second system of 'Warum'. It continues the grand staff notation with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'ff' and 'rall.'

Handwritten musical score for the third system of 'Warum'. It features a grand staff with treble and bass clefs. The key signature has three flats. The music includes triplets and slurs. Dynamic markings include 'a tempo' and 'ff'.

Piu lento

Handwritten musical score for the fourth system of 'Warum'. It features a grand staff with treble and bass clefs. The key signature has three flats. The music includes slurs and triplets. Dynamic markings include 'riten.' and 'Miks'.

1. on — ne — amme emme ot — taa voi
2. aa

The first system of music features two vocal staves and a piano accompaniment. The vocal line (1.) is in a soprano register, with lyrics 'on — ne — amme emme ot — taa voi'. The piano part (2.) provides harmonic support with chords and moving lines. The piano accompaniment below consists of two staves with complex rhythmic patterns, including triplets and sixteenth-note runs.

mf

The piano accompaniment for the first system is written for two staves. It features intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*.

1. Lap — sen lailla vasta — han, miksi
2.

The second system of music features two vocal staves and a piano accompaniment. The vocal line (1.) is in a soprano register, with lyrics 'Lap — sen lailla vasta — han, miksi'. The piano part (2.) provides harmonic support with chords and moving lines.

The piano accompaniment for the second system is written for two staves. It features intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*.

1. Kau — neimman het — ken tul — len Koemme
2.

The third system of music features two vocal staves and a piano accompaniment. The vocal line (1.) is in a soprano register, with lyrics 'Kau — neimman het — ken tul — len Koemme'. The piano part (2.) provides harmonic support with chords and moving lines.

The piano accompaniment for the third system is written for two staves. It features intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*.

1
e - päi - lyk - sen kat ————— ke - ran, se

2
se

p

rak — kau - teemme varjon heit - tää ja puhtaan

rak — kau - teemme varjon heit - tää ja puhtaan

ff

si - ni - tai - vaan him — *van - jos - taa* men - tää,

si - ni - tai - vaan him — men - tää,

p



on - nen au rin - gon meil - tä

reit - tää liian myöhäist' on, kun yk - sin

rall.

jää, kaik - kig pois

ten. kato - aa.

rit. *a-tempo*

Handwritten musical score, first system. It features a grand staff with treble and bass clefs. The music includes a melodic line in the upper voice and a bass line with triplets. Performance markings include *rit.* (ritardando) and *dim.* (diminuendo). A dynamic marking *f* (forte) is present. The key signature has two flats.

Handwritten musical score, second system. It continues the grand staff notation. The bass line features prominent triplet patterns. A dynamic marking *p* (piano) is visible. The notation includes various note values and rests.

Handwritten musical score, third system. This system contains sparse notation, including a few notes and rests. Annotations include "miks'?" and "ppp" (pianissimo). A vertical line separates this section from the previous one. The date "K.E. 1969." is written at the bottom of the system.

Four empty musical staves at the bottom of the page, providing space for further notation.

